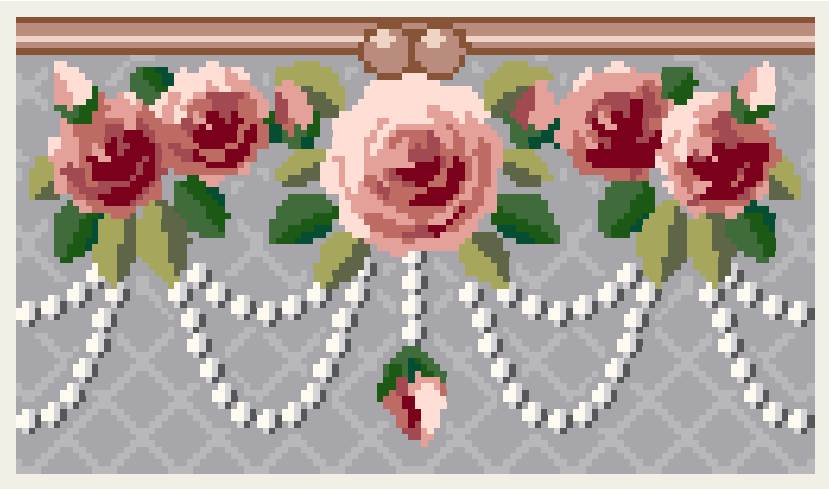
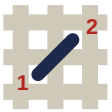
Vintage 1920s purse, roses and pearls

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 63, row 36 (DMC 3722): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 11 in wide x 8 in high (27.9 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 20 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a clutch: a clutch or wallet with an opening this size, or a lining and a closure to sew it up. Measure the opening before you stitch. If the piece is small for it, stitch two extra rows all round, carrying the colors of the edge on. How to finish a purse or clutch.

Thread list, DMC

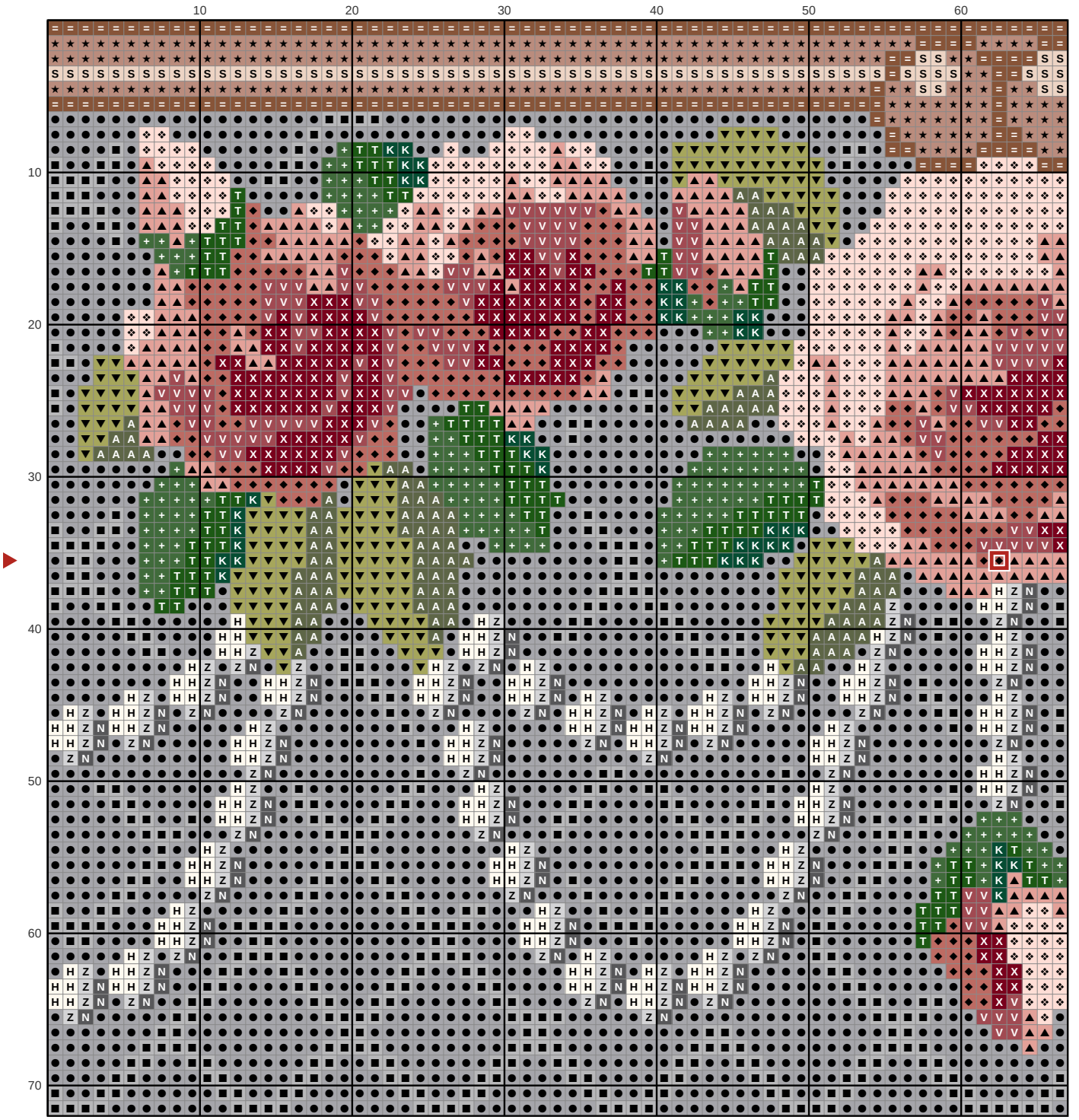
			stitches	skeins
●	**04**	Dark Tin	3,478	3
■	**03**	Medium Tin	884	1
▲	**152**	Medium Light Shell Pink	550	1
◆	**3722**	Medium Shell Pink	420	1
▼	**3012**	Medium Khaki Green	405	1
★	**3859**	Light Rosewood	403	1
❖	**225**	Ultra Very Light Shell Pink	394	1
X	**814**	Dark Garnet	339	1
H	**712**	Cream	313	1
+	**3346**	Hunter Green	295	1
=	**632**	Ultra Very Dark Desert Sand	283	1
Z	**415**	Pearl Gray	255	1
A	**3051**	Dark Green Gray	236	1
V	**3721**	Dark Shell Pink	222	1
T	**3345**	Dark Hunter Green	197	1
N	**413**	Dark Pewter Gray	193	1
S	**950**	Light Desert Sand	126	1
K	**500**	Very Dark Blue Green	79	1

Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage 1920s purse, roses and pearls Needlepoint pattern

Columns 1 to 67, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



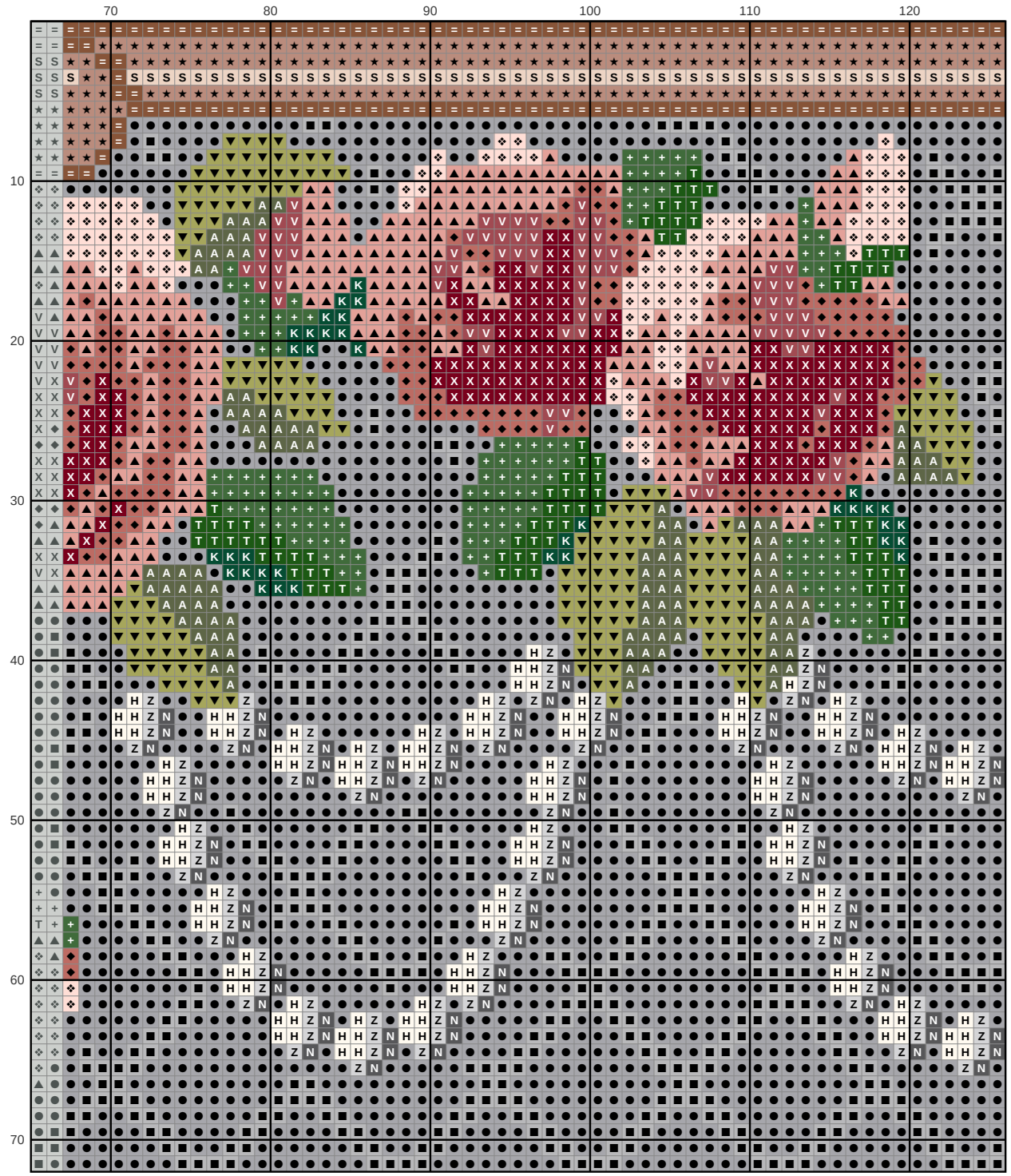
Key

- ● **DMC 04** Dark Tin
- ■ **DMC 03** Medium Tin
- ▲ **DMC 152** Medium Light Shell Pink
- ◆ **DMC 3722** Medium Shell Pink
- ▼ **DMC 3012** Medium Khaki Green
- ★ **DMC 3859** Light Rosewood
- ❖ **DMC 225** Ultra Very Light Shell Pink
- X **DMC 814** Dark Garnet
- H **DMC 712** Cream
- \+ **DMC 3346** Hunter Green
- = **DMC 632** Ultra Very Dark Desert Sand
- Z **DMC 415** Pearl Gray
- A **DMC 3051** Dark Green Gray
- V **DMC 3721** Dark Shell Pink
- T **DMC 3345** Dark Hunter Green
- N **DMC 413** Dark Pewter Gray
- S **DMC 950** Light Desert Sand
- K **DMC 500** Very Dark Blue Green

Vintage 1920s purse, roses and pearls Needlepoint pattern

Columns 68 to 126, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 04** Dark Tin
- ■ **DMC 03** Medium Tin
- ▲ **DMC 152** Medium Light Shell Pink
- ◆ **DMC 3722** Medium Shell Pink
- ▼ **DMC 3012** Medium Khaki Green
- ★ **DMC 3859** Light Rosewood
- ❖ **DMC 225** Ultra Very Light Shell Pink
- X **DMC 814** Dark Garnet
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- Z **DMC 415** Pearl Gray
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