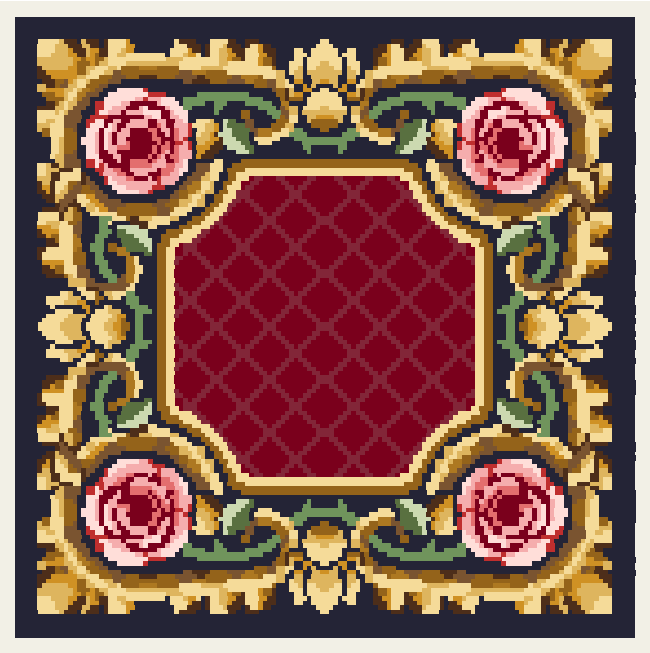
# Gilded scroll frame with roses

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 17 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | **310** | Black | 5,880 | 73 | 9 |
| ■ | **814** | Dark Garnet | 3,280 | 41 | 5 |
| ▲ | **3822** | Light Straw | 2,428 | 30 | 4 |
| ◆ | **780** | Ultra Very Dark Topaz | 1,360 | 17 | 3 |
| ▼ | **902** | Very Dark Garnet | 1,224 | 16 | 2 |
| ★ | **3820** | Dark Straw | 1,088 | 14 | 2 |
| ❖ | **433** | Medium Brown | 752 | 10 | 2 |
| X | **898** | Very Dark Coffee Brown | 680 | 9 | 2 |
| O | **760** | Salmon | 576 | 8 | 1 |
| + | **3347** | Medium Yellow Green | 556 | 7 | 1 |
| = | **783** | Medium Topaz | 440 | 6 | 1 |
| Z | **818** | Baby Pink | 404 | 5 | 1 |
| A | **782** | Dark Topaz | 228 | 3 | 1 |
| V | **3328** | Dark Salmon | 200 | 3 | 1 |
| T | **987** | Dark Forest Green | 176 | 3 | 1 |
| N | **347** | Very Dark Salmon | 168 | 3 | 1 |
| S | **3348** | Light Yellow Green | 160 | 2 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 38 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 54 skeins of 8.7 yd; or tapestry wool, 1 strand, about 36 skeins of 8.7 yd; or Persian wool, 3 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 250 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

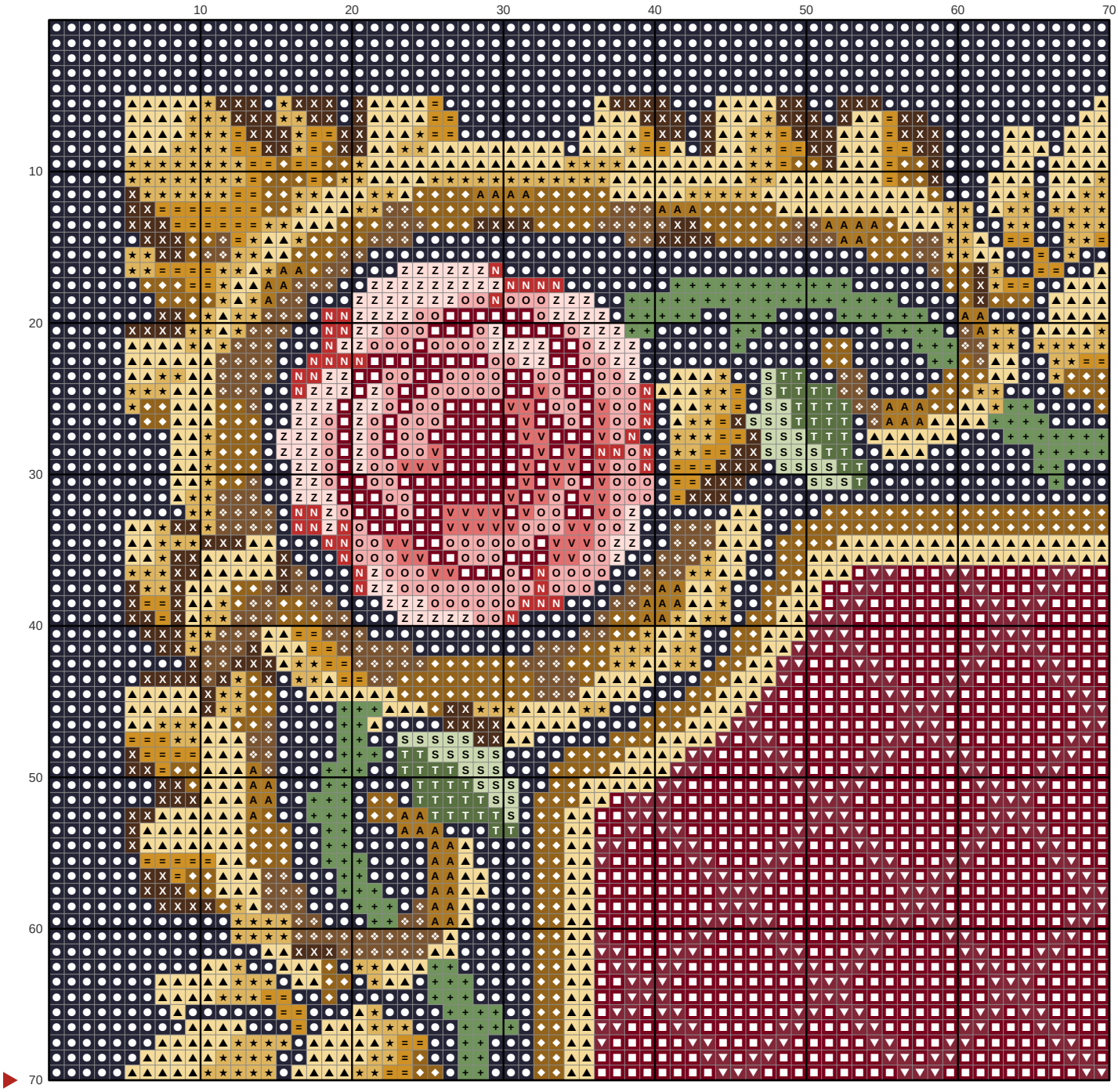
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Gilded scroll frame with roses

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart




## Key

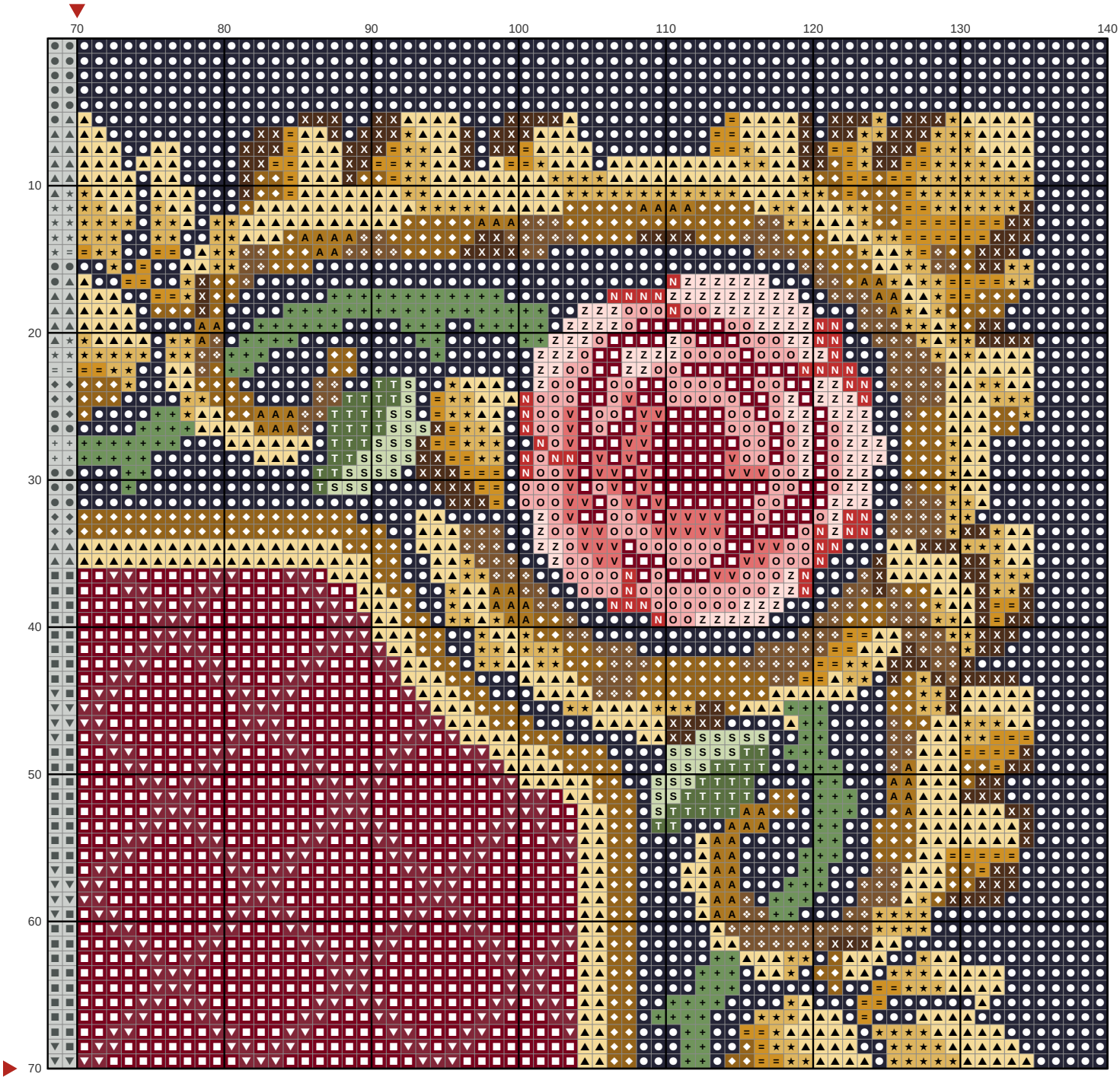
- ● **DMC 310** Black
- ■ **DMC 814** Dark Garnet
- ▲ **DMC 3822** Light Straw
- ◆ **DMC 780** Ultra Very Dark Topaz
- ▼ **DMC 902** Very Dark Garnet
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 433** Medium Brown
- X **DMC 898** Very Dark Coffee Brown
- O **DMC 760** Salmon
- \+ **DMC 3347** Medium Yellow Green
- = **DMC 783** Medium Topaz
- Z **DMC 818** Baby Pink
- A **DMC 782** Dark Topaz
- V **DMC 3328** Dark Salmon
- T **DMC 987** Dark Forest Green
- N **DMC 347** Very Dark Salmon
- S **DMC 3348** Light Yellow Green

# Gilded scroll frame with roses

Needlepoint pattern

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

This page is the dark part of the chart




## Key

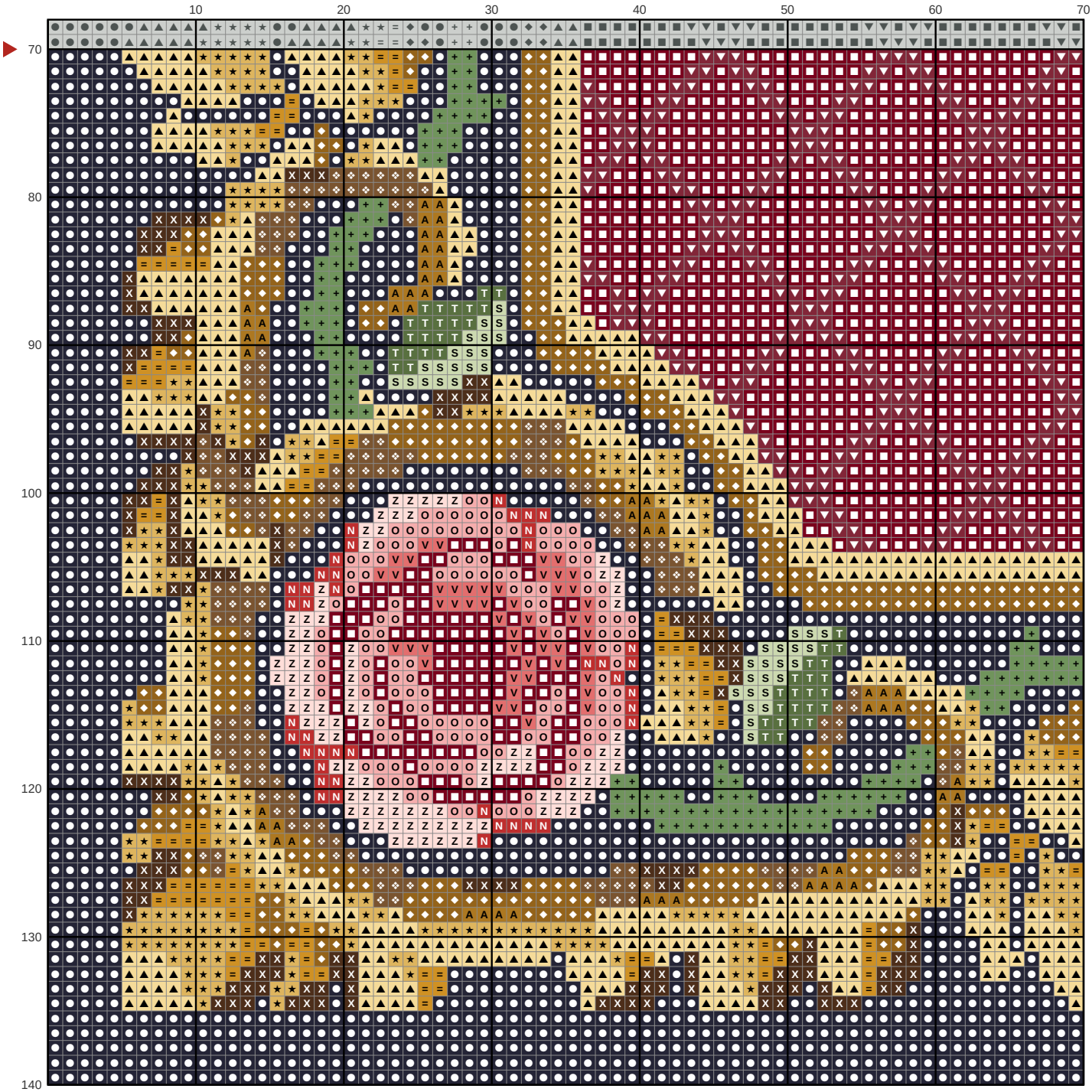
- **DMC 310** Black
- **DMC 814** Dark Garnet
- **DMC 3822** Light Straw
- **DMC 780** Ultra Very Dark Topaz
- **DMC 902** Very Dark Garnet
- **DMC 3820** Dark Straw
- **DMC 433** Medium Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 760** Salmon
- **DMC 3347** Medium Yellow Green
- **DMC 783** Medium Topaz
- **DMC 818** Baby Pink
- **DMC 782** Dark Topaz
- **DMC 3328** Dark Salmon
- **DMC 987** Dark Forest Green
- **DMC 347** Very Dark Salmon
- **DMC 3348** Light Yellow Green

# Gilded scroll frame with roses

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart




## Key

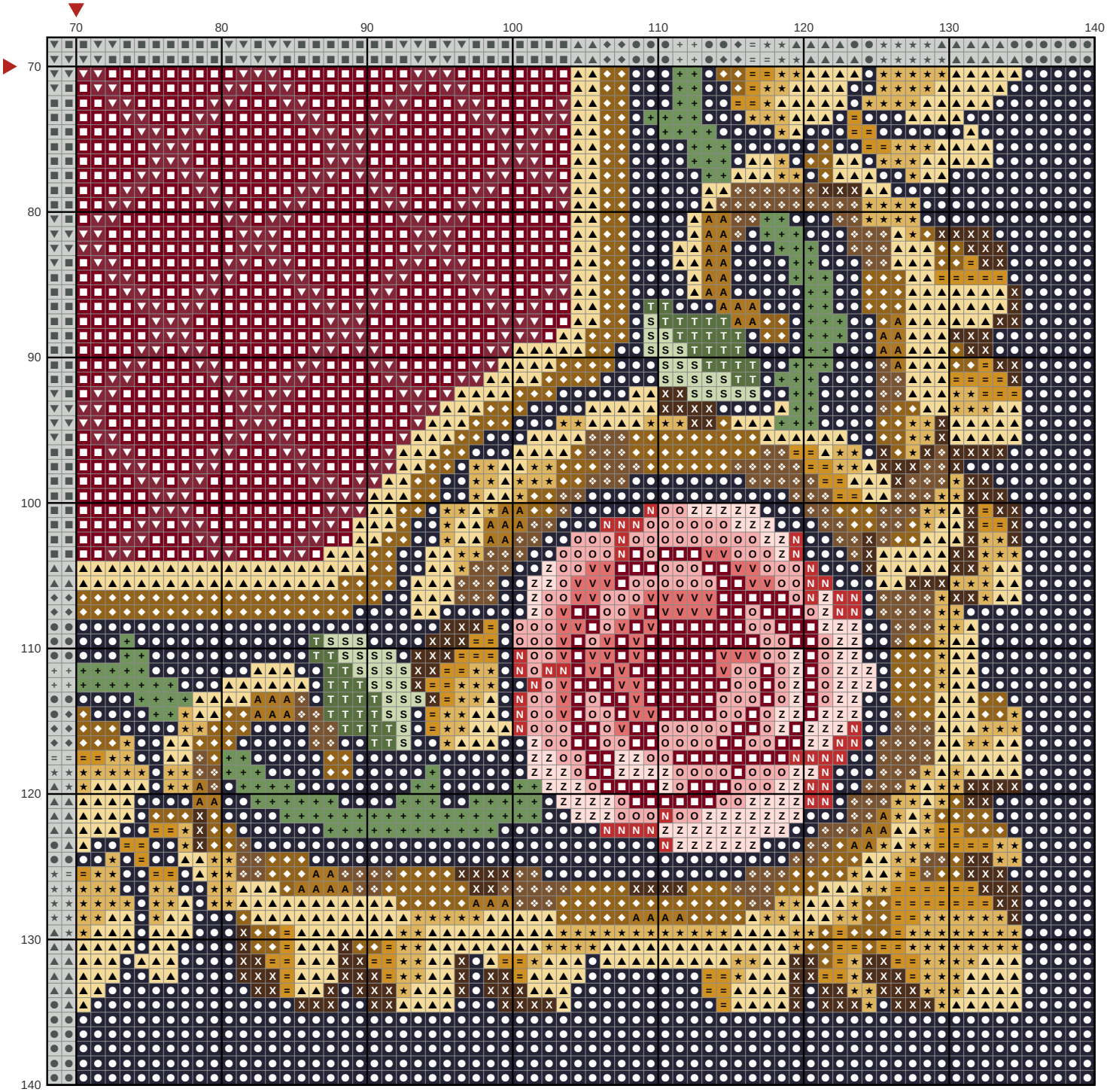
| | | |
|---|---|---|
| **DMC 310** Black | **DMC 433** Medium Brown | **DMC 782** Dark Topaz |
| **DMC 814** Dark Garnet | **DMC 898** Very Dark Coffee Brown | **DMC 3328** Dark Salmon |
| **DMC 3822** Light Straw | **DMC 760** Salmon | **DMC 987** Dark Forest Green |
| **DMC 780** Ultra Very Dark Topaz | **DMC 3347** Medium Yellow Green | **DMC 347** Very Dark Salmon |
| **DMC 902** Very Dark Garnet | **DMC 783** Medium Topaz | **DMC 3348** Light Yellow Green |
| **DMC 3820** Dark Straw | **DMC 818** Baby Pink | |

# Gilded scroll frame with roses

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70




## Key

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