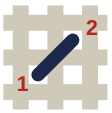
1800s shepherd and his sheep on a hill

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 938): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 31 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3371	Black Brown	2,282	4
■	712	Cream	1,420	3
▲	435	Very Light Brown	1,085	2
◆	926	Medium Gray Green	968	2
▼	3033	Very Light Mocha Brown	872	2
★	927	Light Gray Green	829	2
❖	3012	Medium Khaki Green	652	1
X	3790	Ultra Dark Beige Gray	627	1
H	801	Dark Coffee Brown	598	1
+	433	Medium Brown	544	1
=	3031	Very Dark Mocha Brown	489	1
Z	3782	Light Mocha Brown	457	1
A	3011	Dark Khaki Green	415	1
V	3363	Medium Pine Green	360	1
T	928	Very Light Gray Green	352	1
N	936	Very Dark Avocado Green	352	1
S	840	Medium Beige Brown	306	1
K	938	Ultra Dark Coffee Brown	260	1
E	3032	Medium Mocha Brown	250	1
C	3013	Light Khaki Green	216	1
P	355	Dark Terra Cotta	131	1
U	3064	Desert Sand	55	1

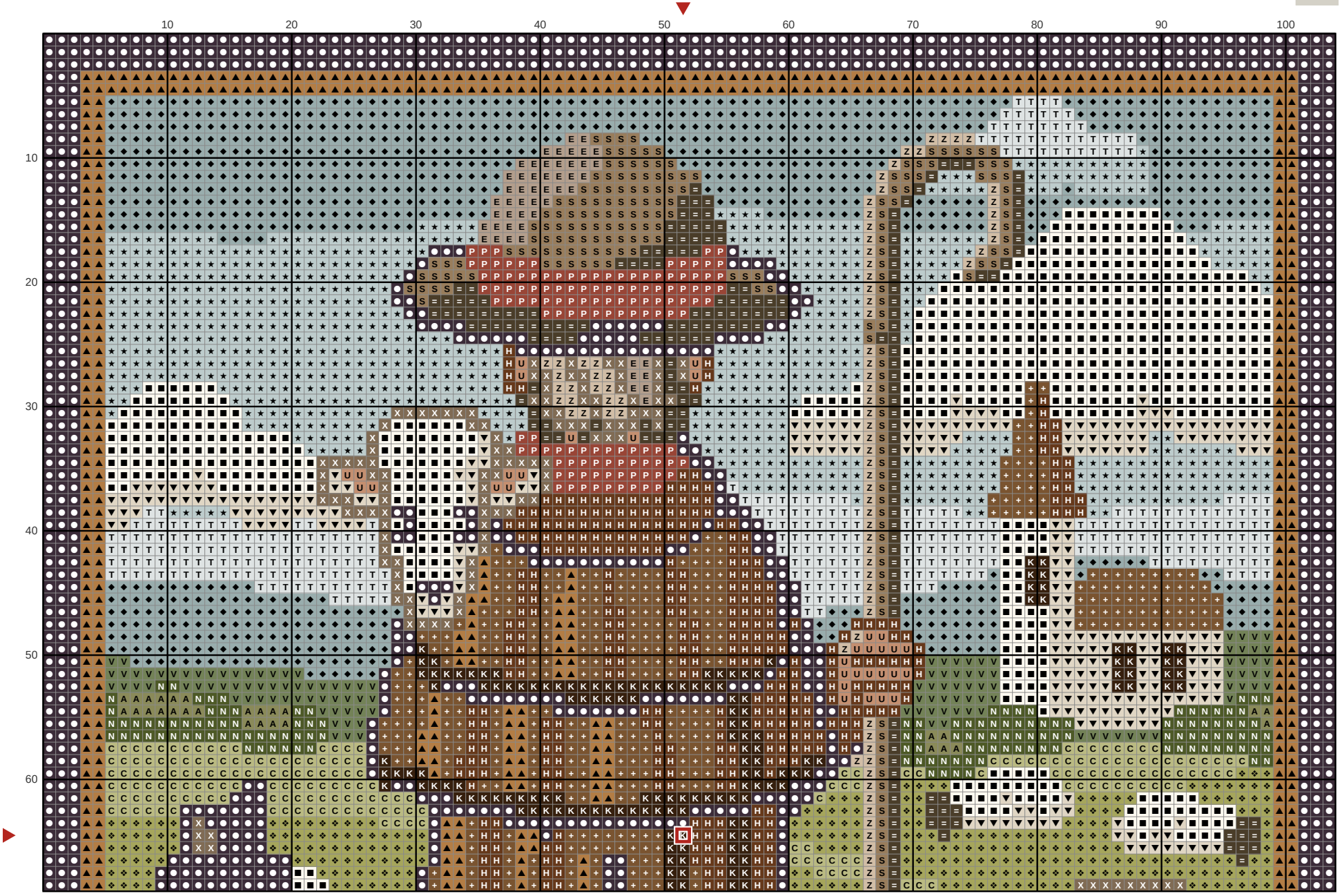
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

1800s shepherd and his sheep on a hill

Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



1800s shepherd and his sheep on a hill Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

