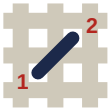
Two canaries on an apple bough

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 43 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	10,140	17
■	**3346**	Hunter Green	837	2
▲	**3347**	Medium Yellow Green	781	2
◆	**3865**	Winter White	688	2
▼	**3348**	Light Yellow Green	662	1
★	**938**	Ultra Dark Coffee Brown	659	1
❖	**895**	Very Dark Hunter Green	650	1
X	**818**	Baby Pink	622	1
H	**307**	Lemon	618	1
+	**445**	Light Lemon	575	1
=	**433**	Medium Brown	565	1
Z	**725**	Medium Light Topaz	525	1
A	**783**	Medium Topaz	384	1
V	**730**	Very Dark Olive Green	350	1
T	**326**	Very Dark Rose	343	1
N	**776**	Medium Pink	250	1
S	**436**	Tan	242	1
K	**899**	Medium Rose	209	1
E	**782**	Dark Topaz	120	1
C	**733**	Medium Olive Green	117	1
P	**758**	Very Light Terra Cotta	112	1
U	**3778**	Light Terra Cotta	55	1
L	**3779**	Very Light Rosewood	49	1
2	**3078**	Very Light Golden Yellow	47	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

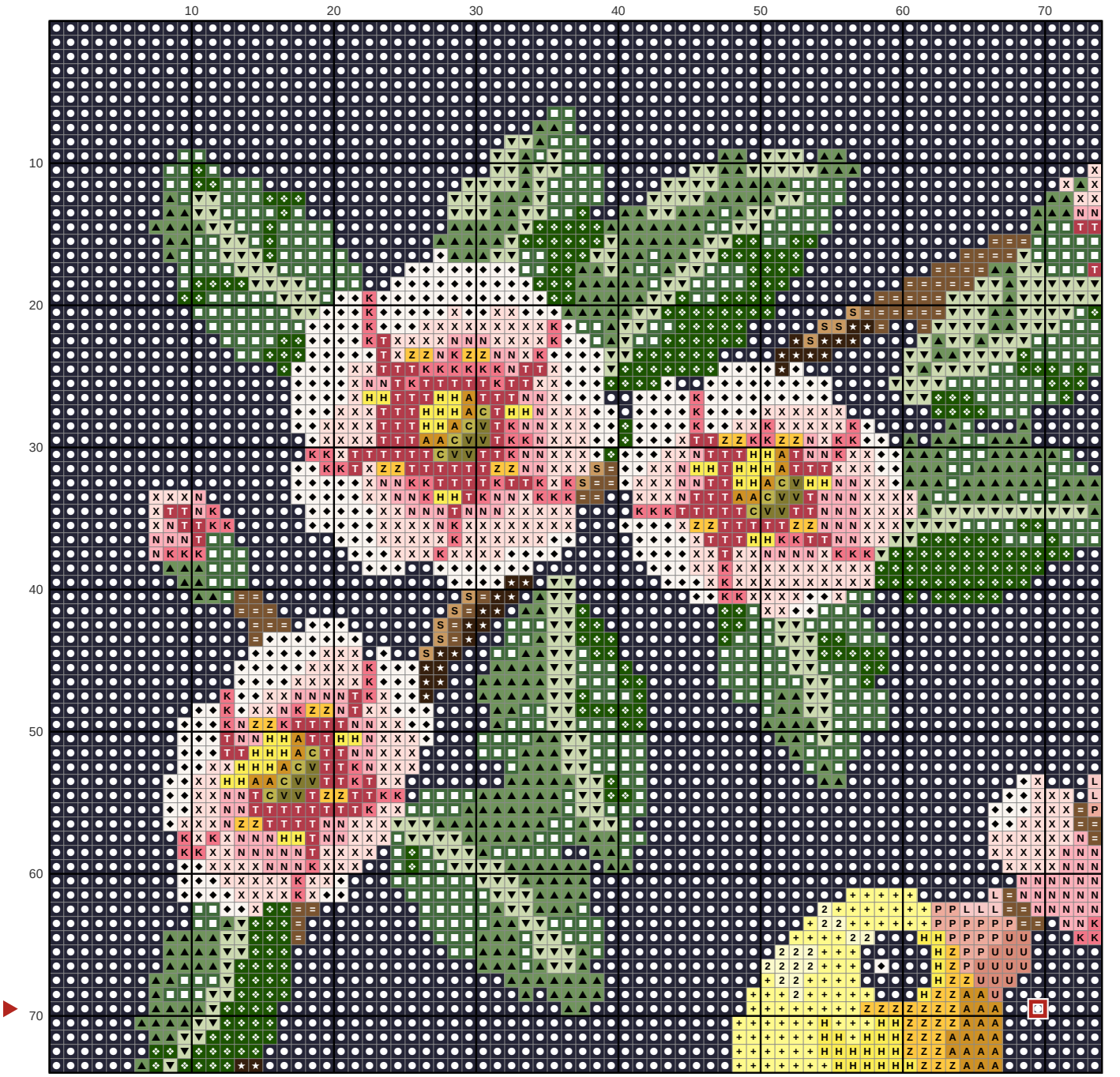
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Two canaries on an apple bough Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

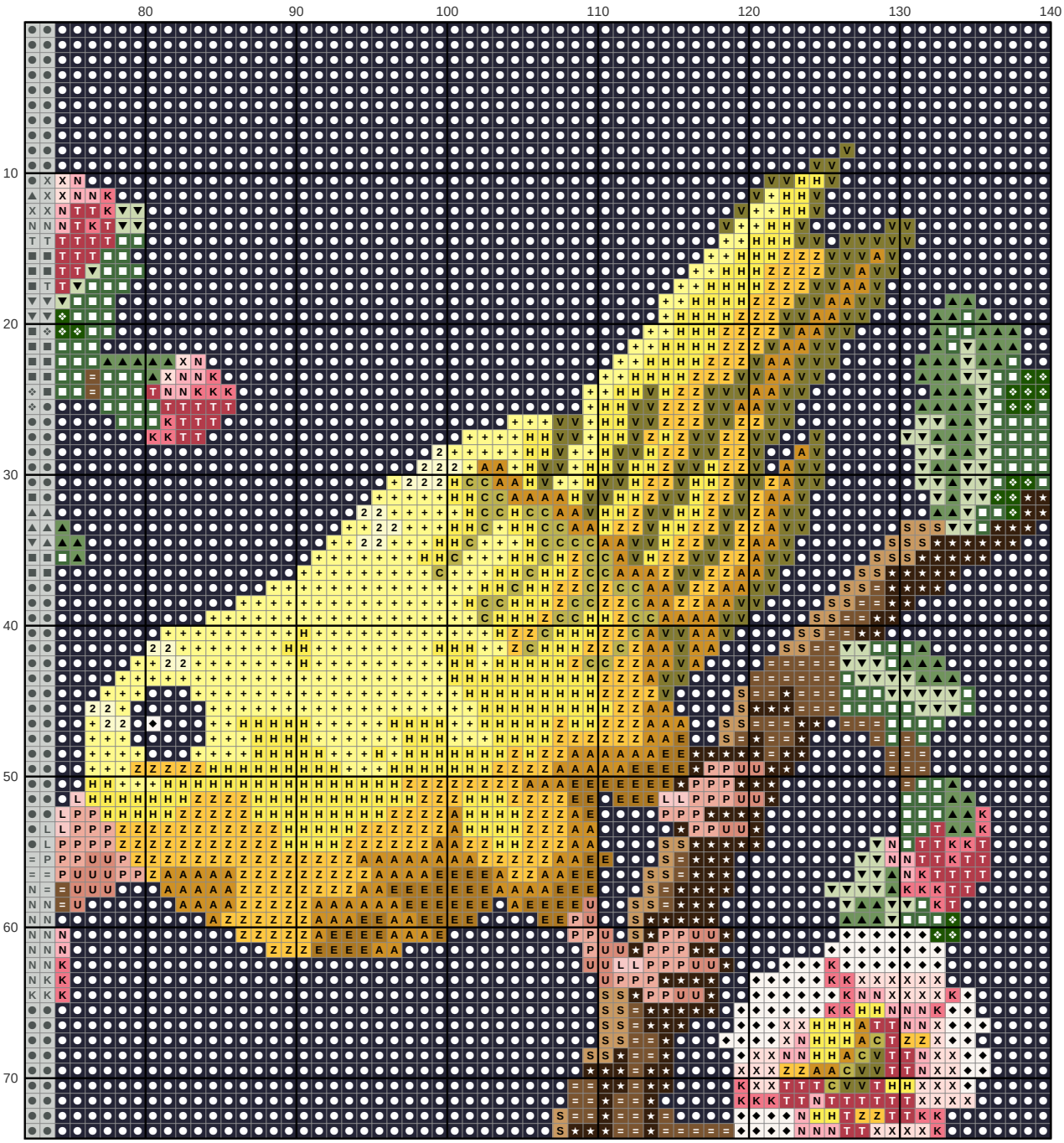
●	DMC 310 Black	H	DMC 307 Lemon	S	DMC 436 Tan
■	DMC 3346 Hunter Green	+	DMC 445 Light Lemon	K	DMC 899 Medium Rose
▲	DMC 3347 Medium Yellow Green	=	DMC 433 Medium Brown	C	DMC 733 Medium Olive Green
◆	DMC 3865 Winter White	Z	DMC 725 Medium Light Topaz	P	DMC 758 Very Light Terra Cotta
▼	DMC 3348 Light Yellow Green	A	DMC 783 Medium Topaz	U	DMC 3778 Light Terra Cotta
★	DMC 938 Ultra Dark Coffee Brown	V	DMC 730 Very Dark Olive Green	L	DMC 3779 Very Light Rosewood
❖	DMC 895 Very Dark Hunter Green	T	DMC 326 Very Dark Rose	2	DMC 3078 Very Light Golden Yellow
X	DMC 818 Baby Pink	N	DMC 776 Medium Pink		

Two canaries on an apple bough

Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

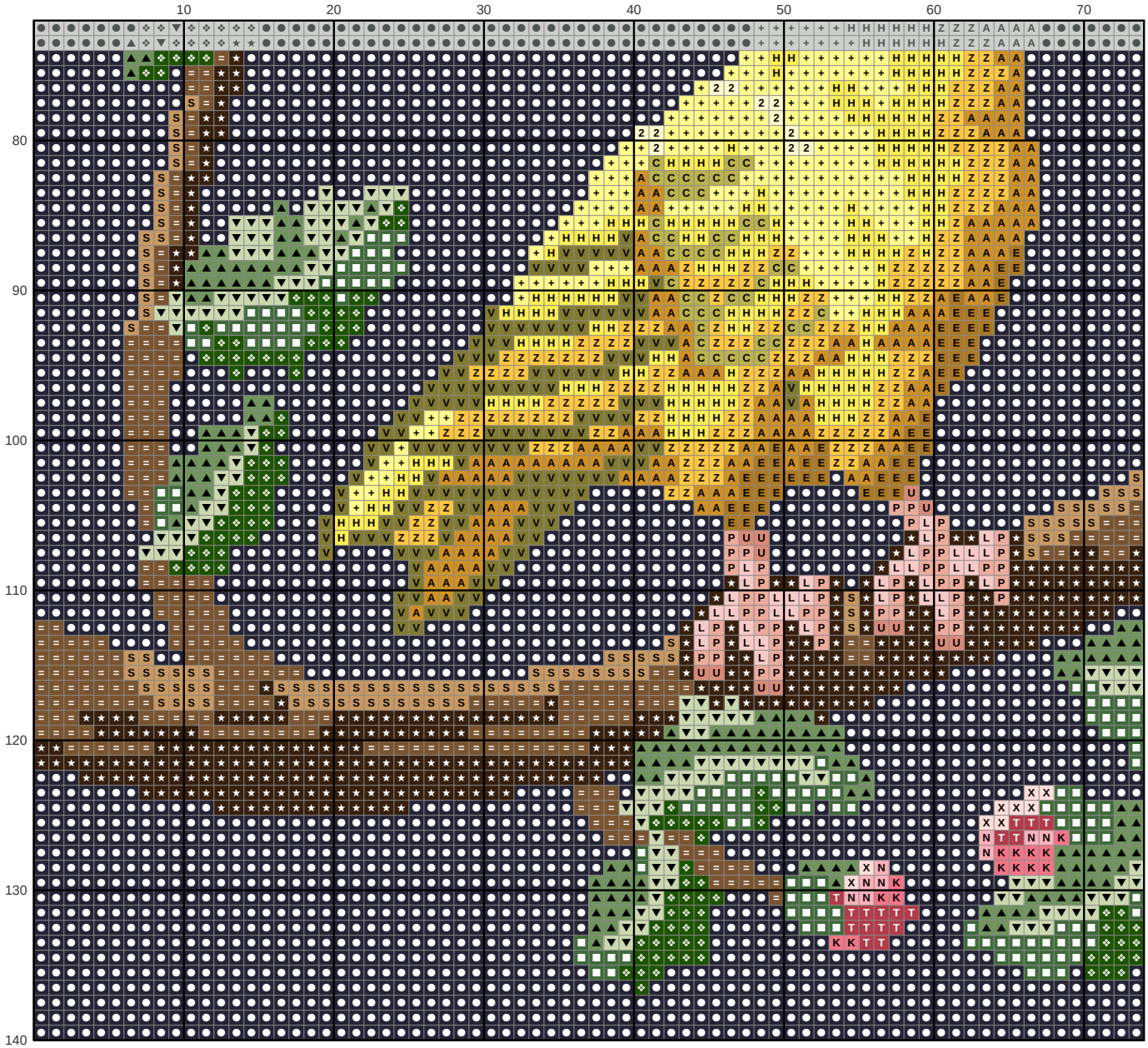
●	**DMC 310** Black	H	**DMC 307** Lemon	S	**DMC 436** Tan
■	**DMC 3346** Hunter Green	+	**DMC 445** Light Lemon	K	**DMC 899** Medium Rose
▲	**DMC 3347** Medium Yellow Green	=	**DMC 433** Medium Brown	E	**DMC 782** Dark Topaz
◆	**DMC 3865** Winter White	Z	**DMC 725** Medium Light Topaz	C	**DMC 733** Medium Olive Green
▼	**DMC 3348** Light Yellow Green	A	**DMC 783** Medium Topaz	P	**DMC 758** Very Light Terra Cotta
★	**DMC 938** Ultra Dark Coffee Brown	V	**DMC 730** Very Dark Olive Green	U	**DMC 3778** Light Terra Cotta
❖	**DMC 895** Very Dark Hunter Green	T	**DMC 326** Very Dark Rose	L	**DMC 3779** Very Light Rosewood
X	**DMC 818** Baby Pink	N	**DMC 776** Medium Pink	2	**DMC 3078** Very Light Golden Yellow

Two canaries on an apple bough

Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

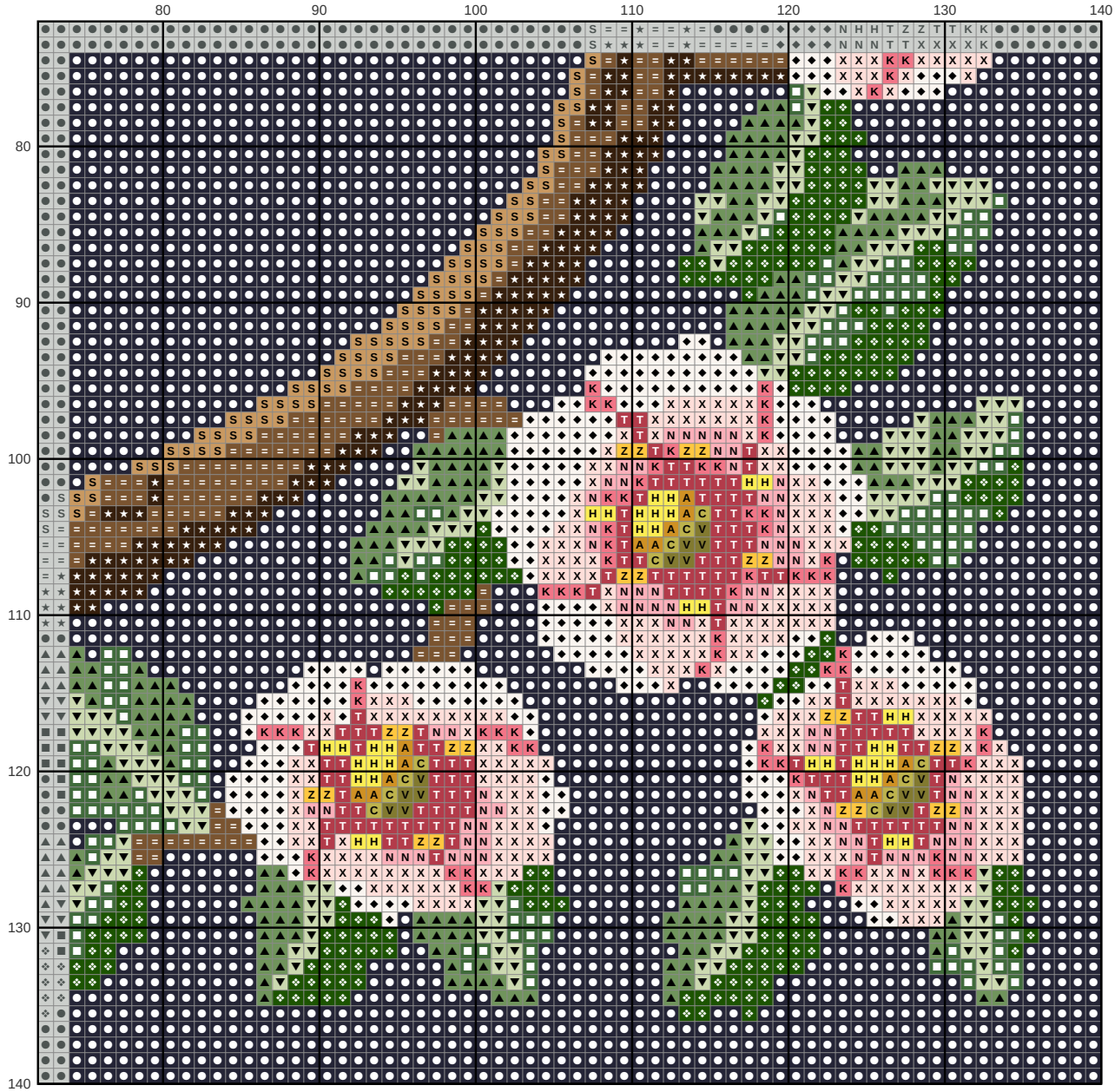
- ● **DMC 310** Black
- ■ **DMC 3346** Hunter Green
- ▲ **DMC 3347** Medium Yellow Green
- ▼ **DMC 3348** Light Yellow Green
- ★ **DMC 938** Ultra Dark Coffee Brown
- ❖ **DMC 895** Very Dark Hunter Green
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Two canaries on an apple bough

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

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Key

- **DMC 310** Black
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