Antique Victorian lady with flowers

Needlepoint pattern | 144 x 180 stitches | 11.1 x 13.8 in (28.1 x 35.2 cm) on 13 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3753	Ultra Very Light Antique Blue	4,460	43	7
■	3371	Black Brown	4,257	41	7
▲	3346	Hunter Green	1,975	19	3
◆	712	Cream	1,500	15	3
▼	3350	Ultra Dark Dusty Rose	1,278	13	2
★	895	Very Dark Hunter Green	1,263	12	2
❖	436	Tan	1,226	12	2
X	738	Very Light Tan	1,184	12	2
O	3823	Ultra Pale Yellow	1,095	11	2
+	930	Dark Antique Blue	975	10	2
=	3348	Light Yellow Green	893	9	2
Z	815	Medium Garnet	839	8	2
A	676	Light Old Gold	797	8	2
V	3733	Dusty Rose	724	7	2
T	932	Light Antique Blue	710	7	2
N	931	Medium Antique Blue	666	7	1
S	3750	Very Dark Antique Blue	453	5	1
K	522	Fern Green	411	4	1
E	963	Ultra Very Light Dusty Rose	388	4	1
C	433	Medium Brown	272	3	1
P	902	Very Dark Garnet	260	3	1
U	434	Light Brown	188	2	1
L	435	Very Light Brown	94	1	1
2	356	Medium Terra Cotta	12	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 15.1 x 17.8 in (38.3 x 45.3 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,920 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 51 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 29 skeins of 16.4 yd; or tapestry wool, 1 strand, about 41 skeins of 8.7 yd; or Persian wool, 2 strands, about 33 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 257 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 72, rows 1 to 90

This page is the dark part of the chart

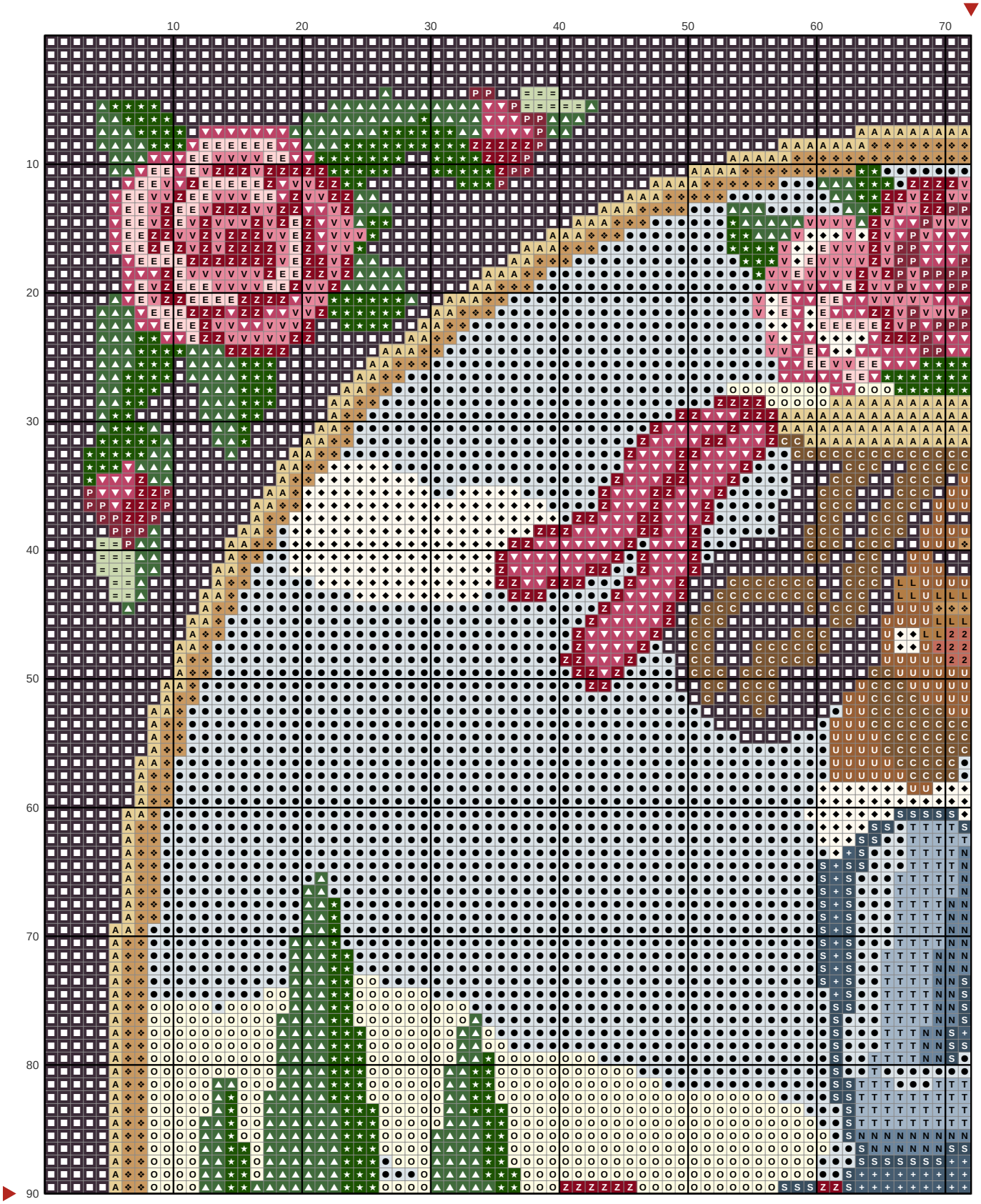

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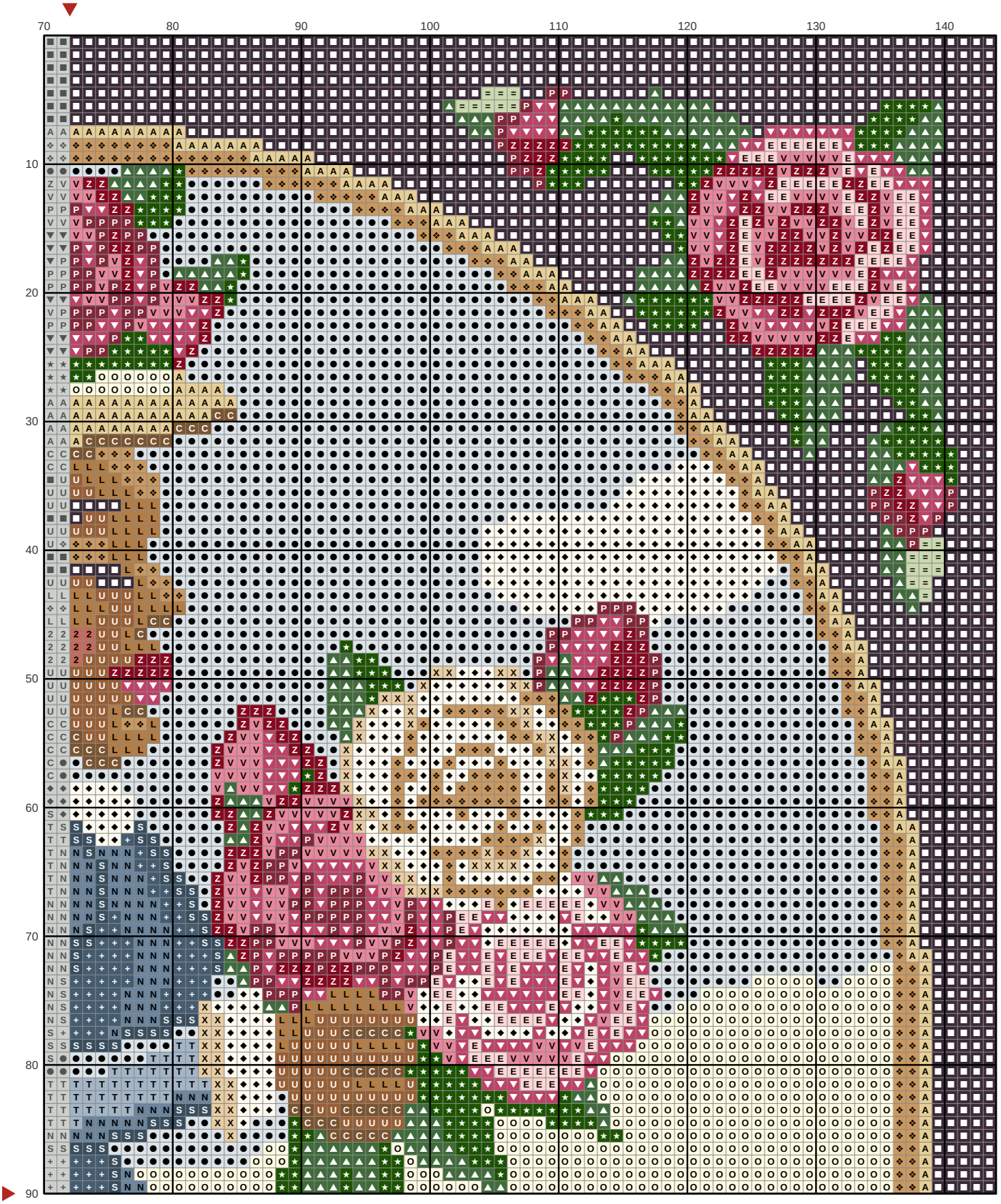
Chart 2 of 4: columns 73 to 144, rows 1 to 90; gray squares repeat columns 71 and 72



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Needlepoint pattern

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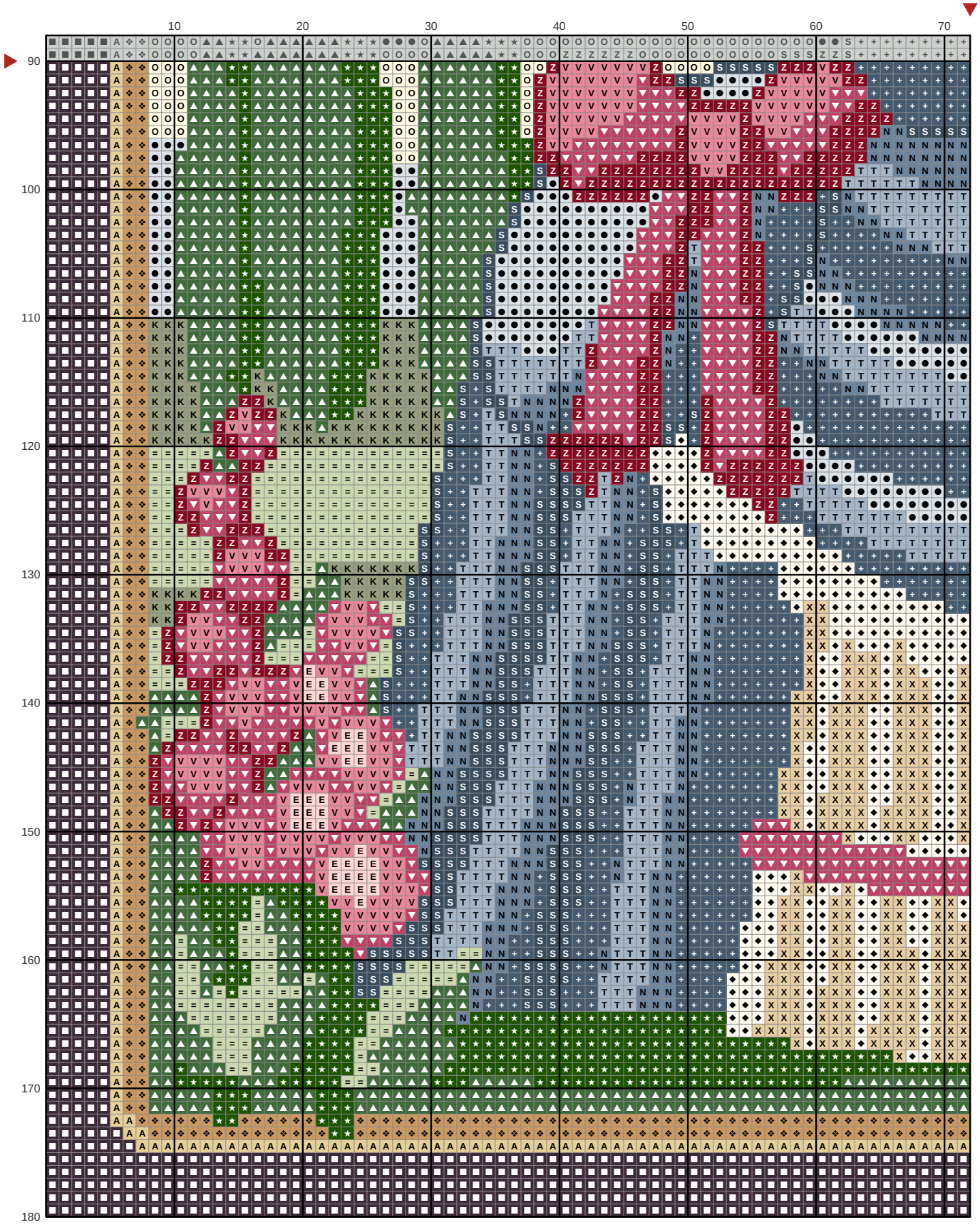
Chart 3 of 4: columns 1 to 72, rows 91 to 180; gray squares repeat rows 89 and 90



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Needlepoint pattern

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Chart 4 of 4: columns 73 to 144, rows 91 to 180; gray squares repeat columns 71 and 72 and rows 89 and 90

