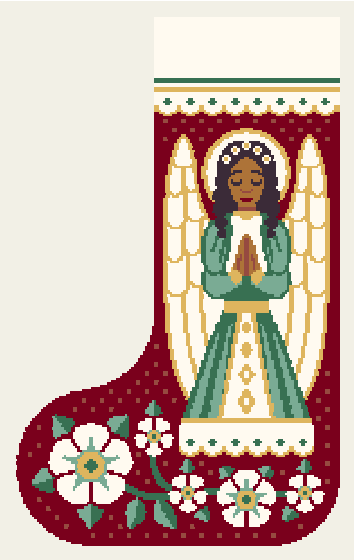
Victorian praying angel stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 712**	Cream	8,434	80	13
■	**DMC 814**	Dark Garnet	7,023	67	11
▲	**DMC 3820**	Dark Straw	2,763	27	5
◆	**DMC 501**	Dark Blue Green	1,933	19	3
▼	**DMC 503**	Medium Blue Green	1,477	14	3
★	**DMC 3371**	Black Brown	598	6	1
❖	**DMC 3858**	Medium Rosewood	376	4	1
X	**DMC 3826**	Golden Brown	316	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 15 x 22 in (38.1 x 55.9 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

22,920 stitches in all, inside the outline: the chart is 143 x 234 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 4 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

For a name: the dashed box on the cuff is its plain part, 82 x 27 stitches, columns 62 to 143 and rows 1 to 27. The two red marks in it are its middle (between columns 102 and 103): center the name there, not under the arrow of the whole chart.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 38 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 18 skeins of 16.4 yd; or tapestry wool, 1 strand, about 30 skeins of 8.7 yd; or Persian wool, 2 strands, about 23 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 220 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a stocking: also have backing and lining fabric, cord or piping, and a loop. Finishers ask for stockings months before Christmas, and most want two extra rows all round. Ask yours before the edge, and stitch a name first. "How to finish a stocking" is a guide linked from this pattern's page.

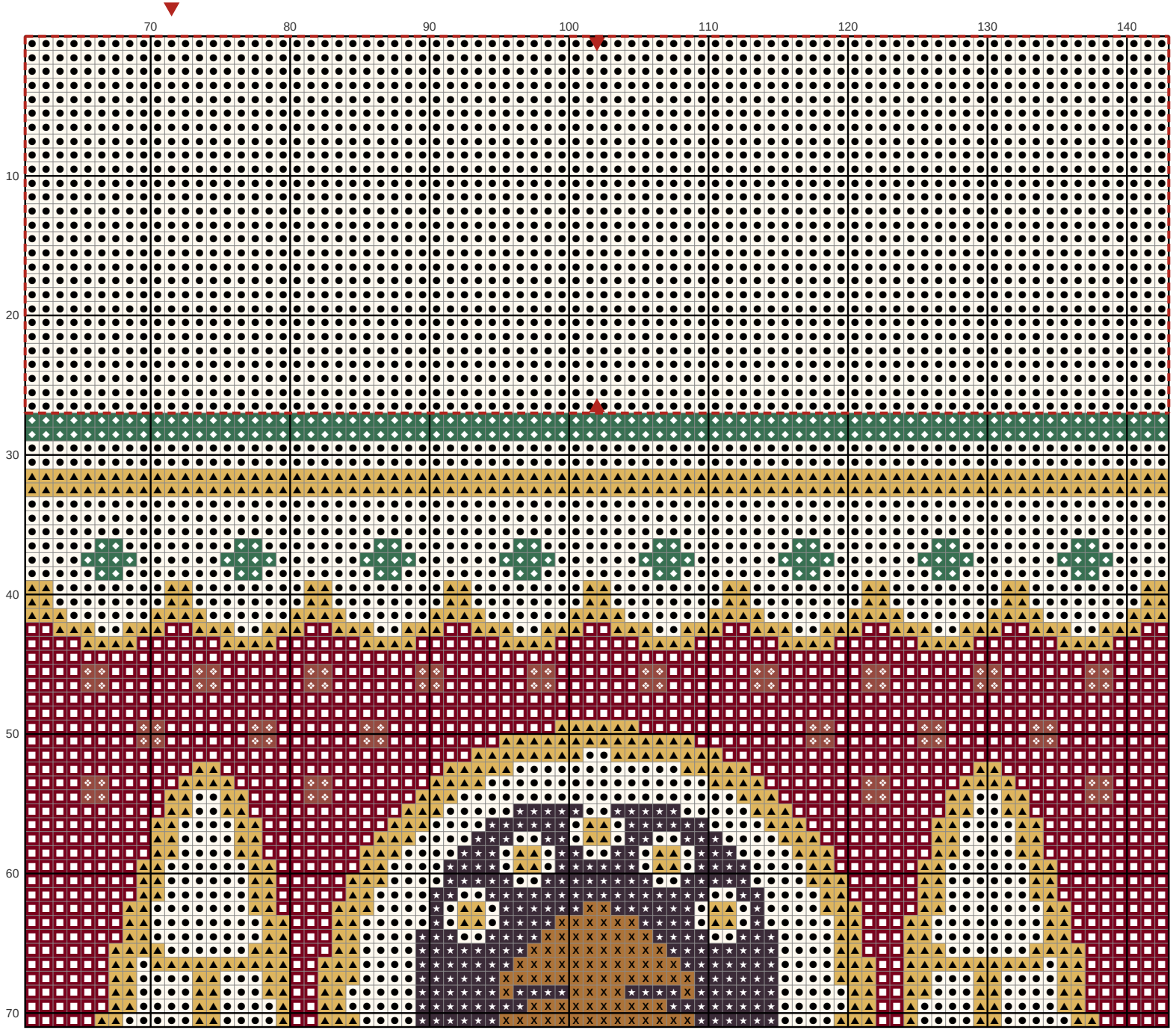
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Victorian praying angel stocking

Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

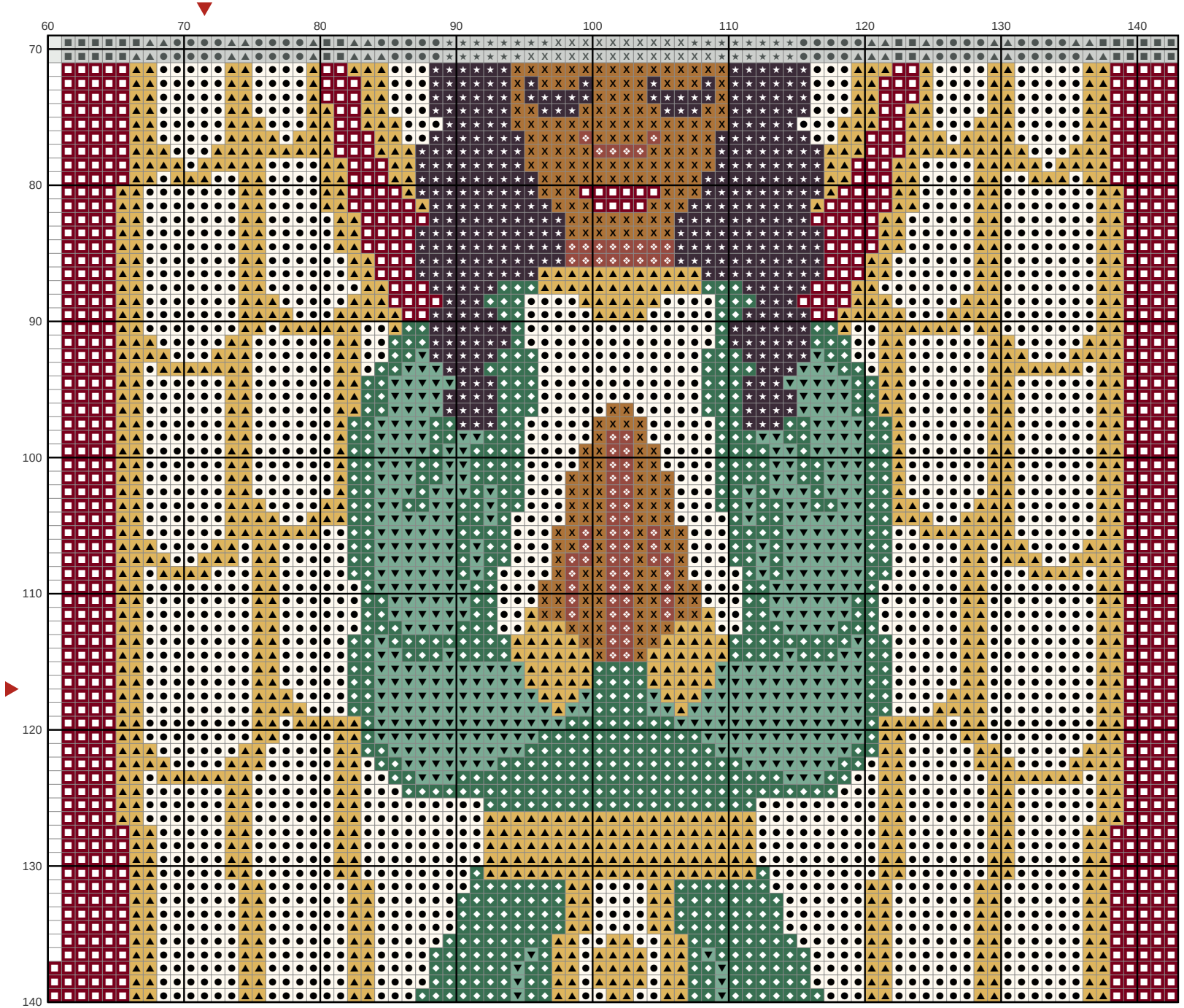
- DMC 712 Cream
- DMC 814 Dark Garnet
- DMC 3820 Dark Straw
- DMC 501 Dark Blue Green
- DMC 3371 Black Brown
- DMC 3858
- DMC 3826 Golden Brown

Victorian praying angel stocking

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 61 to 143, rows 72 to 140; gray squares repeat rows 70 and 71



Key

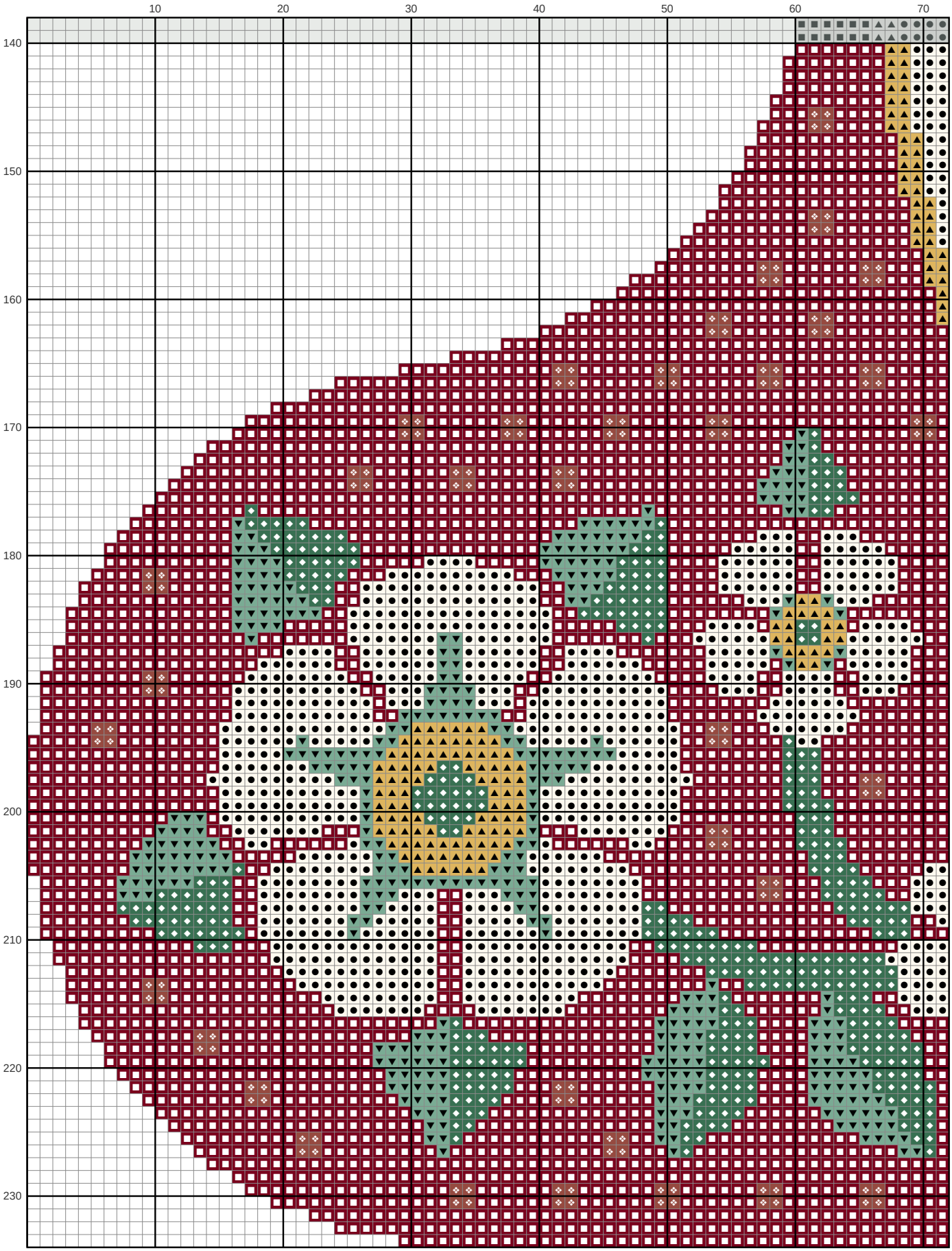
- DMC 712 Cream
- DMC 814 Dark Garnet
- DMC 3820 Dark Straw
- DMC 501
- DMC 503
- DMC 3371 Black Brown
- DMC 3858
- DMC 3826

Victorian praying angel stocking

Needlepoint pattern

Chart 3 of 4: columns 1 to 72, rows 141 to 234; gray squares repeat rows 139 and 140

This page is the dark part of the chart



Victorian praying angel stocking

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 73 to 143, rows 141 to 234; gray squares repeat columns 71 and 72 and rows 139 and 140

