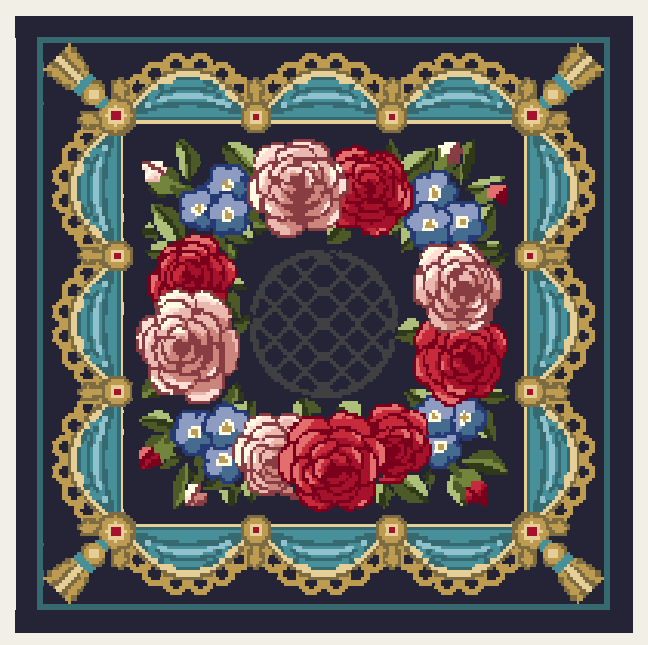
Victorian roses for a tablecloth

Needlepoint pattern | 200 x 200 stitches | 20 x 20 in (50.8 x 50.8 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	17,731	219	27
■	**3808**	Ultra Very Dark Turquoise	3,328	41	5
▲	**832**	Golden Olive	2,858	36	5
◆	**3810**	Dark Turquoise	2,140	27	4
▼	**829**	Very Dark Golden Olive	1,732	22	3
★	**676**	Light Old Gold	1,588	20	3
❖	**814**	Dark Garnet	1,378	17	3
X	**221**	Very Dark Shell Pink	1,371	17	3
O	**3799**	Very Dark Pewter Gray	819	11	2
+	**936**	Very Dark Avocado Green	667	9	2
=	**498**	Dark Red	662	9	1
Z	**321**	Red	614	8	1
A	**794**	Light Cornflower Blue	568	7	1
V	**598**	Light Turquoise	544	7	1
T	**224**	Very Light Shell Pink	520	7	1
N	**336**	Navy Blue	502	7	1
S	**223**	Light Shell Pink	489	7	1
K	**934**	Black Avocado Green	416	6	1
E	**3328**	Dark Salmon	391	5	1
C	**3823**	Ultra Pale Yellow	377	5	1
P	**225**	Ultra Very Light Shell Pink	347	5	1
U	**798**	Dark Delft Blue	346	5	1
L	**471**	Very Light Avocado Green	328	5	1
2	**469**	Avocado Green	284	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 24 x 24 in (61 x 61 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

40,000 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 71 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 105 skeins of 8.7 yd; or tapestry wool, 1 strand, about 67 skeins of 8.7 yd; or Persian wool, 3 strands, about 74 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 506 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

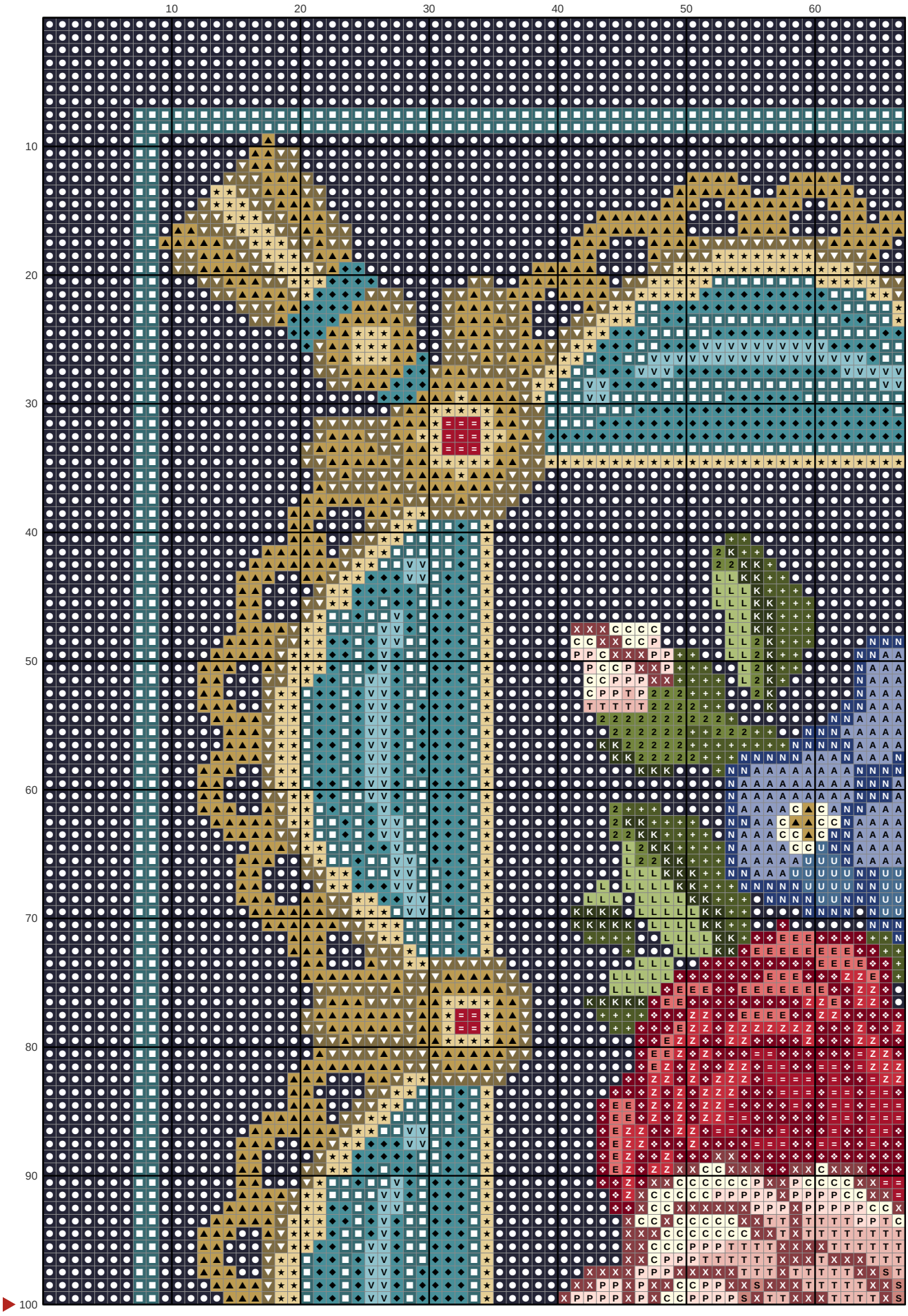
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Victorian roses for a tablecloth

Needlepoint pattern

Chart 1 of 6: columns 1 to 67, rows 1 to 100

This page is the dark part of the chart

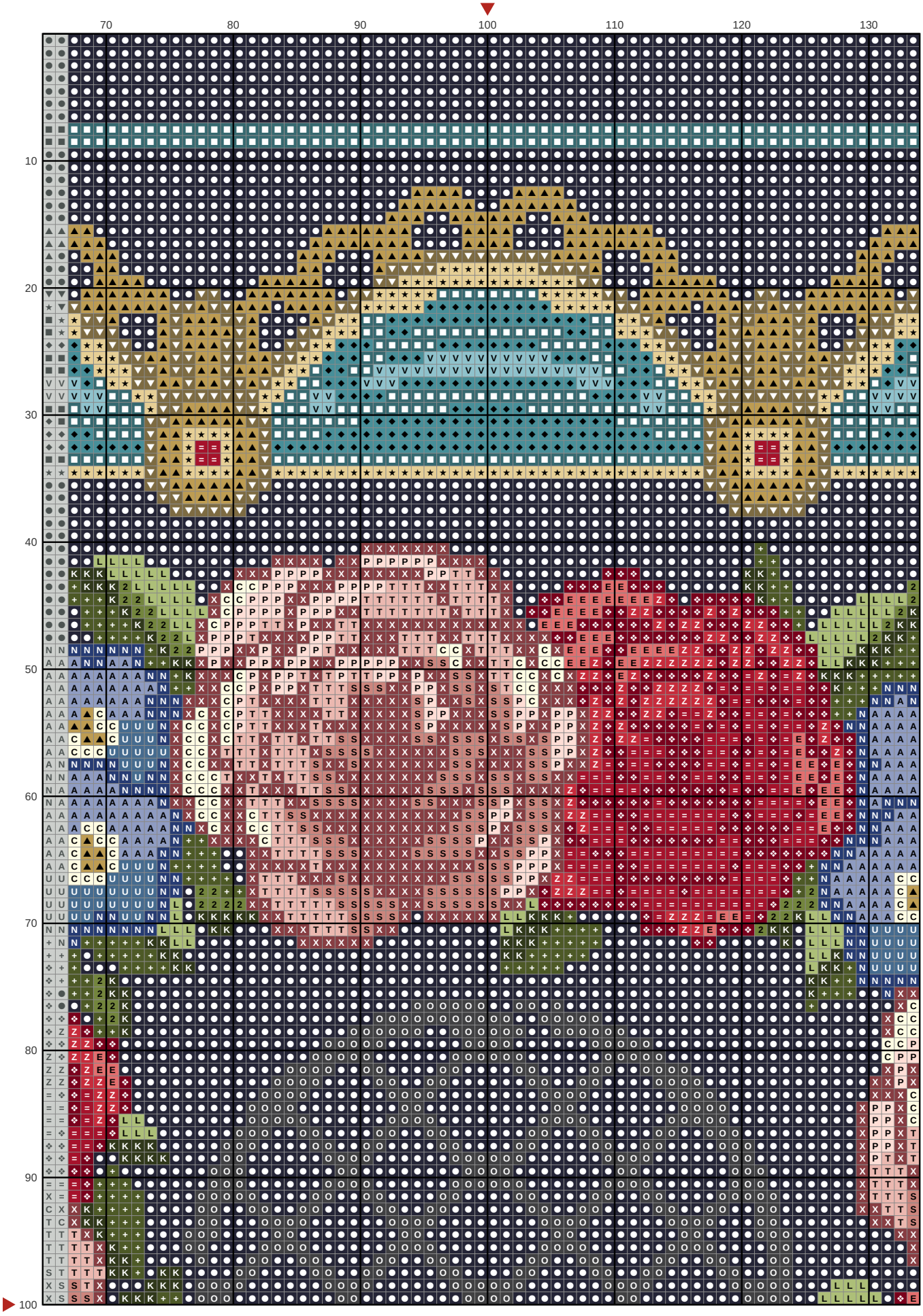


Victorian roses for a tablecloth

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 6: columns 68 to 134, rows 1 to 100; gray squares repeat columns 66 and 67

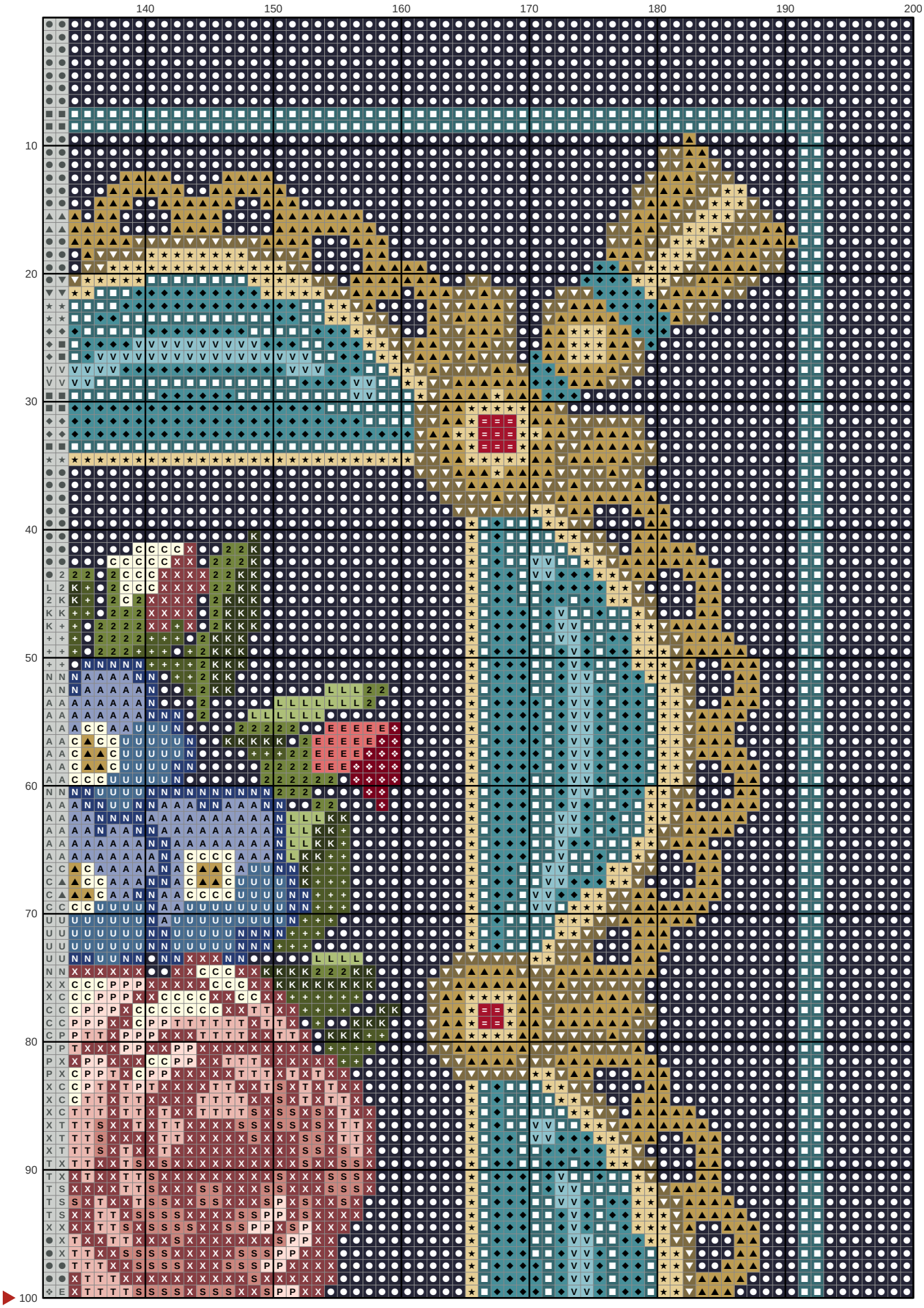


Victorian roses for a tablecloth

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 6: columns 135 to 200, rows 1 to 100; gray squares repeat columns 133 and 134

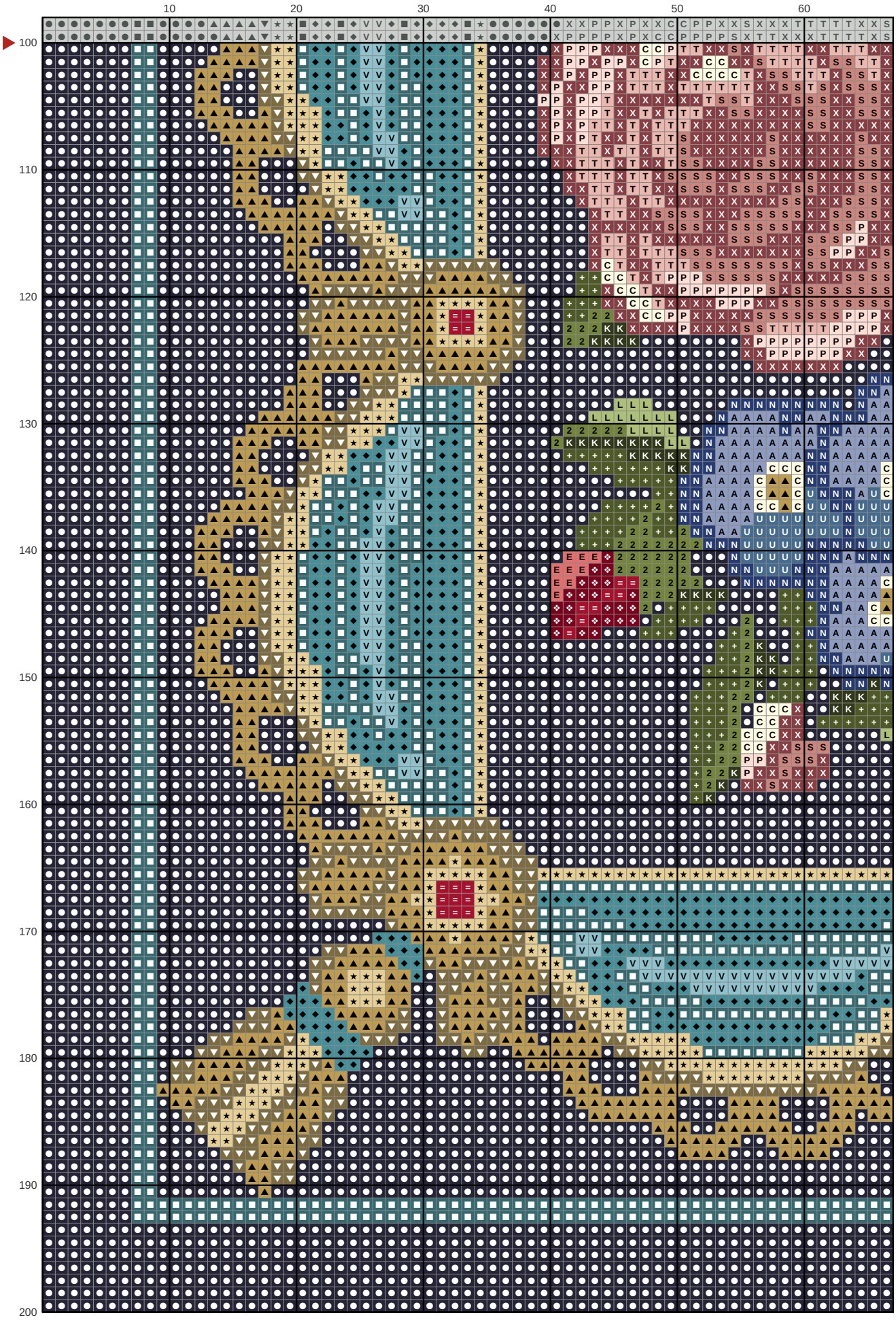


Victorian roses for a tablecloth

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 6: columns 1 to 67, rows 101 to 200; gray squares repeat rows 99 and 100

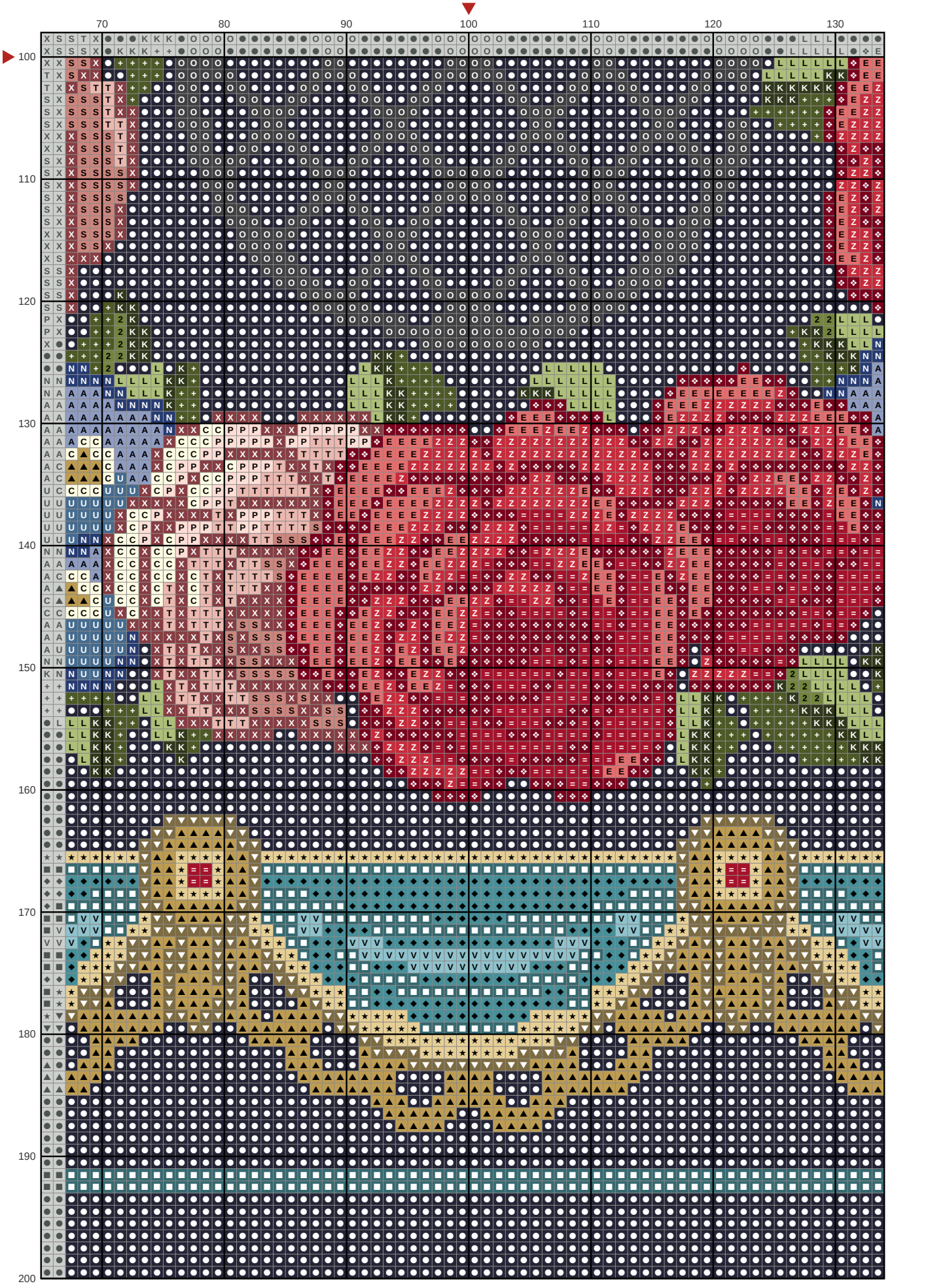


Victorian roses for a tablecloth

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 6: columns 68 to 134, rows 101 to 200; gray squares repeat columns 66 and 67 and rows 99 and 100



Victorian roses for a tablecloth

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 6: columns 135 to 200, rows 101 to 200; gray squares repeat columns 133 and 134 and rows 99 and 100

