Vintage roses on black brick cover

Needlepoint pattern | 163 x 105 stitches | 12.5 x 8.1 in (31.8 x 20.5 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	6,076	58	9
■	**3803**	Dark Mauve	1,059	11	2
▲	**500**	Very Dark Blue Green	961	10	2
◆	**501**	Dark Blue Green	937	9	2
▼	**814**	Dark Garnet	924	9	2
★	**3712**	Medium Salmon	497	5	1
❖	**760**	Salmon	384	4	1
X	**553**	Violet	362	4	1
O	**745**	Light Pale Yellow	340	4	1
+	**3721**	Dark Shell Pink	330	4	1
=	**780**	Ultra Very Dark Topaz	317	4	1
Z	**413**	Dark Pewter Gray	236	3	1
A	**783**	Medium Topaz	217	3	1
V	**3821**	Straw	209	2	1
T	**3801**	Very Dark Melon	206	2	1
N	**225**	Ultra Very Light Shell Pink	175	2	1
S	**503**	Medium Blue Green	159	2	1
K	**211**	Light Lavender	130	2	1
E	**550**	Very Dark Violet	122	2	1
C	**304**	Medium Red	110	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16.5 x 12.1 in (42 x 30.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,751 stitches in all, inside the outline: the chart is 163 x 105 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 3 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3 and 4 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 32 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 23 skeins of 16.4 yd; or tapestry wool, 1 strand, about 30 skeins of 8.7 yd; or Persian wool, 2 strands, about 24 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 142 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

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Chart 1 of 3: columns 1 to 82, rows 1 to 76

This page is the dark part of the chart

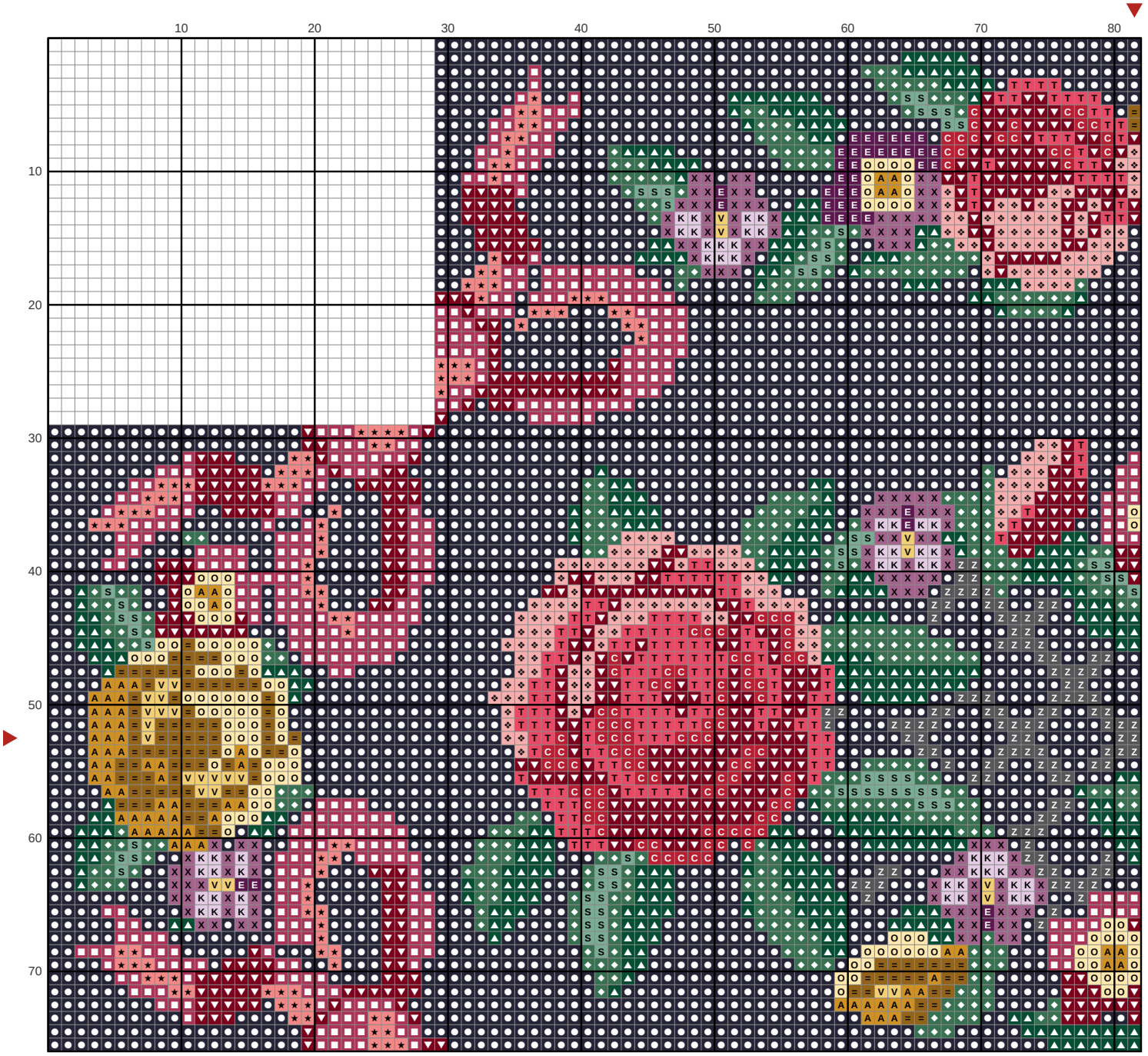

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Chart 2 of 3: columns 83 to 163, rows 1 to 76; gray squares repeat columns 81 and 82

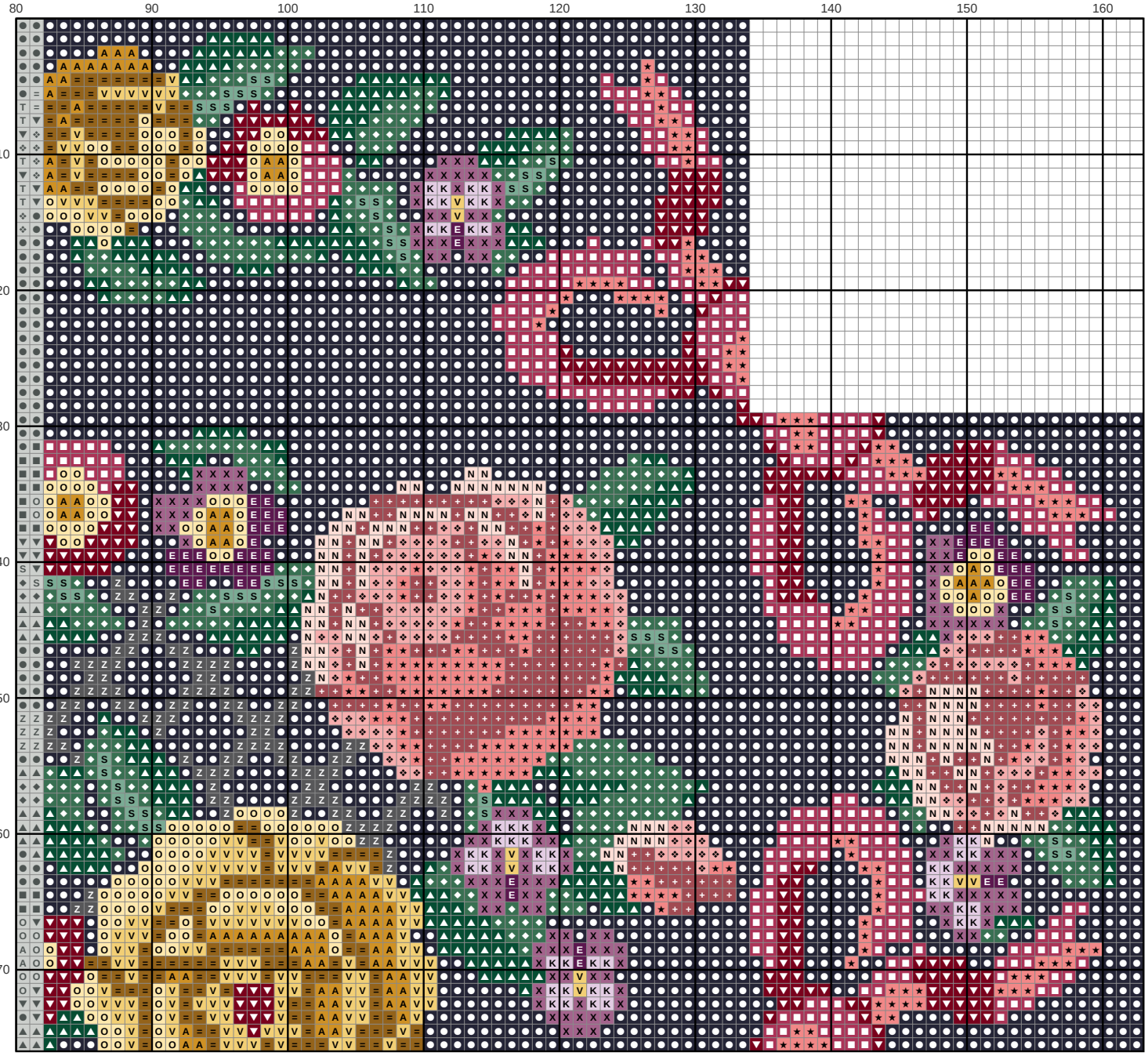

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Chart 3 of 3: columns 30 to 134, rows 77 to 105; gray squares repeat rows 75 and 76

