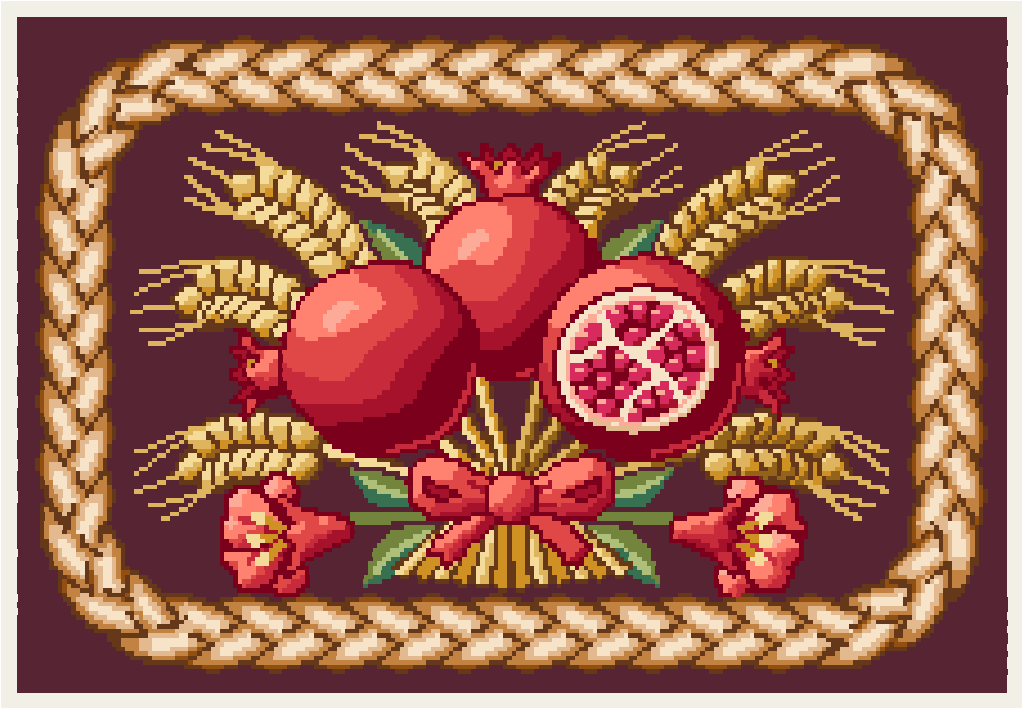
Wheat and pomegranate challah cover

Needlepoint pattern | 220 x 150 stitches | 18.3 x 12.5 in (46.6 x 31.8 cm) on 12 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**154**	Very Dark Grape	11,849	122	15
■	**801**	Dark Coffee Brown	3,880	40	5
▲	**976**	Medium Golden Brown	2,710	28	4
◆	**437**	Light Tan	2,564	27	4
▼	**814**	Dark Garnet	2,170	23	3
★	**739**	Ultra Very Light Tan	1,737	18	3
❖	**3820**	Dark Straw	1,442	15	2
X	**350**	Medium Coral	996	11	2
O	**321**	Red	923	10	2
+	**3822**	Light Straw	876	9	2
=	**3340**	Medium Apricot	834	9	2
Z	**498**	Dark Red	748	8	1
A	**783**	Medium Topaz	506	6	1
V	**975**	Dark Golden Brown	423	5	1
T	**469**	Avocado Green	290	3	1
N	**780**	Ultra Very Dark Topaz	284	3	1
S	**3341**	Apricot	253	3	1
K	**309**	Ultra Very Dark Rose	250	3	1
E	**501**	Dark Blue Green	153	2	1
C	**471**	Very Light Avocado Green	112	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22.3 x 16.5 in (56.7 x 41.9 cm) for 12 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,000 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 12 mesh, about 53 skeins of 16.4 yd in all. Or six-strand floss, 8 strands, about 64 skeins of 8.7 yd; or tapestry wool, 1 strand, about 51 skeins of 8.7 yd; or Persian wool, 2 strands, about 40 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 18 or 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 12 mesh canvas, plus 30 percent, rounded up for each color (about 347 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

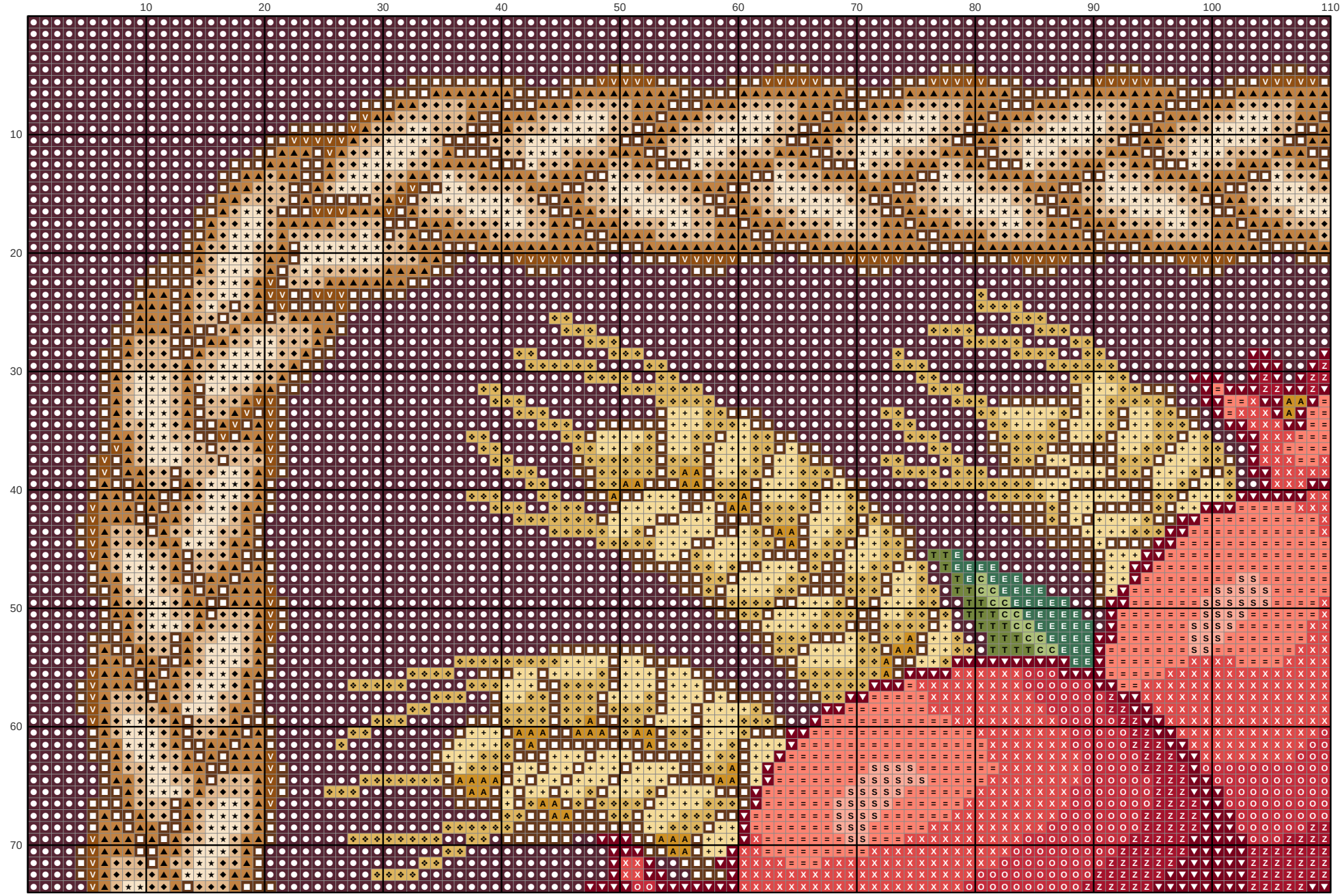
Wheat and pomegranate challah cover

Needlepoint pattern

Chart 1 of 5: columns 1 to 110, rows 1 to 74

This page is the dark part of the chart





Wheat and pomegranate challah cover

Needlepoint pattern

Chart 2 of 5: columns 111 to 220, rows 1 to 74; gray squares repeat columns 109 and 110

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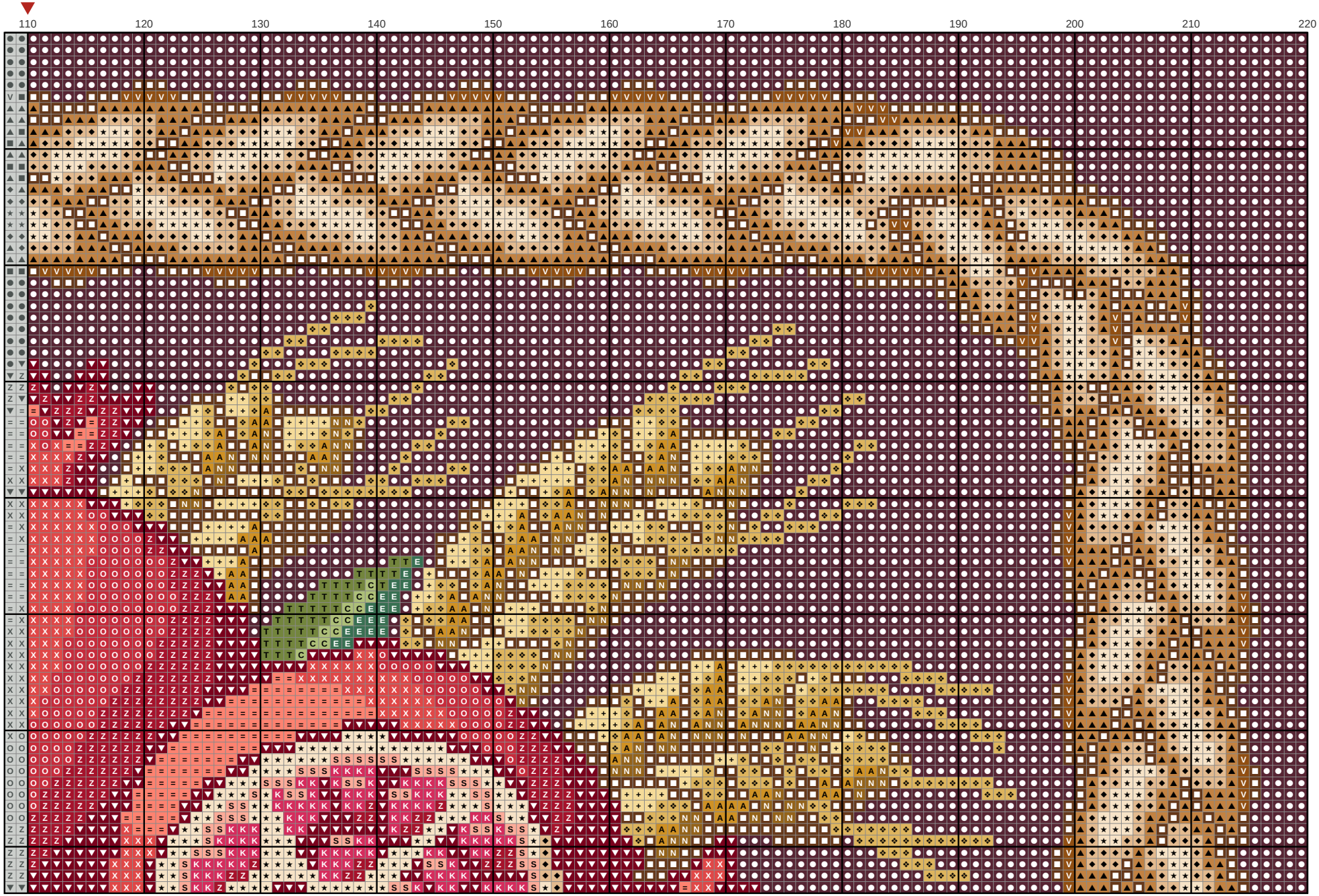

Wheat and pomegranate challah cover

Needlepoint pattern

Chart 3 of 5: columns 1 to 74, rows 75 to 150; gray squares repeat rows 73 and 74

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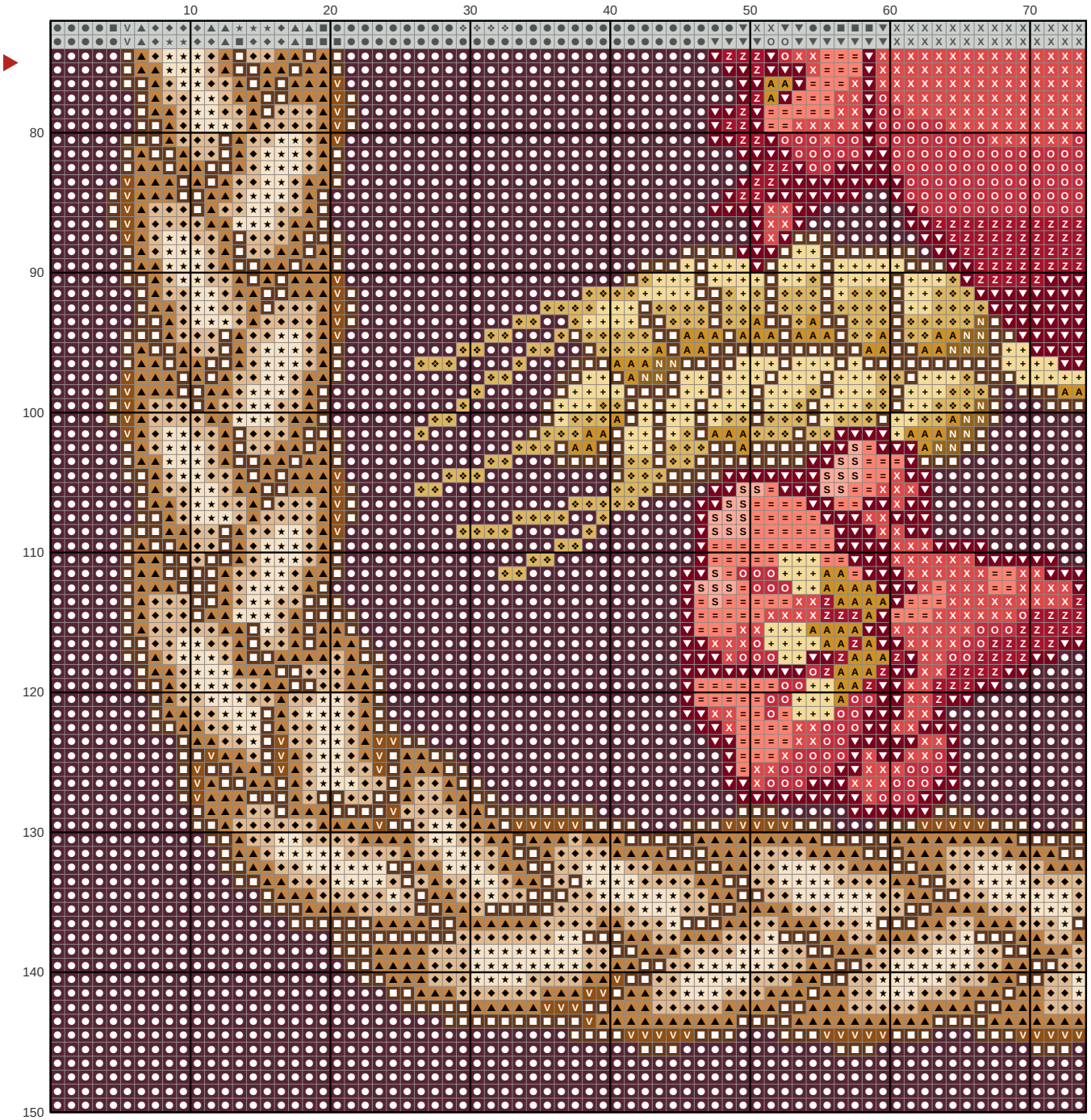

Key

- ● **DMC 154** Very Dark Grape
- ■ **DMC 801** Dark Coffee Brown
- ▲ **DMC 976** Medium Golden Brown
- ◆ **DMC 437** Light Tan
- ▼ **DMC 814** Dark Garnet
- ★ **DMC 739** Ultra Very Light Tan
- ❖ **DMC 3820** Dark Straw
- X **DMC 350** Medium Coral
- O **DMC 321** Red
- \+ **DMC 3822** Light Straw
- = **DMC 3340** Medium Apricot
- Z **DMC 498** Dark Red
- A **DMC 783** Medium Topaz
- V **DMC 975** Dark Golden Brown
- N **DMC 780** Ultra Very Dark Topaz
- S **DMC 3341** Apricot

Wheat and pomegranate challah cover

Needlepoint pattern

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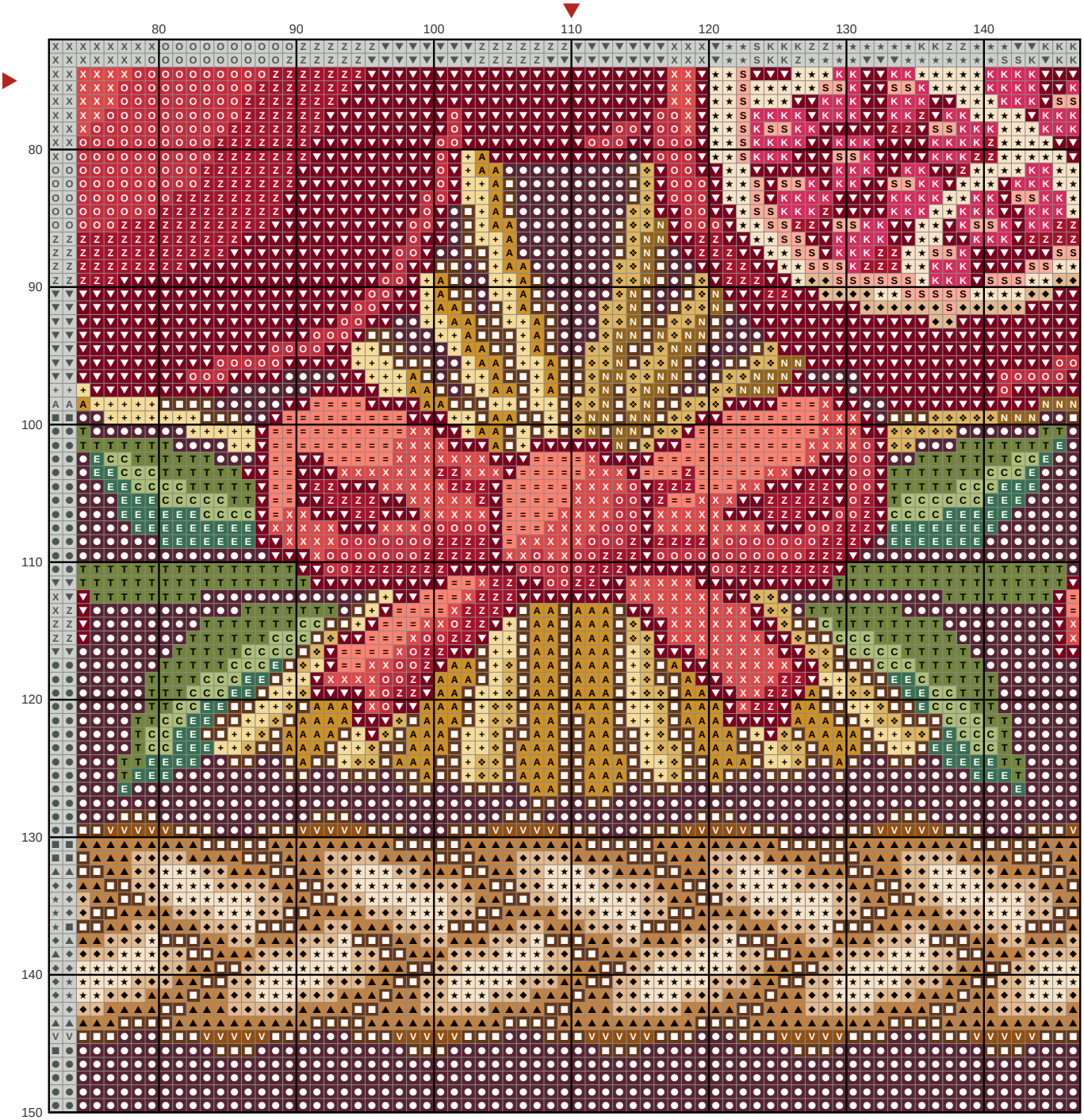
Chart 4 of 5: columns 75 to 147, rows 75 to 150; gray squares repeat columns 73 and 74 and rows 73 and 74



Key

●	**DMC 154** Very Dark Grape	X	**DMC 350** Medium Coral	T	**DMC 469** Avocado Green
■	**DMC 801** Dark Coffee Brown	O	**DMC 321** Red	N	**DMC 780** Ultra Very Dark Topaz
▲	**DMC 976** Medium Golden Brown	+	**DMC 3822** Light Straw	S	**DMC 3341** Apricot
◆	**DMC 437** Light Tan	=	**DMC 3340** Medium Apricot	K	**DMC 309** Ultra Very Dark Rose
▼	**DMC 814** Dark Garnet	Z	**DMC 498** Dark Red	E	**DMC 501** Dark Blue Green
★	**DMC 739** Ultra Very Light Tan	A	**DMC 783** Medium Topaz	C	**DMC 471** Very Light Avocado Green
❖	**DMC 3820** Dark Straw	V	**DMC 975** Dark Golden Brown		

Wheat and pomegranate challah cover

Needlepoint pattern

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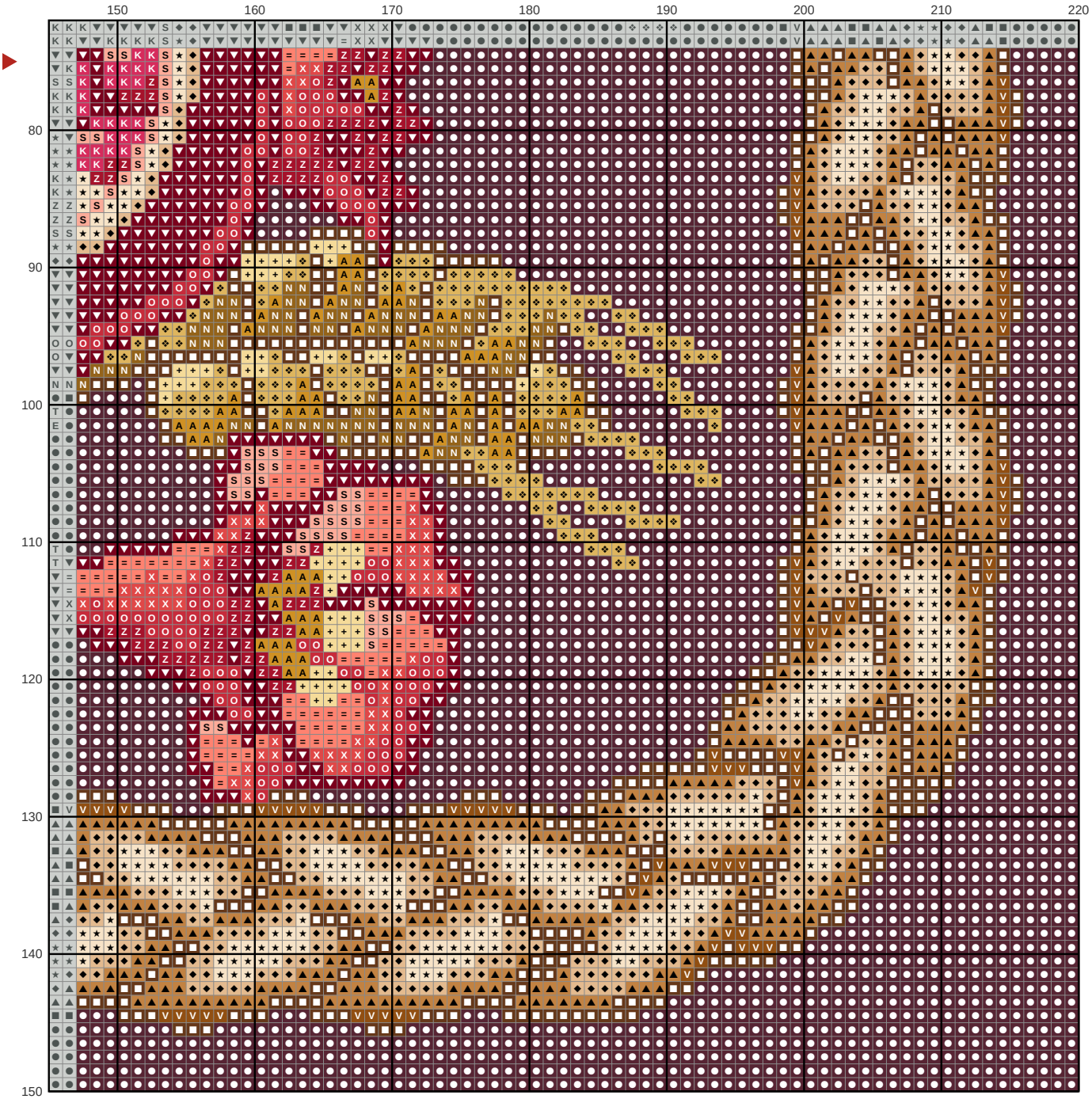
Chart 5 of 5: columns 148 to 220, rows 75 to 150; gray squares repeat columns 146 and 147 and rows 73 and 74



Key

- **DMC 154** Very Dark Grape
- **DMC 801** Dark Coffee Brown
- **DMC 976** Medium Golden Brown
- **DMC 437** Light Tan
- **DMC 814** Dark Garnet
- **DMC 739** Ultra Very Light Tan
- **DMC 3820** Dark Straw
- **DMC 350** Medium Coral
- **DMC 321** Red
- **DMC 3822** Light Straw
- **DMC 3340** Medium Apricot
- **DMC 498** Dark Red
- **DMC 783** Medium Topaz
- **DMC 975** Dark Golden Brown
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3341** Apricot
- **DMC 309** Ultra Very Dark Rose