Wine bottle and glass with grapes

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**938**	Ultra Dark Coffee Brown	2,185	15	2
■	**898**	Very Dark Coffee Brown	1,623	12	2
▲	**739**	Ultra Very Light Tan	669	5	1
◆	**3807**	Cornflower Blue	370	3	1
▼	**841**	Light Beige Brown	345	3	1
★	**712**	Cream	284	2	1
❖	**3362**	Dark Pine Green	272	2	1
X	**814**	Dark Garnet	263	2	1
O	**842**	Very Light Beige Brown	260	2	1
+	**823**	Dark Navy Blue	259	2	1
=	**471**	Very Light Avocado Green	253	2	1
Z	**932**	Light Antique Blue	244	2	1
A	**934**	Black Avocado Green	226	2	1
V	**782**	Dark Topaz	226	2	1
T	**321**	Red	175	2	1
N	**3834**	Dark Grape	174	2	1
S	**3328**	Dark Salmon	142	1	1
K	**3820**	Dark Straw	130	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 62 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

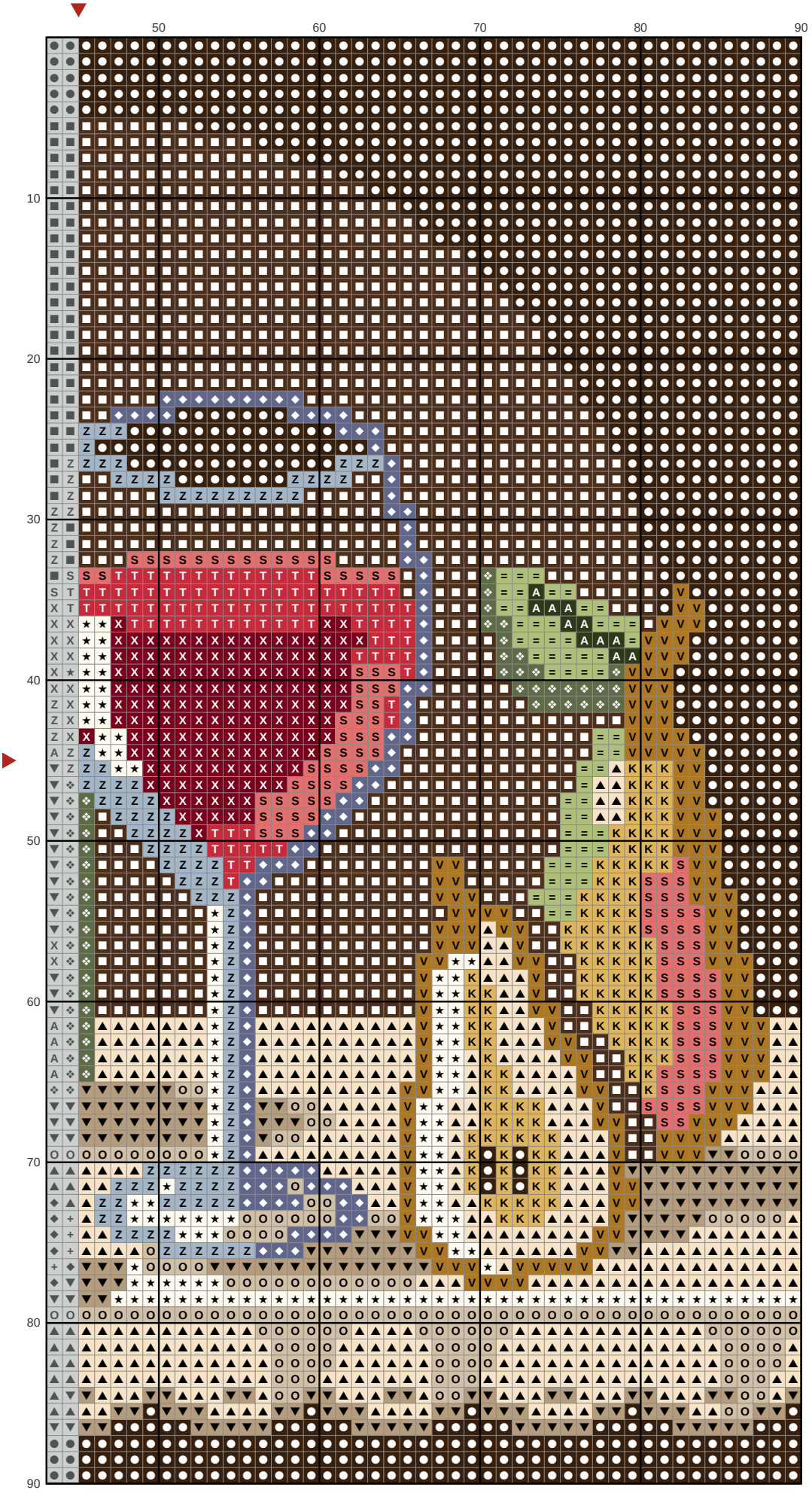
●	DMC 938	Ultra Dark Coffee Brown
■	DMC 898	Very Dark Coffee Brown
▲	DMC 739	Ultra Very Light Tan
◆	DMC 3807	Cornflower Blue
▼	DMC 841	Light Beige Brown
★	DMC 712	Cream
❖	DMC 3362	Dark Pine Green
X	DMC 814	Dark Garnet
O	DMC 842	Very Light Beige Brown
+	DMC 823	Dark Navy Blue
=	DMC 471	
Z	DMC 932	Light Antique Blue
A	DMC 934	Black Avocado Green
V	DMC 782	Dark Topaz
T	DMC 321	Red
N	DMC 3834	Dark Grape
S	DMC 3328	Dark Salmon

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This page is the dark part of the chart

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

- DMC 938
- DMC 898
- DMC 739
- DMC 3807 Cornflower Blue
- DMC 841 Light Beige Brown
- DMC 712 Cream
- DMC 3362
- DMC 814 Dark Garnet
- DMC 842
- DMC 471
- DMC 932 Light Antique Blue
- DMC 934
- DMC 782 Dark Topaz
- DMC 321 Red
- DMC 3328 Dark Salmon
- DMC 3820 Dark Straw