Witches tea party under the lanterns

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**3740**	Dark Antique Violet	3,032	38	5
■	**500**	Very Dark Blue Green	2,284	29	4
▲	**3865**	Winter White	1,811	23	3
◆	**815**	Medium Garnet	1,405	18	3
▼	**3041**	Medium Antique Violet	1,331	17	2
★	**3042**	Light Antique Violet	1,144	15	2
❖	**310**	Black	989	13	2
X	**224**	Very Light Shell Pink	899	12	2
O	**3834**	Dark Grape	847	11	2
+	**501**	Dark Blue Green	814	11	2
=	**3721**	Dark Shell Pink	761	10	2
Z	**502**	Blue Green	730	9	2
A	**154**	Very Dark Grape	683	9	2
V	**801**	Dark Coffee Brown	522	7	1
T	**433**	Medium Brown	478	6	1
N	**3820**	Dark Straw	365	5	1
S	**3822**	Light Straw	358	5	1
K	**922**	Light Copper	279	4	1
E	**3829**	Very Dark Old Gold	260	4	1
C	**3722**	Medium Shell Pink	214	3	1
P	**738**	Very Light Tan	207	3	1
U	**920**	Medium Copper	139	2	1
L	**437**	Light Tan	36	1	1
2	**434**	Light Brown	12	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 44 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 45 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 256 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

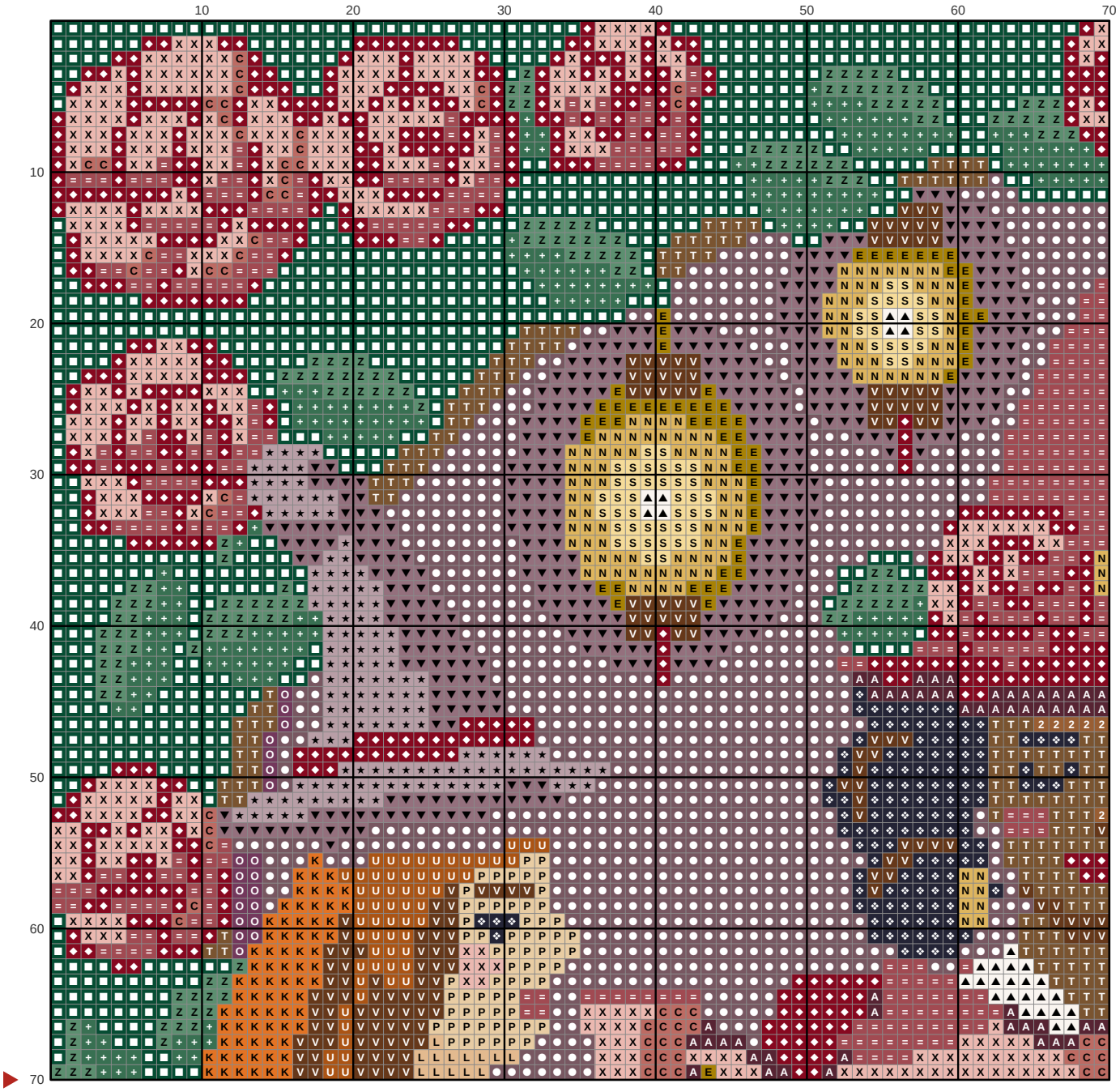
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Witches tea party under the lanterns

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

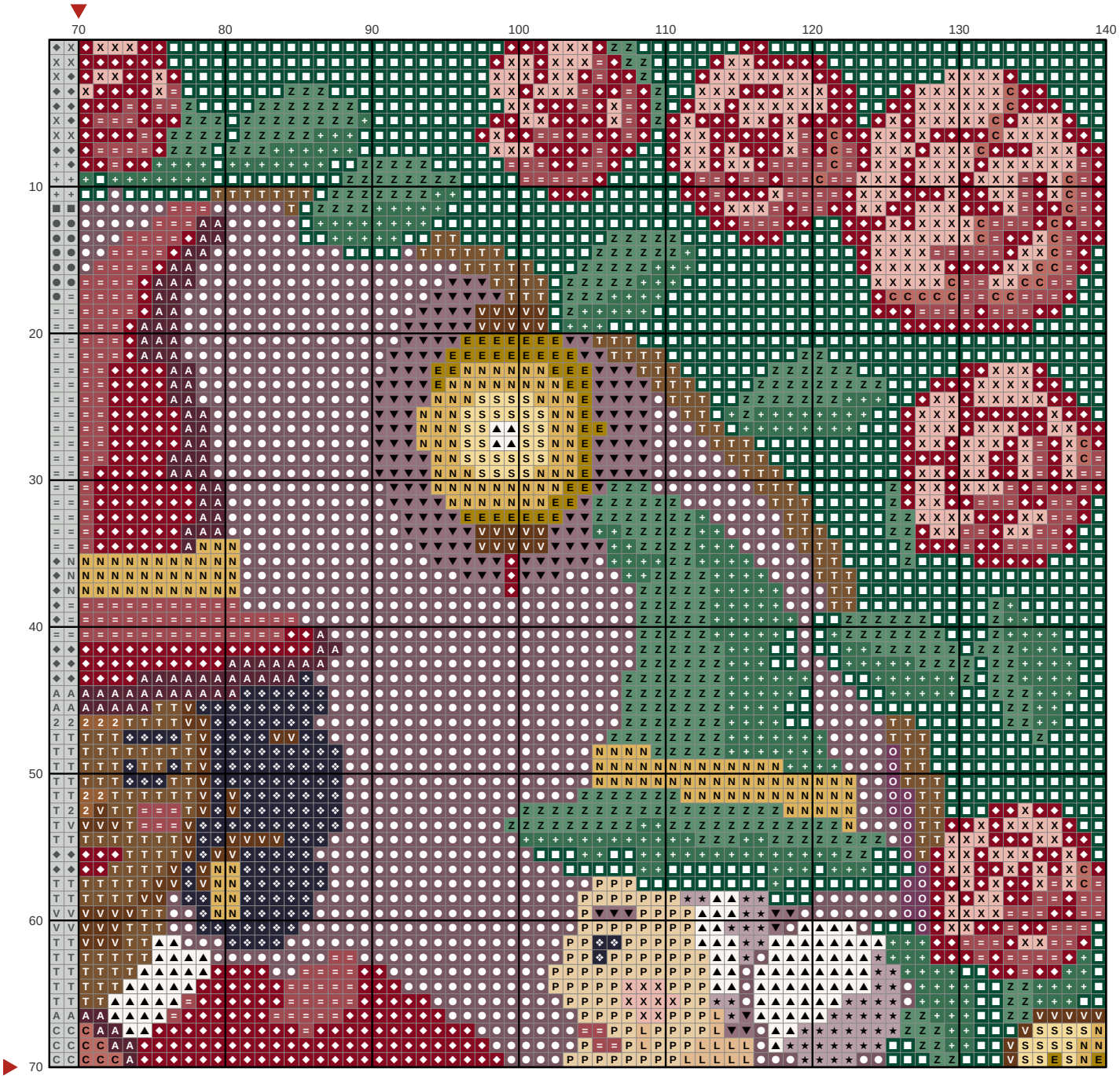
●	DMC 3740 Dark Antique Violet	O	DMC 3834 Dark Grape	S	DMC 3822 Light Straw
■	DMC 500 Very Dark Blue Green	+	DMC 501 Dark Blue Green	K	DMC 922 Light Copper
▲	DMC 3865 Winter White	=	DMC 3721 Dark Shell Pink	E	DMC 3829 Very Dark Old Gold
◆	DMC 815 Medium Garnet	Z	DMC 502 Blue Green	C	DMC 3722 Medium Shell Pink
▼	DMC 3041 Medium Antique Violet	A	DMC 154 Very Dark Grape	P	DMC 738 Very Light Tan
★	DMC 3042 Light Antique Violet	V	DMC 801 Dark Coffee Brown	U	DMC 920 Medium Copper
❖	DMC 310 Black	T	DMC 433 Medium Brown	L	DMC 437 Light Tan
X	DMC 224 Very Light Shell Pink	N	DMC 3820 Dark Straw	2	DMC 434 Light Brown

Witches tea party under the lanterns

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- DMC 3740 Dark Antique Violet
- DMC 500 Very Dark Blue Green
- DMC 3865 Winter White
- DMC 815 Medium Garnet
- DMC 3041 Medium Antique Violet
- DMC 3042 Light Antique Violet
- DMC 310 Black
- DMC 224 Very Light Shell Pink
- DMC 3834 Dark Grape
- DMC 501 Dark Blue Green
- DMC 3721 Dark Shell Pink
- DMC 502 Blue Green
- DMC 154 Very Dark Grape
- DMC 801 Dark Coffee Brown
- DMC 433 Medium Brown
- DMC 3820 Dark Straw
- DMC 3822 Light Straw
- DMC 3829 Very Dark Old Gold
- DMC 3722 Medium Shell Pink
- DMC 738 Very Light Tan
- DMC 437 Light Tan
- DMC 434 Light Brown

Witches tea party under the lanterns

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- DMC 3740 Dark Antique Violet
- DMC 500 Very Dark Blue Green
- DMC 3865 Winter White
- DMC 815 Medium Garnet
- DMC 3041 Medium Antique Violet
- DMC 3042 Light Antique Violet
- DMC 310 Black
- DMC 224 Very Light Shell Pink
- DMC 3834 Dark Grape
- DMC 501 Dark Blue Green
- DMC 3721 Dark Shell Pink
- DMC 502 Blue Green
- DMC 154 Very Dark Grape
- DMC 801 Dark Coffee Brown
- DMC 433 Medium Brown
- DMC 3820 Dark Straw
- DMC 922 Light Copper
- DMC 3829 Very Dark Old Gold
- DMC 3722 Medium Shell Pink
- DMC 738 Very Light Tan
- DMC 920 Medium Copper
- DMC 437 Light Tan

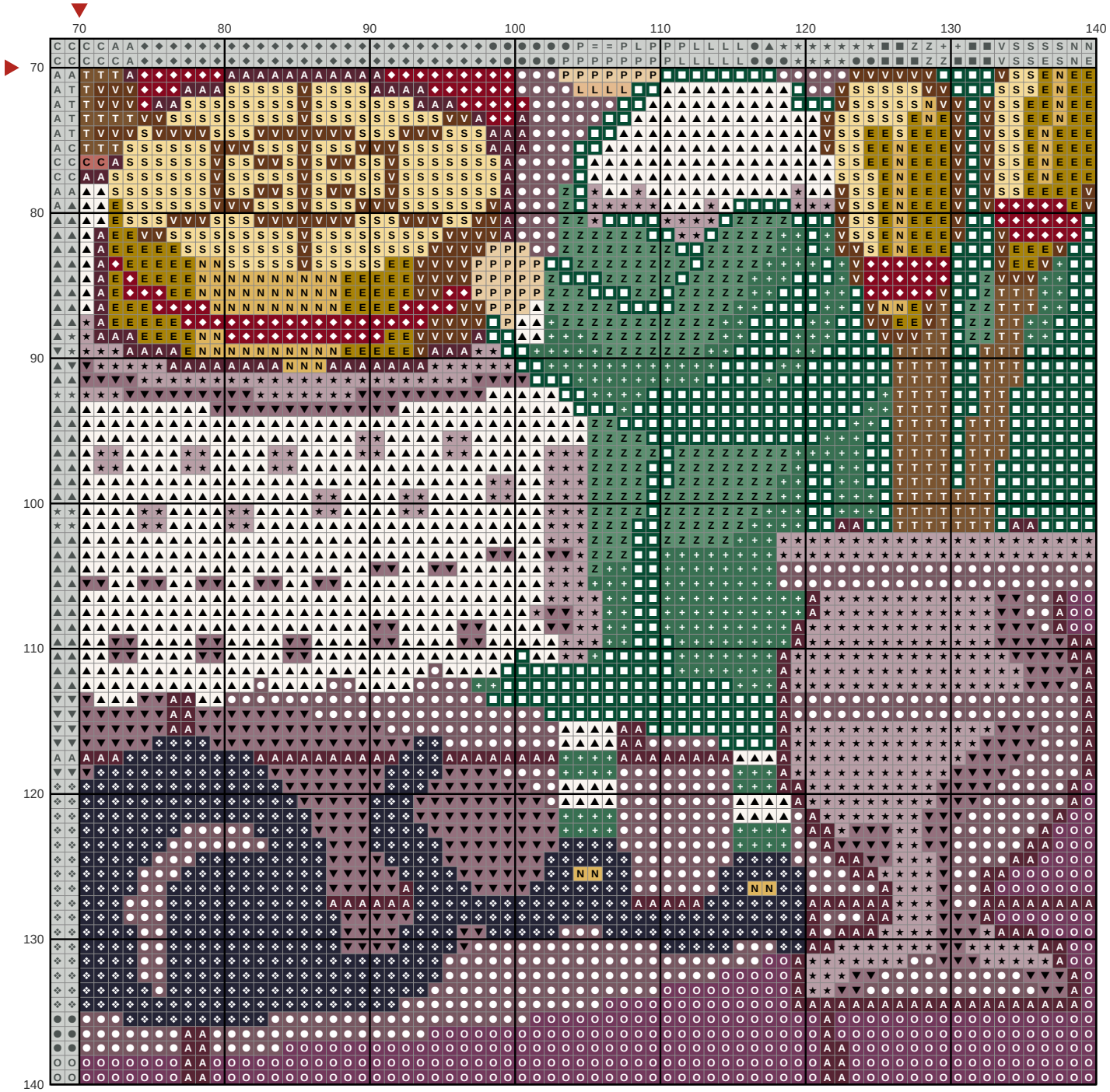
Witches tea party under the lanterns

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- **DMC 3740** Dark Antique Violet
- **DMC 500** Very Dark Blue Green
- **DMC 3865** Winter White
- **DMC 815** Medium Garnet
- **DMC 3041** Medium Antique Violet
- **DMC 3042** Light Antique Violet
- **DMC 310** Black
- **DMC 3834** Dark Grape
- **DMC 501** Dark Blue Green
- **DMC 502** Blue Green
- **DMC 154** Very Dark Grape
- **DMC 801** Dark Coffee Brown
- **DMC 433** Medium Brown
- **DMC 3820** Dark Straw
- **DMC 3822** Light Straw
- **DMC 3829** Very Dark Old Gold
- **DMC 3722** Medium Shell Pink
- **DMC 738** Very Light Tan
- **DMC 437** Light Tan