Wildlife pillow with woodland animals

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	6,185	77	10
■	**310**	Black	4,298	53	7
▲	**434**	Light Brown	1,649	21	3
◆	**898**	Very Dark Coffee Brown	1,466	19	3
▼	**3346**	Hunter Green	1,161	15	2
★	**300**	Very Dark Mahogany	1,085	14	2
❖	**400**	Dark Mahogany	1,068	14	2
X	**921**	Copper	1,047	13	2
O	**471**	Very Light Avocado Green	934	12	2
+	**738**	Very Light Tan	930	12	2
=	**783**	Medium Topaz	889	11	2
Z	**436**	Tan	729	9	2
A	**3854**	Medium Autumn Gold	647	8	1
V	**3776**	Light Mahogany	611	8	1
T	**3347**	Medium Yellow Green	518	7	1
N	**301**	Medium Mahogany	507	7	1
S	**319**	Very Dark Pistachio Green	412	6	1
K	**3853**	Dark Autumn Gold	341	5	1
E	**3822**	Light Straw	270	4	1
C	**3689**	Light Mauve	236	3	1
P	**3731**	Very Dark Dusty Rose	234	3	1
U	**712**	Cream	207	3	1
L	**3685**	Very Dark Mauve	121	2	1
2	**3350**	Ultra Dark Dusty Rose	55	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 51 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 73 skeins of 8.7 yd; or tapestry wool, 1 strand, about 50 skeins of 8.7 yd; or Persian wool, 3 strands, about 51 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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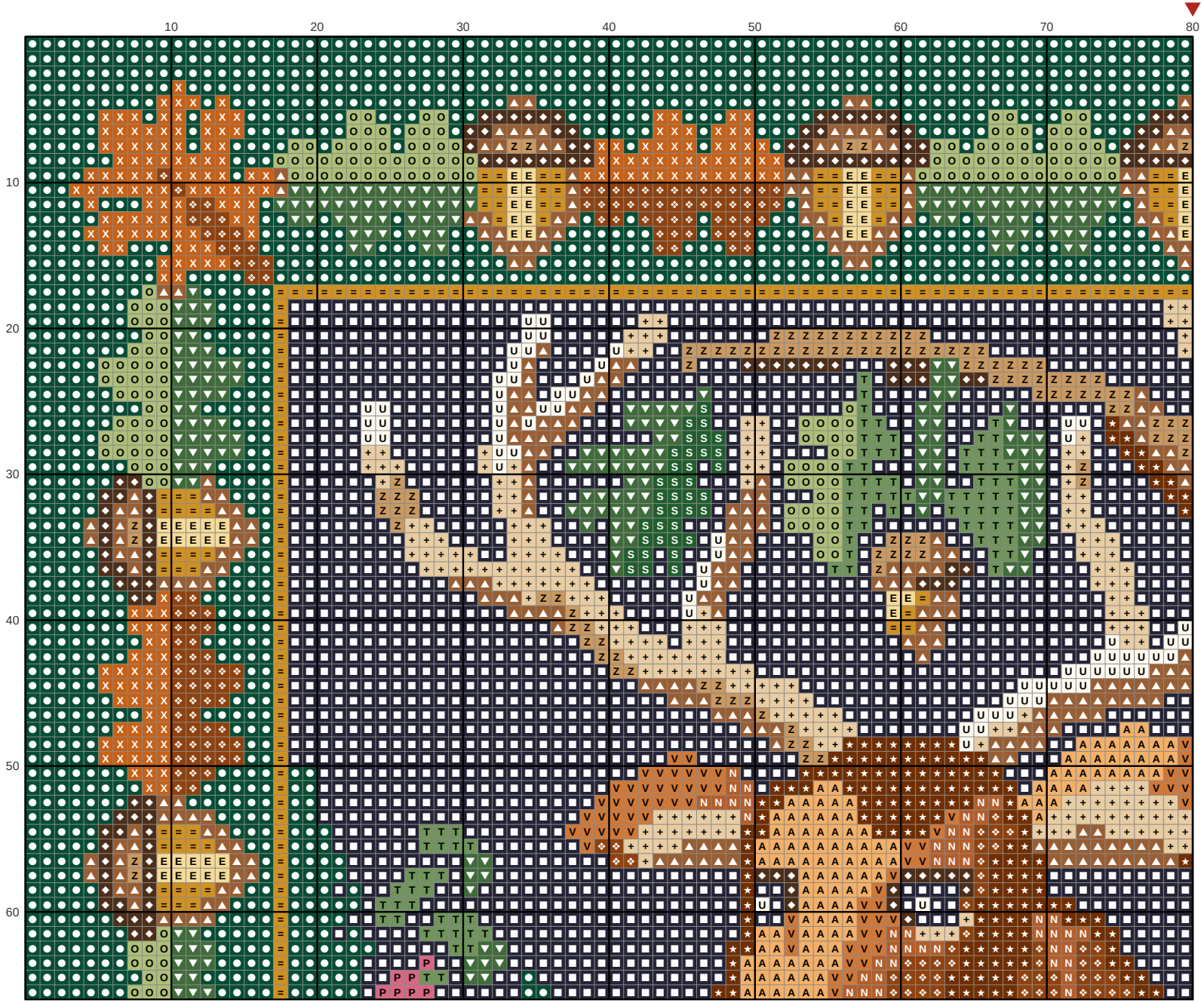
Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

- DMC 500 Very Dark Blue Green
- DMC 310 Black
- DMC 434 Light Brown
- DMC 898 Very Dark Coffee Brown
- DMC 3346 Hunter Green
- DMC 300 Very Dark Mahogany
- DMC 400 Dark Mahogany
- DMC 921 Copper
- DMC 471 Very Light Avocado Green
- DMC 738 Very Light Tan
- DMC 783 Medium Topaz
- DMC 436 Tan
- DMC 3854 Medium Autumn Gold
- DMC 3776 Light Mahogany
- DMC 3347 Medium Yellow Green
- DMC 301 Medium Mahogany
- DMC 319 Very Dark Pistachio Green
- DMC 3822 Light Straw
- DMC 3731 Very Dark Dusty Rose
- DMC 712 Cream

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Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

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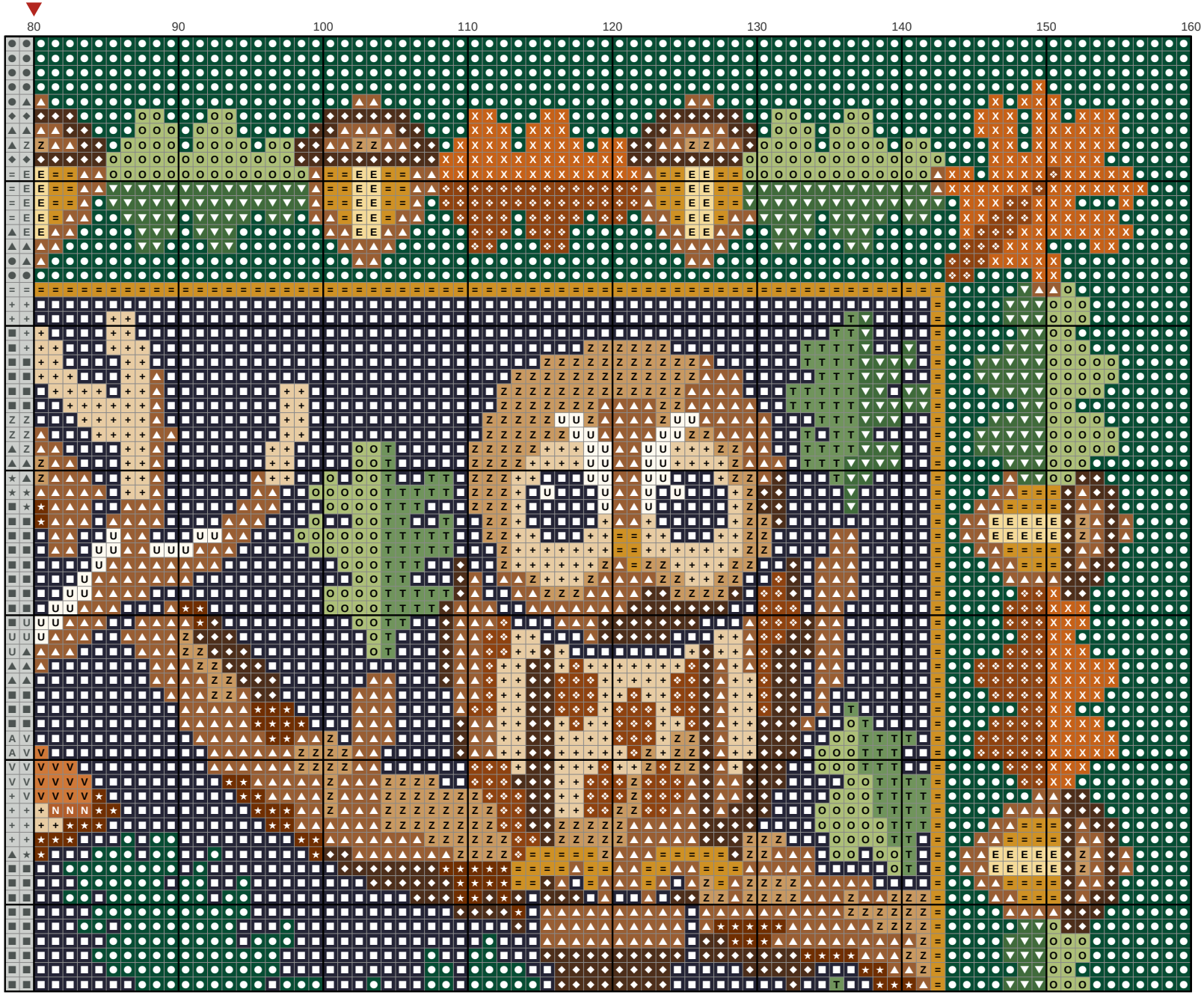

Key

●	**DMC 500**	Very Dark Blue Green
■	**DMC 310**	Black
▲	**DMC 434**	Light Brown
◆	**DMC 898**	Very Dark Coffee Brown
▼	**DMC 3346**	Hunter Green
★	**DMC 300**	Very Dark Mahogany
❖	**DMC 400**	Dark Mahogany
X	**DMC 921**	Copper
O	**DMC 471**	Very Light Avocado Green
+	**DMC 738**	Very Light Tan
=	**DMC 783**	Medium Topaz
Z	**DMC 436**	Tan
V	**DMC 3776**	Light Mahogany
T	**DMC 3347**	Medium Yellow Green
N	**DMC 301**	Medium Mahogany
E	**DMC 3822**	Light Straw
U	**DMC 712**	Cream

Wildlife pillow with woodland animals Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

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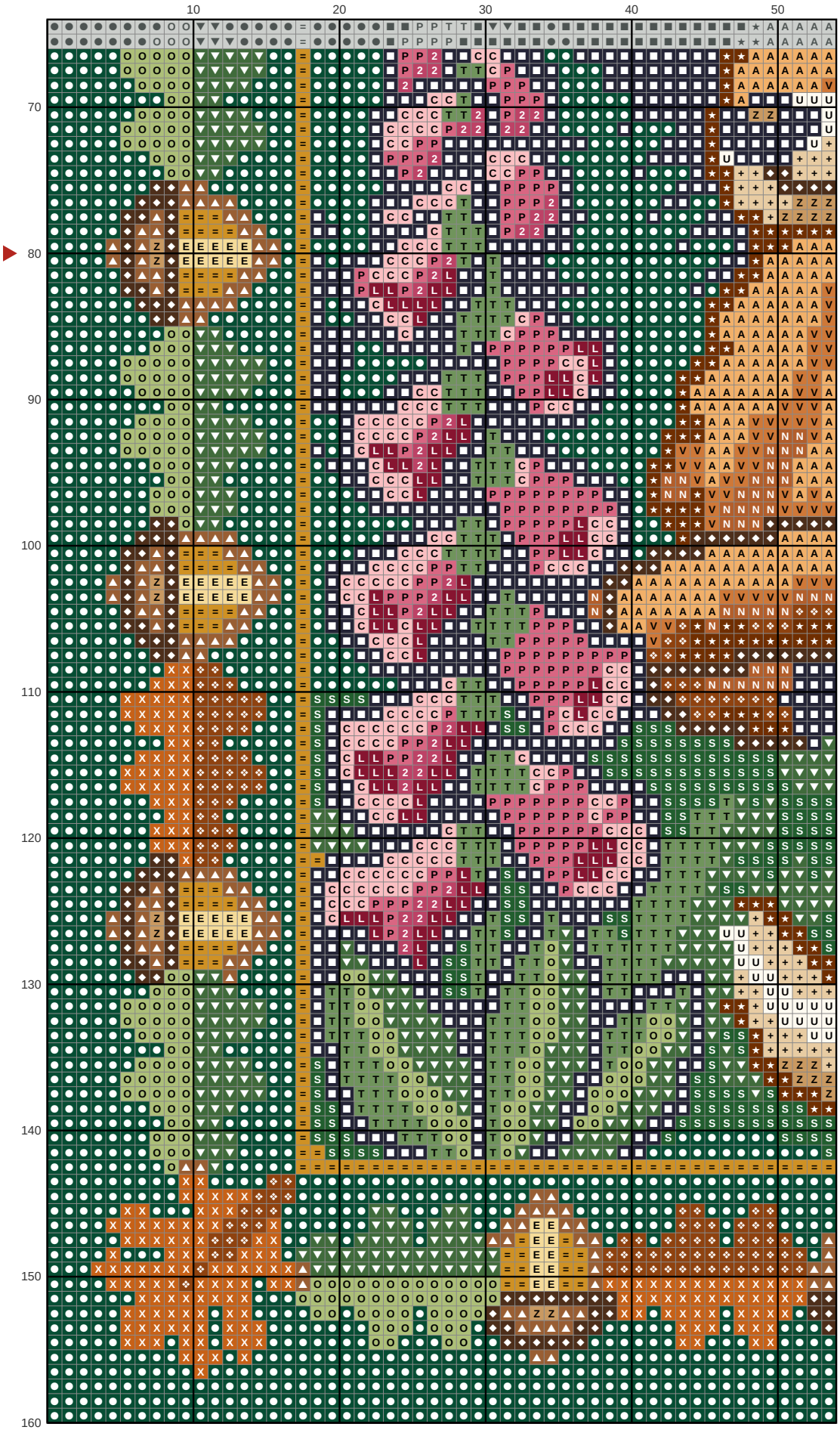

Key

- DMC 500
- DMC 310 Black
- DMC 434 Light Brown
- DMC 898
- DMC 3346
- DMC 300
- DMC 400
- DMC 921 Copper
- DMC 471
- DMC 738
- DMC 783
- DMC 436 Tan
- DMC 3854
- DMC 3776
- DMC 3347
- DMC 301
- DMC 319
- DMC 3822
- DMC 3689
- DMC 3731
- DMC 712 Cream
- DMC 3685
- DMC 3350

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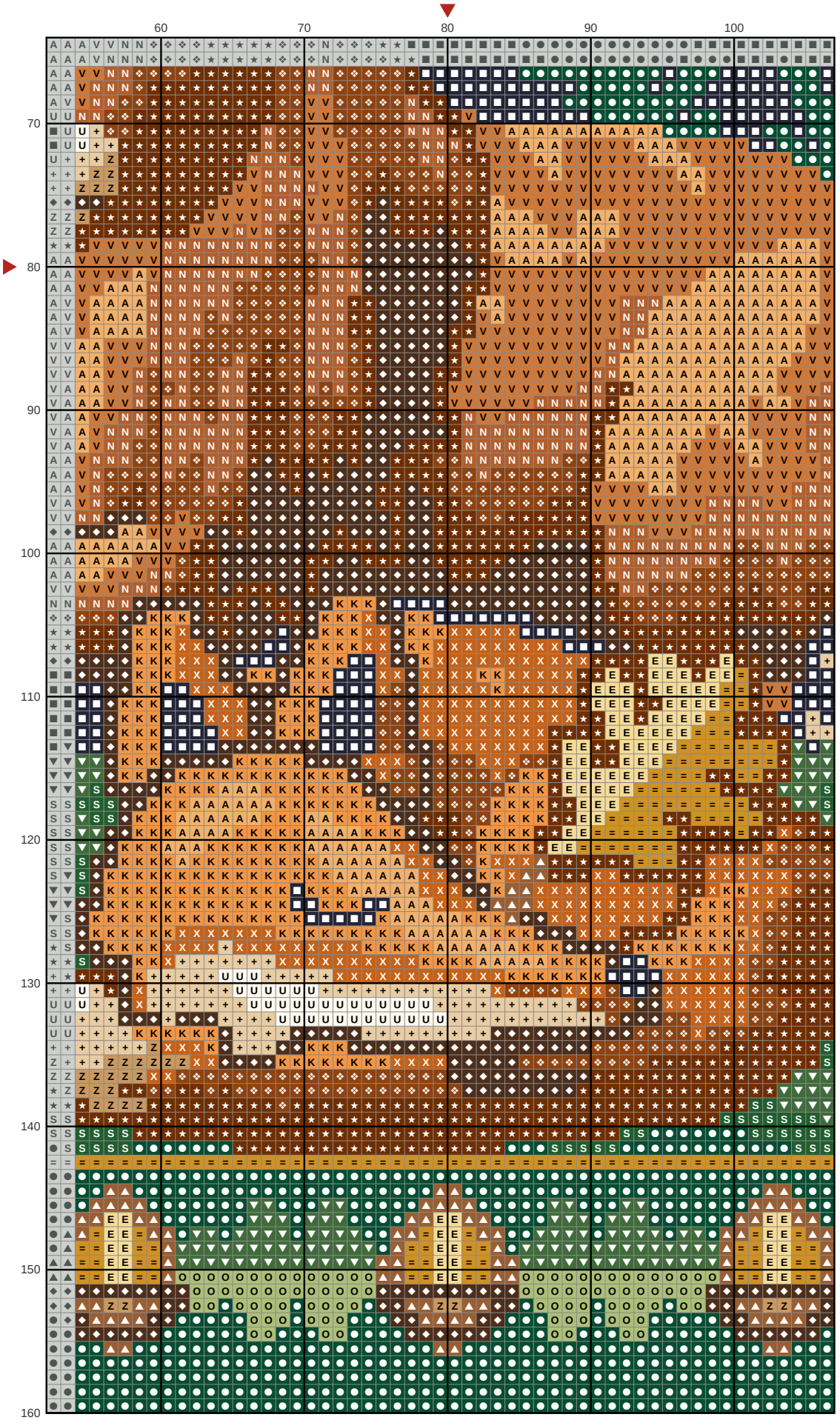
Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

- DMC 500
- DMC 310 Black
- DMC 434
- DMC 898
- DMC 3346
- DMC 300
- DMC 400
- DMC 921 Copper
- DMC 471
- DMC 738
- DMC 783
- DMC 436 Tan
- DMC 3854
- DMC 3776
- DMC 301
- DMC 319
- DMC 3853
- DMC 3822
- DMC 712 Cream

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Needlepoint pattern

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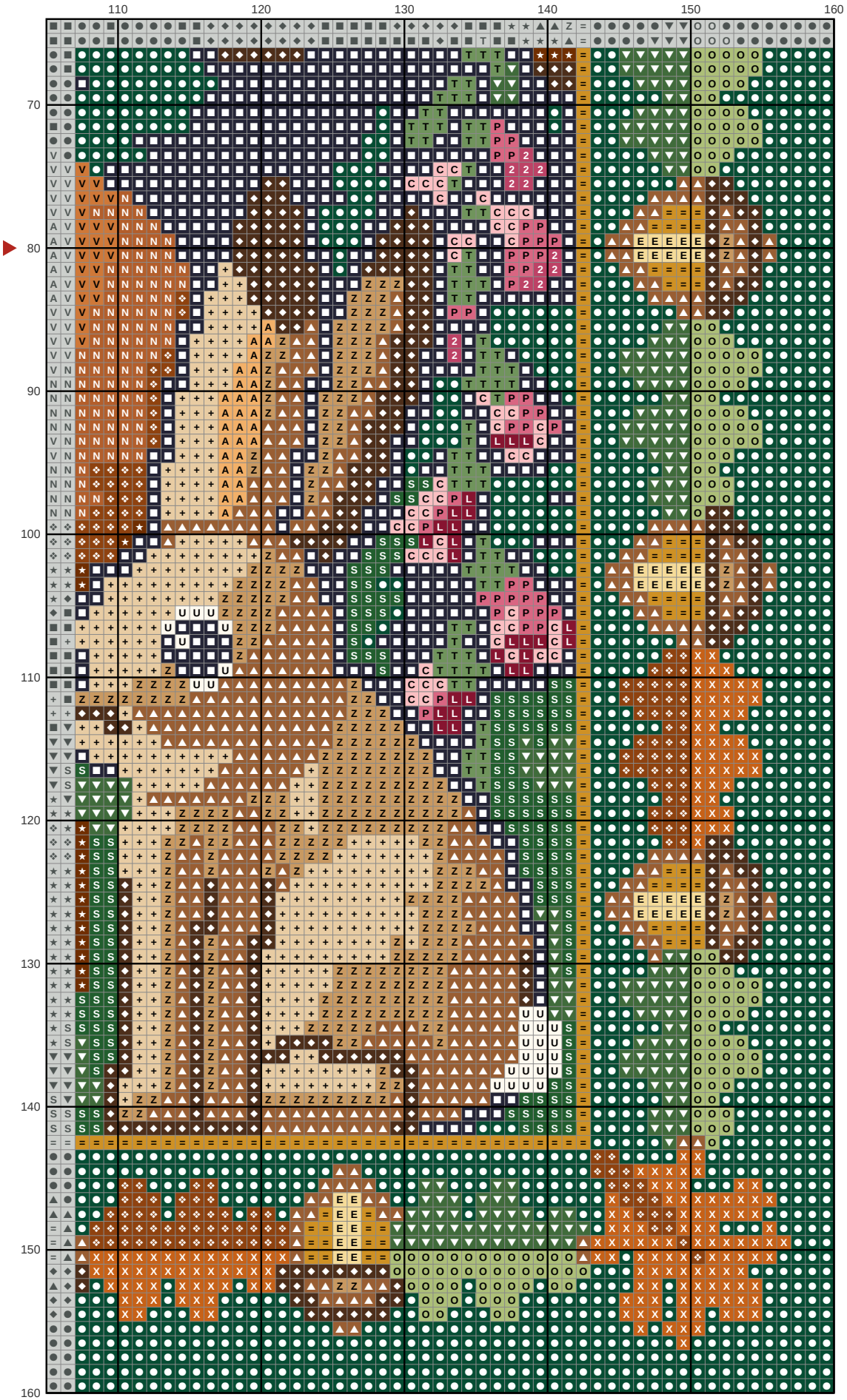
Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 500
- DMC 310 Black
- DMC 434
- DMC 898
- DMC 3346
- DMC 300
- DMC 400
- DMC 921 Copper
- DMC 471
- DMC 738
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- DMC 3347
- DMC 301
- DMC 319
- DMC 3822
- DMC 3689
- DMC 3731
- DMC 712 Cream
- DMC 3685
- DMC 3350