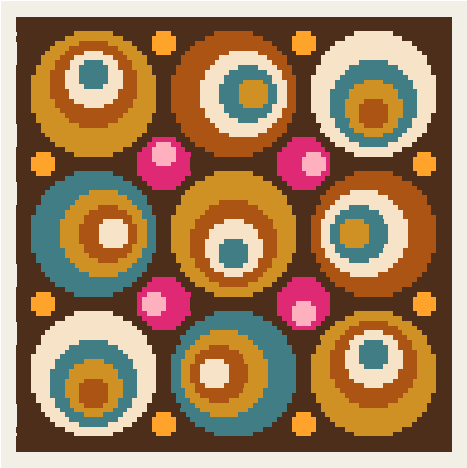
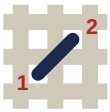
Big polka dots in seventies rings

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 8 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 739): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 898: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 8 colors, about 11 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list

			stitches	skeins of floss
●	**DMC 898**	Very Dark Coffee Brown	2,684	3
■	**DMC 783**	Medium Topaz	1,364	2
▲	**DMC 920**	Medium Copper	1,224	1
◆	**DMC 739**	Ultra Very Light Tan	1,160	1
▼	**DMC 3809**	Very Dark Turquoise	1,112	1
★	**DMC 3804**	Dark Cyclamen Pink	304	1
❖	**DMC 741**	Medium Tangerine	168	1
X	**DMC 604**	Light Cranberry	84	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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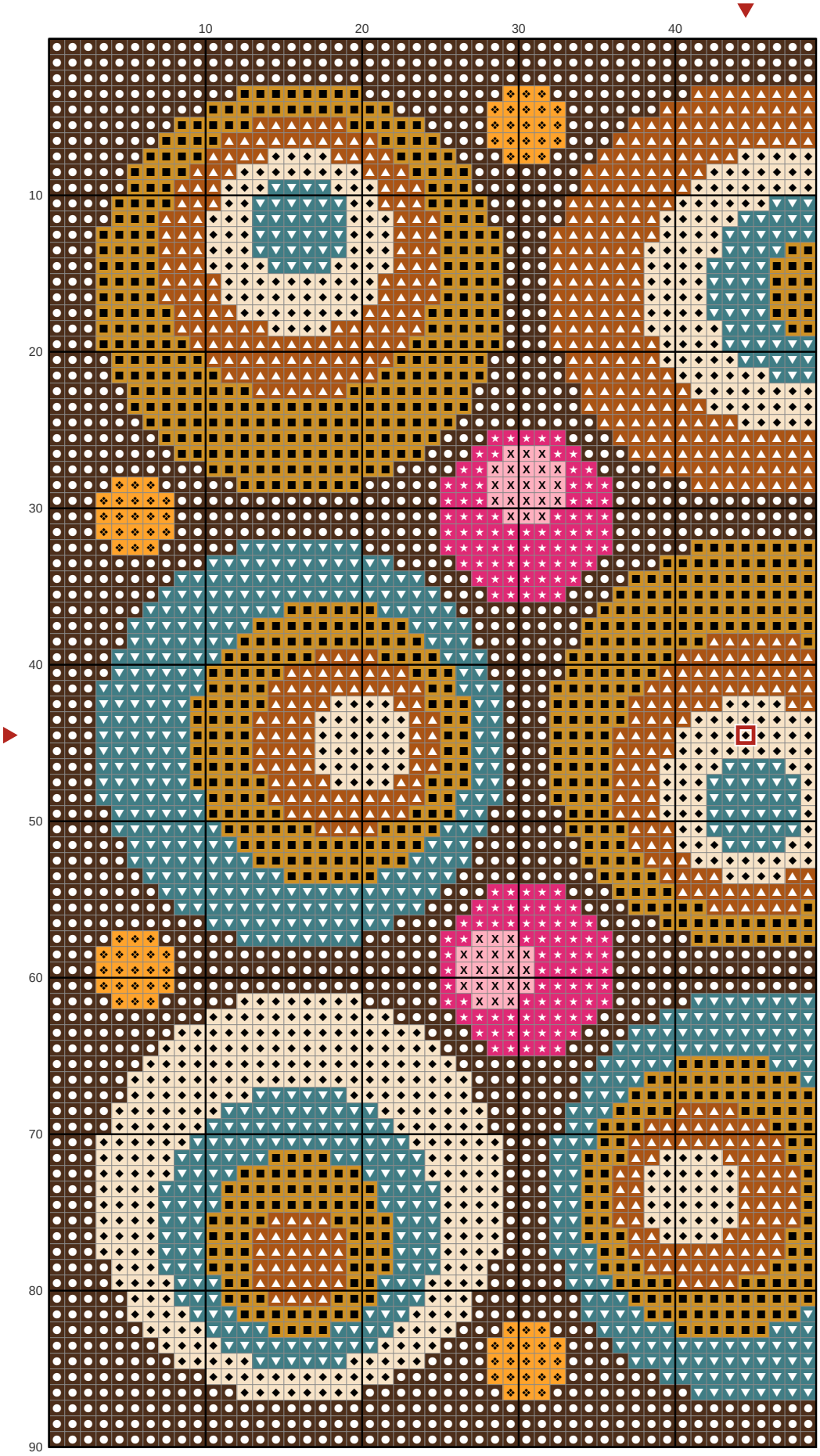
Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 898** Very Dark Coffee Brown
- **DMC 783** Medium Topaz
- **DMC 920** Medium Copper
- **DMC 739** Ultra Very Light Tan
- **DMC 3809** Very Dark Turquoise
- **DMC 3804** Dark Cyclamen Pink
- **DMC 741** Medium Tangerine
- **DMC 604** Light Cranberry

Big polka dots in seventies rings

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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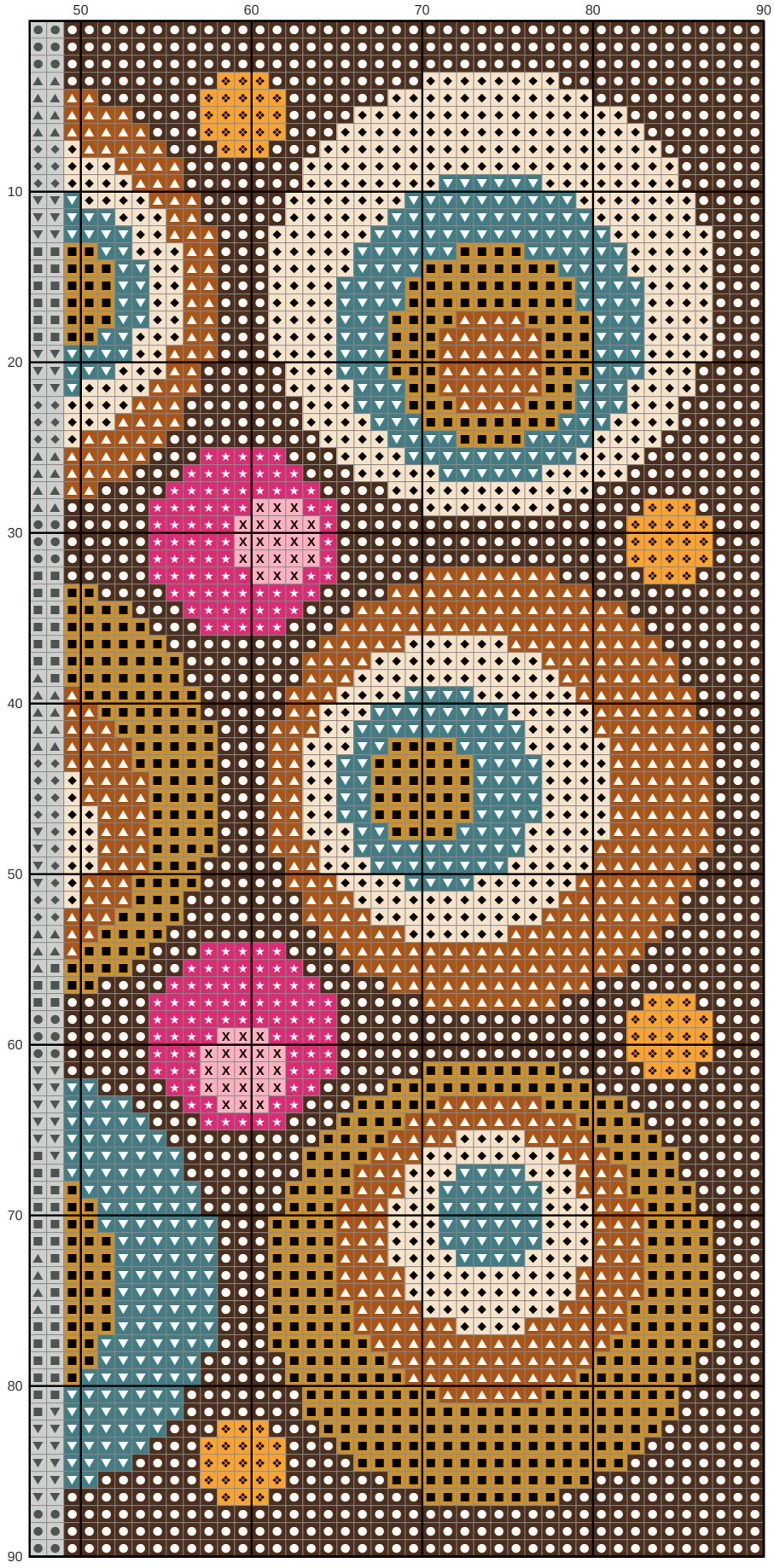

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