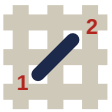
Big zigzag with suns

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 10 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 10 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 3823**	Ultra Pale Yellow	6,784	12
□	**DMC 920**	Medium Copper	3,080	5
▲	**DMC 3820**	Dark Straw	1,960	4
◆	**DMC 898**	Very Dark Coffee Brown	1,680	3
▼	**DMC 946**	Medium Burnt Orange	1,504	3
★	**DMC 3808**	Ultra Very Dark Turquoise	1,400	3
❖	**DMC 3854**	Medium Autumn Gold	856	2
X	**DMC 741**	Medium Tangerine	832	2
H	**DMC 3855**	Light Autumn Gold	768	2
+	**DMC 745**	Light Pale Yellow	736	2

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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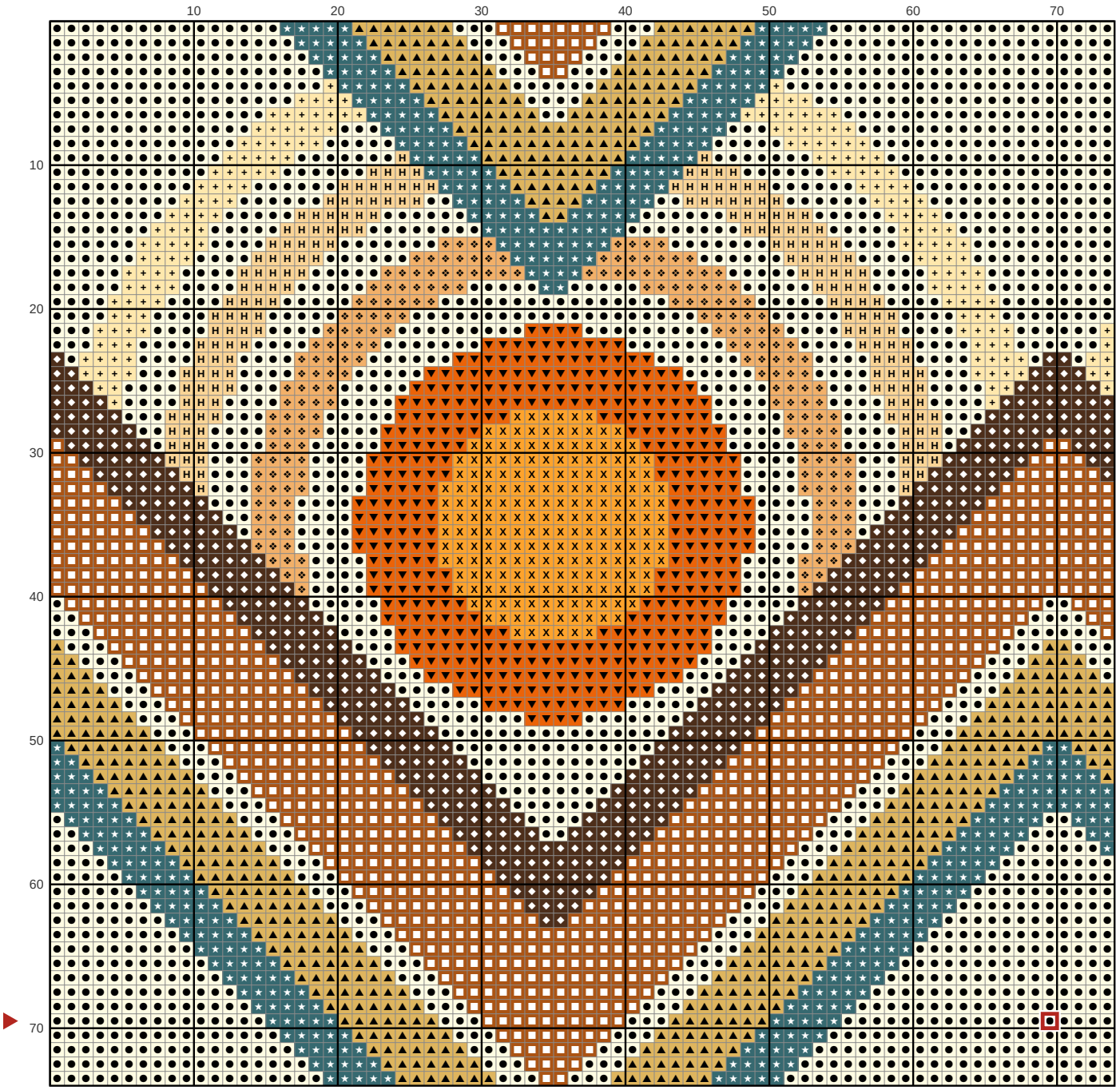
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 3823** Ultra Pale Yellow
- ■ **DMC 920** Medium Copper
- ▲ **DMC 3820** Dark Straw
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 946** Medium Burnt Orange
- ★ **DMC 3808** Ultra Very Dark Turquoise
- ❖ **DMC 3854** Medium Autumn Gold
- X **DMC 741** Medium Tangerine
- H **DMC 3855** Light Autumn Gold
- \+ **DMC 745** Light Pale Yellow

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Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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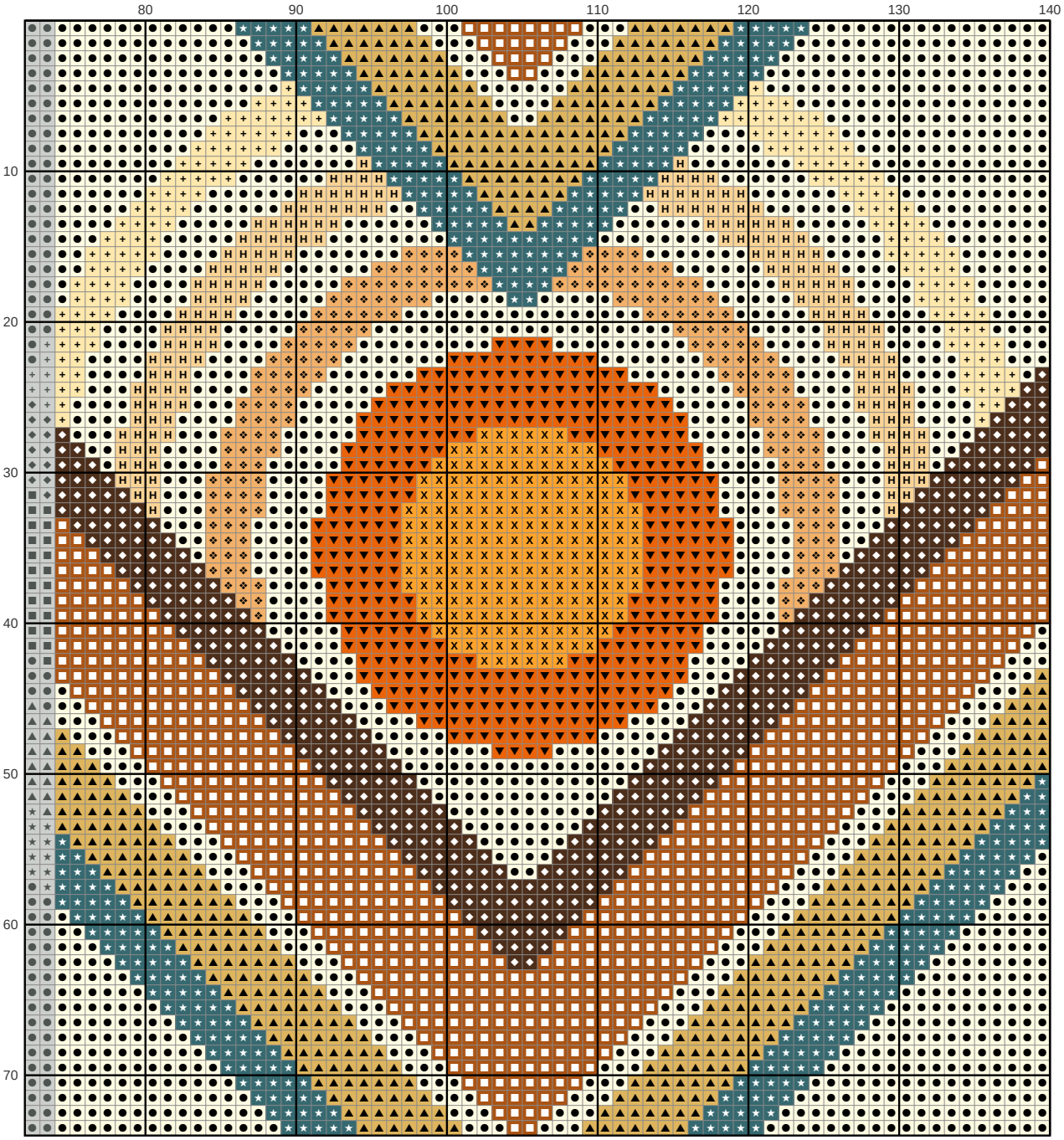

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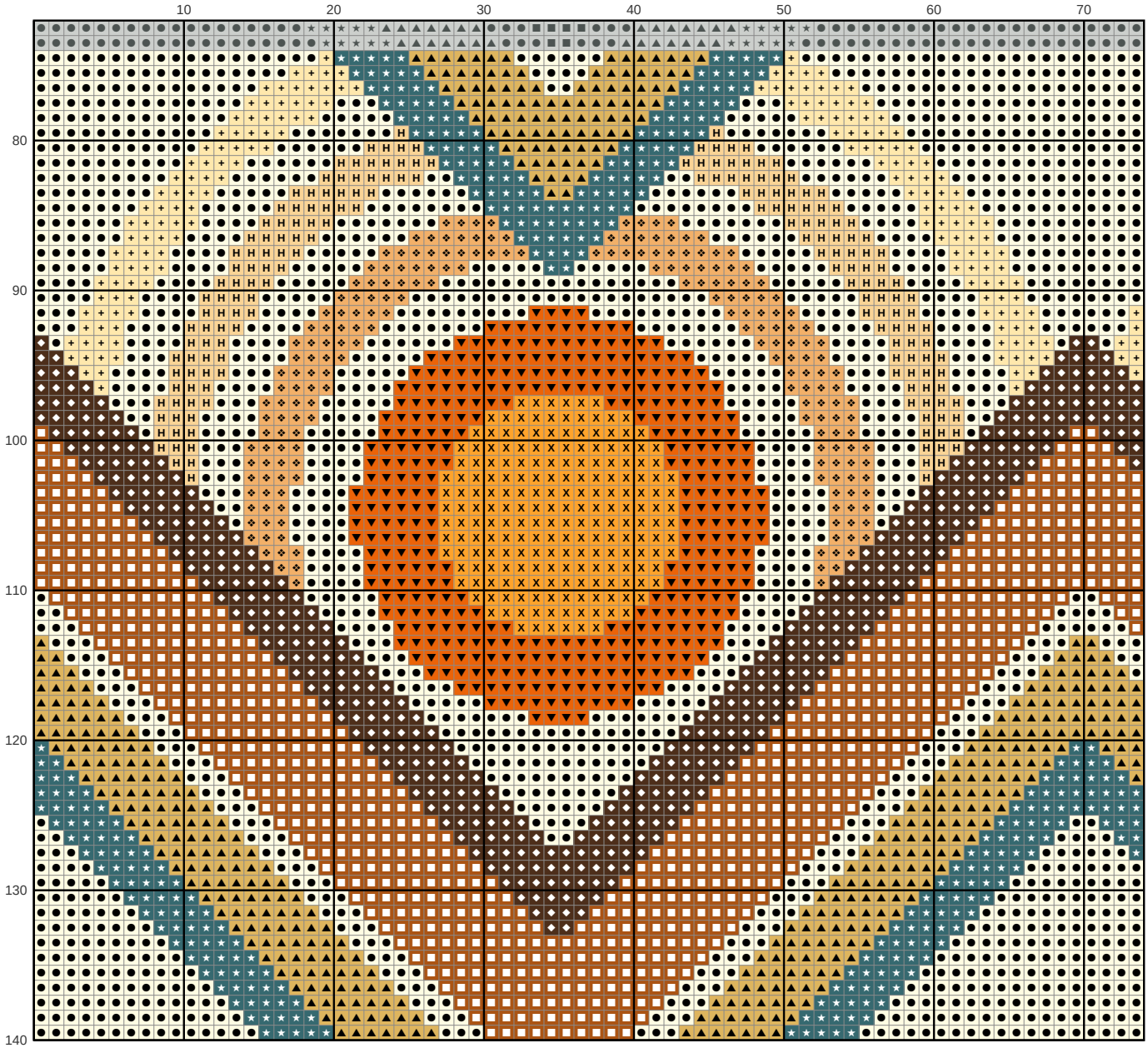

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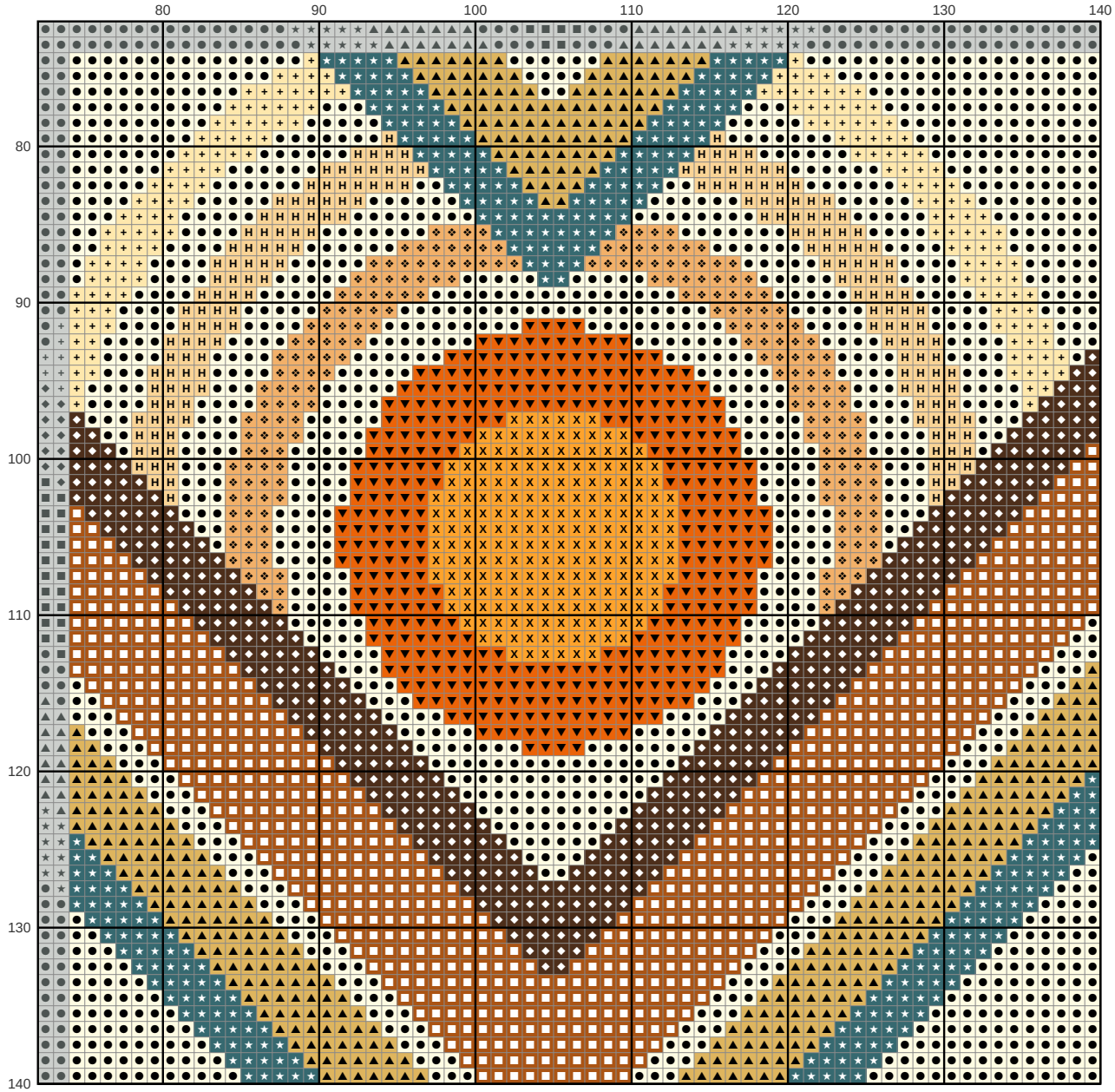

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