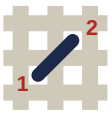
Blue and white seagull

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3755): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 11 colors, about 38 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**BLANC**	White	4,644	7
■	**823**	Dark Navy Blue	4,457	7
▲	**797**	Royal Blue	2,963	5
◆	**939**	Very Dark Navy Blue	2,324	6
▼	**322**	Dark Baby Blue	2,169	4
★	**3755**	Baby Blue	1,414	3
❖	**798**	Dark Delft Blue	828	2
X	**3325**	Light Baby Blue	561	1
H	**725**	Medium Light Topaz	135	1
+	**783**	Medium Topaz	95	1
=	**782**	Dark Topaz	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

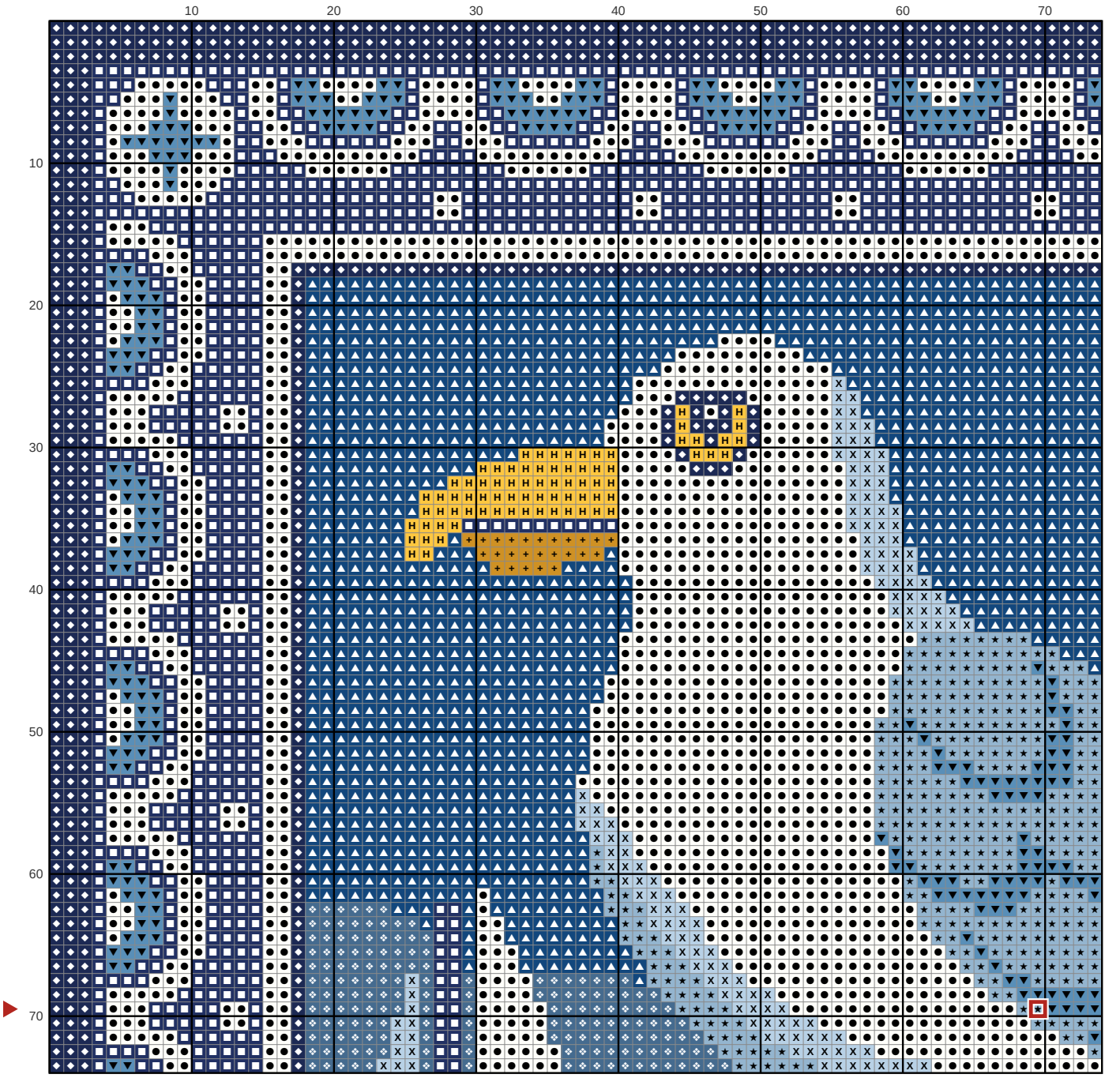
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Blue and white seagull Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- DMC BLANC White
- DMC 823 Dark Navy Blue
- DMC 797 Royal Blue
- DMC 939 Very Dark Navy Blue
- DMC 322 Dark Baby Blue
- DMC 3755 Baby Blue
- DMC 798 Dark Delft Blue
- DMC 3325 Light Baby Blue
- DMC 725 Medium Light Topaz
- DMC 783 Medium Topaz

Blue and white seagull Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



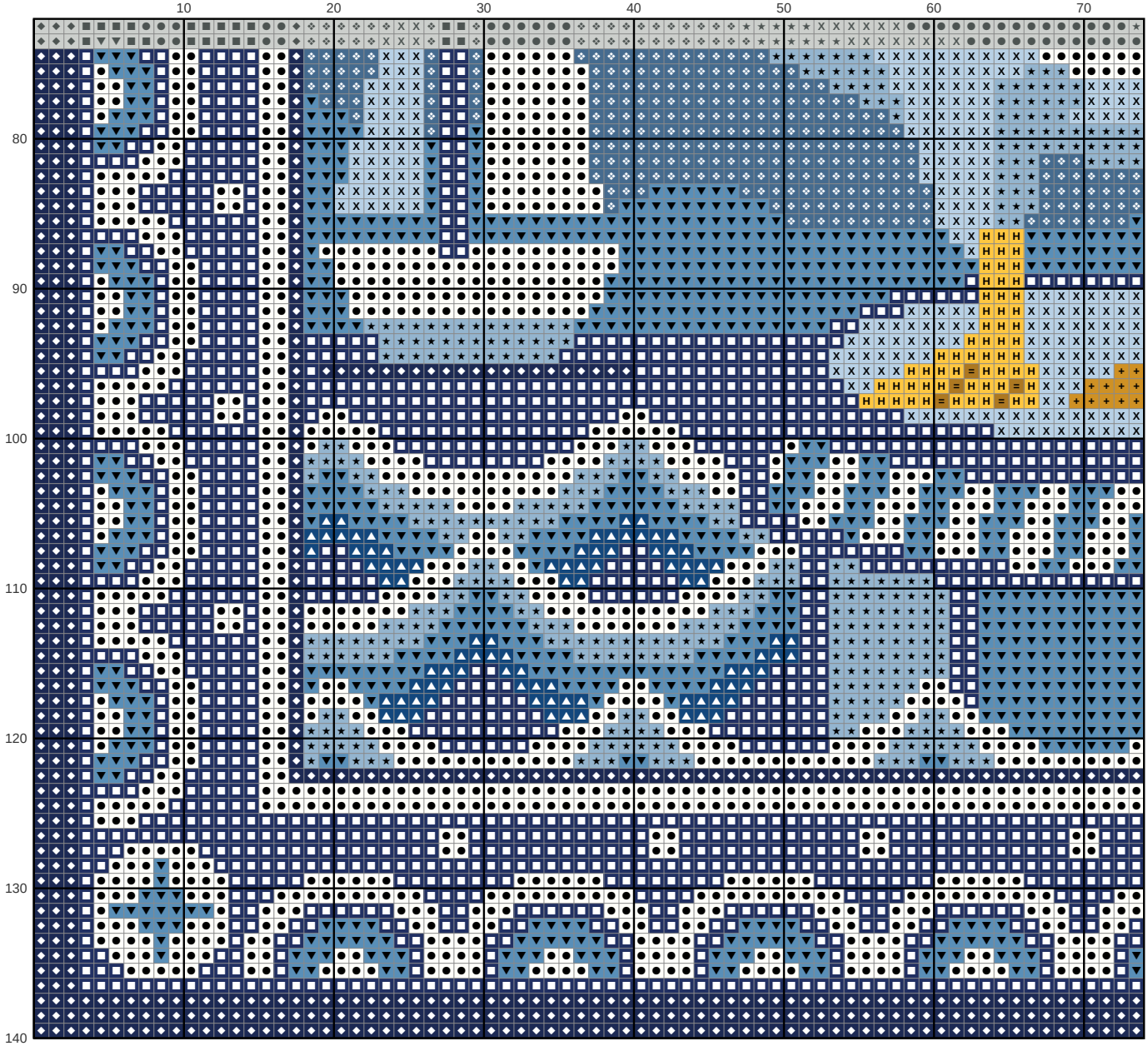
Key

- ● **DMC BLANC** White
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 322** Dark Baby Blue
- ★ **DMC 3755** Baby Blue
- ❖ **DMC 798** Dark Delft Blue
- X **DMC 3325** Light Baby Blue

Blue and white seagull Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



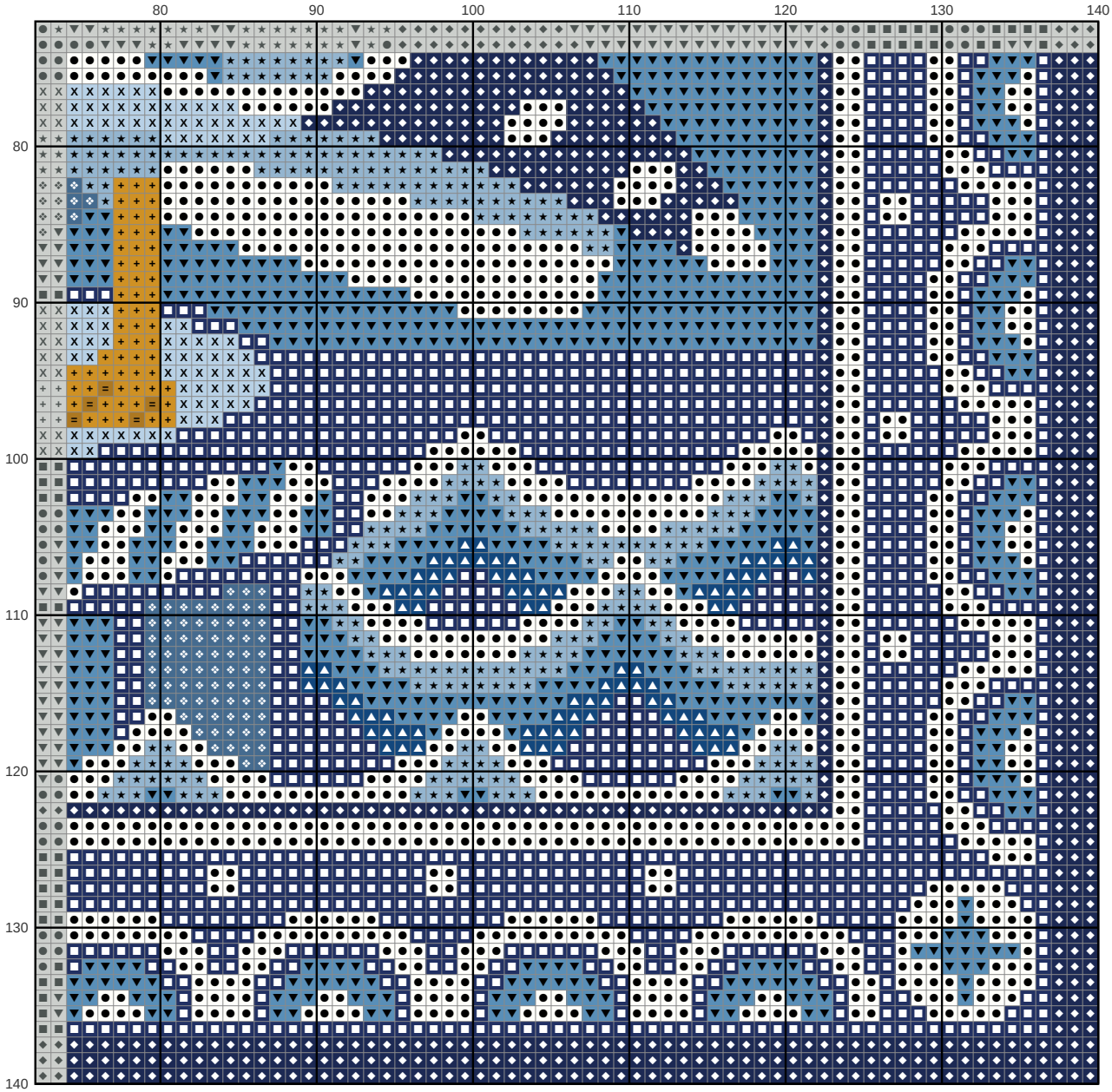
Key

- ● **DMC BLANC** White
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 322** Dark Baby Blue
- ★ **DMC 3755** Baby Blue
- ❖ **DMC 798** Dark Delft Blue
- X **DMC 3325** Light Baby Blue
- H **DMC 725** Medium Light Topaz
- \+ **DMC 783** Medium Topaz
- = **DMC 782** Dark Topaz

Blue and white seagull Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC BLANC** White
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 797** Royal Blue
- ◆ **DMC 939** Very Dark Navy Blue
- ▼ **DMC 322** Dark Baby Blue
- ★ **DMC 3755** Baby Blue
- ❖ **DMC 798** Dark Delft Blue
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