Four-way bargello carnations

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	7,860	75	12
■	**470**	Light Avocado Green	2,228	22	4
▲	**817**	Very Dark Coral Red	1,576	15	3
◆	**967**	Very Light Apricot	1,460	14	3
▼	**3348**	Light Yellow Green	1,392	14	3
★	**501**	Dark Blue Green	1,284	13	2
❖	**3820**	Dark Straw	1,108	11	2
X	**502**	Blue Green	1,104	11	2
O	**503**	Medium Blue Green	1,100	11	2
+	**3341**	Apricot	1,088	11	2
=	**504**	Very Light Blue Green	1,076	11	2
Z	**351**	Coral	1,048	10	2
A	**349**	Dark Coral	912	9	2
V	**3346**	Hunter Green	792	8	2
T	**814**	Dark Garnet	216	3	1
N	**783**	Medium Topaz	92	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 45 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 21 skeins of 16.4 yd; or tapestry wool, 1 strand, about 36 skeins of 8.7 yd; or Persian wool, 2 strands, about 27 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 239 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

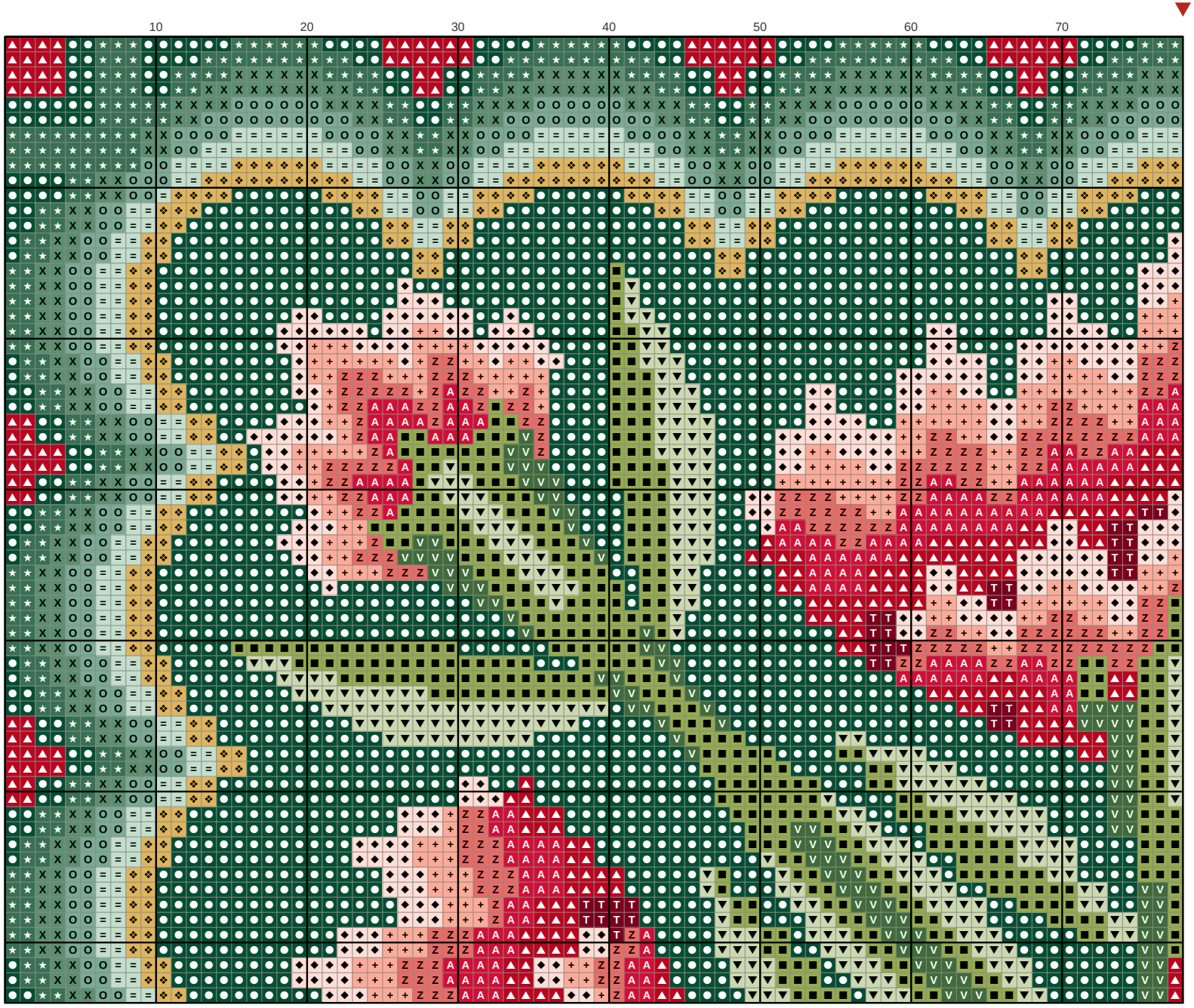
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Four-way bargello carnations

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart



Key

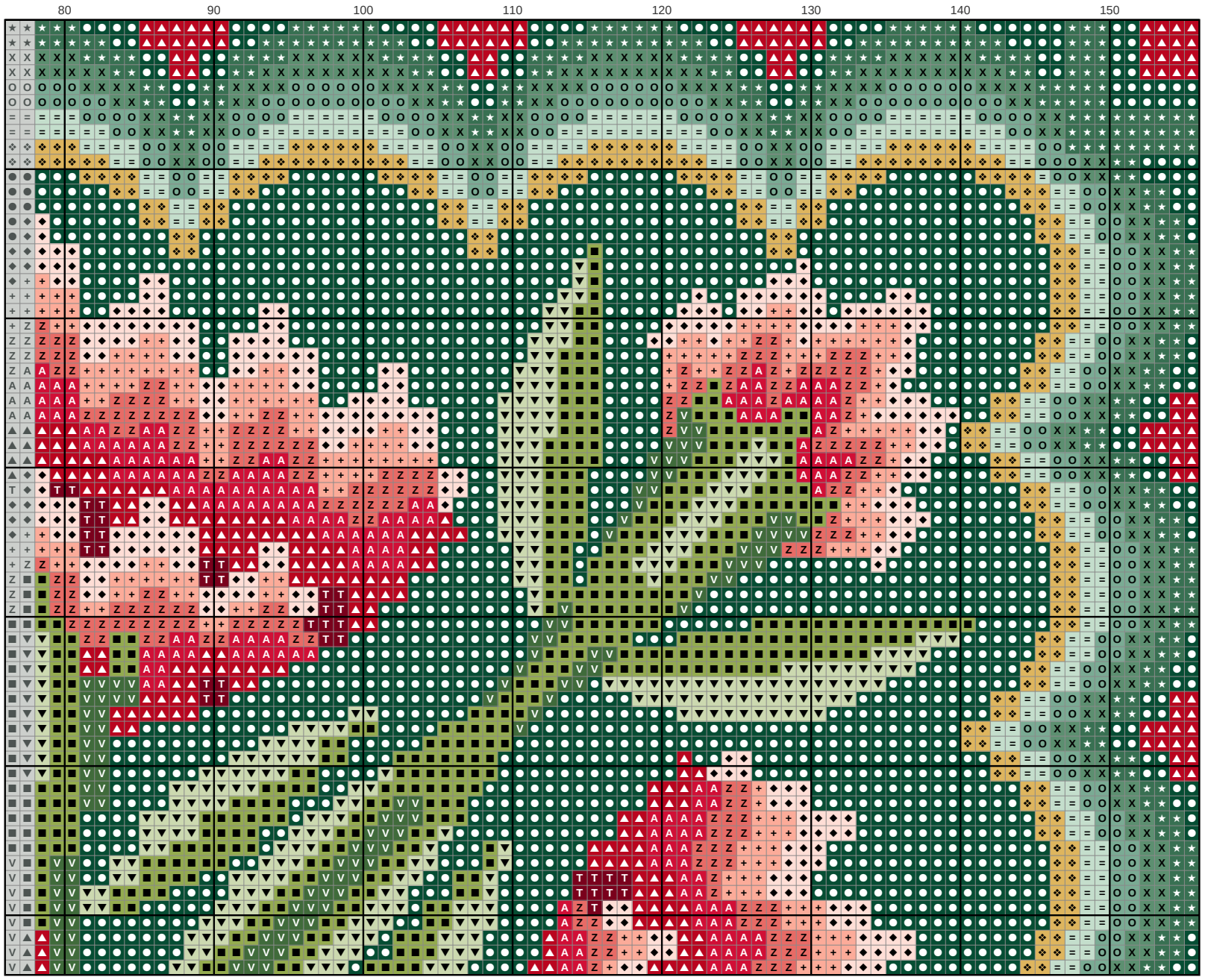
- DMC 500 Very Dark Blue Green
- DMC 470 Light Avocado Green
- DMC 817 Very Dark Coral Red
- DMC 967 Very Light Apricot
- DMC 3348 Light Yellow Green
- DMC 501 Dark Blue Green
- DMC 3820 Dark Straw
- DMC 502 Blue Green
- DMC 503 Medium Blue Green
- DMC 3341 Apricot
- DMC 504 Very Light Blue Green
- DMC 351 Coral
- DMC 349 Dark Coral
- DMC 3346 Hunter Green
- DMC 814 Dark Garnet

Four-way bargello carnations

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

This page is the dark part of the chart



Key

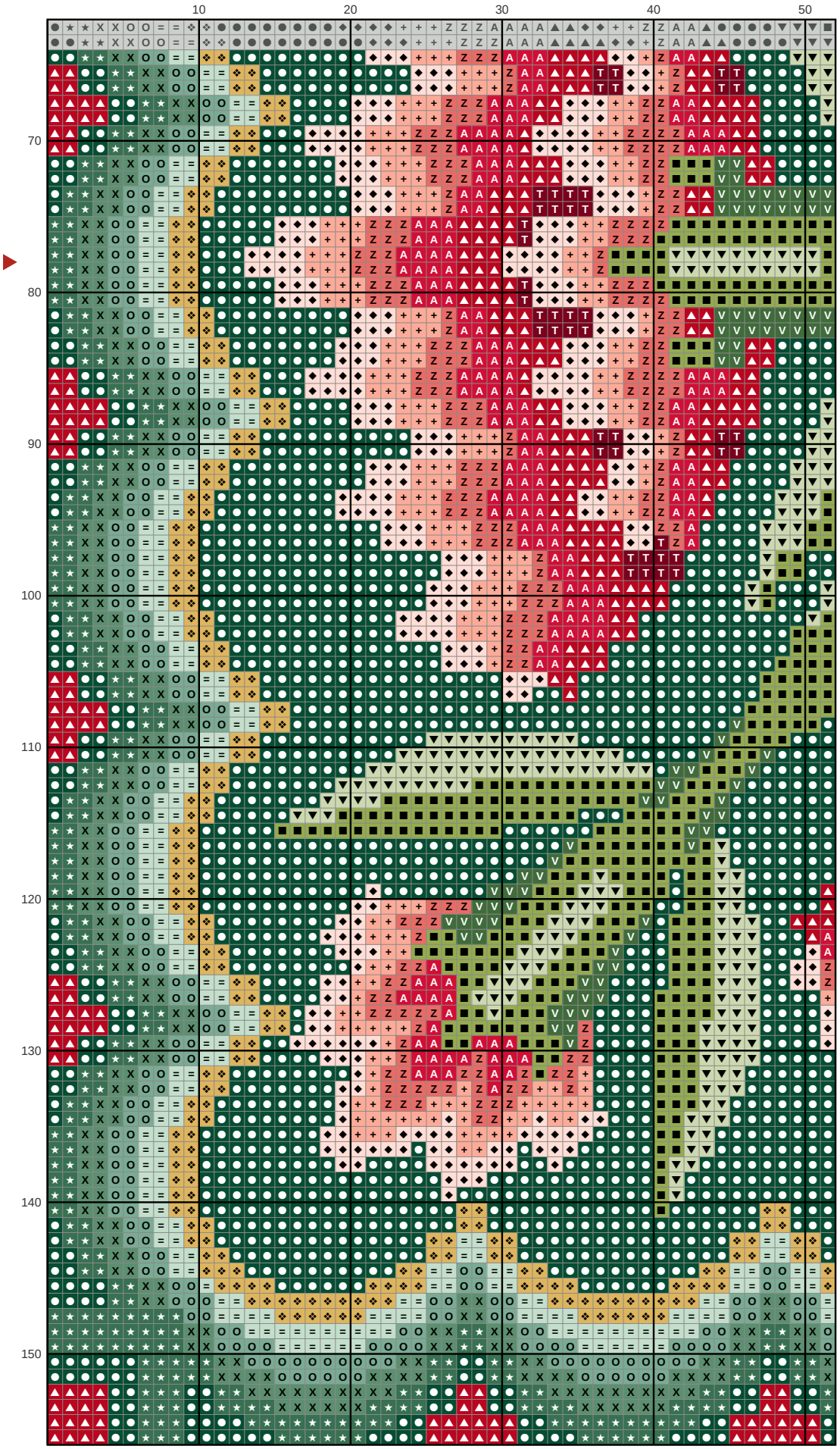
- DMC 500 Very Dark Blue Green
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- DMC 501 Dark Blue Green
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- DMC 502 Blue Green
- DMC 503 Medium Blue Green
- DMC 3341 Apricot
- DMC 504 Very Light Blue Green
- DMC 351 Coral
- DMC 349 Dark Coral
- DMC 3346 Hunter Green
- DMC 814 Dark Garnet

Four-way bargello carnations

Needlepoint pattern

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

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Key

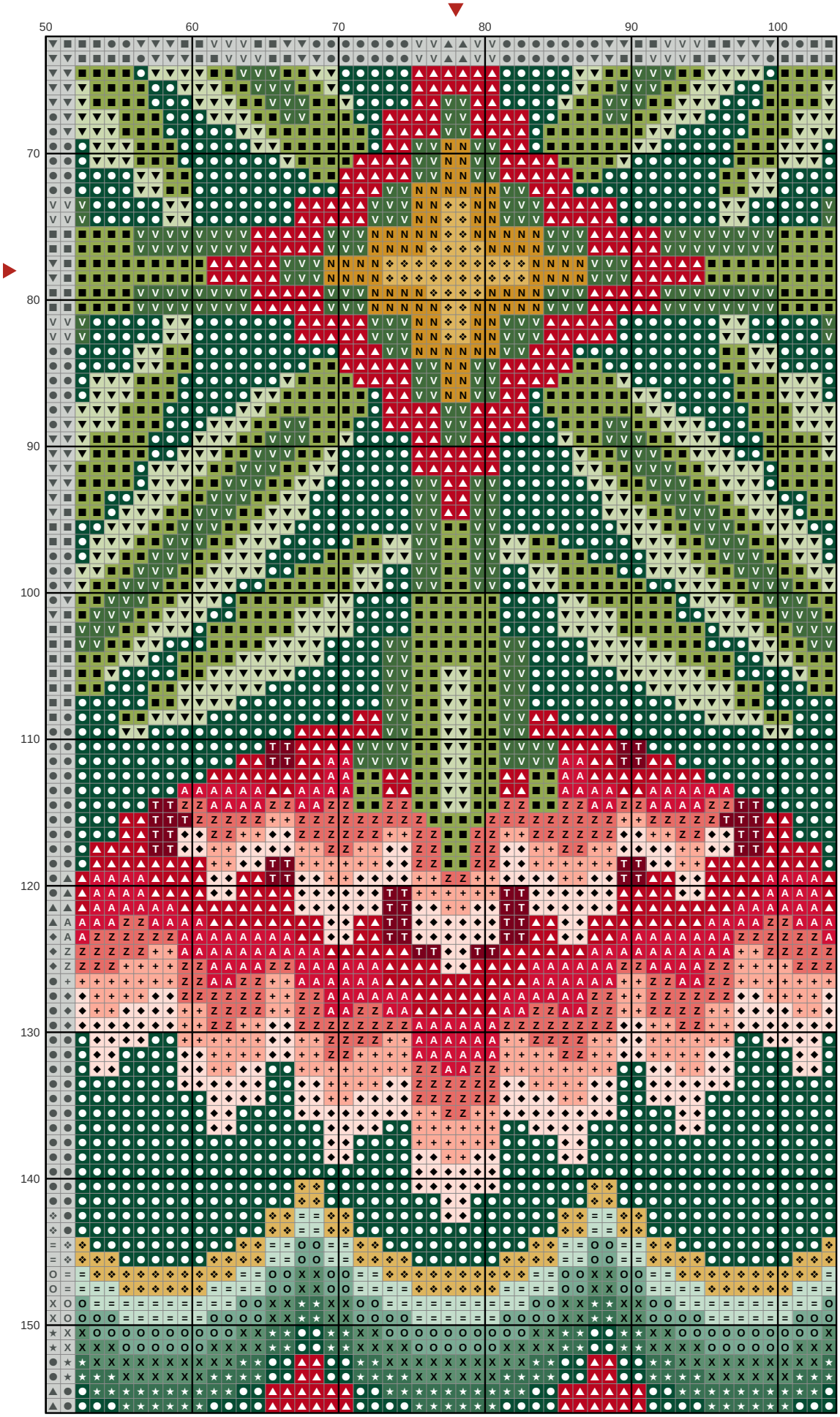
- DMC 500
- DMC 470
- DMC 817
- DMC 967
- DMC 3348
- DMC 501
- DMC 3820 Dark Straw
- DMC 502 Blue Green
- DMC 503
- DMC 3341 Apricot
- DMC 504
- DMC 351 Coral
- DMC 349 Dark Coral
- DMC 3346
- DMC 814 Dark Garnet

Four-way bargello carnations

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64



Key

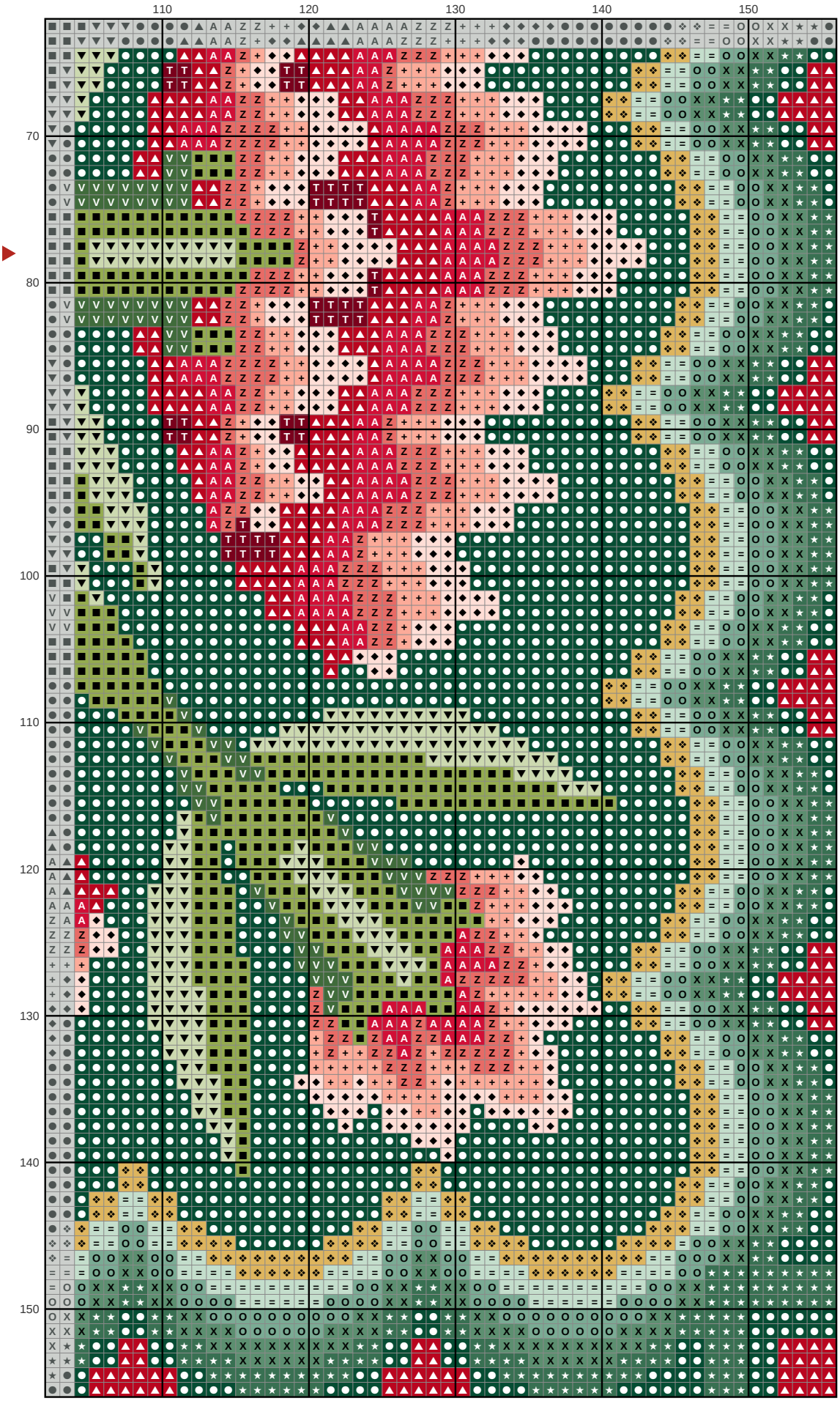
- DMC 500
- DMC 470
- DMC 817
- DMC 967
- DMC 3348
- DMC 501
- DMC 3820
- DMC 502
- DMC 503
- DMC 3341
- DMC 504
- DMC 351 Coral
- DMC 349
- DMC 3346
- DMC 814
- DMC 783

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Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64



Key

- DMC 500
- DMC 470
- DMC 817
- DMC 967
- DMC 3348
- DMC 501
- DMC 3820
- DMC 502
- DMC 503
- DMC 3341
- DMC 504
- DMC 351 Coral
- DMC 349
- DMC 3346
- DMC 814