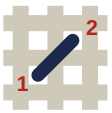
Home sweet cottage, wren and willow

Needlepoint pattern | 157 x 137 stitches | 15.7 x 13.7 in (39.9 x 34.8 cm) on 10 mesh | 21 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 79, row 69 (DMC 677): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 677: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in wide x 18.5 in high (52.1 x 47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 21 colors, about 48 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**677**	Very Light Old Gold	12,930	22
□	**934**	Black Avocado Green	2,561	4
▲	**3363**	Medium Pine Green	1,484	3
◆	**3364**	Pine Green	846	2
▼	**3348**	Light Yellow Green	578	1
★	**434**	Light Brown	565	1
❖	**898**	Very Dark Coffee Brown	544	1
X	**3865**	Winter White	500	1
H	**924**	Very Dark Gray Green	332	1
+	**3362**	Dark Pine Green	279	1
=	**3768**	Dark Gray Green	233	1
Z	**926**	Medium Gray Green	134	1
A	**3033**	Very Light Mocha Brown	126	1
V	**437**	Light Tan	100	1
T	**3031**	Very Dark Mocha Brown	62	1
N	**300**	Very Dark Mahogany	48	1
S	**783**	Medium Topaz	48	1
K	**738**	Very Light Tan	42	1
E	**739**	Ultra Very Light Tan	37	1
C	**433**	Medium Brown	35	1
P	**436**	Tan	25	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

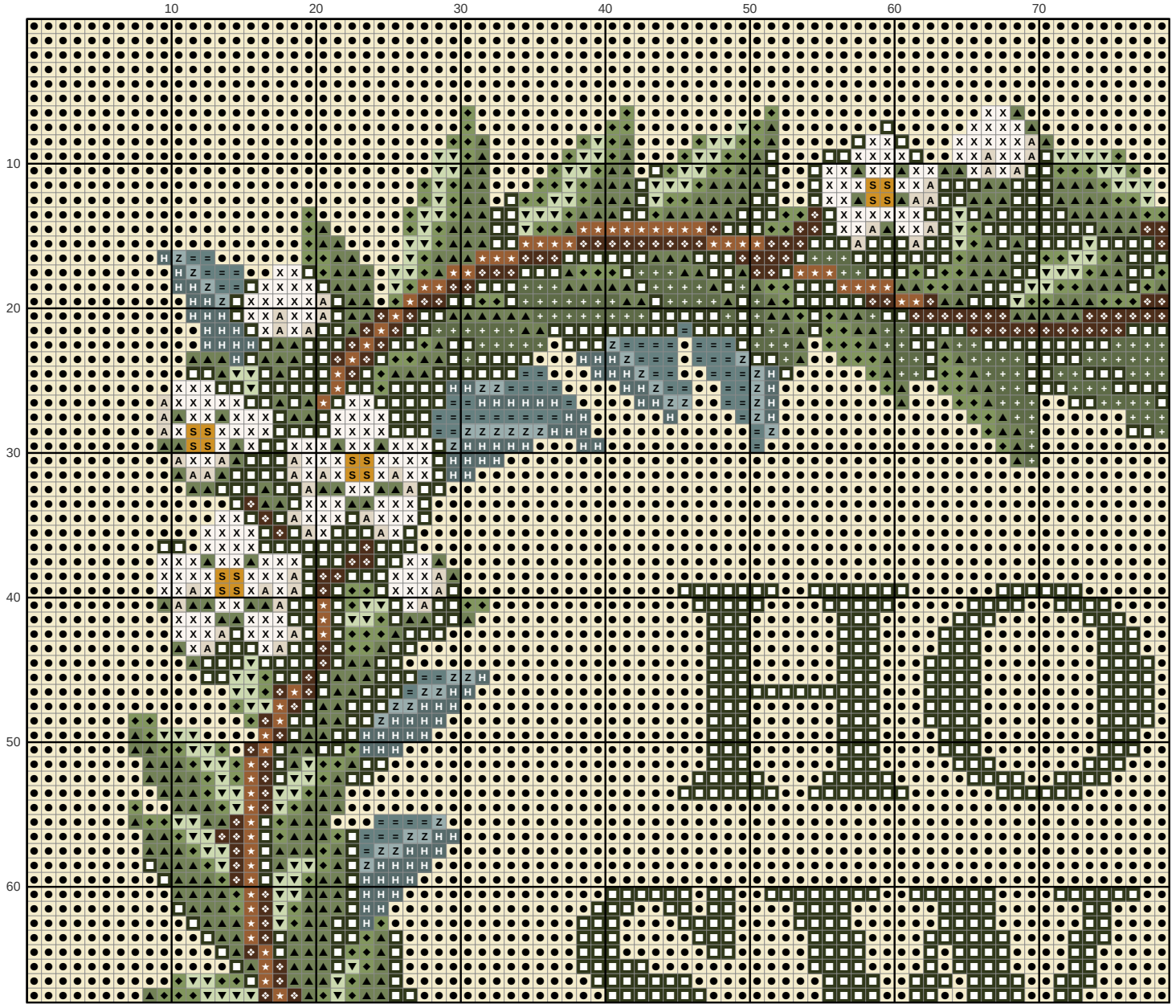
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home sweet cottage, wren and willow

Needlepoint pattern

Columns 1 to 79, rows 1 to 68

This page is the dark part of the chart



Key

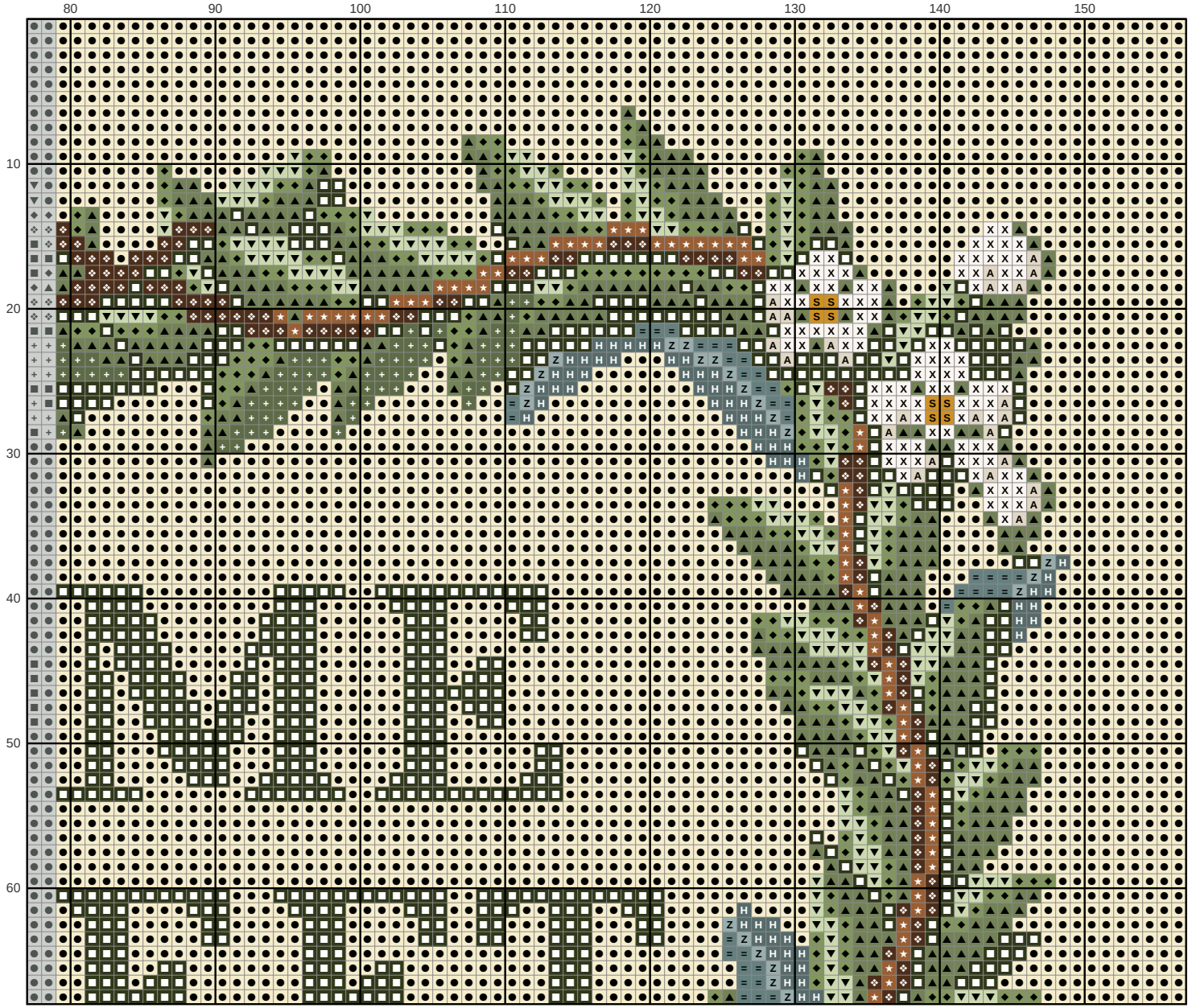
- ● **DMC 677** Very Light Old Gold
- □ **DMC 934** Black Avocado Green
- ▲ **DMC 3363** Medium Pine Green
- ◆ **DMC 3364** Pine Green
- ▼ **DMC 3348** Light Yellow Green
- ★ **DMC 434** Light Brown
- ❖ **DMC 898** Very Dark Coffee Brown
- X **DMC 3865** Winter White
- H **DMC 924** Very Dark Gray Green
- \+ **DMC 3362** Dark Pine Green
- = **DMC 3768** Dark Gray Green
- Z **DMC 926** Medium Gray Green
- A **DMC 3033** Very Light Mocha Brown
- S **DMC 783** Medium Topaz

Home sweet cottage, wren and willow

Needlepoint pattern

Columns 80 to 157, rows 1 to 68. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

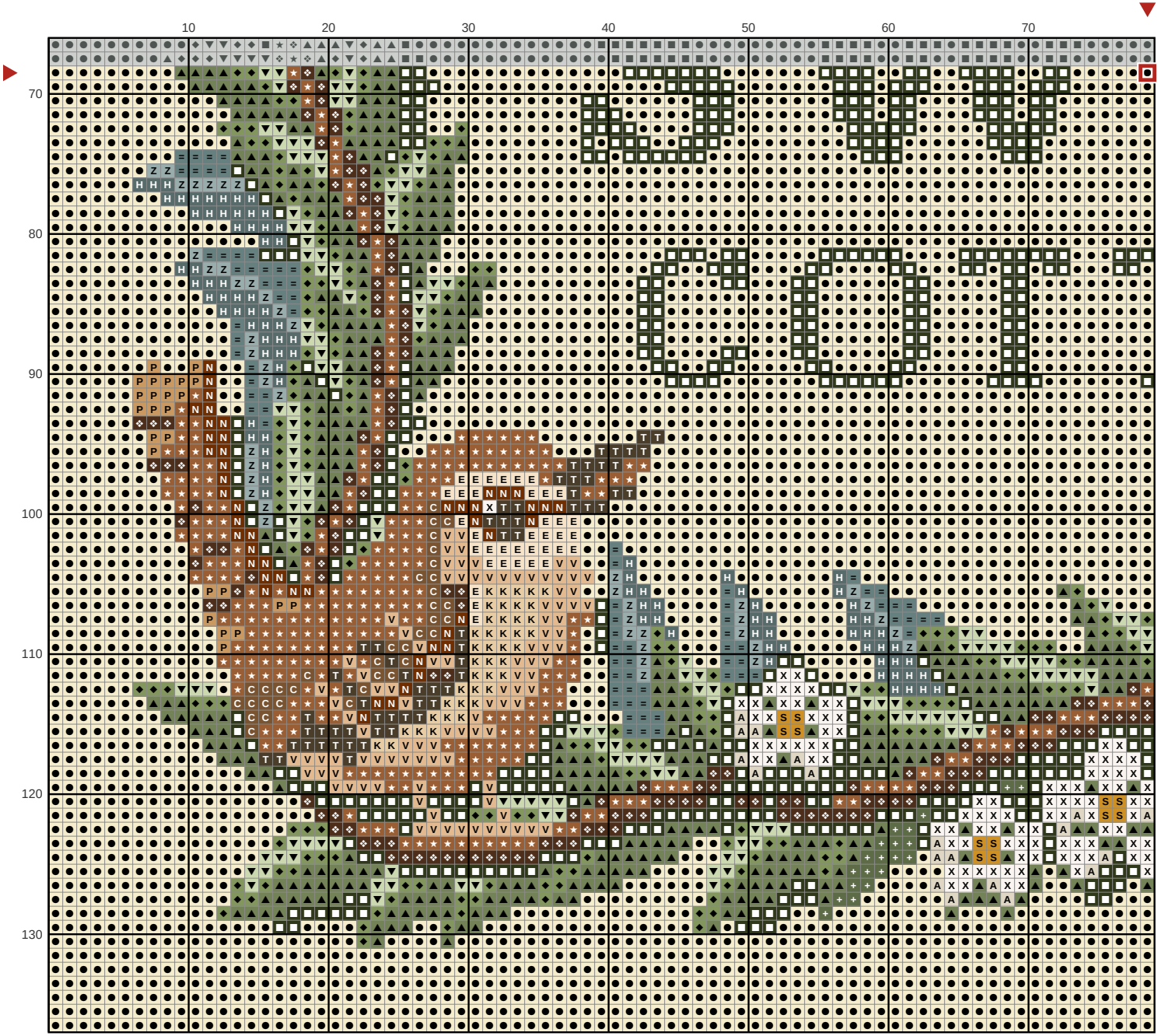
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- \+ DMC 3362 Dark Pine Green
- = DMC 3768 Dark Gray Green
- Z DMC 926 Medium Gray Green
- A DMC 3033 Very Light Mocha Brown
- S DMC 783 Medium Topaz

Home sweet cottage, wren and willow

Needlepoint pattern

Columns 1 to 79, rows 69 to 137. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

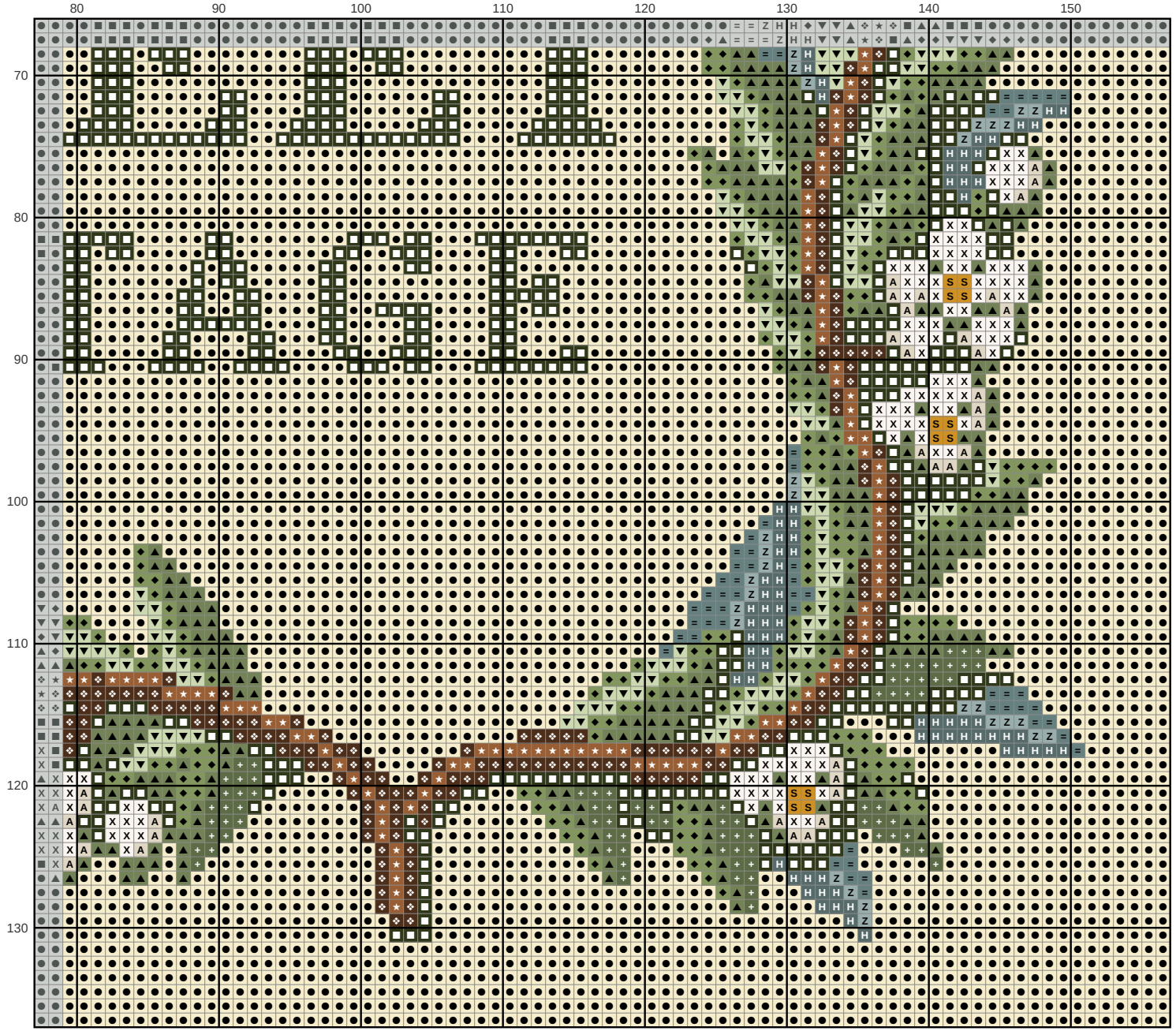
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- E **DMC 739** Ultra Very Light Tan
- C **DMC 433** Medium Brown
- P **DMC 436** Tan

Home sweet cottage, wren and willow

Needlepoint pattern

Columns 80 to 157, rows 69 to 137. Gray squares: charted already, do not stitch again

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