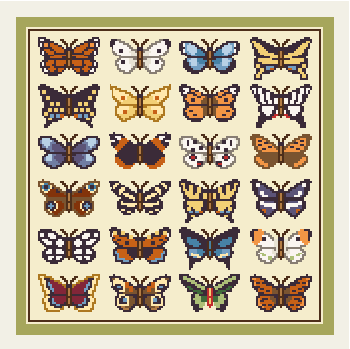
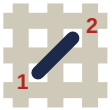
Butterflies galore on cream

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 677): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3012: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 56 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**677**	Very Light Old Gold	12,056	19
■	**3371**	Black Brown	3,970	6
▲	**3012**	Medium Khaki Green	3,100	7
◆	**898**	Very Dark Coffee Brown	1,407	3
▼	**3865**	Winter White	780	2
★	**921**	Copper	574	1
❖	**433**	Medium Brown	528	1
X	**3821**	Straw	515	1
H	**745**	Light Pale Yellow	360	1
+	**3853**	Dark Autumn Gold	344	1
=	**646**	Dark Beaver Gray	344	1
Z	**782**	Dark Topaz	242	1
A	**334**	Medium Baby Blue	200	1
V	**333**	Very Dark Blue Violet	184	1
T	**435**	Very Light Brown	164	1
N	**825**	Dark Blue	141	1
S	**3325**	Light Baby Blue	124	1
K	**902**	Very Dark Garnet	116	1
E	**471**	Very Light Avocado Green	104	1
C	**822**	Light Beige Gray	96	1
P	**918**	Dark Red Copper	92	1
U	**793**	Medium Cornflower Blue	78	1
L	**347**	Very Dark Salmon	41	1
2	**3346**	Hunter Green	40	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

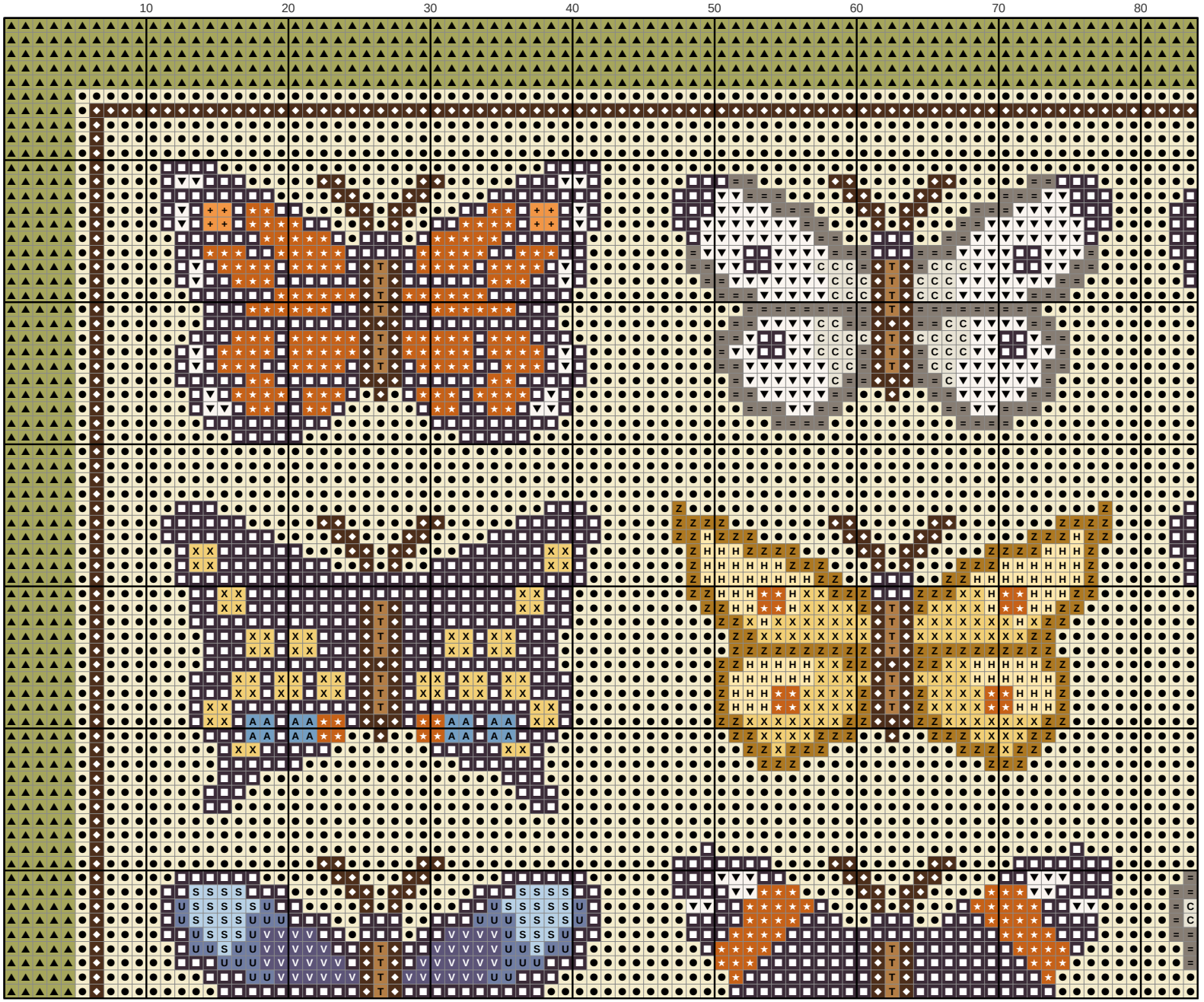
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Butterflies galore on cream

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

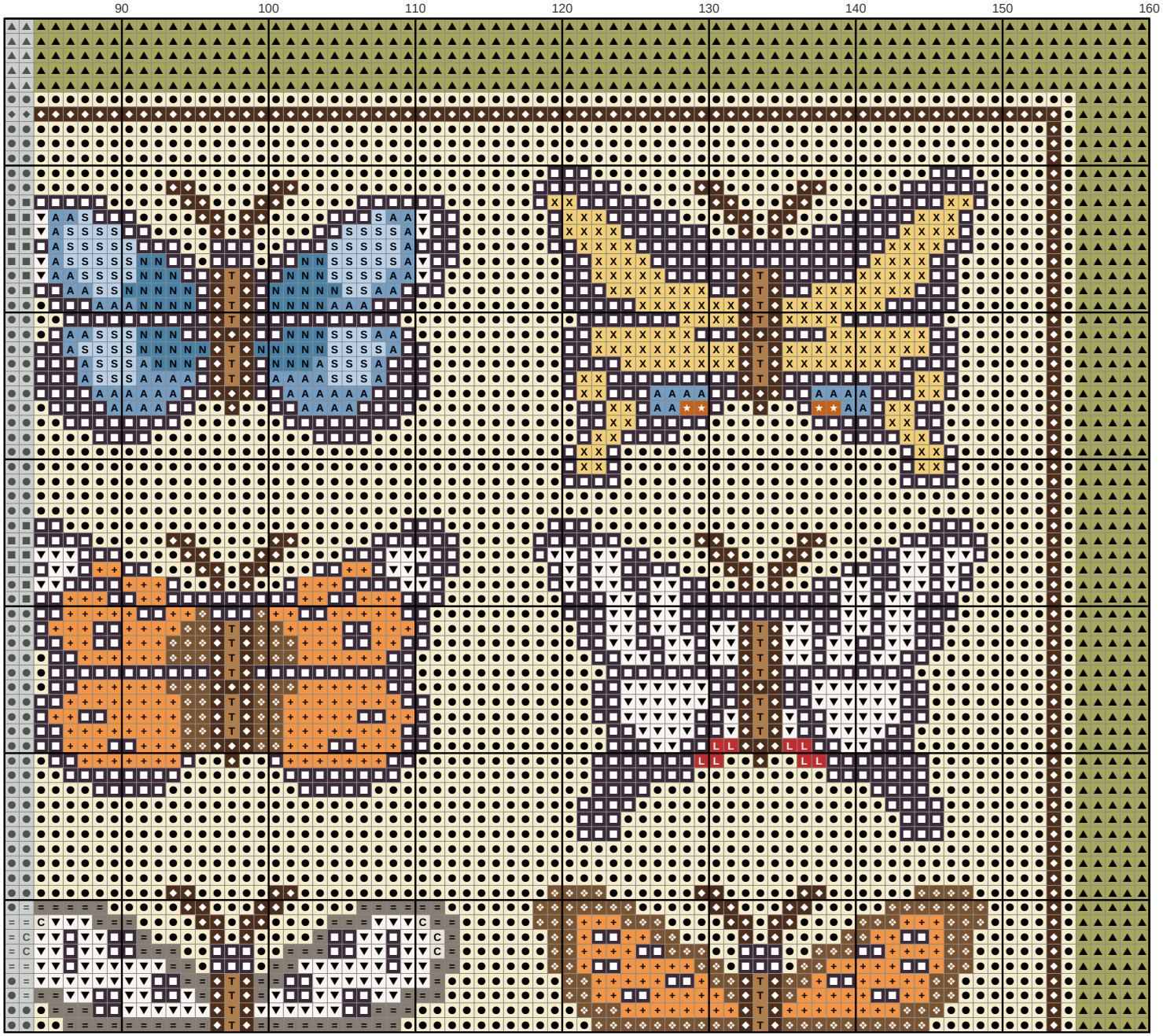
- DMC 677 — Very Light Old Gold
- DMC 3371 — Black Brown
- DMC 3012 — Medium Khaki Green
- DMC 898 — Very Dark Coffee Brown
- DMC 3865 — Winter White
- DMC 921 — Copper
- DMC 3821 — Straw
- DMC 745 — Light Pale Yellow
- DMC 3853 — Dark Autumn Gold
- DMC 646 — Dark Beaver Gray
- DMC 782 — Dark Topaz
- DMC 334 — Medium Baby Blue
- DMC 333 — Very Dark Blue Violet
- DMC 435 — Very Light Brown
- DMC 3325 — Light Baby Blue
- DMC 822 — Light Beige Gray
- DMC 793 — Medium Cornflower Blue

Butterflies galore on cream

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

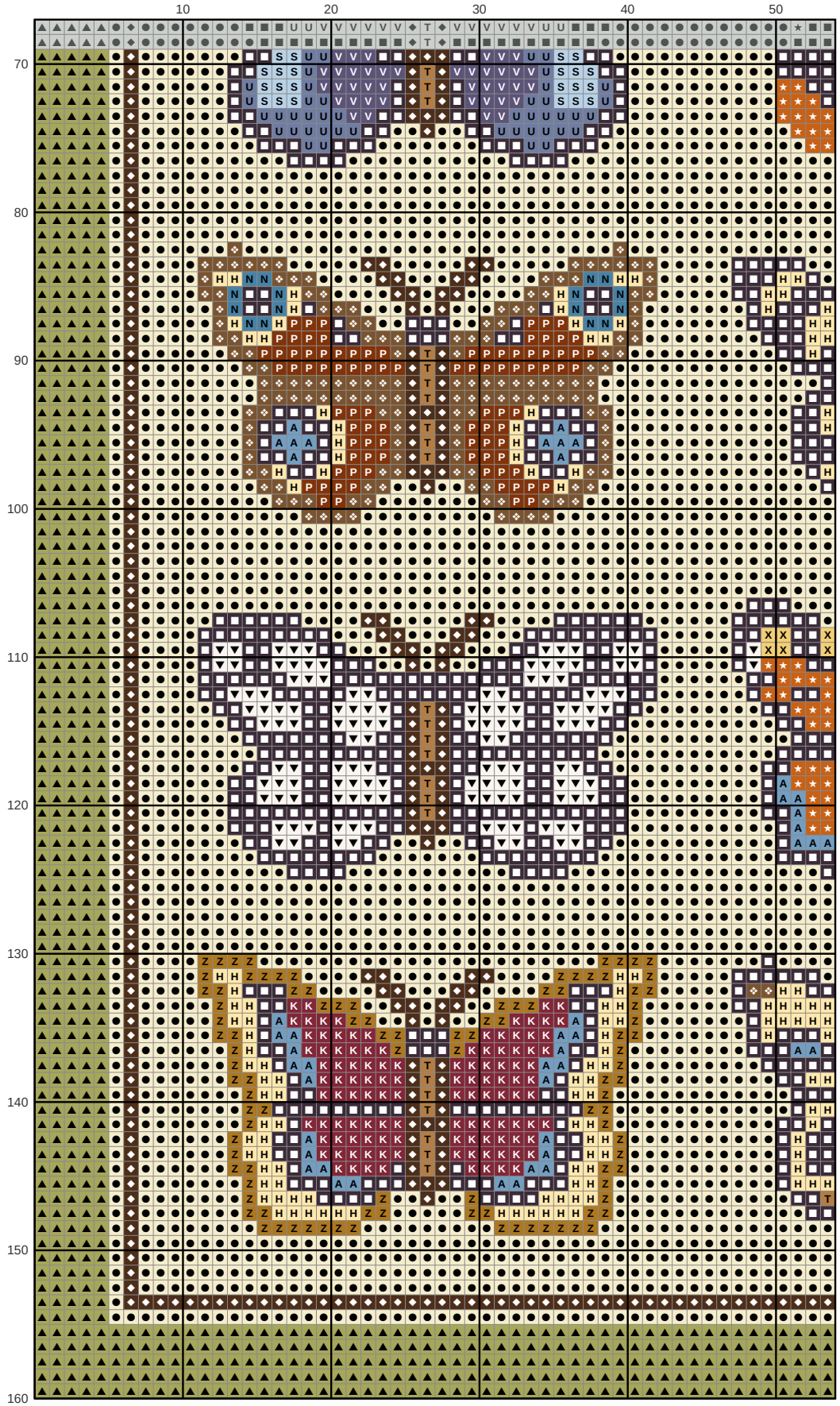
- DMC 677 Very Light Old Gold
- DMC 3371 Black Brown
- DMC 3012 Medium Khaki Green
- DMC 898 Very Dark Coffee Brown
- DMC 3865 Winter White
- DMC 921 Copper
- DMC 433 Medium Brown
- DMC 3821 Straw
- DMC 3853 Dark Autumn Gold
- DMC 646 Dark Beaver Gray
- DMC 334 Medium Baby Blue
- DMC 435 Very Light Brown
- DMC 825 Dark Blue
- DMC 3325 Light Baby Blue
- DMC 822 Light Beige Gray
- DMC 347 Very Dark Salmon

Butterflies galore on cream

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

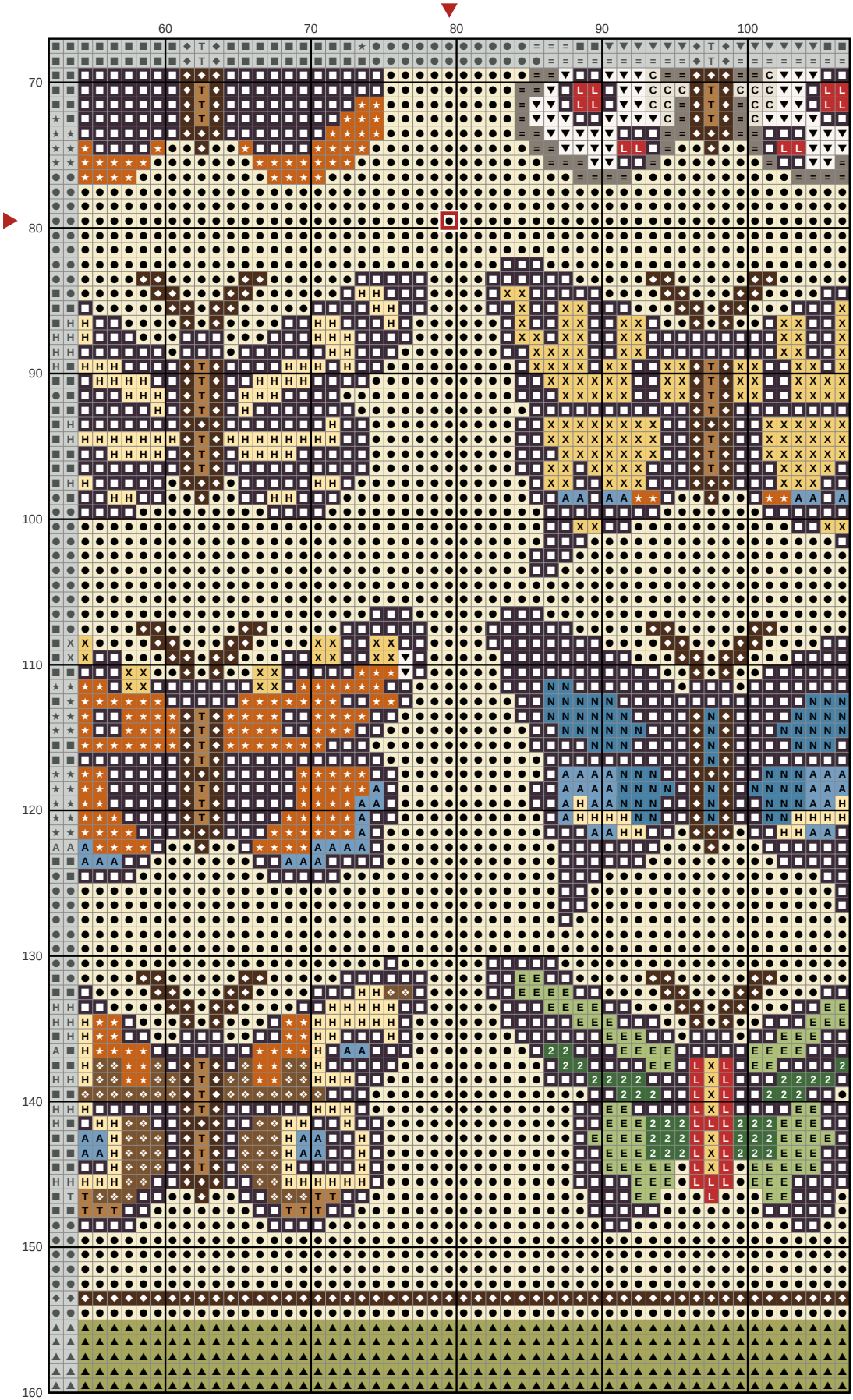
- ● **DMC 677** Very Light Old Gold
- □ **DMC 3371** Black Brown
- ▲ **DMC 3012** Medium Khaki Green
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 3865** Winter White
- ★ **DMC 921** Copper
- ❖ **DMC 433** Medium Brown
- X **DMC 3821** Straw
- H **DMC 745** Light Pale Yellow
- Z **DMC 782** Dark Topaz
- A **DMC 334** Medium Baby Blue
- V **DMC 333** Very Dark Blue Violet
- T **DMC 435** Very Light Brown
- N **DMC 825** Dark Blue
- S **DMC 3325** Light Baby Blue
- K **DMC 902** Very Dark Garnet
- P **DMC 918** Dark Red Copper
- U **DMC 793** Medium Cornflower Blue

Butterflies galore on cream

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



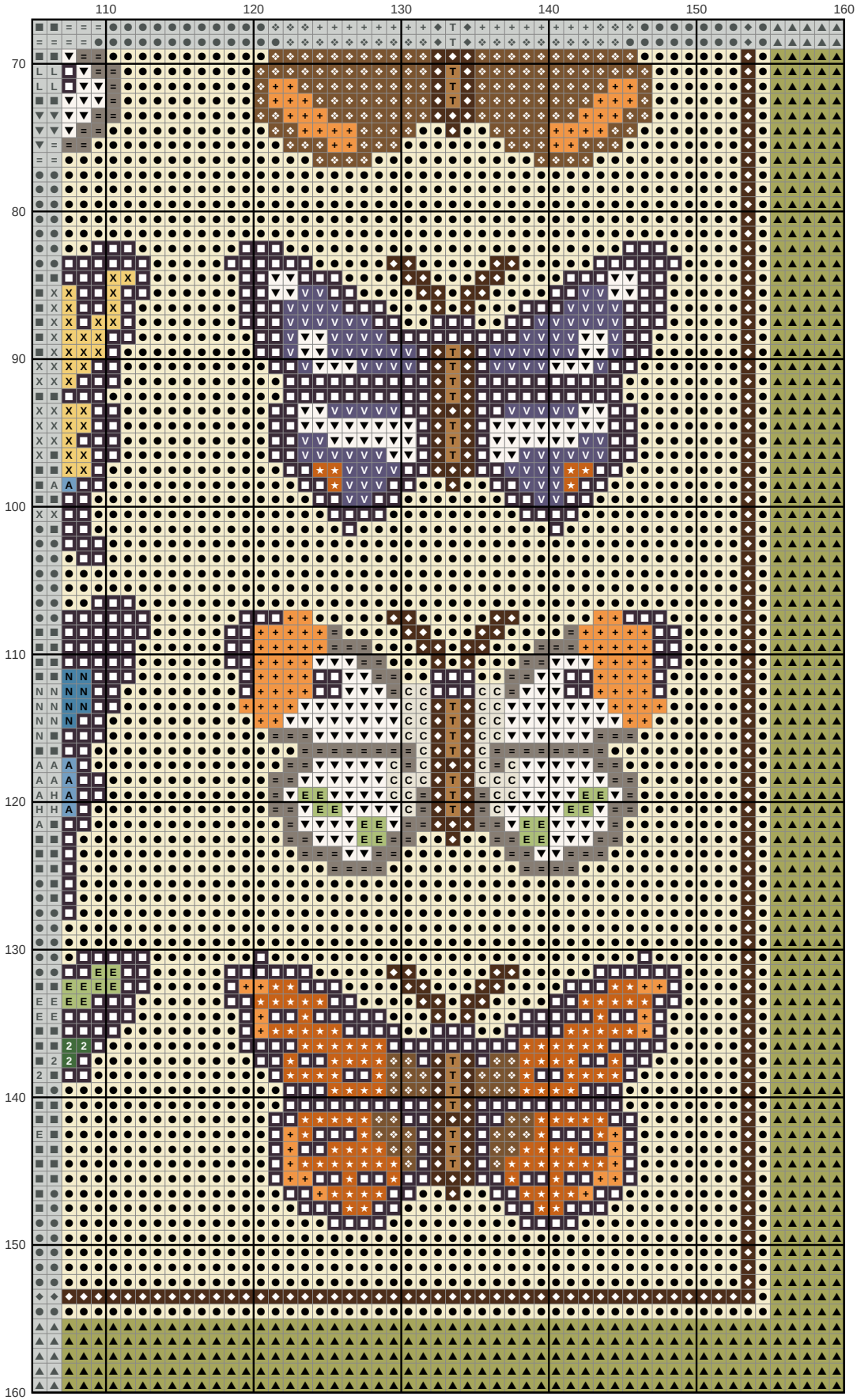
Key

- ● **DMC 677** Very Light Old Gold
- □ **DMC 3371** Black Brown
- ▲ **DMC 3012** Medium Khaki Green
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 3865** Winter White
- ★ **DMC 921** Copper
- ❖ **DMC 433** Medium Brown
- X **DMC 3821** Straw
- H **DMC 745** Light Pale Yellow
- = **DMC 646** Dark Beaver Gray
- A **DMC 334** Medium Baby Blue
- T **DMC 435** Very Light Brown
- N **DMC 825** Dark Blue
- E **DMC 471** Very Light Avocado Green
- C **DMC 822** Light Beige Gray
- L **DMC 347** Very Dark Salmon
- 2 **DMC 3346** Hunter Green

Butterflies galore on cream Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 677** Very Light Old Gold
- □ **DMC 3371** Black Brown
- ▲ **DMC 3012** Medium Khaki Green
- ◆ **DMC 898** Very Dark Coffee Brown
- ▼ **DMC 3865** Winter White
- ★ **DMC 921** Copper
- ❖ **DMC 433** Medium Brown
- X **DMC 3821** Straw
- \+ **DMC 3853** Dark Autumn Gold
- = **DMC 646** Dark Beaver Gray
- A **DMC 334** Medium Baby Blue
- V **DMC 333** Very Dark Blue Violet
- T **DMC 435** Very Light Brown
- N **DMC 825** Dark Blue
- E **DMC 471** Very Light Avocado Green
- C **DMC 822** Light Beige Gray
- 2 **DMC 3346** Hunter Green