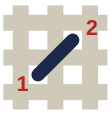
Great blue heron, old bird print pillow

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 91 (DMC 3752): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 739: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 66 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	739	Ultra Very Light Tan	18,007	29
■	677	Very Light Old Gold	4,097	6
▲	436	Tan	2,238	4
◆	3363	Medium Pine Green	1,483	3
▼	3752	Very Light Antique Blue	1,352	2
★	932	Light Antique Blue	1,058	2
❖	3865	Winter White	738	2
X	3053	Green Gray	702	2
H	931	Medium Antique Blue	561	1
+	310	Black	524	1
=	3750	Very Dark Antique Blue	342	1
Z	452	Medium Shell Gray	335	1

			stitches	skeins
A	801	Dark Coffee Brown	262	1
V	930	Dark Antique Blue	262	1
T	434	Light Brown	220	1
N	451	Dark Shell Gray	194	1
S	3021	Very Dark Brown Gray	166	1
K	642	Dark Beige Gray	157	1
E	453	Light Shell Gray	126	1
C	640	Very Dark Beige Gray	125	1
P	729	Medium Old Gold	49	1
U	936	Very Dark Avocado Green	49	1
L	301	Medium Mahogany	47	1
2	743	Medium Yellow	30	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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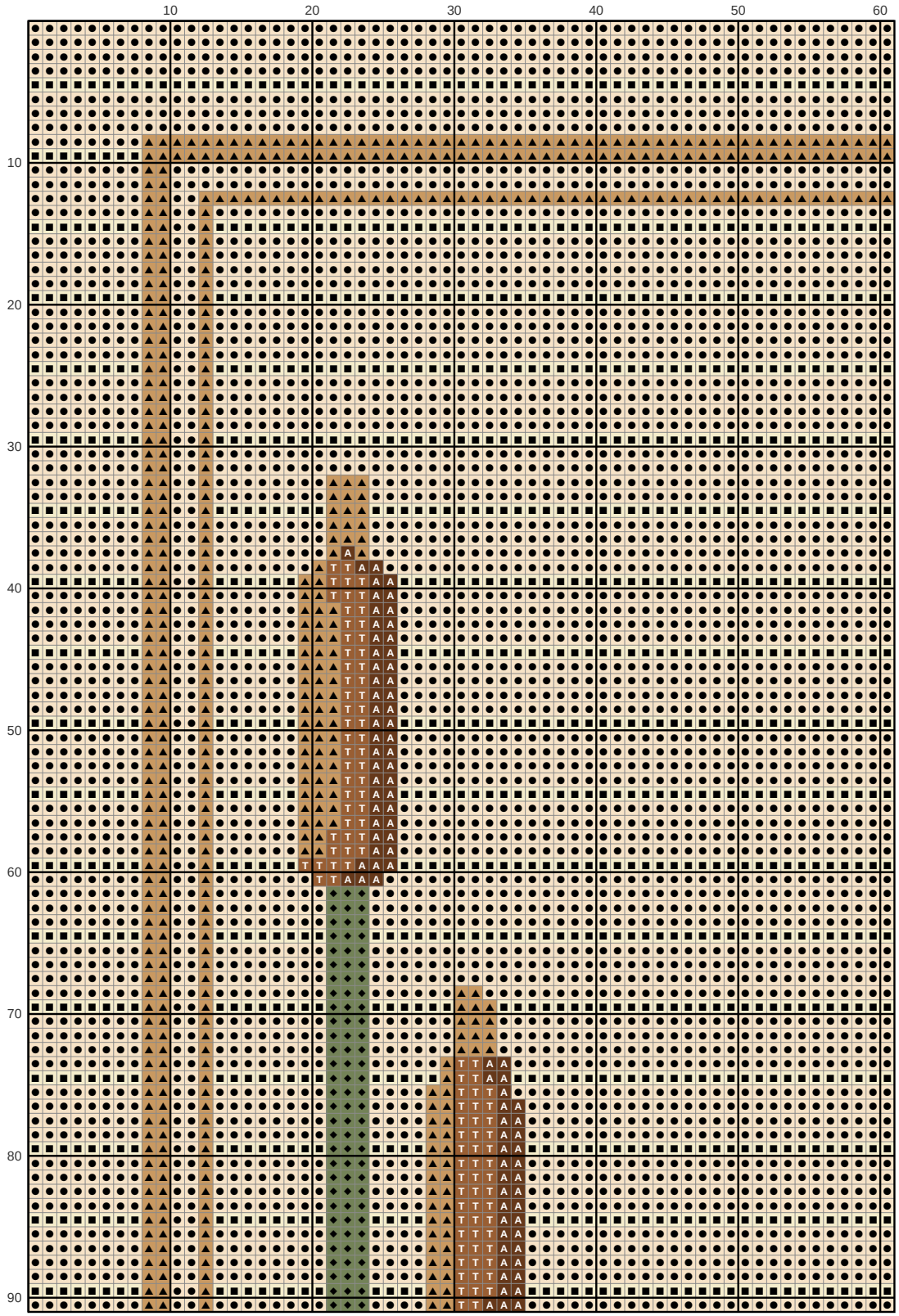
Needlepoint pattern

This page is the dark part of the chart



Columns 1 to 61, rows 1 to 91



Key

- ● **DMC 739** Ultra Very Light Tan
- ▲ **DMC 436** Tan
- A **DMC 801** Dark Coffee Brown
- ■ **DMC 677** Very Light Old Gold
- ◆ **DMC 3363** Medium Pine Green
- T **DMC 434** Light Brown

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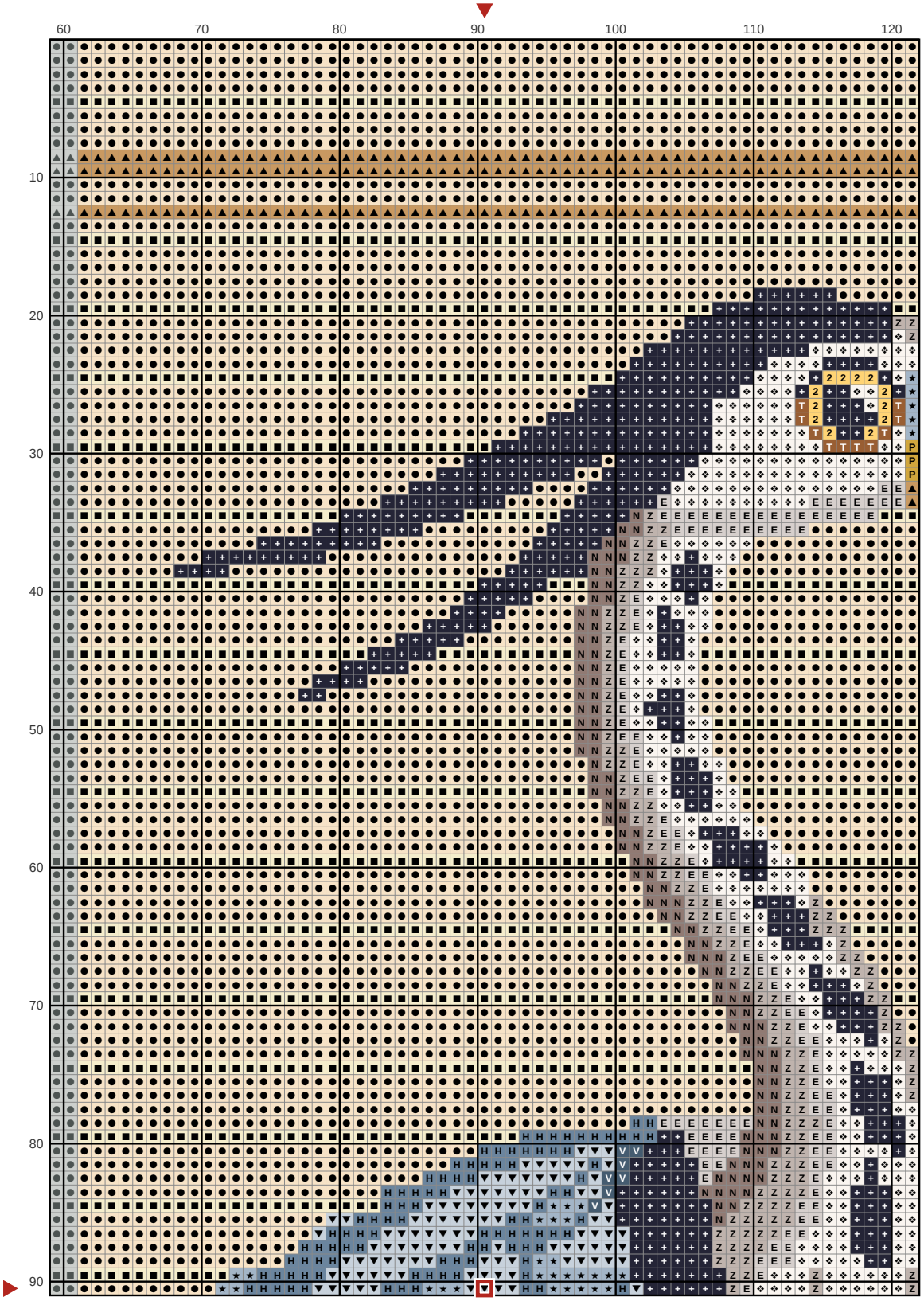
Columns 62 to 122, rows 1 to 91. Start at the red outline. Gray squares: charted already, do not stitch again



Key

- DMC 739 — Ultra Very Light Tan
- DMC 677 — Very Light Old Gold
- DMC 436 — Tan
- DMC 3752 — Very Light Antique Blue
- DMC 932 — Light Antique Blue
- DMC 3865 — Winter White
- H — DMC 931 — Medium Antique Blue
- \+ — DMC 310 — Black
- Z — DMC 452 — Medium Shell Gray
- V — DMC 930 — Dark Antique Blue
- T — DMC 434 — Light Brown
- N — DMC 451 — Dark Shell Gray
- E — DMC 453 — Light Shell Gray
- P — DMC 729 — Medium Old Gold
- 2 — DMC 743 — Medium Yellow

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Columns 123 to 182, rows 1 to 91. Gray squares: charted already, do not stitch again

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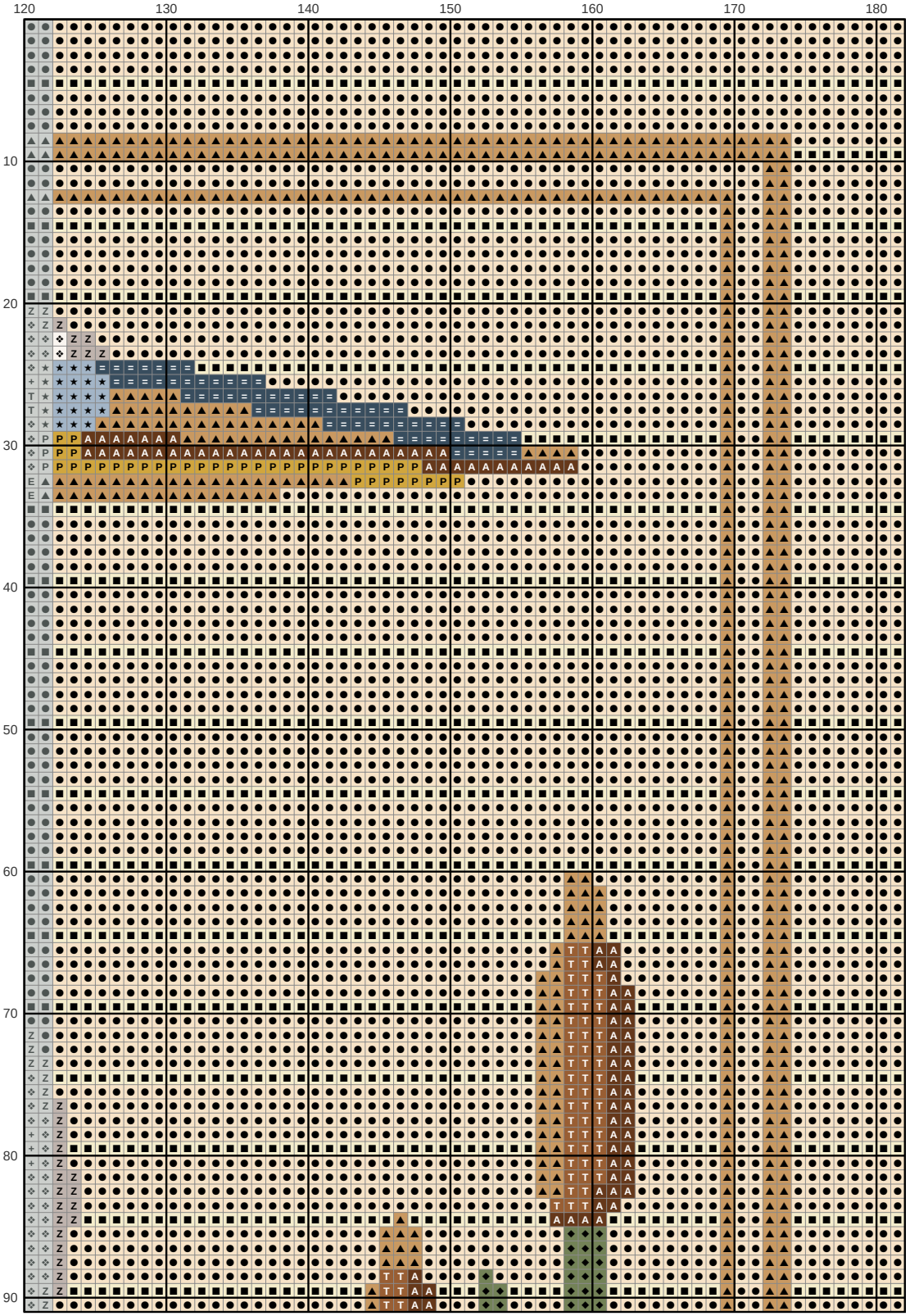

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- ❖ **DMC 3865** Winter White
- = **DMC 3750** Very Dark Antique Blue
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- T **DMC 434** Light Brown
- P **DMC 729** Medium Old Gold

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Needlepoint pattern

Columns 1 to 61, rows 92 to 182. Gray squares: charted already, do not stitch again

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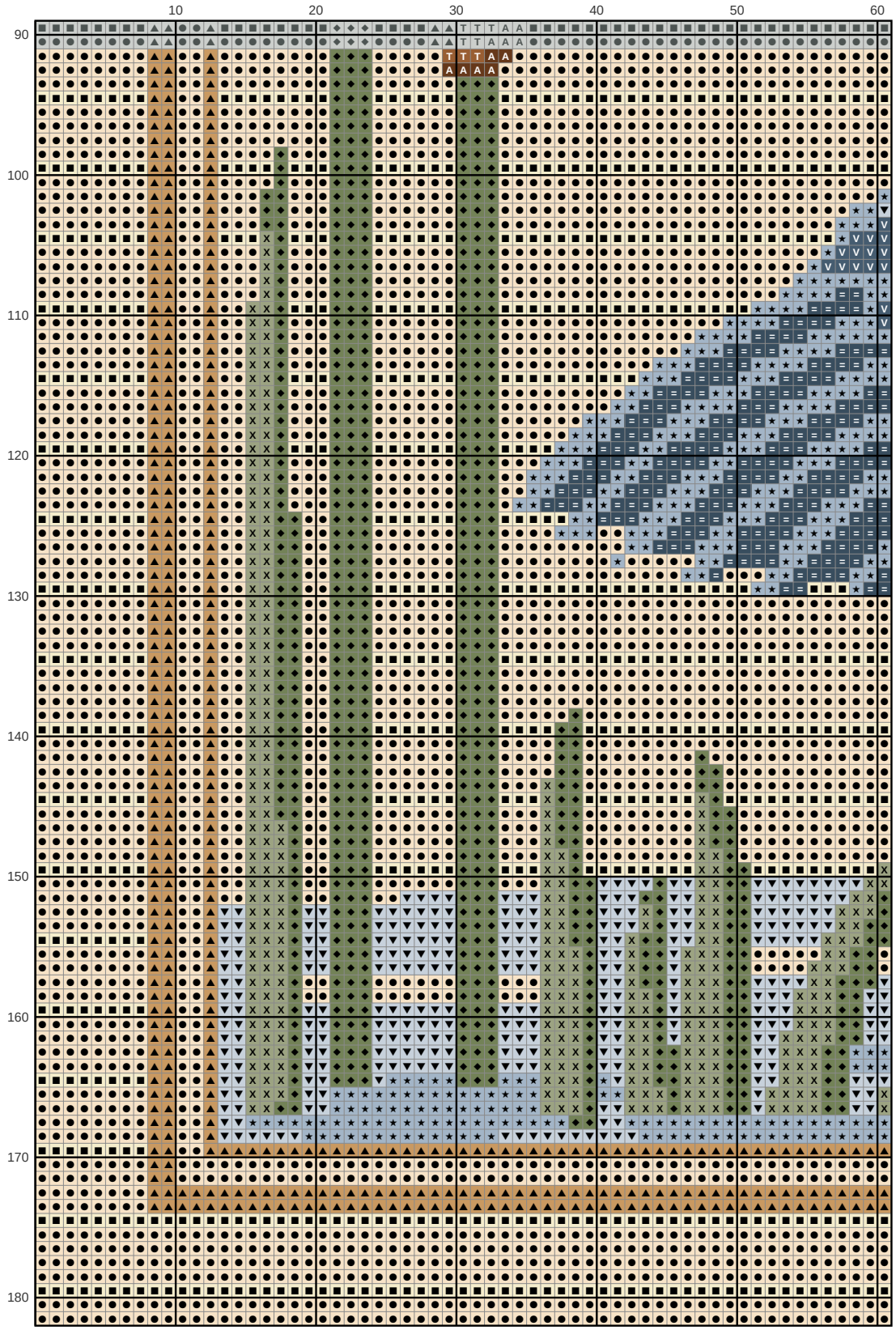

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- X **DMC 3053** Green Gray
- = **DMC 3750** Very Dark Antique Blue
- A **DMC 801** Dark Coffee Brown
- V **DMC 930** Dark Antique Blue
- T **DMC 434** Light Brown

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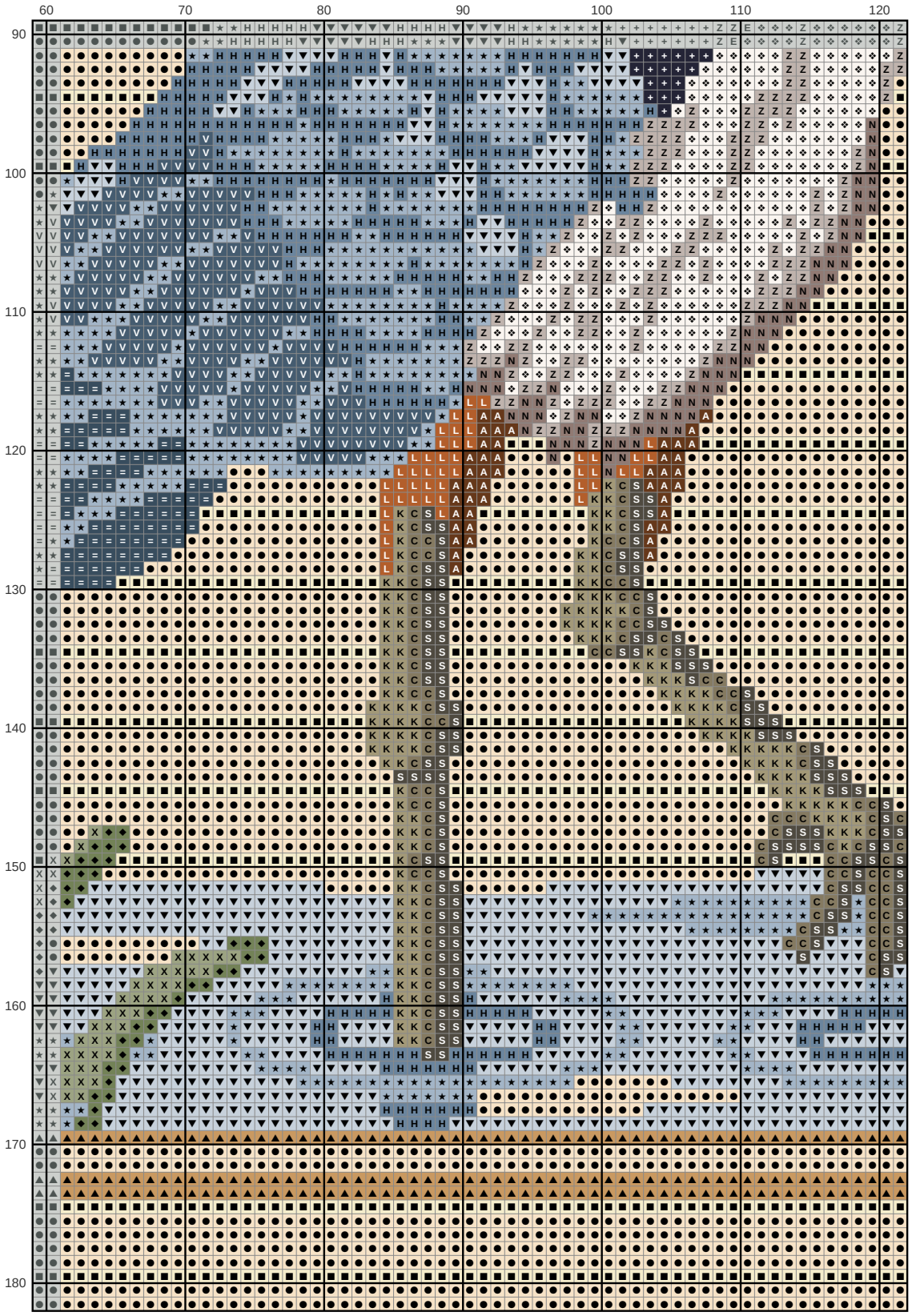

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- Z **DMC 452** Medium Shell Gray
- A **DMC 801** Dark Coffee Brown
- V **DMC 930** Dark Antique Blue
- N **DMC 451** Dark Shell Gray
- S **DMC 3021** Very Dark Brown Gray
- K **DMC 642** Dark Beige Gray
- C **DMC 640** Very Dark Beige Gray
- L **DMC 301** Medium Mahogany

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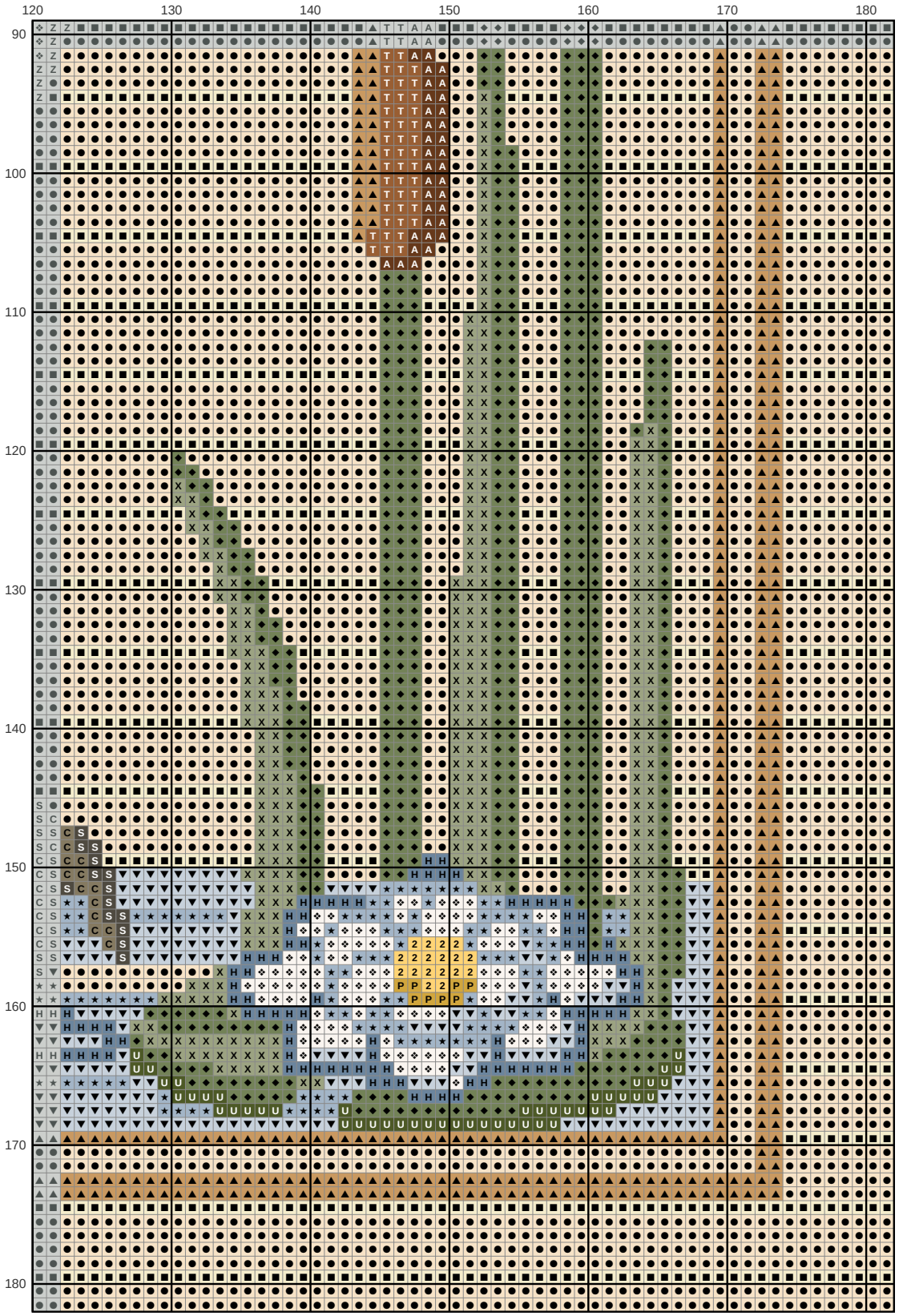

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