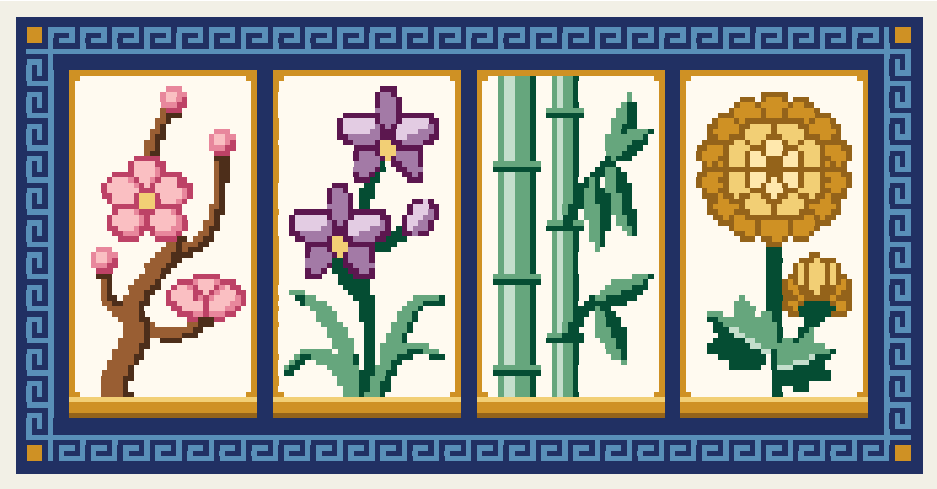
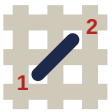
Mah jong wallet with flower tiles

Needlepoint pattern | 169 x 85 stitches | 9.4 x 4.7 in (23.8 x 12 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 85, row 43 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 13.5 in wide x 9 in high (34.3 x 22.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 25 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a wallet: a wallet or clutch with a window this size, or a lining and a closure to sew it up. Measure the window before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 823, the color at its edge. How to press needlepoint into a wallet.

Thread list, DMC

			stitches	skeins
●	**712**	Cream	4,425	4
□	**823**	Dark Navy Blue	3,845	4
▲	**322**	Dark Baby Blue	1,384	2
◆	**783**	Medium Topaz	1,152	1
▼	**3816**	Celadon Green	800	1
★	**500**	Very Dark Blue Green	639	1
❖	**780**	Ultra Very Dark Topaz	499	1
X	**3821**	Straw	309	1
H	**550**	Very Dark Violet	190	1
+	**504**	Very Light Blue Green	179	1
=	**434**	Light Brown	175	1
Z	**209**	Dark Lavender	166	1
A	**3350**	Ultra Dark Dusty Rose	145	1
V	**3689**	Light Mauve	141	1
T	**898**	Very Dark Coffee Brown	112	1
N	**211**	Light Lavender	81	1
S	**3733**	Dusty Rose	74	1
K	**745**	Light Pale Yellow	49	1

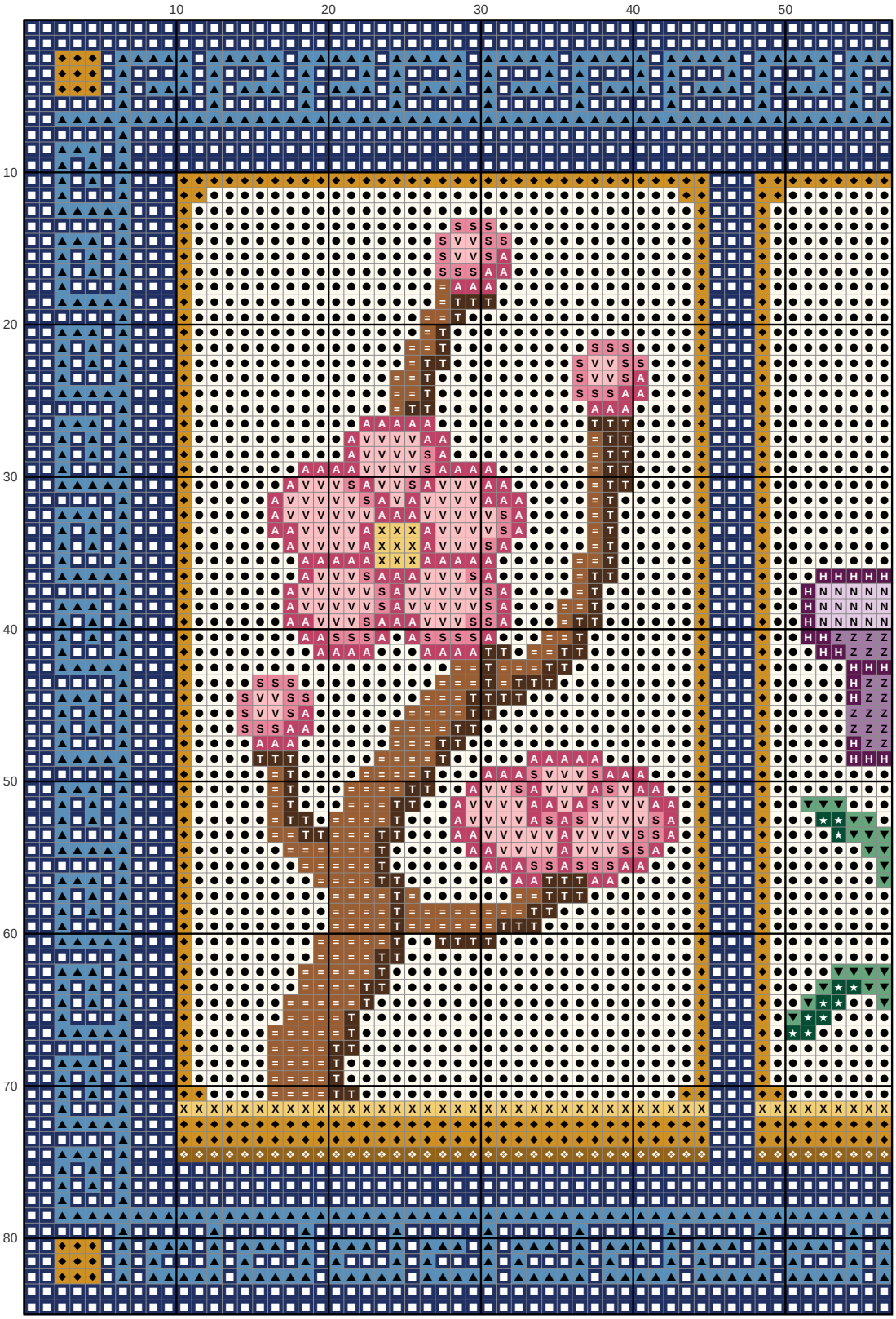
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Mah jong wallet with flower tiles

Needlepoint pattern

Columns 1 to 57, rows 1 to 85

This page is the dark part of the chart



Key

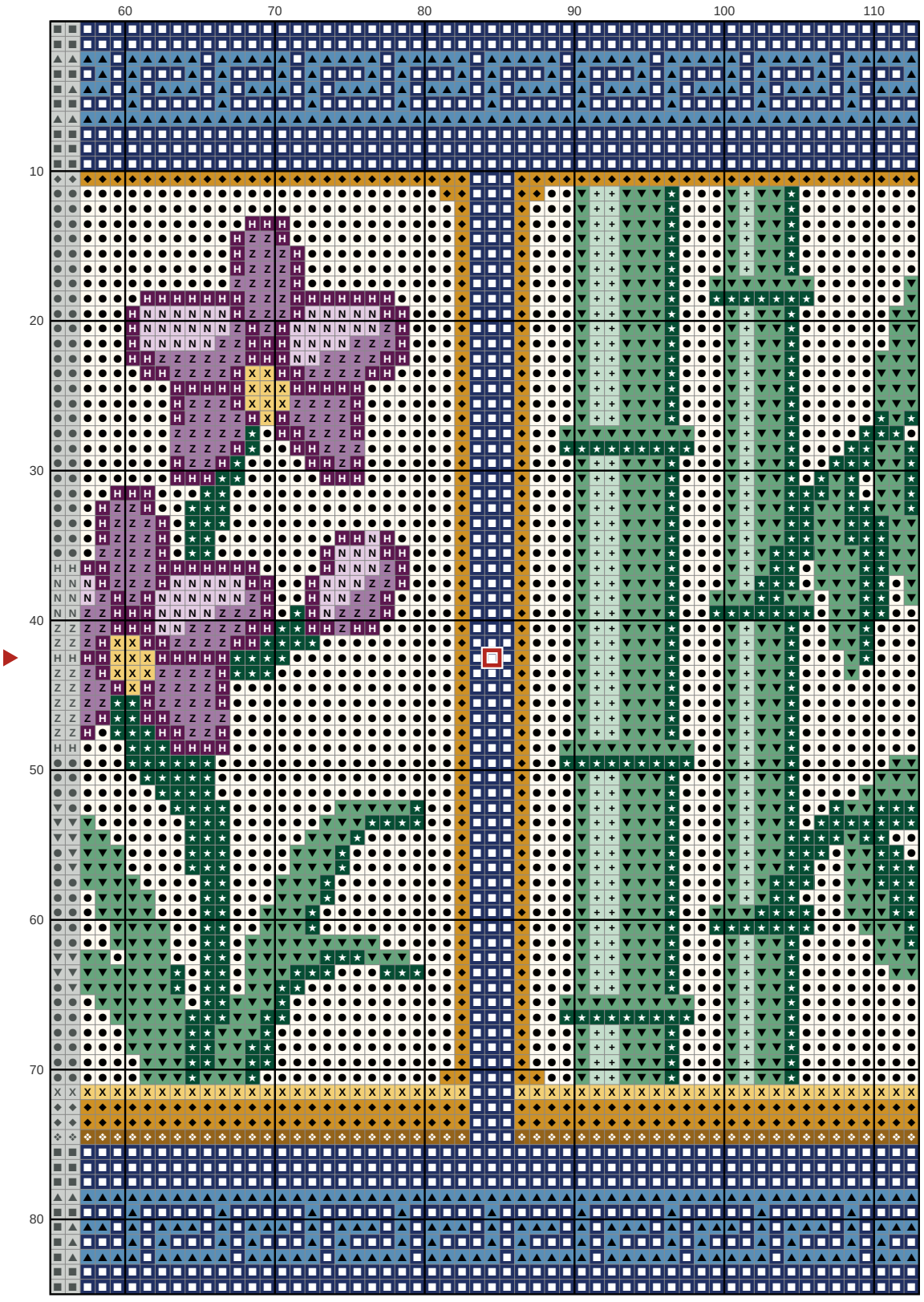
- ● **DMC 712** Cream
- ■ **DMC 823** Dark Navy Blue
- ▲ **DMC 322** Dark Baby Blue
- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 3816** Celadon Green
- ★ **DMC 500** Very Dark Blue Green
- ❖ **DMC 780** Ultra Very Dark Topaz
- X **DMC 3821** Straw
- H **DMC 550** Very Dark Violet
- = **DMC 434** Light Brown
- Z **DMC 209** Dark Lavender
- A **DMC 3350** Ultra Dark Dusty Rose
- V **DMC 3689** Light Mauve
- T **DMC 898** Very Dark Coffee Brown
- N **DMC 211** Light Lavender
- S **DMC 3733** Dusty Rose

Mah jong wallet with flower tiles

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 113, rows 1 to 85. Start at the red outline. Gray squares: charted already, do not stitch again



Key

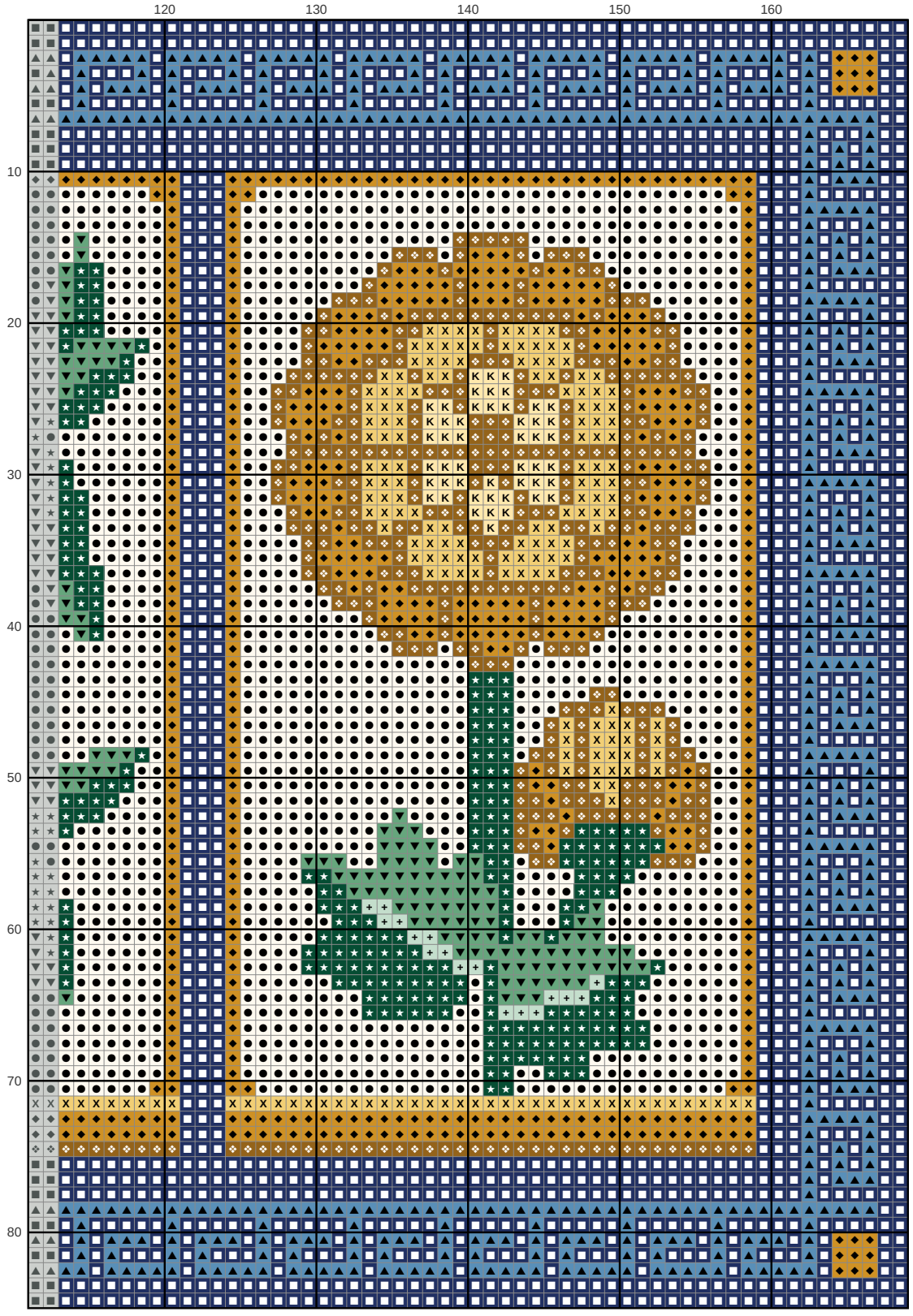
- ● **DMC 712** Cream
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- ◆ **DMC 783** Medium Topaz
- ▼ **DMC 3816** Celadon Green
- ★ **DMC 500** Very Dark Blue Green
- ❖ **DMC 780** Ultra Very Dark Topaz
- X **DMC 3821** Straw
- H **DMC 550** Very Dark Violet
- \+ **DMC 504** Very Light Blue Green
- Z **DMC 209** Dark Lavender
- N **DMC 211** Light Lavender

Mah jong wallet with flower tiles

Needlepoint pattern

Columns 114 to 169, rows 1 to 85. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 823 Dark Navy Blue
- DMC 322 Dark Baby Blue
- DMC 783 Medium Topaz
- DMC 3816 Celadon Green
- DMC 500 Very Dark Blue Green
- DMC 780 Ultra Very Dark Topaz
- X DMC 3821 Straw
- \+ DMC 504 Very Light Blue Green
- K DMC 745 Light Pale Yellow