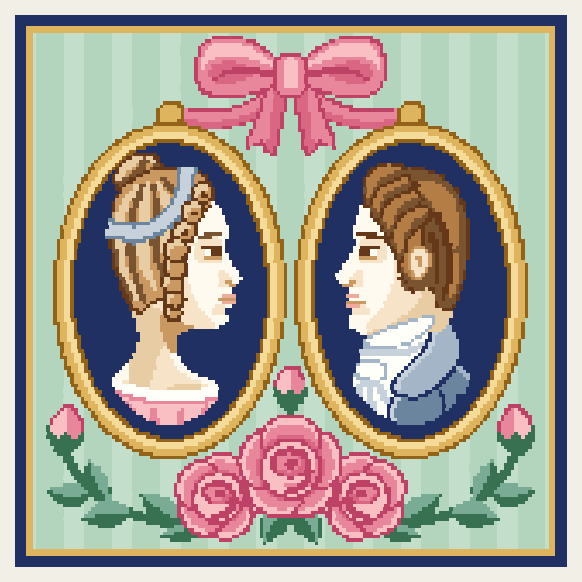
Pride and Prejudice cameo couple

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	823	Dark Navy Blue	5,183	64	8
■	3813	Light Blue Green	4,934	61	8
▲	504	Very Light Blue Green	2,720	34	5
◆	3820	Dark Straw	2,278	29	4
▼	3733	Dusty Rose	1,150	15	2
★	780	Ultra Very Dark Topaz	1,084	14	2
❖	3350	Ultra Dark Dusty Rose	1,065	14	2
X	3822	Light Straw	940	12	2
O	3689	Light Mauve	807	10	2
+	501	Dark Blue Green	645	8	1
=	712	Cream	526	7	1
Z	738	Very Light Tan	511	7	1
A	801	Dark Coffee Brown	501	7	1
V	433	Medium Brown	467	6	1
T	739	Ultra Very Light Tan	419	6	1
N	3731	Very Dark Dusty Rose	368	5	1
S	436	Tan	351	5	1
K	503	Medium Blue Green	331	5	1
E	BLANC	White	309	4	1
C	435	Very Light Brown	294	4	1
P	932	Light Antique Blue	241	3	1
U	3752	Very Light Antique Blue	240	3	1
L	931	Medium Antique Blue	220	3	1
2	758	Very Light Terra Cotta	16	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 50 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 72 skeins of 8.7 yd; or tapestry wool, 1 strand, about 48 skeins of 8.7 yd; or Persian wool, 3 strands, about 50 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 327 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

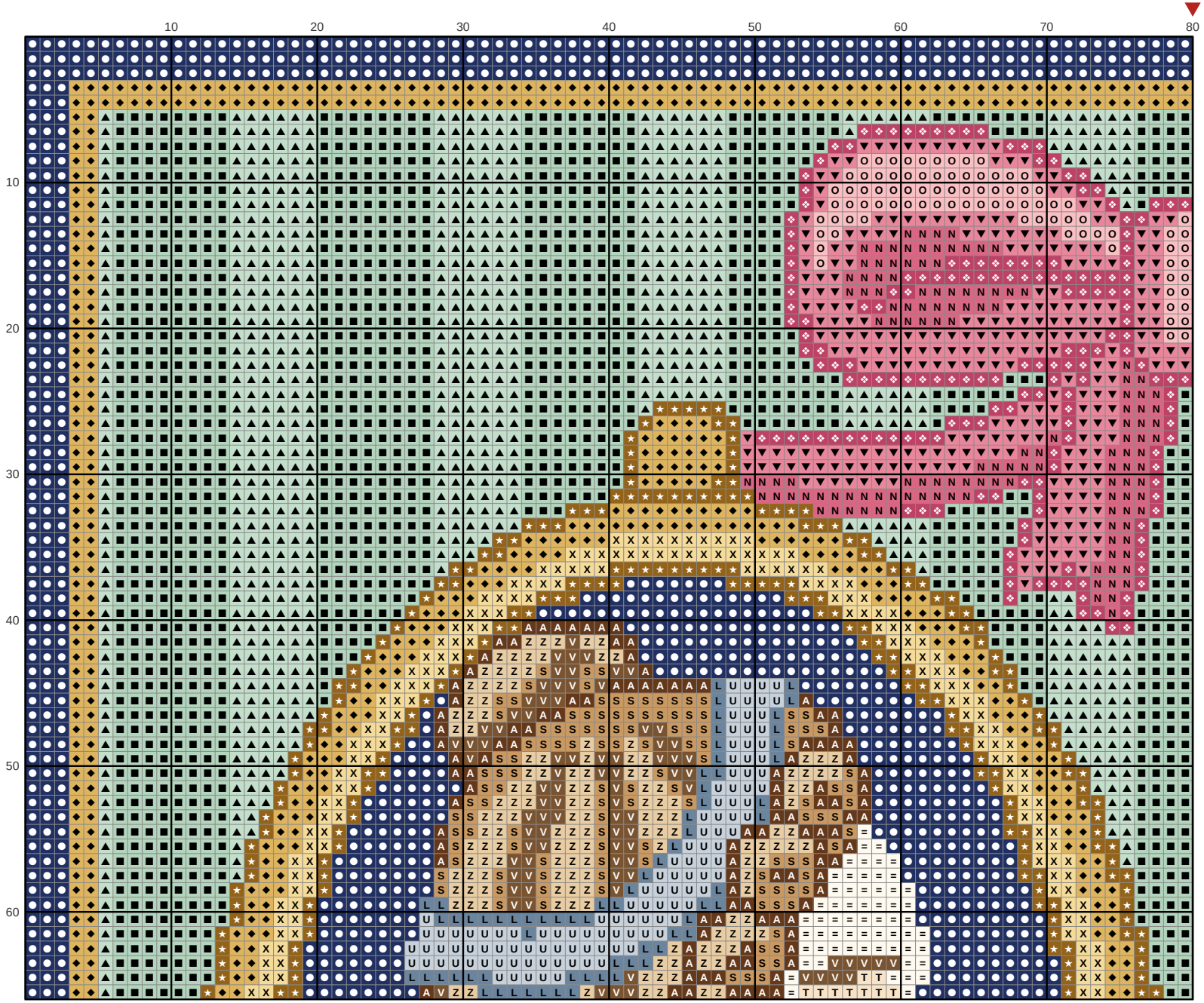
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Pride and Prejudice cameo couple

Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

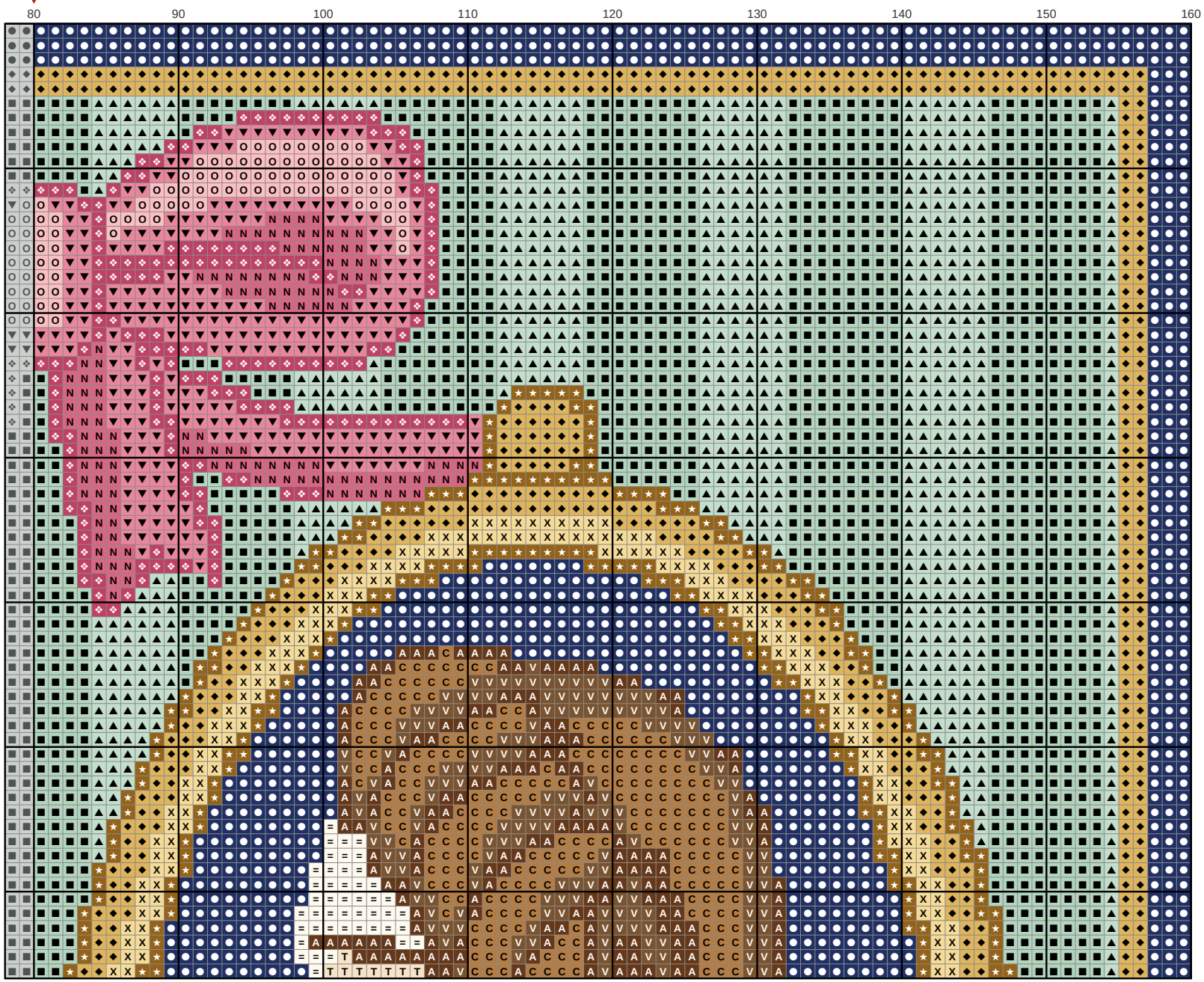
- **DMC 823** Dark Navy Blue
- **DMC 3813** Light Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 3820** Dark Straw
- **DMC 3733** Dusty Rose
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3350** Ultra Dark Dusty Rose
- **X** **DMC 3822** Light Straw
- **O** **DMC 3689** Light Mauve
- **=** **DMC 712** Cream
- **Z** **DMC 738** Very Light Tan
- **A** **DMC 801** Dark Coffee Brown
- **V** **DMC 433** Medium Brown
- **T** **DMC 739** Ultra Very Light Tan
- **N** **DMC 3731** Very Dark Dusty Rose
- **S** **DMC 436** Tan
- **U** **DMC 3752** Very Light Antique Blue
- **L** **DMC 931** Medium Antique Blue

Pride and Prejudice cameo couple

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

This page is the dark part of the chart



Key

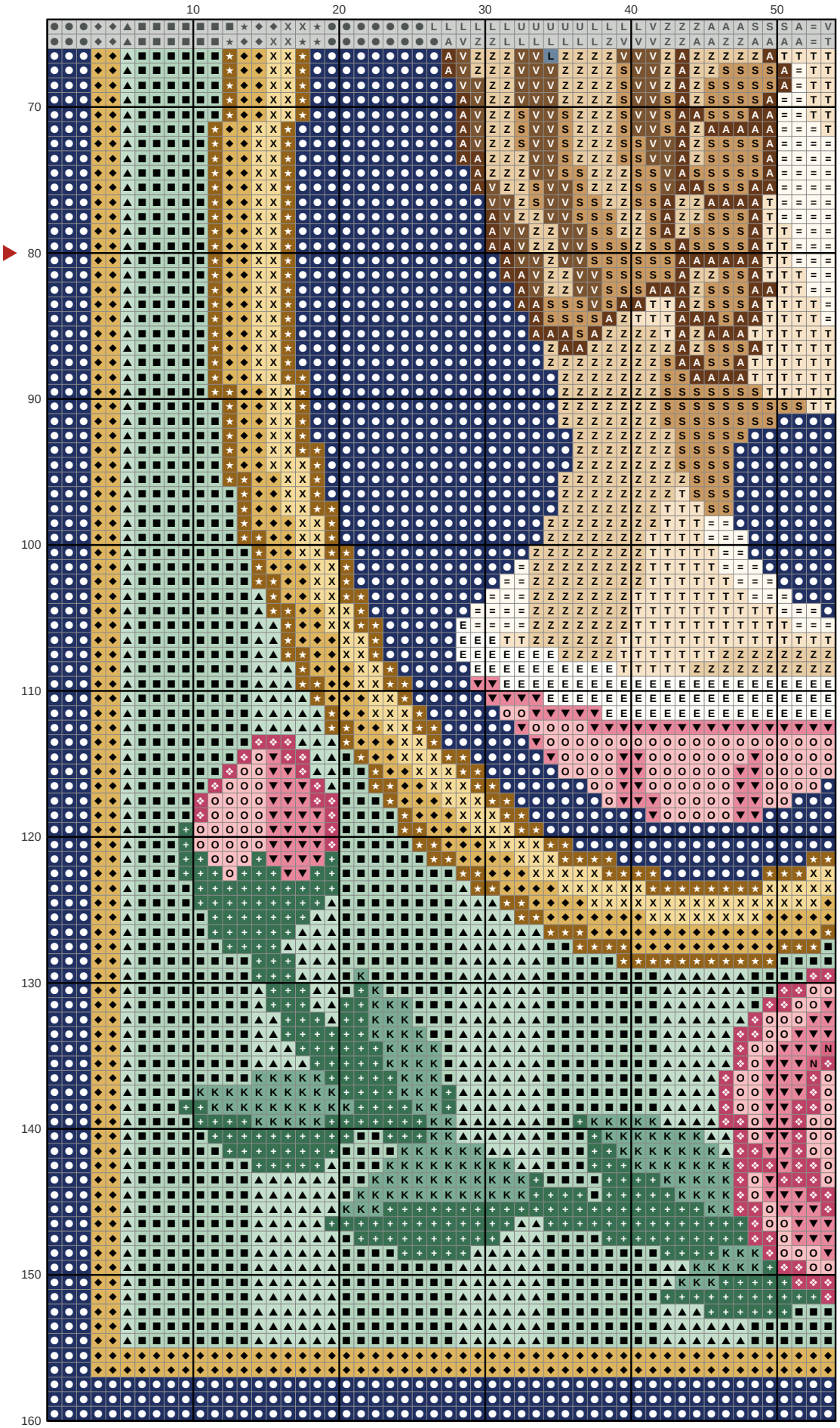
- DMC 823 Dark Navy Blue
- DMC 3813 Light Blue Green
- DMC 504 Very Light Blue Green
- DMC 3820 Dark Straw
- DMC 3733 Dusty Rose
- DMC 780 Ultra Very Dark Topaz
- DMC 3350 Ultra Dark Dusty Rose
- DMC 3822 Light Straw
- DMC 3689 Light Mauve
- DMC 712 Cream
- DMC 801 Dark Coffee Brown
- DMC 433 Medium Brown
- DMC 739 Ultra Very Light Tan
- DMC 3731 Very Dark Dusty Rose
- DMC 435 Very Light Brown

Pride and Prejudice cameo couple

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

This page is the dark part of the chart



Key

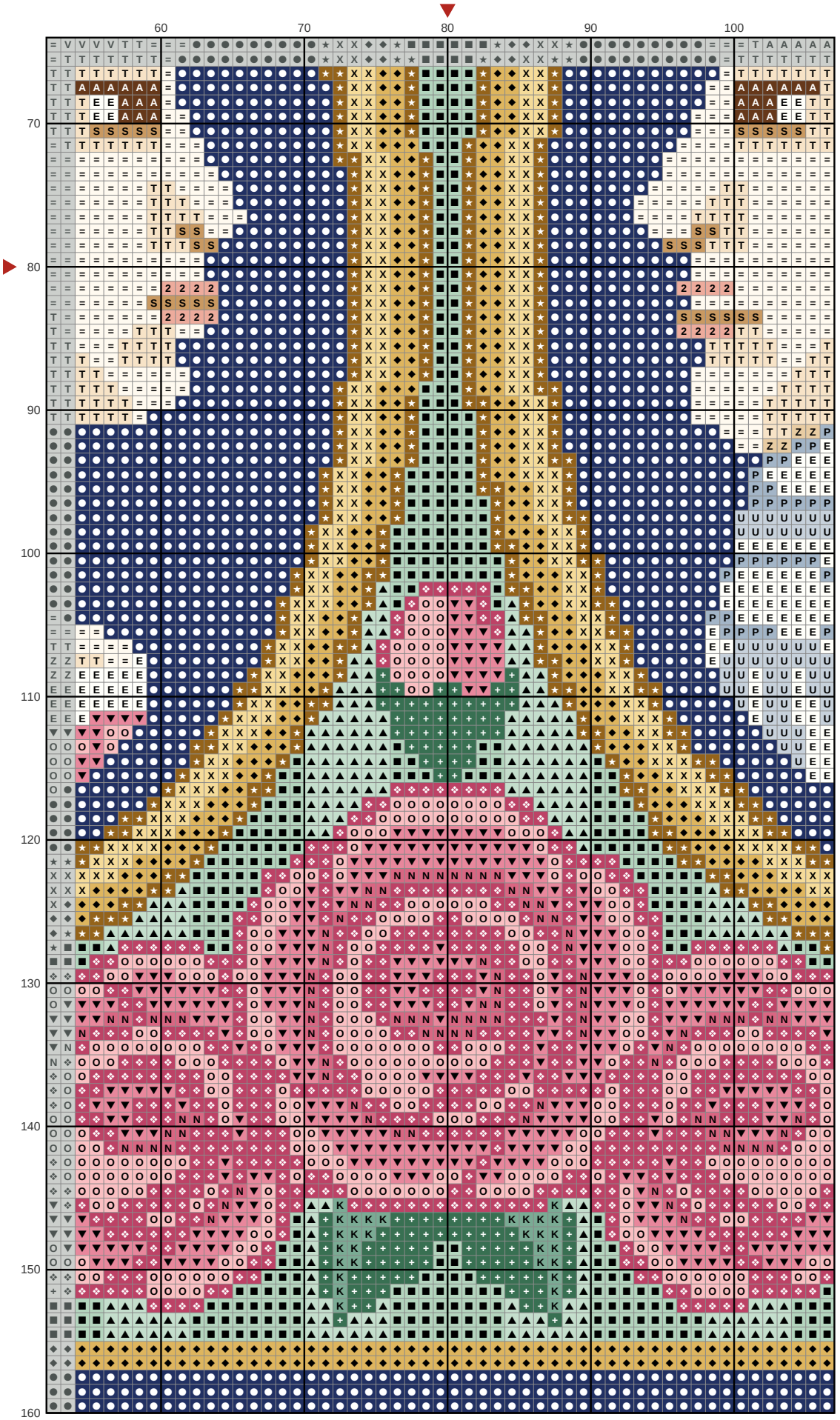
- DMC 823
- DMC 3813
- DMC 504
- DMC 3820
- DMC 3733
- DMC 780
- DMC 3350
- DMC 3822
- DMC 3689
- DMC 501
- DMC 712 Cream
- DMC 738
- DMC 801
- DMC 433
- DMC 739
- DMC 3731
- DMC 436 Tan
- DMC 503
- DMC BLANC White
- DMC 931

Pride and Prejudice cameo couple

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

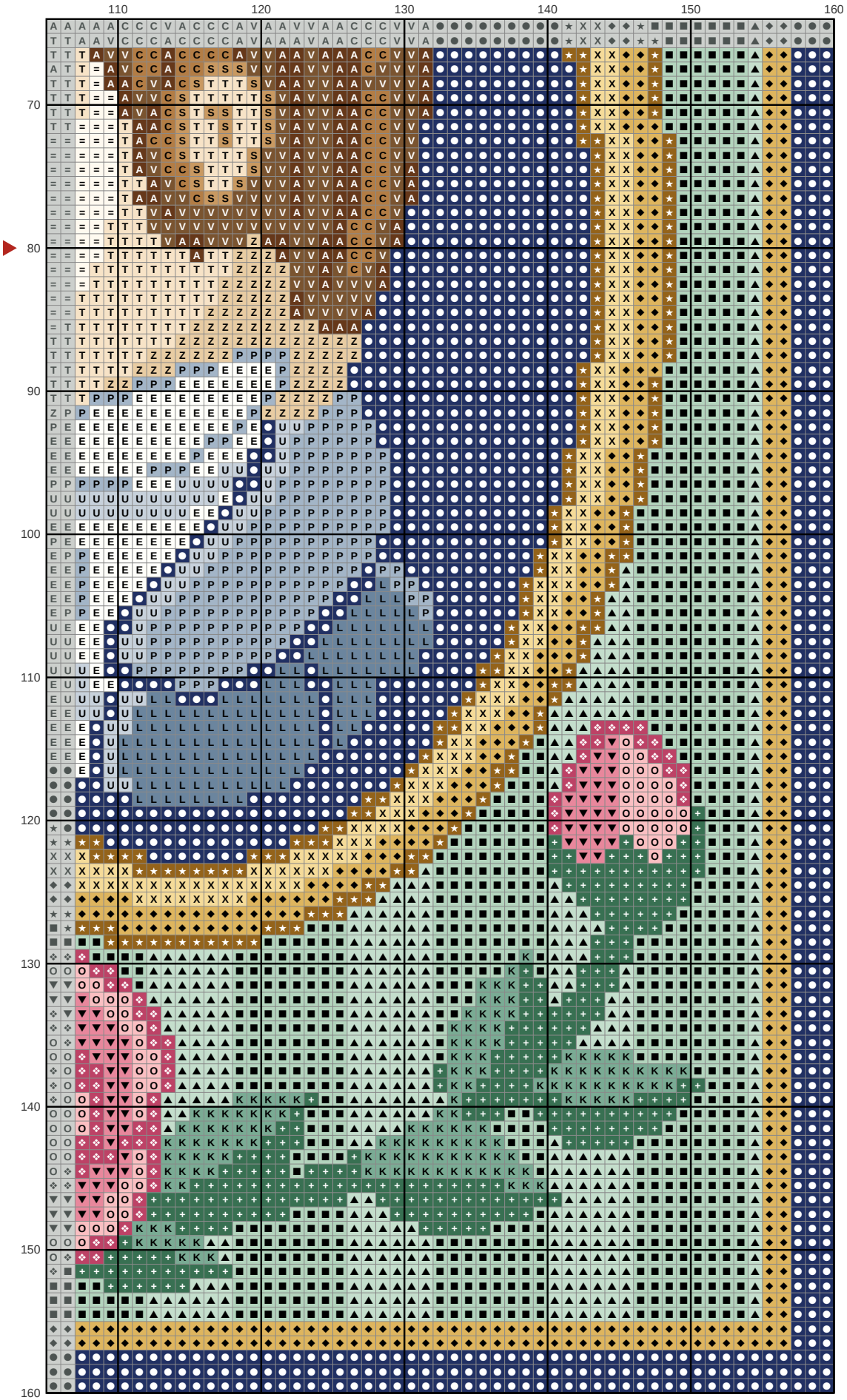
- DMC 823
- DMC 3813
- DMC 504
- DMC 3820
- DMC 3733
- DMC 780
- DMC 3350
- X DMC 3822
- O DMC 3689
- \+ DMC 501
- = DMC 712 Cream
- Z DMC 738
- A DMC 801
- T DMC 739
- N DMC 3731
- S DMC 436 Tan
- K DMC 503
- E DMC BLANC
- P DMC 932
- U DMC 3752
- 2 DMC 758

Pride and Prejudice cameo couple

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 823
- DMC 3813
- DMC 504
- DMC 3820
- DMC 3733
- DMC 780
- DMC 3350
- X DMC 3822
- O DMC 3689
- \+ DMC 501
- = DMC 712 Cream
- Z DMC 738
- A DMC 801
- V DMC 433
- T DMC 739
- S DMC 436 Tan
- K DMC 503
- E DMC BLANC
- C DMC 435
- P DMC 932
- U DMC 3752
- L DMC 931