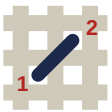
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Needlepoint pattern | 108 x 141 stitches | 10.8 x 14.1 in (27.4 x 35.8 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 54, row 71 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC ECRU: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 15.5 in wide x 18.5 in high (39.4 x 47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 36 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	9,875	17
□	**938**	Ultra Dark Coffee Brown	2,308	4
▲	**3853**	Dark Autumn Gold	860	2
◆	**921**	Copper	328	1
▼	**3721**	Dark Shell Pink	308	1
★	**729**	Medium Old Gold	267	1
❖	**3827**	Pale Golden Brown	253	1
X	**3865**	Winter White	232	1
H	**932**	Light Antique Blue	224	1
+	**951**	Light Tawny	131	1
=	**931**	Medium Antique Blue	127	1
Z	**919**	Red Copper	113	1
A	**3722**	Medium Shell Pink	78	1
V	**930**	Dark Antique Blue	55	1
T	**3712**	Medium Salmon	45	1
N	**918**	Dark Red Copper	24	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

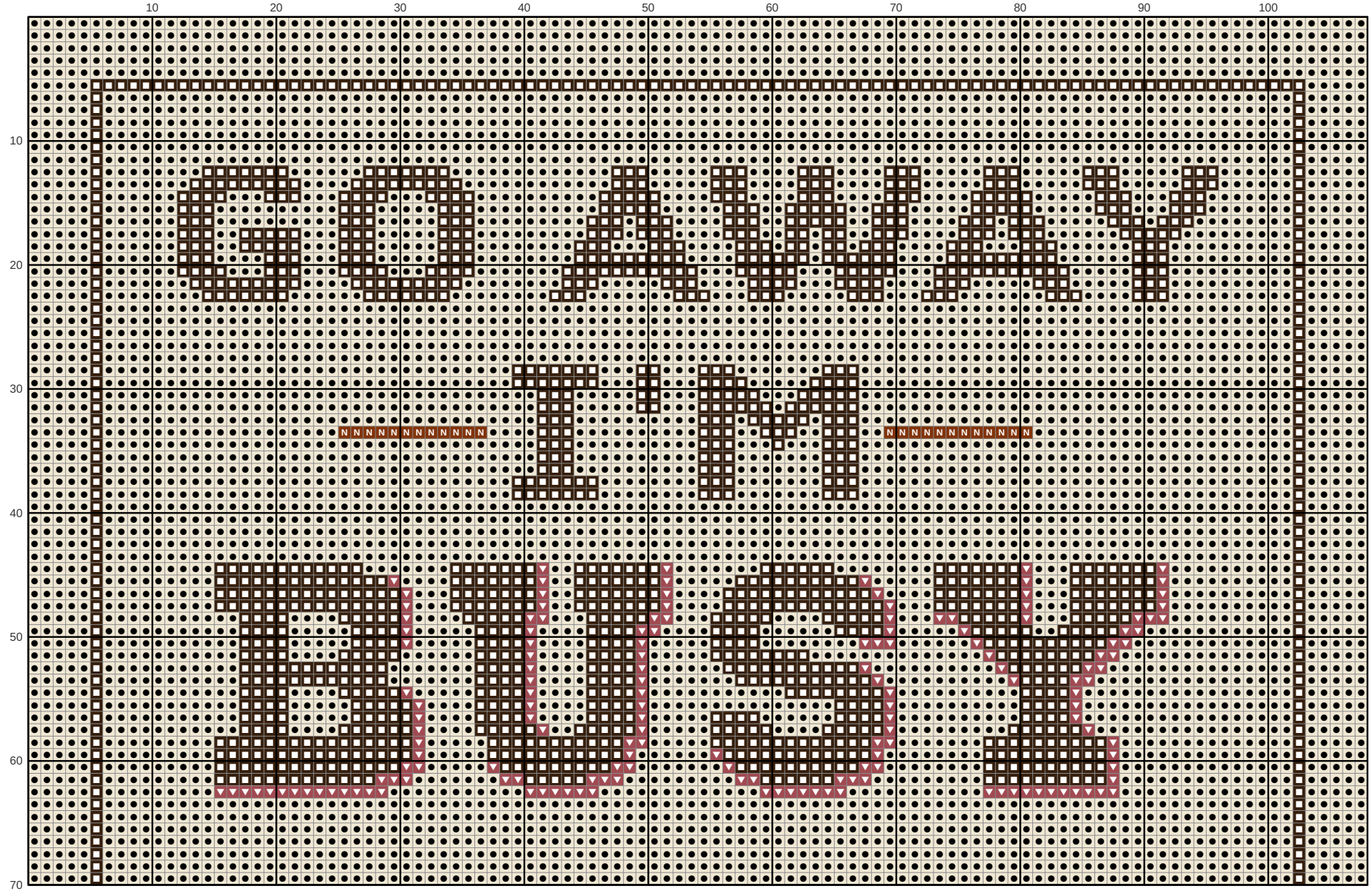
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 108, rows 1 to 70

This page is the dark part of the chart



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Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 108, rows 71 to 141. Start at the red outline. Gray squares: charted already, do not stitch again

