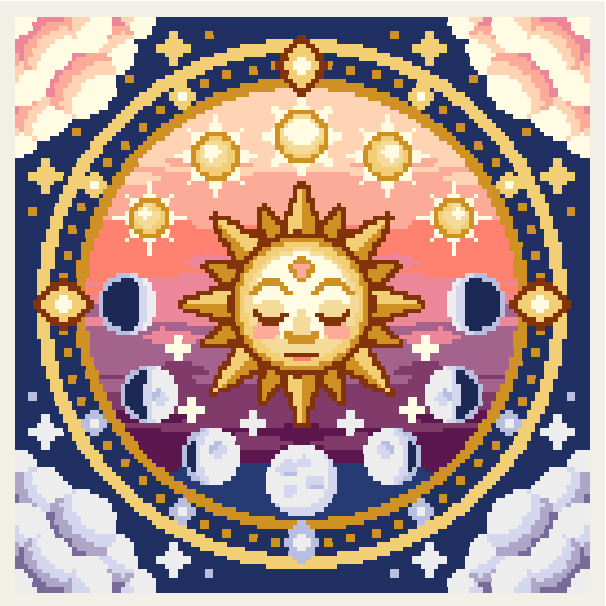
Sun and moon clock face

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	3,952	38	6
■	**3821**	Straw	1,771	17	3
▲	**783**	Medium Topaz	1,564	15	3
◆	**3823**	Ultra Pale Yellow	1,378	14	3
▼	**762**	Very Light Pearl Gray	1,352	13	2
★	**3341**	Apricot	918	9	2
❖	**3856**	Ultra Very Light Mahogany	862	9	2
X	**918**	Dark Red Copper	742	8	2
O	**3340**	Medium Apricot	583	6	1
+	**552**	Medium Violet	572	6	1
=	**3747**	Very Light Blue Violet	514	5	1
Z	**553**	Violet	494	5	1
A	**3833**	Light Raspberry	440	5	1
V	**550**	Very Dark Violet	336	4	1
T	**336**	Navy Blue	304	3	1
N	**341**	Light Blue Violet	280	3	1
S	**3822**	Light Straw	274	3	1
K	**939**	Very Dark Navy Blue	260	3	1
E	**340**	Medium Blue Violet	208	2	1
C	**3746**	Dark Blue Violet	96	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 35 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 23 skeins of 16.4 yd; or tapestry wool, 1 strand, about 28 skeins of 8.7 yd; or Persian wool, 2 strands, about 27 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 169 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Sun and moon clock face

Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

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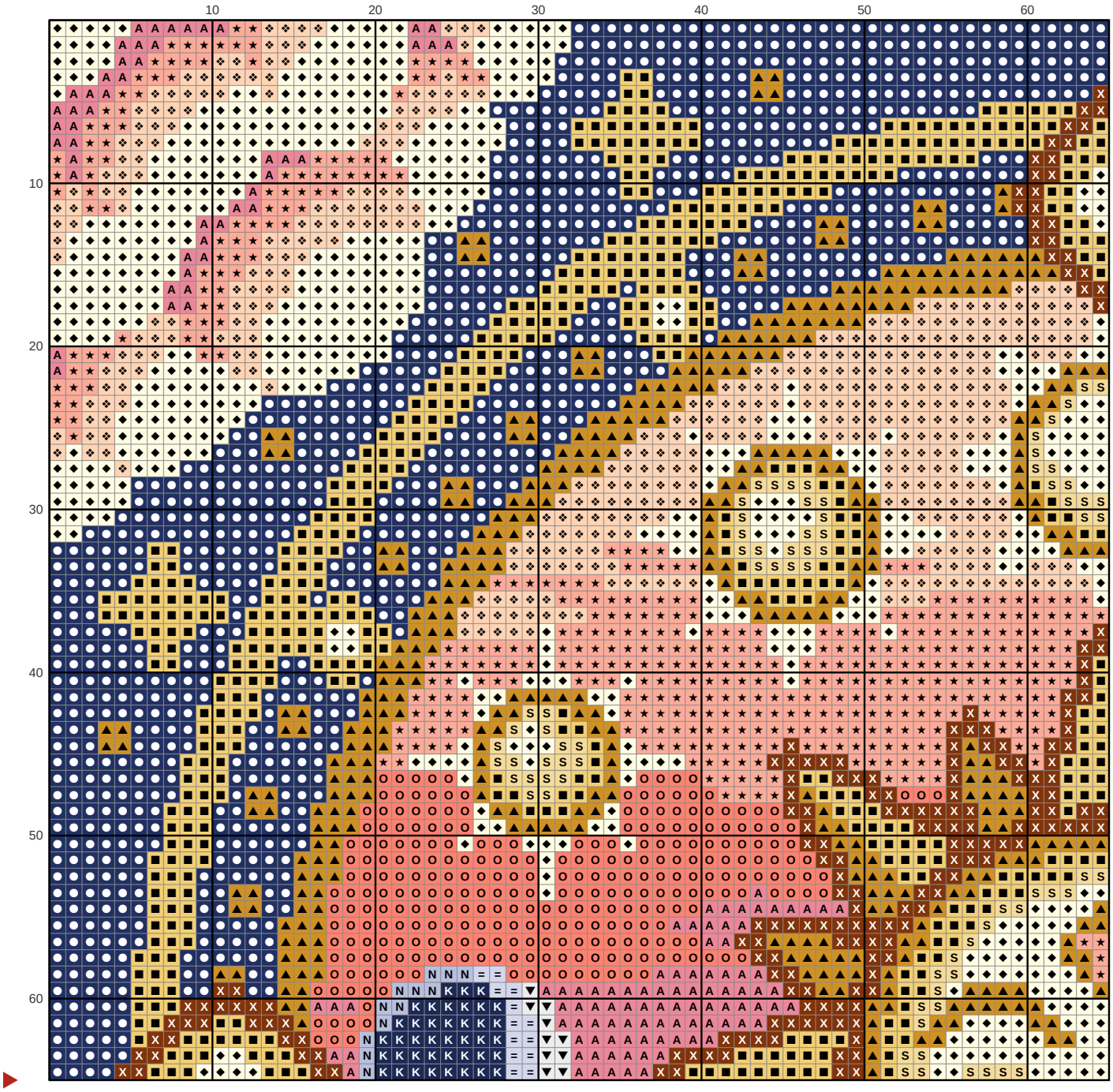

Sun and moon clock face

Needlepoint pattern

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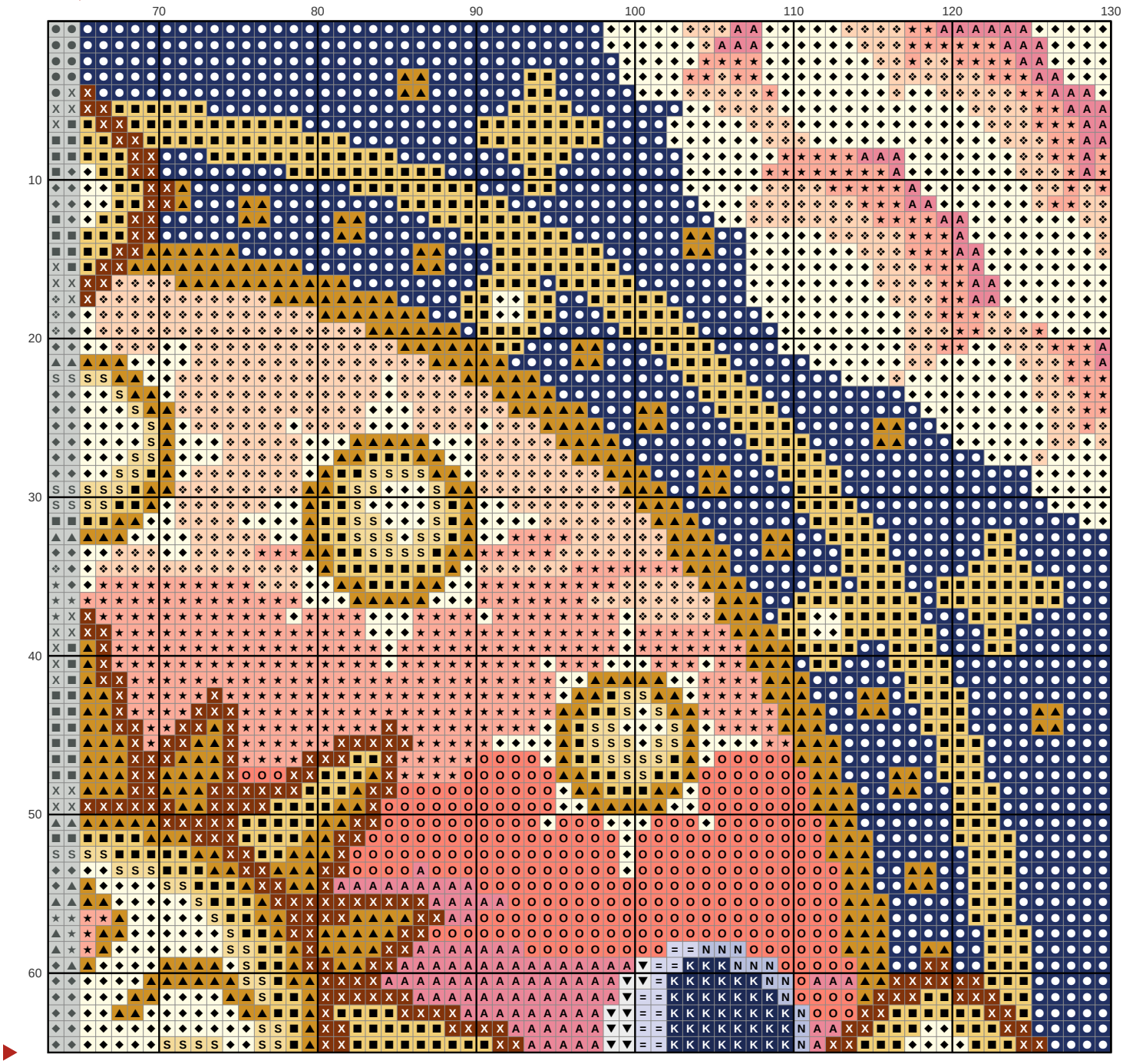
Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



Sun and moon clock face

Needlepoint pattern

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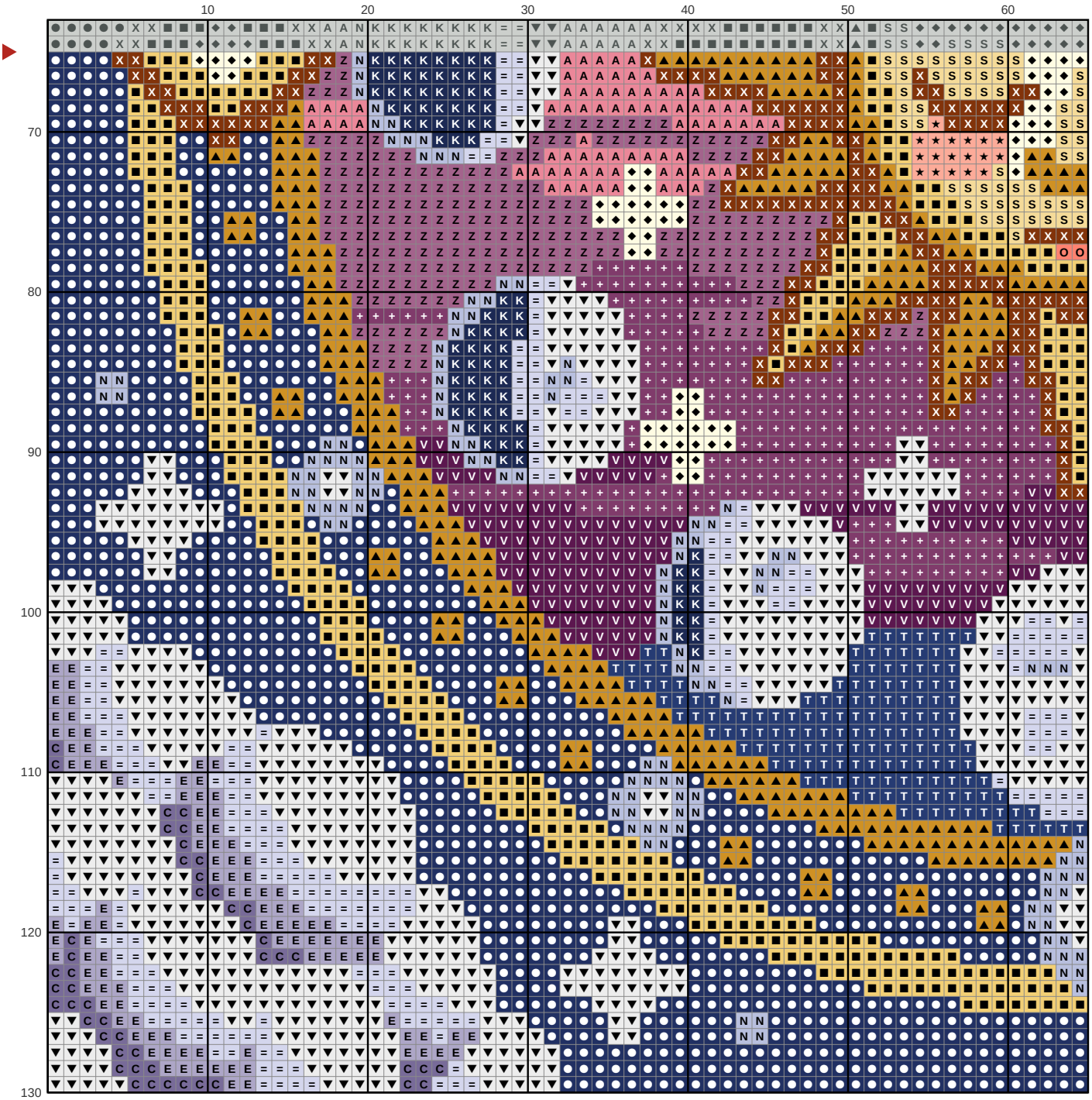
Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65



Sun and moon clock face

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65

