King David's harp

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 7 colors



Thread key

			stitches	yards	skeins
●	**DMC 3750**	Very Dark Antique Blue	2,772	19	3
■	**DMC 746**	Off White	1,600	11	2
▲	**DMC 783**	Medium Topaz	1,554	11	2
◆	**DMC 3830**	Terra Cotta	1,540	11	2
▼	**DMC 898**	Very Dark Coffee Brown	1,474	11	2
★	**DMC 738**	Very Light Tan	1,278	9	2
❖	**DMC 3810**	Dark Turquoise	1,122	8	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 14 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 7 skeins of 27.3 yd; or Persian wool, 1 strand, about 7 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 80 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Chart 1 of 2: columns 1 to 90, rows 1 to 64

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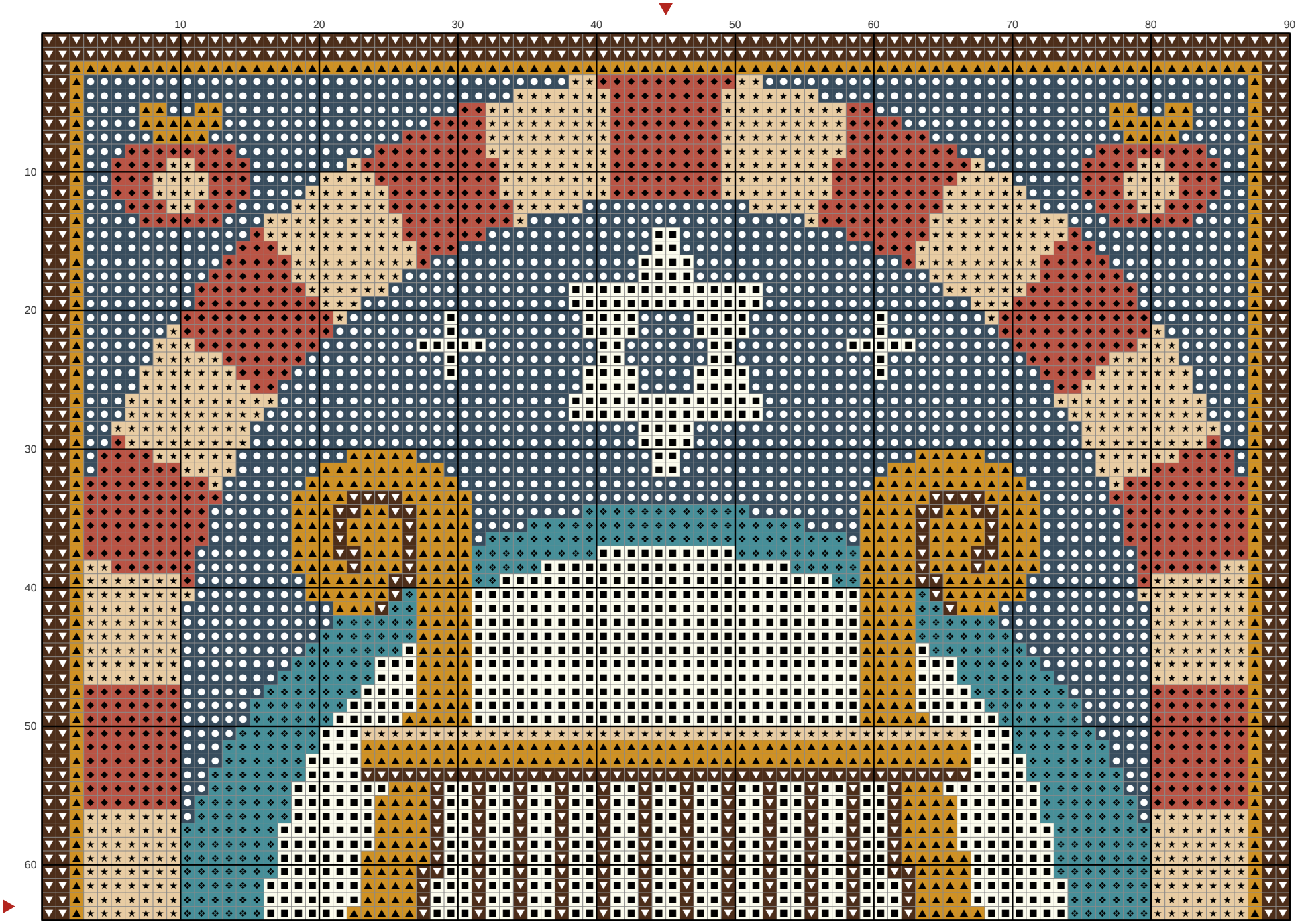

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Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

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