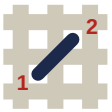
Horses drinking by moonlight

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 39 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**32**	Dark Blueberry	3,393	6
■	**336**	Navy Blue	2,637	5
▲	**30**	Medium Light Blueberry	2,106	4
◆	**31**	Blueberry	1,771	3
▼	**939**	Very Dark Navy Blue	1,727	3
★	**938**	Ultra Dark Coffee Brown	1,609	3
❖	**310**	Black	1,531	3
X	**932**	Light Antique Blue	1,426	3
H	**898**	Very Dark Coffee Brown	918	2
+	**3865**	Winter White	658	1
=	**801**	Dark Coffee Brown	590	1
Z	**155**	Medium Dark Blue Violet	496	1
A	**3753**	Ultra Very Light Antique Blue	454	1
V	**433**	Medium Brown	123	1
T	**792**	Dark Cornflower Blue	110	1
N	**3752**	Very Light Antique Blue	51	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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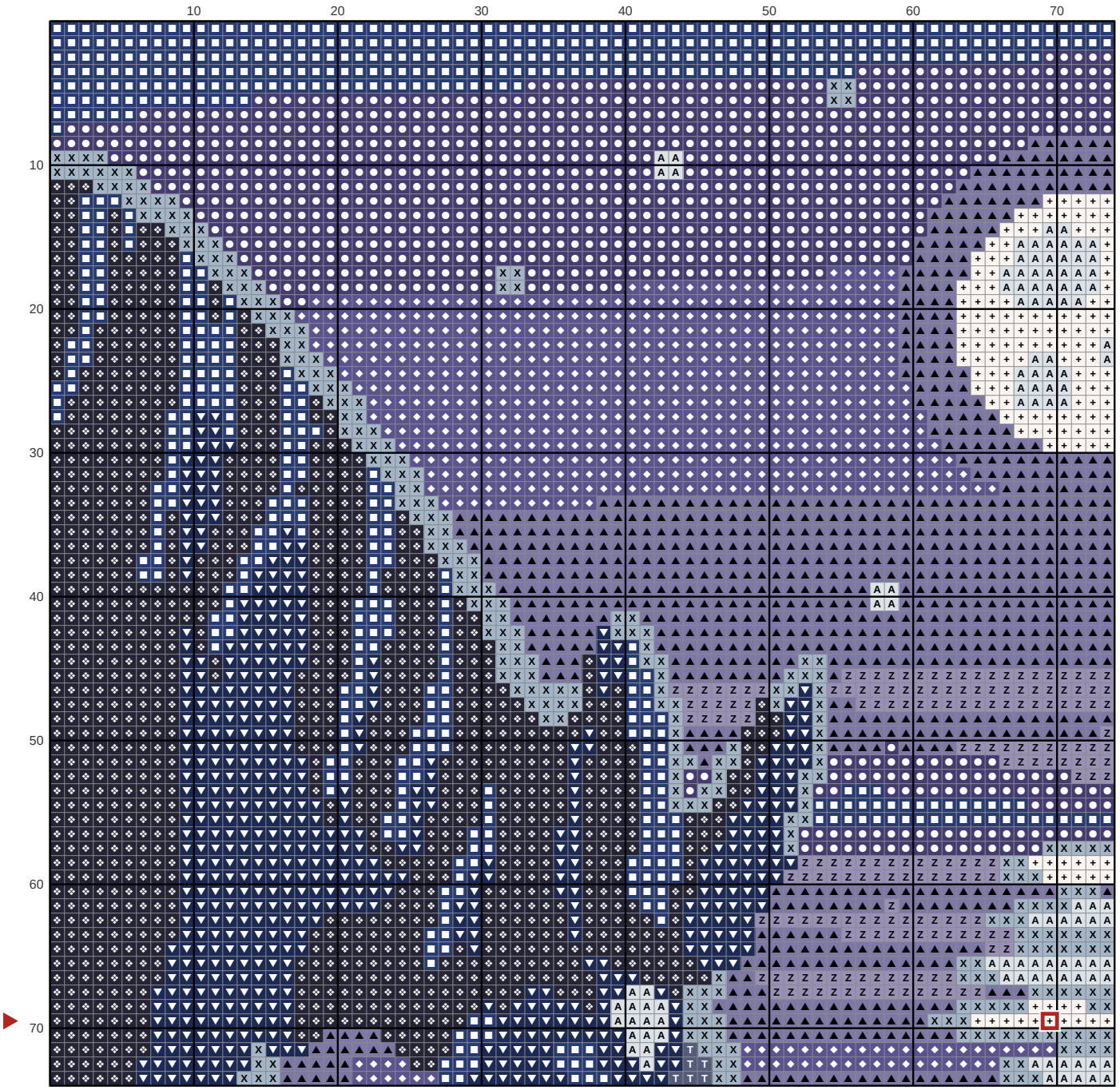
Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 32** Dark Blueberry
- **DMC 336** Navy Blue
- **DMC 30** Medium Light Blueberry
- **DMC 31** Blueberry
- **DMC 939** Very Dark Navy Blue
- **DMC 310** Black
- **DMC 932** Light Antique Blue
- **DMC 3865** Winter White
- **DMC 155** Medium Dark Blue Violet
- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 792** Dark Cornflower Blue

Horses drinking by moonlight Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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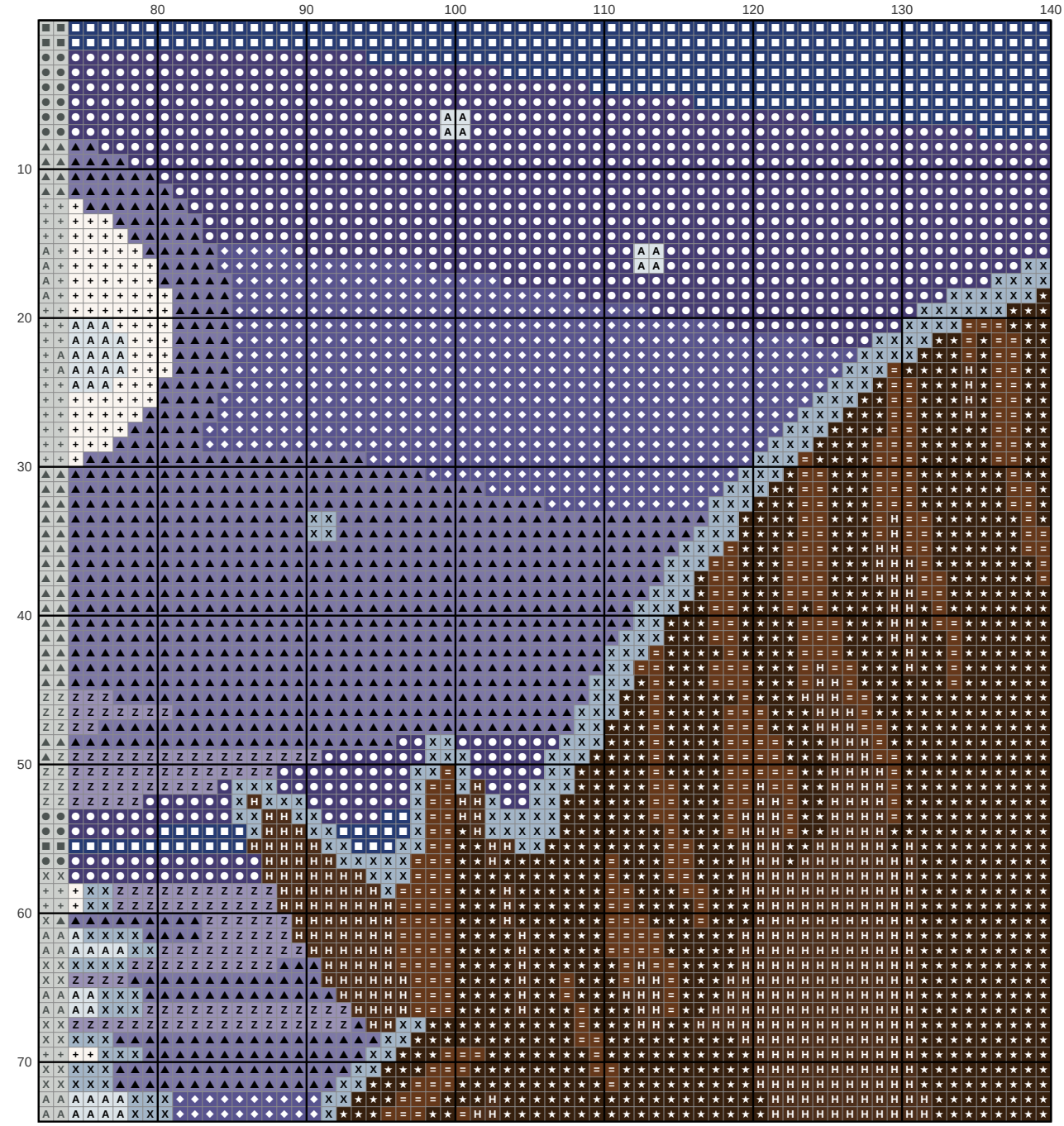

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- **DMC 336** Navy Blue
- **DMC 30** Medium Light Blueberry
- **DMC 31** Blueberry
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 932** Light Antique Blue
- **DMC 898** Very Dark Coffee Brown
- **DMC 3865** Winter White
- **DMC 801** Dark Coffee Brown
- **DMC 155** Medium Dark Blue Violet
- **DMC 3753** Ultra Very Light Antique Blue

Horses drinking by moonlight Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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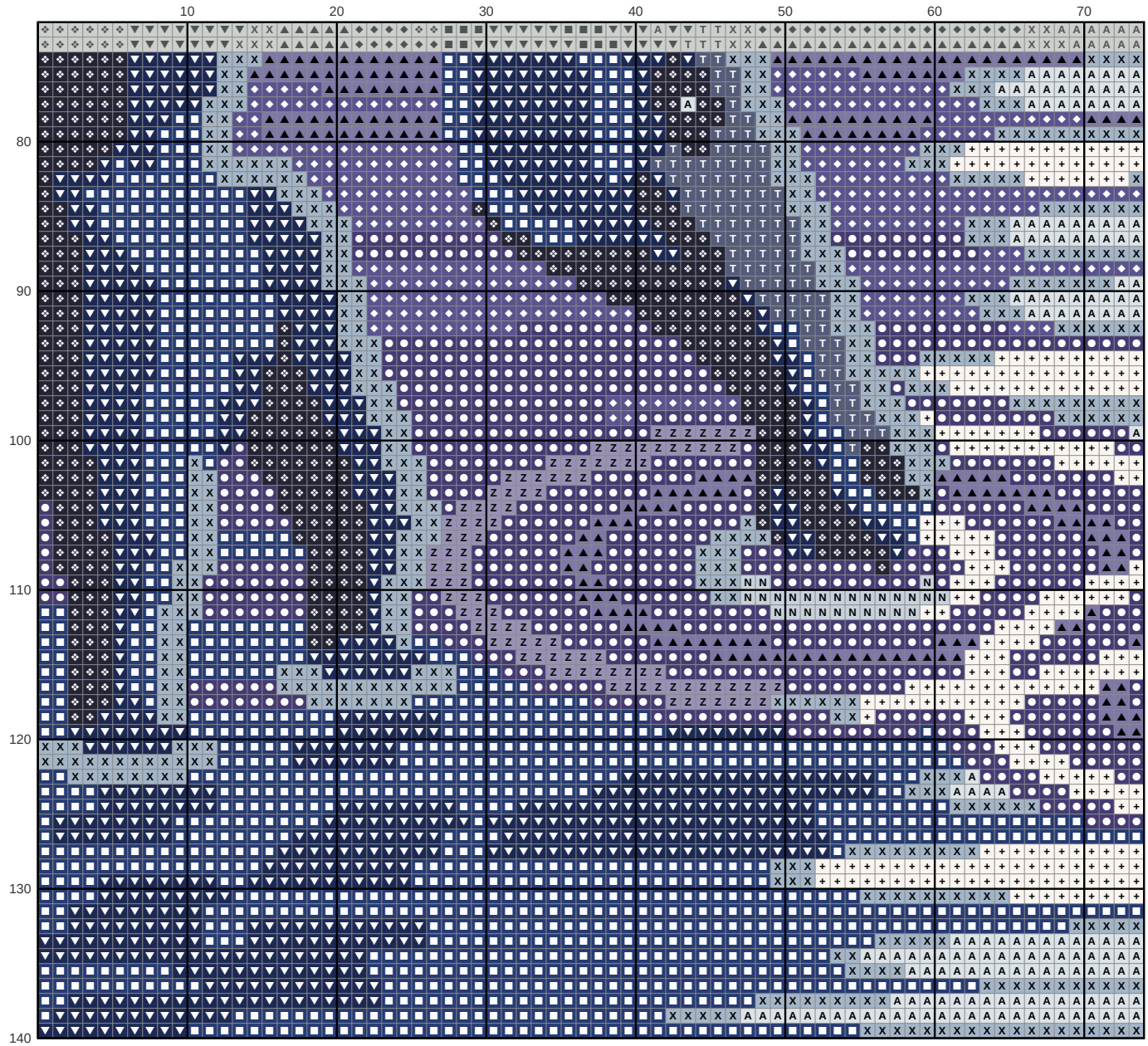

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- **DMC 3753** Ultra Very Light Antique Blue
- **DMC 792** Dark Cornflower Blue
- **DMC 3752** Very Light Antique Blue

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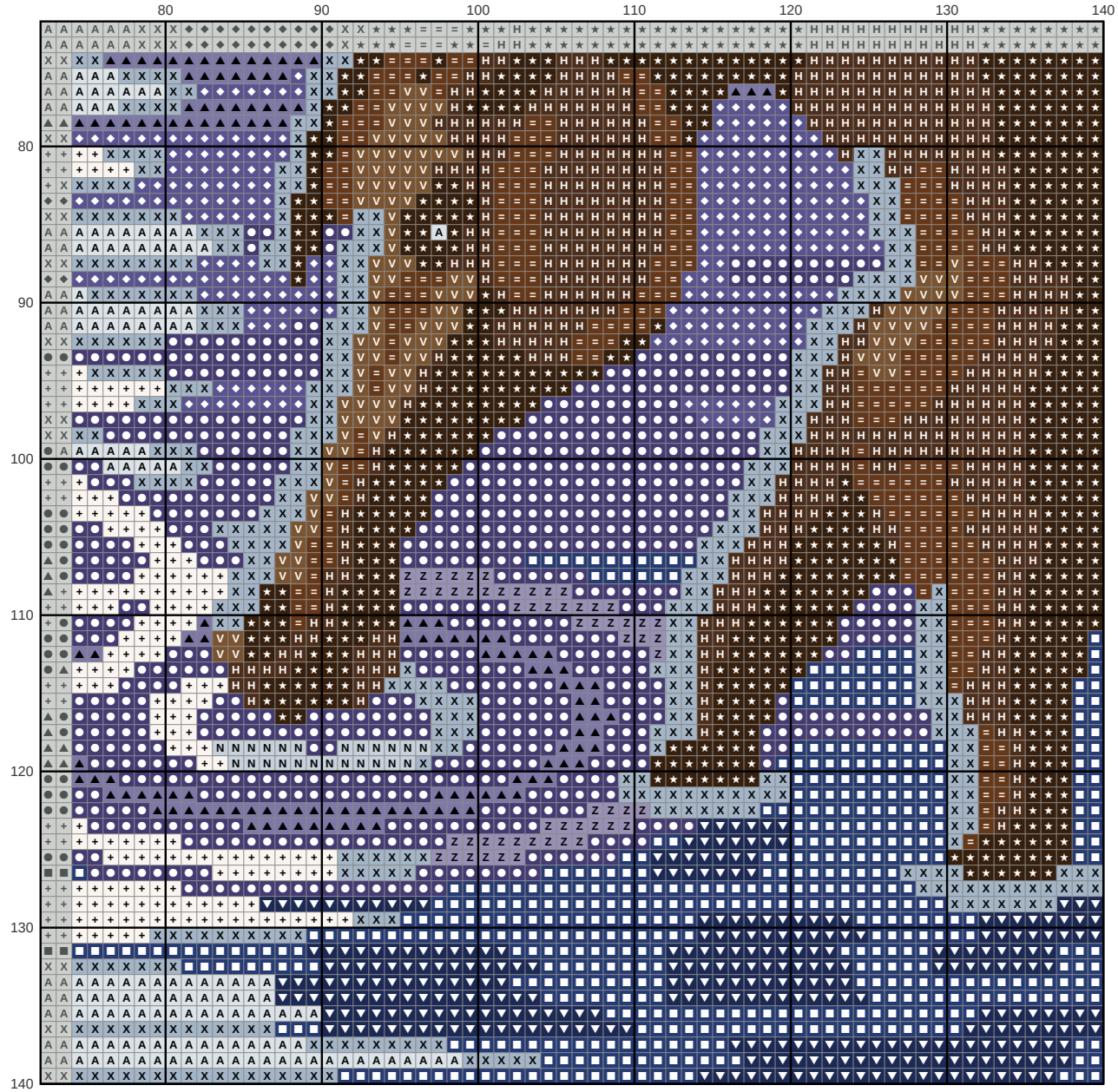

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