King David's harp at midnight

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches				stitches
●	**DMC 3860**	Cocoa	1,298	=	**DMC 782**	Dark Topaz	476
■	**DMC 939**	Very Dark Navy Blue	1,139	Z	**DMC 336**	Navy Blue	475
▲	**DMC 3820**	Dark Straw	1,030	A	**DMC 815**	Medium Garnet	428
◆	**DMC 3033**	Very Light Mocha Brown	970	V	**DMC 841**	Light Beige Brown	418
▼	**DMC 842**	Very Light Beige Brown	830	T	**DMC 3835**	Medium Grape	371
★	**DMC 498**	Dark Red	666	N	**DMC 29**	Eggplant	350
❖	**DMC 3865**	Winter White	620	S	**DMC 32**	Dark Blueberry	302
X	**DMC 779**	Dark Cocoa	613	K	**DMC 3836**	Light Grape	217
O	**DMC 3822**	Light Straw	555	E	**DMC 3747**	Very Light Blue Violet	59
+	**DMC 780**	Ultra Very Dark Topaz	491	C	**DMC 155**	Medium Dark Blue Violet	32

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

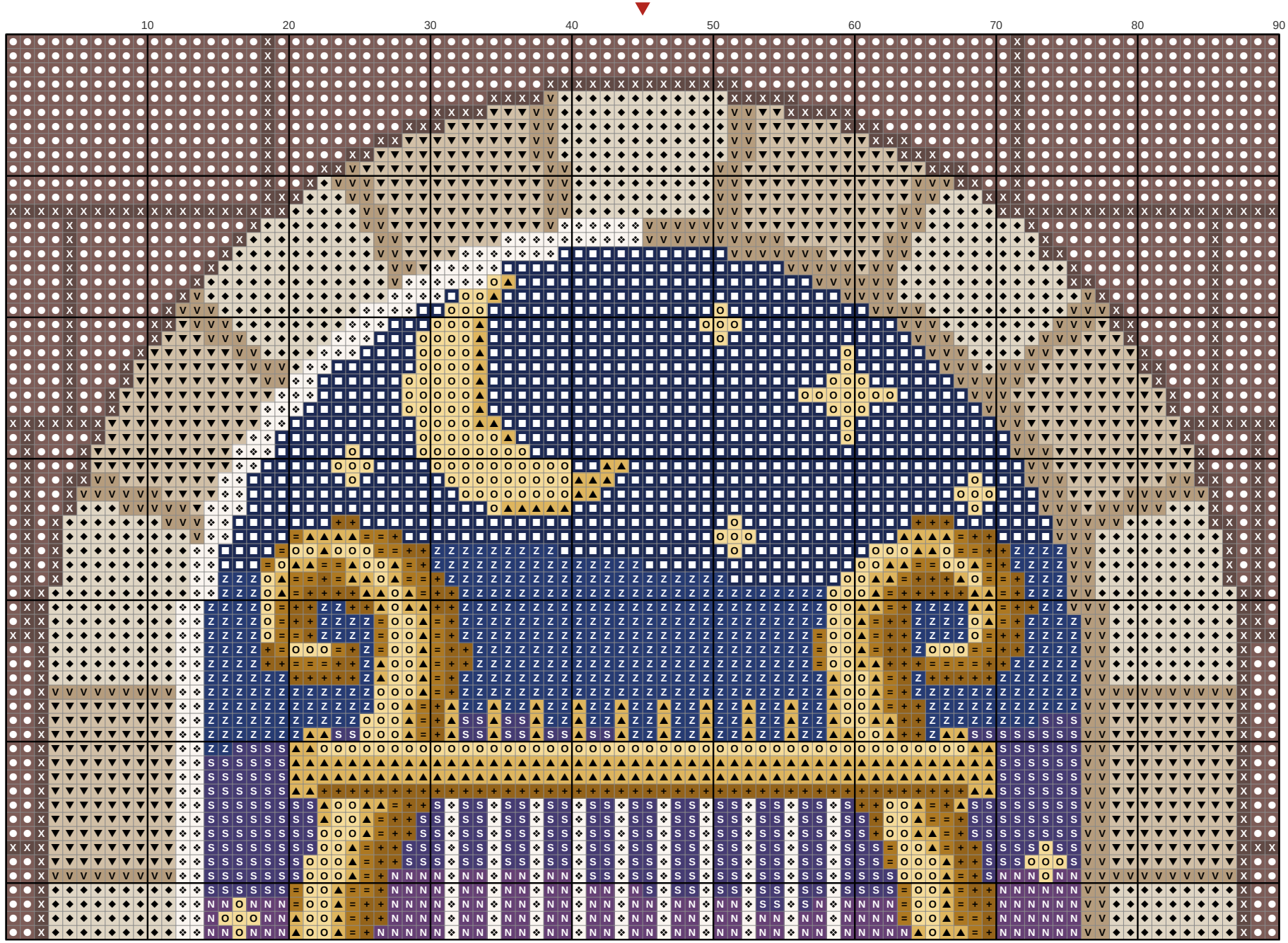
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Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



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Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

