King David's harp at midnight

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key

			stitches				stitches
●	DMC 3860	Cocoa	1,298	=	DMC 782	Dark Topaz	476
■	DMC 939	Very Dark Navy Blue	1,139	Z	DMC 336	Navy Blue	475
▲	DMC 3820	Dark Straw	1,030	A	DMC 815	Medium Garnet	428
◆	DMC 3033	Very Light Mocha Brown	970	V	DMC 841	Light Beige Brown	418
▼	DMC 842	Very Light Beige Brown	830	T	DMC 3835	Medium Grape	371
★	DMC 498	Dark Red	666	N	DMC 29	Eggplant	350
❖	DMC 3865	Winter White	620	S	DMC 32	Dark Blueberry	302
X	DMC 779	Dark Cocoa	613	K	DMC 3836	Light Grape	217
O	DMC 3822	Light Straw	555	E	DMC 3747	Very Light Blue Violet	59
+	DMC 780	Ultra Very Dark Topaz	491	C	DMC 155	Medium Dark Blue Violet	32

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

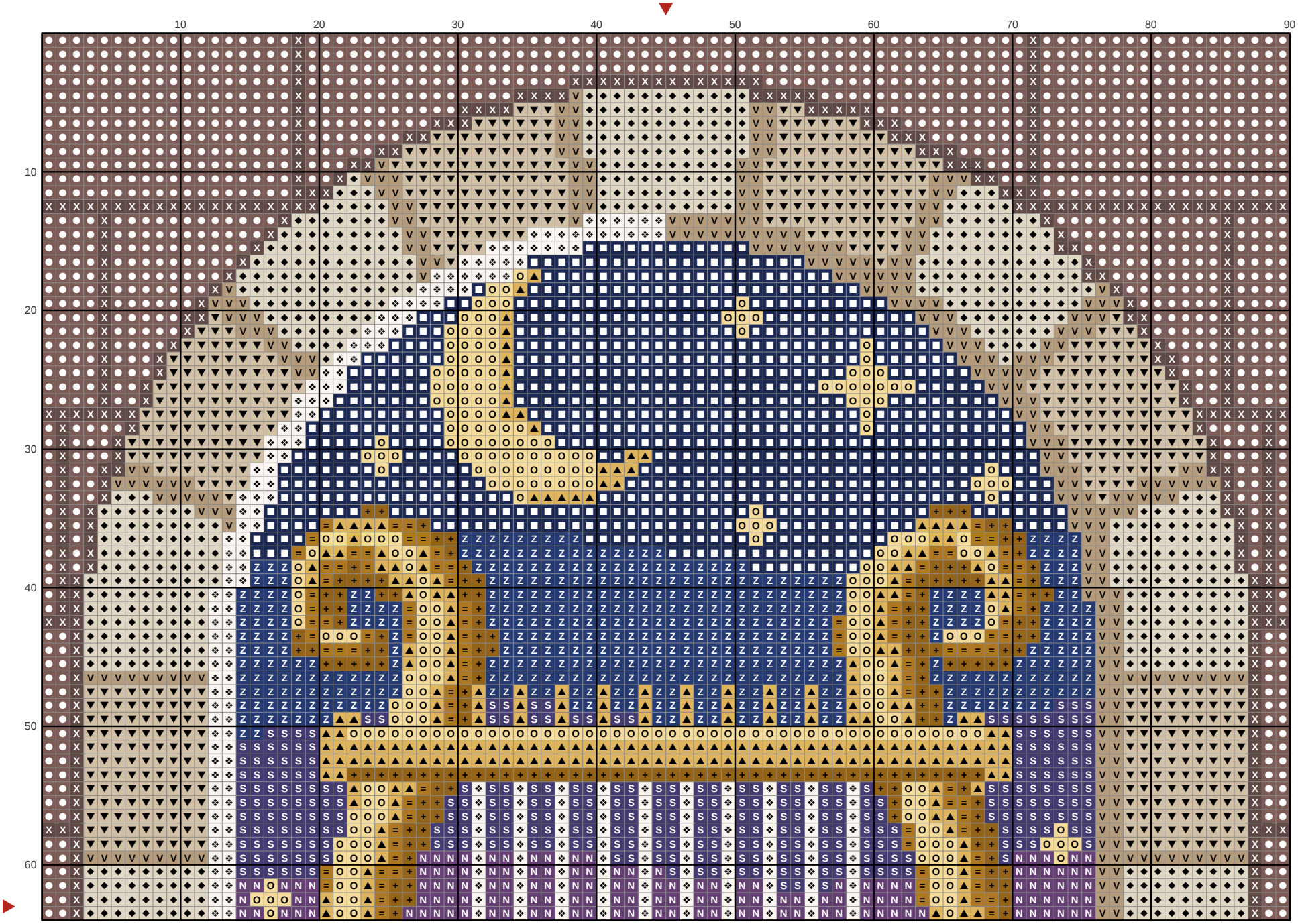
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



King David's harp at midnight

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

