Jewelry pouch with a luna moth

Needlepoint pattern | 90 x 102 stitches | 5 x 5.7 in (12.7 x 14.4 cm) on 18 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	4,198	29	4
■	**504**	Very Light Blue Green	786	6	1
▲	**3817**	Light Celadon Green	702	5	1
◆	**3821**	Straw	394	3	1
▼	**3816**	Celadon Green	364	3	1
★	**3815**	Dark Celadon Green	298	3	1
❖	**745**	Light Pale Yellow	294	3	1
X	**762**	Very Light Pearl Gray	294	3	1
O	**902**	Very Dark Garnet	270	2	1
+	**3865**	Winter White	192	2	1
=	**318**	Light Steel Gray	147	2	1
Z	**3803**	Dark Mauve	90	1	1
A	**841**	Light Beige Brown	84	1	1
V	**739**	Ultra Very Light Tan	78	1	1
T	**BLANC**	White	73	1	1
N	**782**	Dark Topaz	50	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9.7 in (22.9 x 24.6 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,314 stitches in all, inside the outline: the chart is 90 x 102 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 17 skeins of 27.3 yd; or Persian wool, 1 strand, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 66 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it an ornament: also have board, thin batting, backing fabric and twisted cord. Stitch two or three extra rows of background all round: the edge of the board takes them. "How to finish an ornament" is a guide linked from this pattern's page.

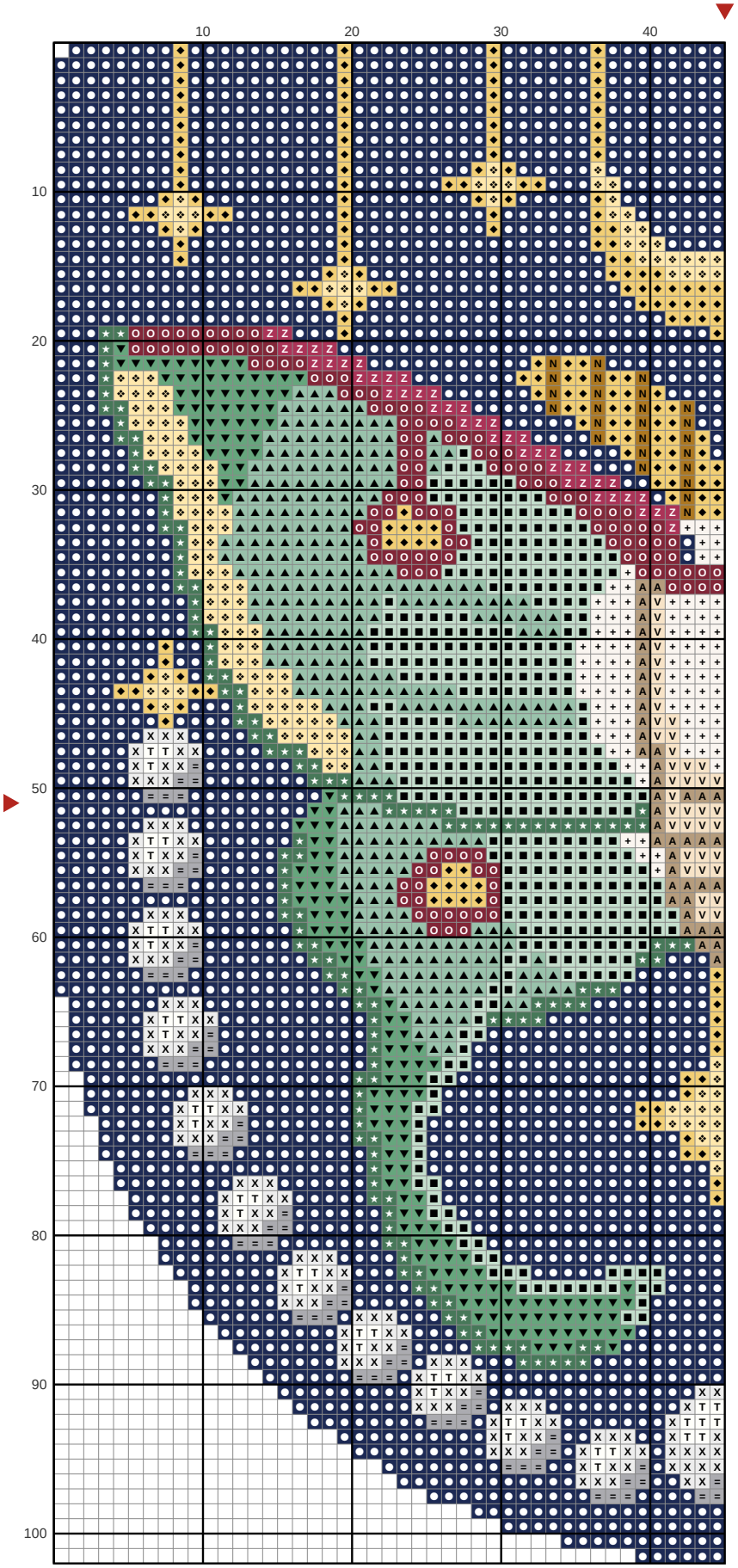
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Jewelry pouch with a luna moth

Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 102

This page is the dark part of the chart



Key

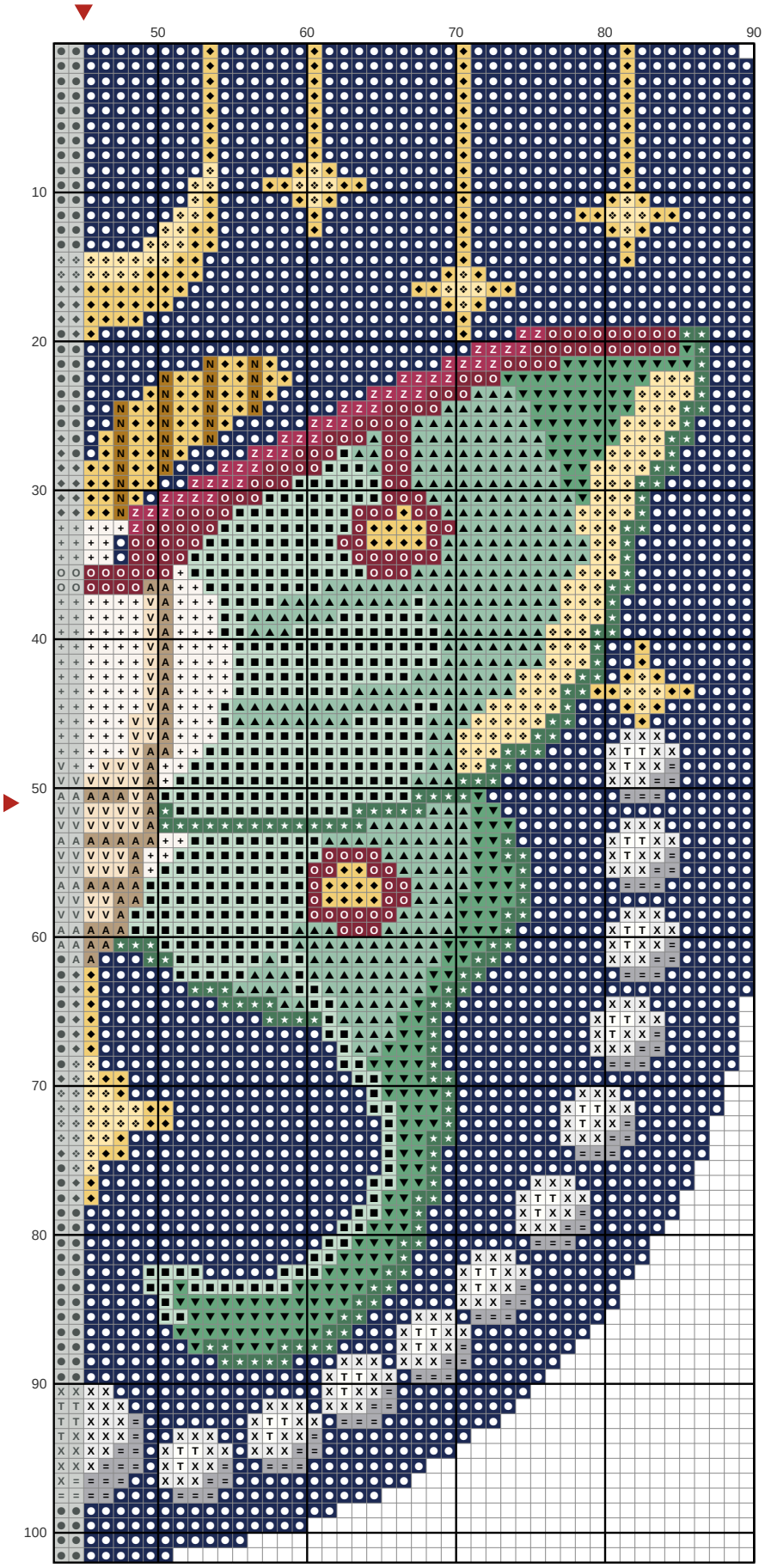
- **DMC 939** Very Dark Navy Blue
- **DMC 504** Very Light Blue Green
- **DMC 3817** Light Celadon Green
- **DMC 3821** Straw
- **DMC 3816** Celadon Green
- **DMC 3815** Dark Celadon Green
- **DMC 745** Light Pale Yellow
- **DMC 762** Very Light Pearl Gray
- **DMC 902** Very Dark Garnet
- **DMC 3865** Winter White
- **DMC 318** Light Steel Gray
- **DMC 3803** Dark Mauve
- **DMC 841** Light Beige Brown
- **DMC 739** Ultra Very Light Tan
- **DMC BLANC** White
- **DMC 782** Dark Topaz

Jewelry pouch with a luna moth

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 46 to 90, rows 1 to 102; gray squares repeat columns 44 and 45



Key

- DMC 939 Very Dark Navy Blue
- DMC 504 Very Light Blue Green
- DMC 3817 Light Celadon Green
- DMC 3821 Straw
- DMC 3816 Celadon Green
- DMC 3815 Dark Celadon Green
- DMC 745 Light Pale Yellow
- DMC 762 Very Light Pearl Gray
- DMC 902 Very Dark Garnet
- DMC 3865 Winter White
- DMC 318 Light Steel Gray
- DMC 3803 Dark Mauve
- DMC 841 Light Beige Brown
- DMC 739 Ultra Very Light Tan
- DMC BLANC White
- DMC 782 Dark Topaz