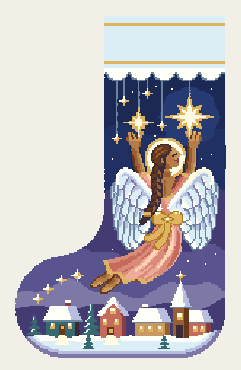
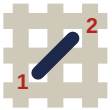
Personalized angel and stars stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 162): start there. Count threads, not holes.
4. Go on with whatever touches it, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. A heavier line stands every ten squares: count by them.
6. When it is done, a finisher blocks it and sews it up.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 x 22 in (38.1 x 55.9 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 47 skeins in all (an estimate).

Make it a stocking: backing and lining fabric, cord or piping, and a loop. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. Finishers ask for stockings months before Christmas: ask yours before the edge whether they want more rows, and stitch a name first. With those rows, each stitch in the color it lies beside, it takes 4 skeins of DMC 30, not 3. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	162	Ultra Very Light Blue	4,233	7
■	31	Blueberry	2,242	4
▲	30	Medium Light Blueberry	1,932	3
◆	BLANC	White	1,788	3
▼	939	Very Dark Navy Blue	1,682	3
★	32	Dark Blueberry	1,622	3
❖	3820	Dark Straw	1,263	2
X	823	Dark Navy Blue	1,203	2
O	341	Light Blue Violet	872	2
+	336	Navy Blue	861	2
=	931	Medium Antique Blue	787	2
Z	3823	Ultra Pale Yellow	698	2
A	356	Medium Terra Cotta	533	1
V	3778	Light Terra Cotta	497	1
T	3808	Ultra Very Dark Turquoise	376	1
N	801	Dark Coffee Brown	354	1
S	435	Very Light Brown	350	1
K	434	Light Brown	334	1
E	436	Tan	332	1
C	3371	Black Brown	331	1
P	758	Very Light Terra Cotta	254	1
U	782	Dark Topaz	134	1
L	3856	Ultra Very Light Mahogany	122	1
2	221	Very Dark Shell Pink	120	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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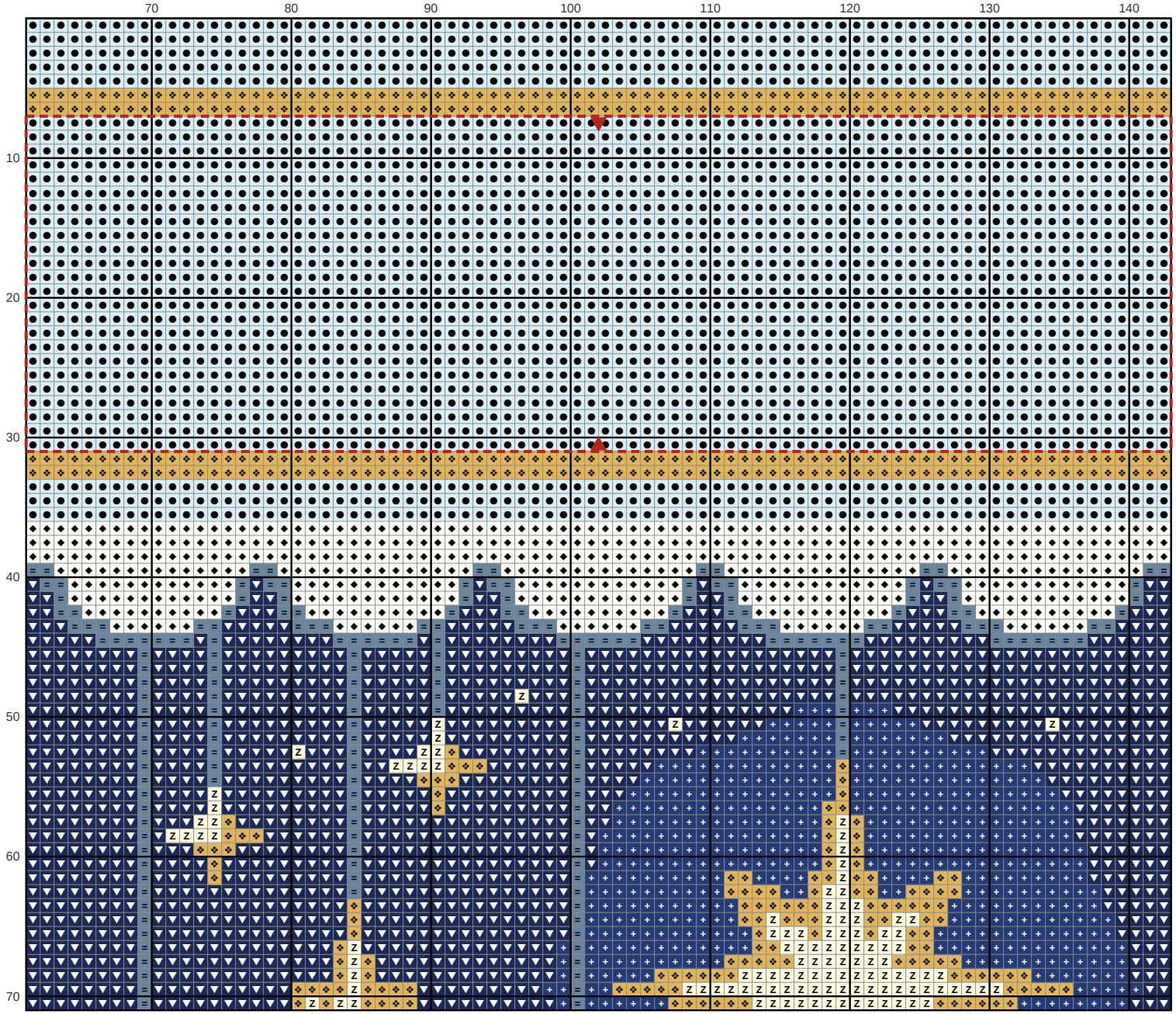
Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

- ● **DMC 162** Ultra Very Light Blue
- ◆ **DMC BLANC** White
- ▼ **DMC 939** Very Dark Navy Blue
- ❖ **DMC 3820** Dark Straw
- \+ **DMC 336** Navy Blue
- = **DMC 931** Medium Antique Blue
- Z **DMC 3823** Ultra Pale Yellow

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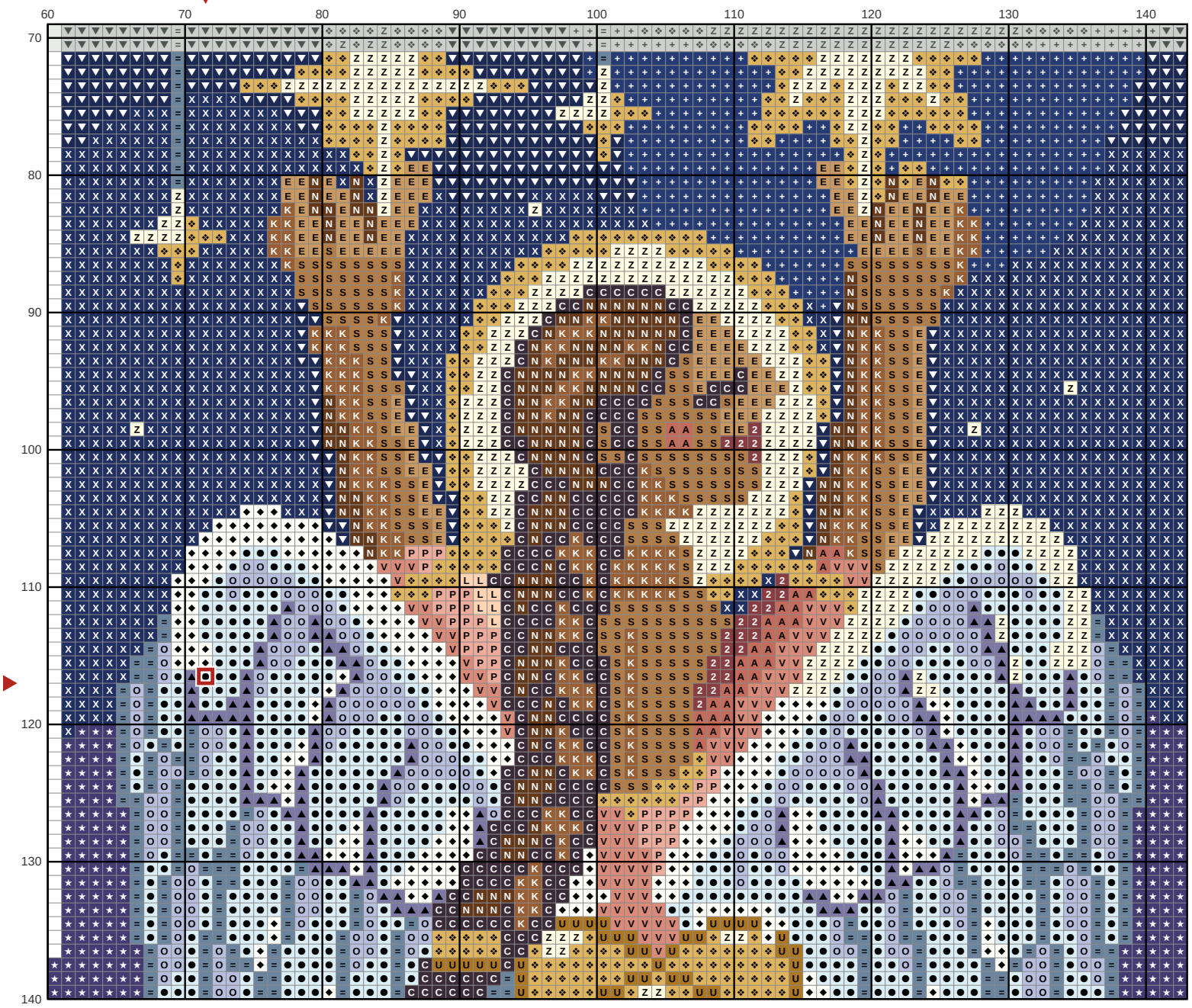
Chart 2 of 4: columns 61 to 143, rows 72 to 140. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice



Key

- DMC 162 Ultra Very Light Blue
- DMC 30 Medium Light Blueberry
- DMC BLANC White
- DMC 939 Very Dark Navy Blue
- DMC 32 Dark Blueberry
- DMC 3820 Dark Straw
- DMC 823 Dark Navy Blue
- DMC 341 Light Blue Violet
- DMC 336 Navy Blue
- DMC 931 Medium Antique Blue
- DMC 3823 Ultra Pale Yellow
- DMC 356 Medium Terra Cotta
- DMC 3778 Light Terra Cotta
- DMC 801 Dark Coffee Brown
- DMC 435 Very Light Brown
- DMC 434 Light Brown
- DMC 436 Tan
- DMC 3371 Black Brown
- DMC 758 Very Light Terra Cotta
- DMC 782 Dark Topaz
- DMC 3856
- DMC 221 Very Dark Shell Pink

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Chart 3 of 4: columns 1 to 72, rows 141 to 234. Gray squares repeat rows 139 and 140: do not stitch them twice

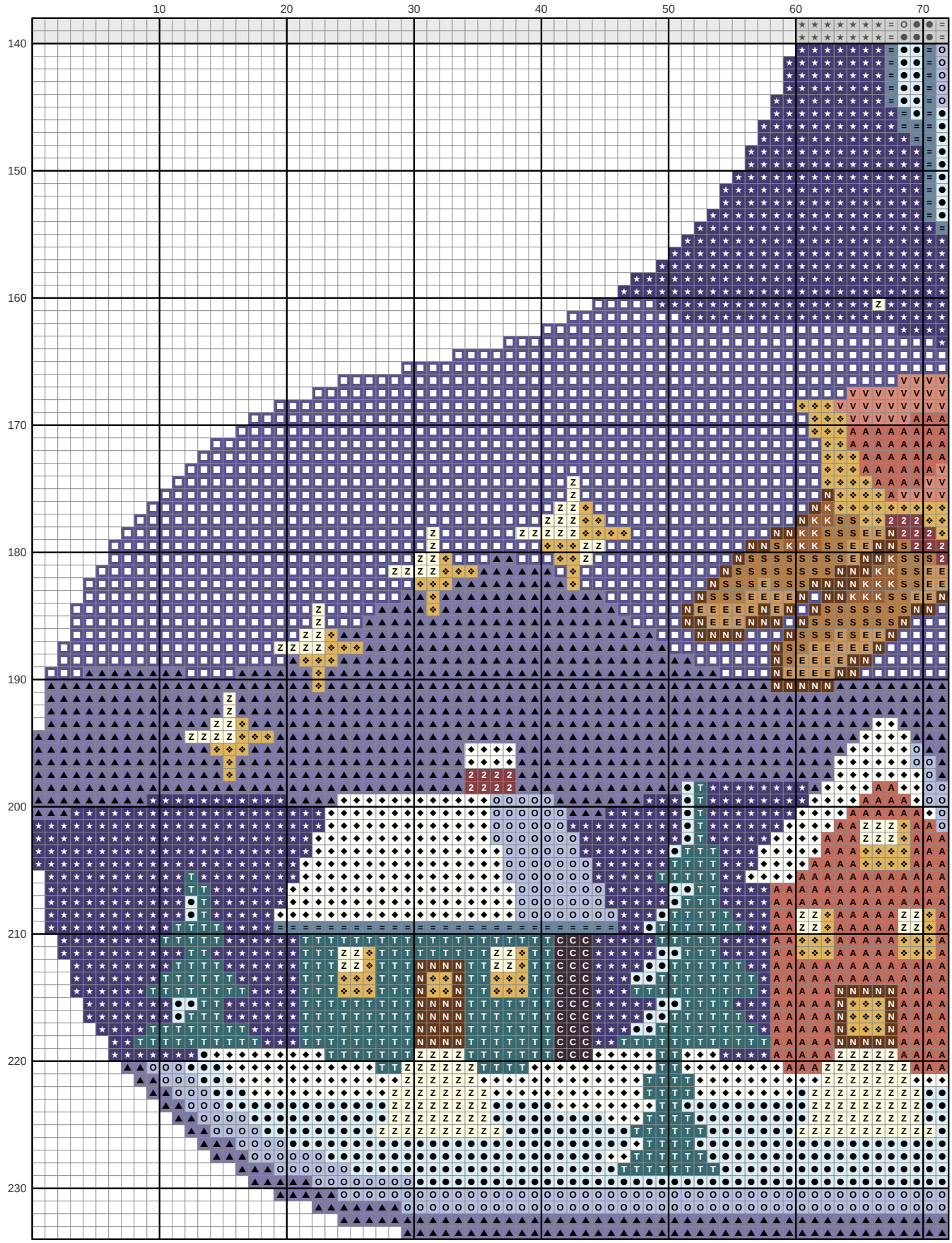

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Chart 4 of 4: columns 73 to 143, rows 141 to 234. Gray squares repeat columns 71 and 72 and rows 139 and 140: do not stitch them twice

