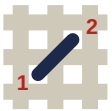
Chapel alphabet with stained glass

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 15 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5 (DMC 745): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20 x 20 in (50.8 x 50.8 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 46 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 939, the color at its edge. With those rows it takes 10 skeins of DMC 939, not 8. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	12,363	19
□	939	Very Dark Navy Blue	5,279	8
▲	815	Medium Garnet	2,782	5
◆	3820	Dark Straw	1,088	2
▼	797	Royal Blue	954	2
★	3790	Ultra Dark Beige Gray	588	1
❖	3328	Dark Salmon	460	1
X	799	Medium Delft Blue	414	1
O	3032	Medium Mocha Brown	406	1
+	745	Light Pale Yellow	347	1
=	3362	Dark Pine Green	266	1
Z	3364	Pine Green	258	1
A	800	Pale Delft Blue	227	1
V	3834	Dark Grape	96	1
T	3033	Very Light Mocha Brown	72	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Chart 1 of 5: columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

- DMC ECRU — Ecru
- DMC 939 — Very Dark Navy Blue
- DMC 815 — Medium Garnet
- DMC 3820 — Dark Straw
- DMC 797 — Royal Blue
- DMC 3790 — Ultra Dark Beige Gray
- DMC 3328 — Dark Salmon
- DMC 799 — Medium Delft Blue
- DMC 3032 — Medium Mocha Brown
- DMC 745 — Light Pale Yellow
- DMC 3362 — Dark Pine Green
- DMC 3364 — Pine Green
- DMC 800 — Pale Delft Blue
- DMC 3834 — Dark Grape
- DMC 3033 — Very Light Mocha Brown

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Chart 2 of 5: columns 81 to 160, rows 1 to 69. Gray squares repeat columns 79 and 80: do not stitch them twice

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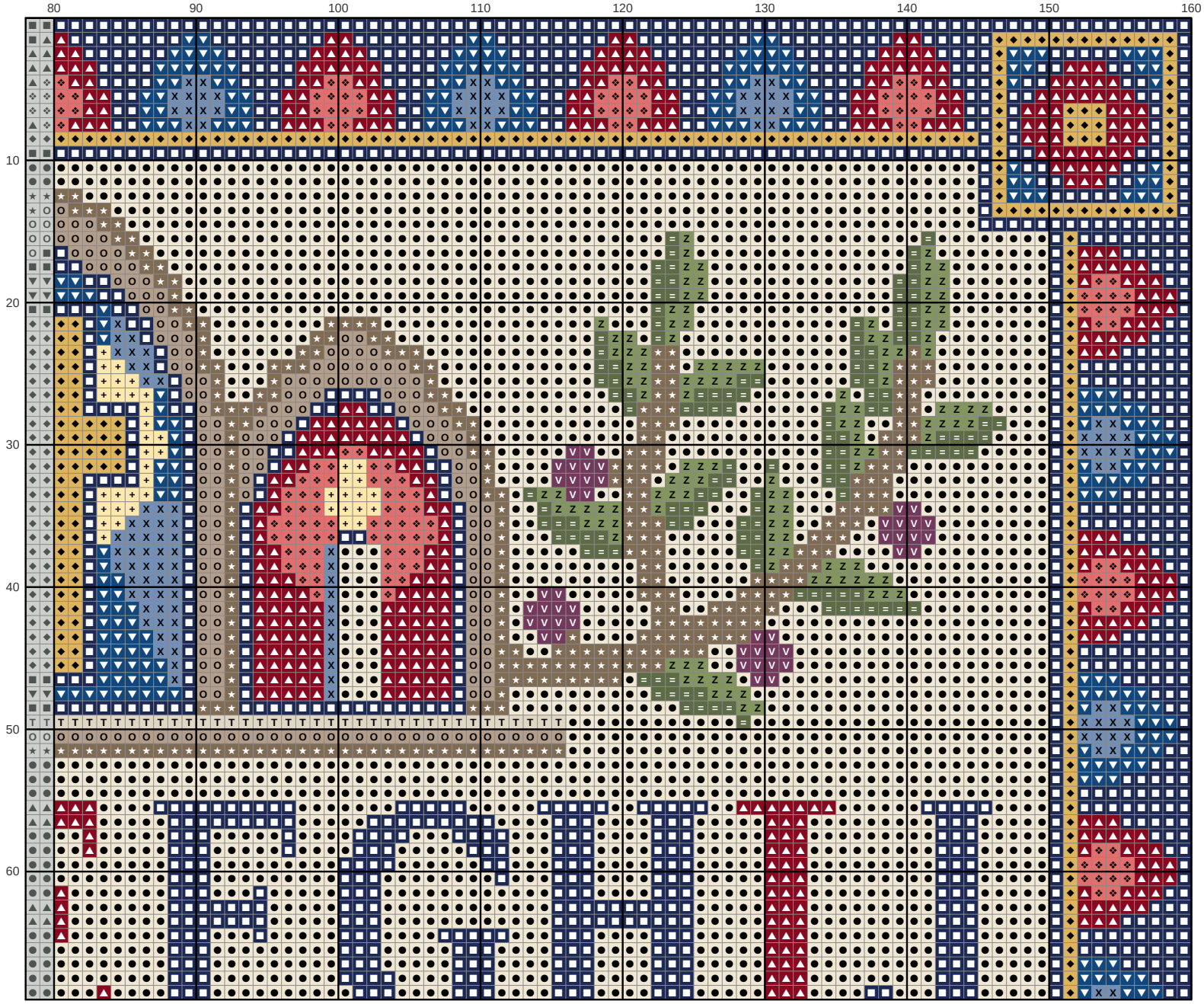

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- **DMC 3364** — Pine Green
- **DMC 3834** — Dark Grape
- **DMC 3033** — Very Light Mocha Brown

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Chart 3 of 5: columns 1 to 54, rows 70 to 160. Gray squares repeat rows 68 and 69: do not stitch them twice



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- **DMC ECRU** — Ecru
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- **DMC 3820** — Dark Straw
- **DMC 797** — Royal Blue
- **DMC 3328** — Dark Salmon
- **DMC 799** — Medium Delft Blue
- **DMC 745** — Light Pale Yellow
- **DMC 800** — Pale Delft Blue

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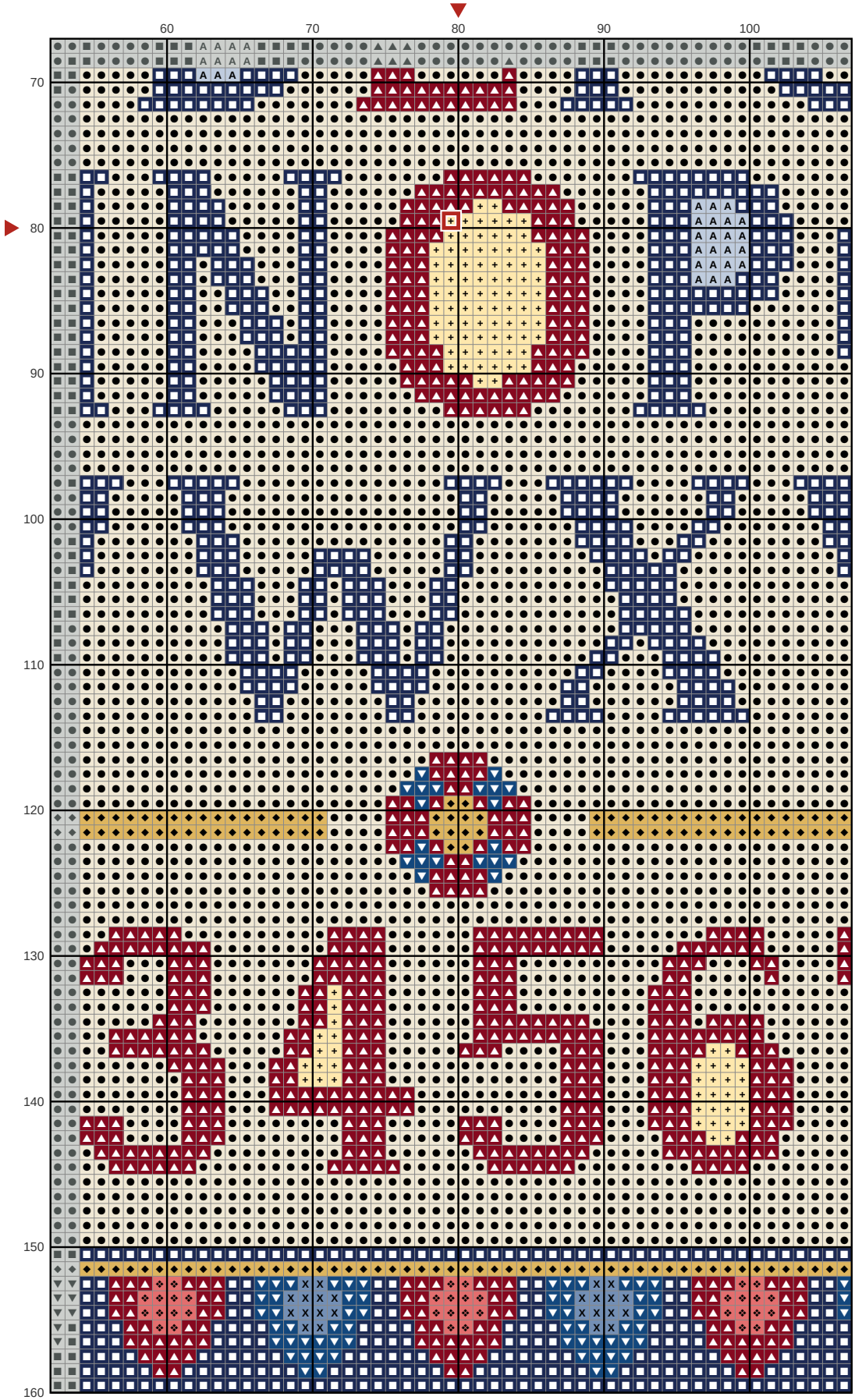
Chart 4 of 5: columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares repeat columns 53 and 54 and rows 68 and 69; do not stitch th



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- **DMC 745** — Light Pale Yellow
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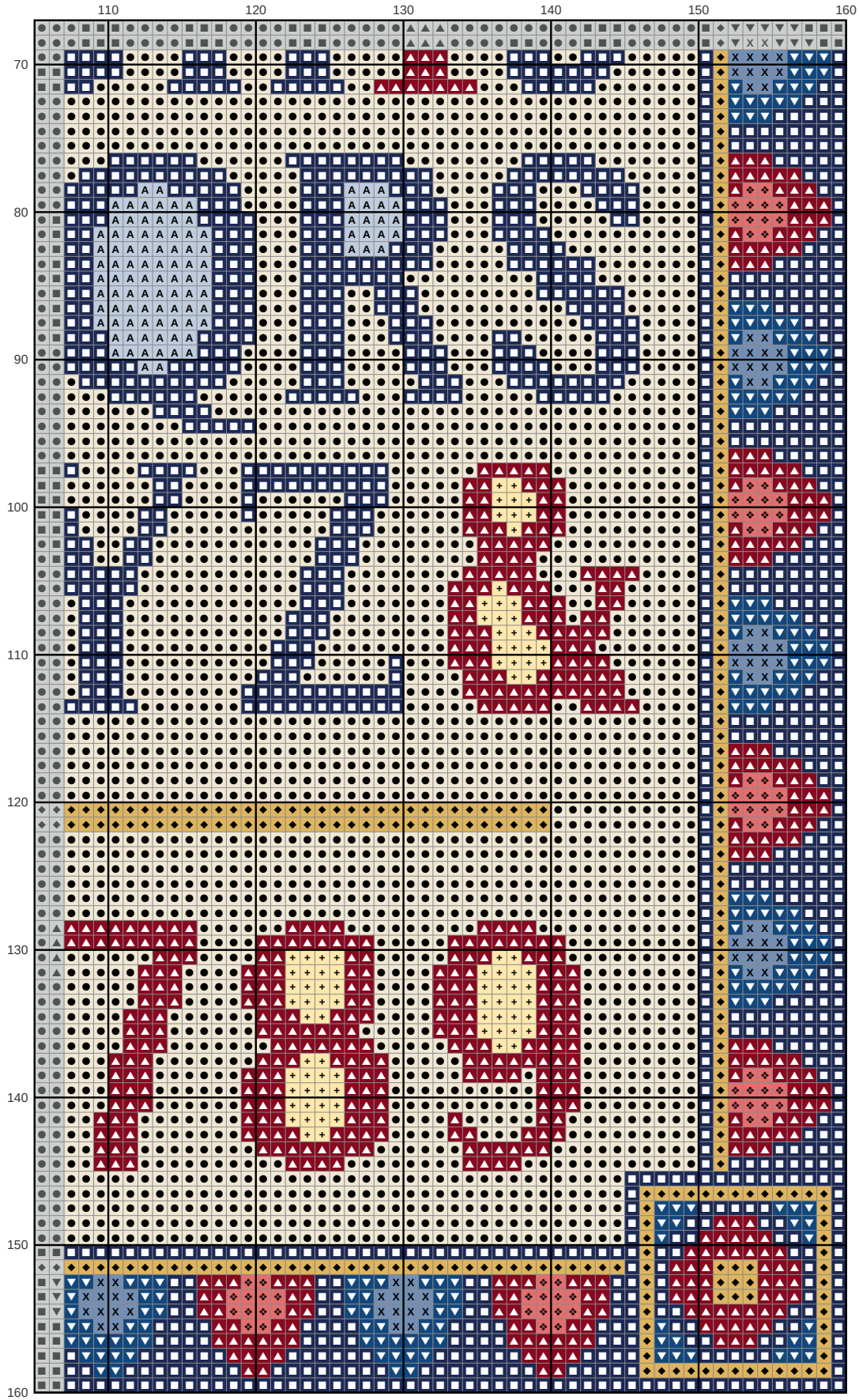
Chart 5 of 5: columns 108 to 160, rows 70 to 160. Gray squares repeat columns 106 and 107 and rows 68 and 69: do not stitch them twice.



Key

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- ◆ **DMC 3820** Dark Straw
- ▼ **DMC 797** Royal Blue
- ❖ **DMC 3328** Dark Salmon
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- \+ **DMC 745** Light Pale Yellow
- A **DMC 800** Pale Delft Blue