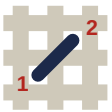
Blue jay landing in an oak

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 336): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 x 12 in (30.5 x 30.5 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 26 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 500, the color at its edge. With those rows it takes 5 skeins of DMC 500, not 3. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**504**	Very Light Blue Green	2,742	4
□	**500**	Very Dark Blue Green	2,043	3
△	**336**	Navy Blue	831	2
◆	**801**	Dark Coffee Brown	826	2
▼	**322**	Dark Baby Blue	822	2
★	**783**	Medium Topaz	667	1
❖	**3865**	Winter White	508	1
X	**3755**	Baby Blue	491	1
O	**745**	Light Pale Yellow	460	1
+	**312**	Very Dark Baby Blue	396	1
=	**310**	Black	208	1
Z	**503**	Medium Blue Green	190	1
A	**415**	Pearl Gray	176	1
V	**318**	Light Steel Gray	154	1
T	**921**	Copper	95	1
N	**3347**	Medium Yellow Green	89	1
S	**987**	Dark Forest Green	74	1
K	**3348**	Light Yellow Green	44	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

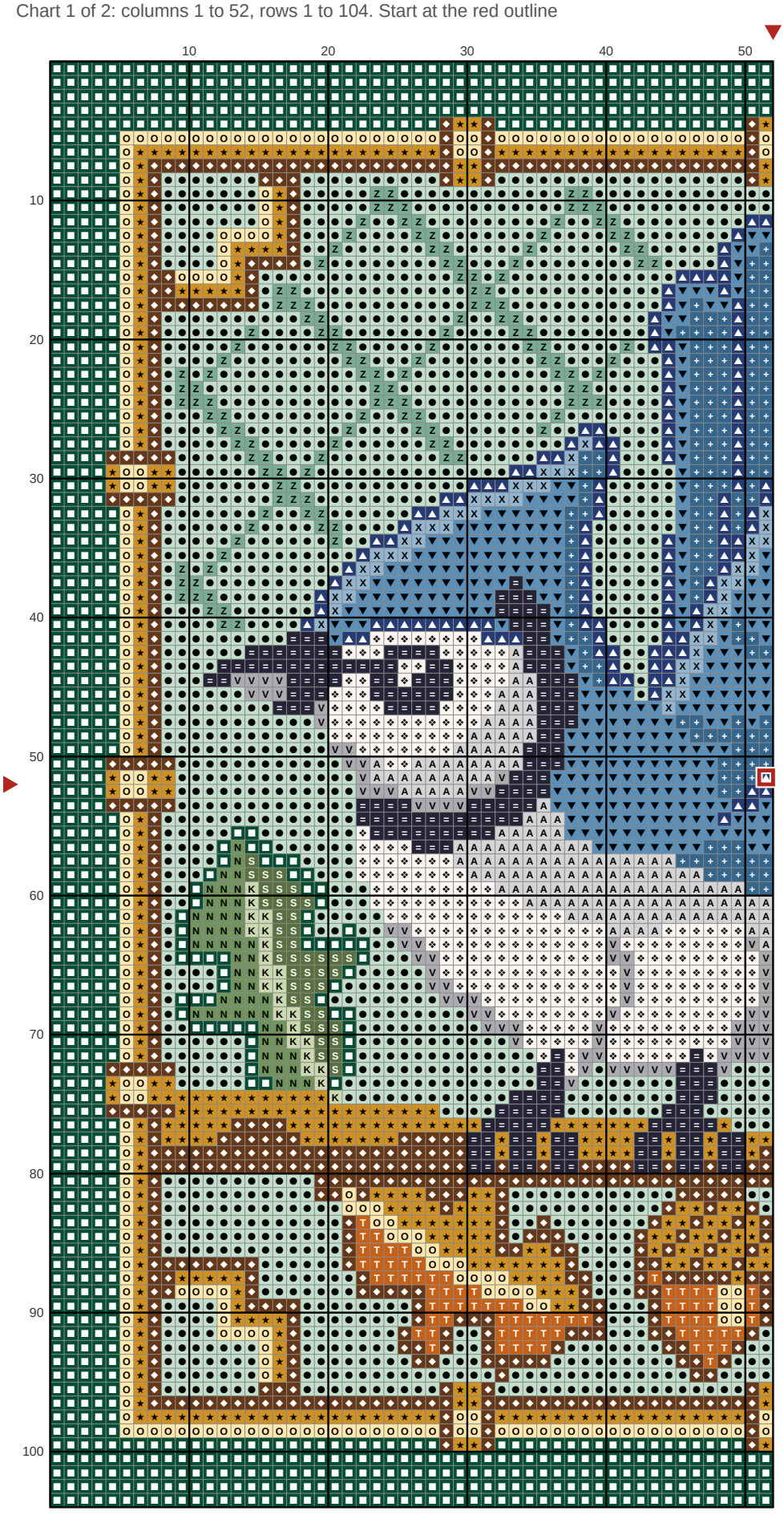
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Blue jay landing in an oak Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

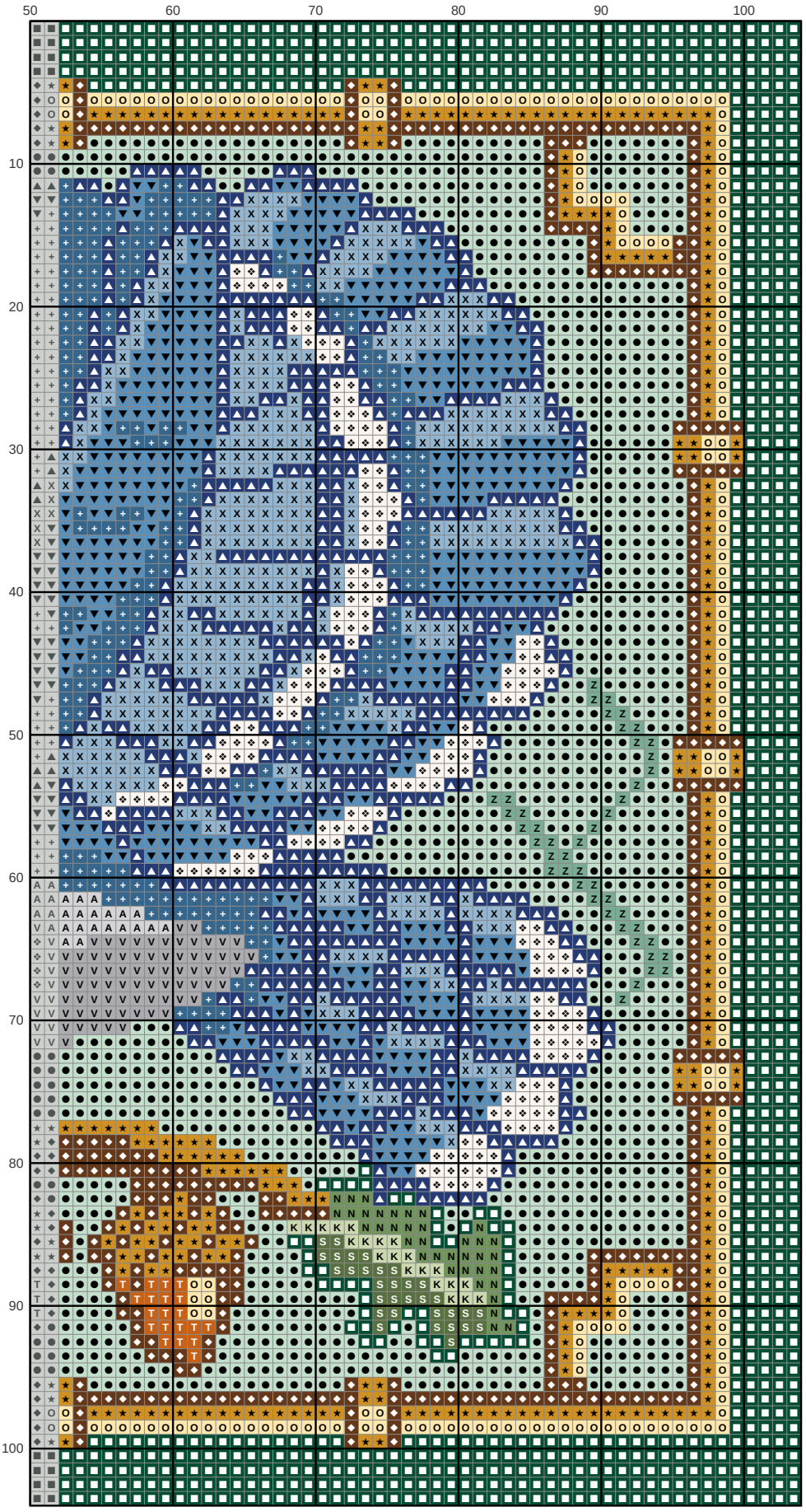
- ● **DMC 504** Very Light Blue Green
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 336** Navy Blue
- ◆ **DMC 801** Dark Coffee Brown
- ▼ **DMC 322** Dark Baby Blue
- ★ **DMC 783** Medium Topaz
- ❖ **DMC 3865** Winter White
- X **DMC 3755** Baby Blue
- O **DMC 745** Light Pale Yellow
- \+ **DMC 312** Very Dark Baby Blue
- = **DMC 310** Black
- Z **DMC 503** Medium Blue Green
- A **DMC 415** Pearl Gray
- V **DMC 318** Light Steel Gray
- T **DMC 921** Copper
- N **DMC 3347** Medium Yellow Green
- S **DMC 987** Dark Forest Green
- K **DMC 3348** Light Yellow Green

Blue jay landing in an oak

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104. Gray squares repeat columns 51 and 52: do not stitch them twice



Key

●	DMC 504	Very Light Blue Green
■	DMC 500	Very Dark Blue Green
▲	DMC 336	Navy Blue
◆	DMC 801	Dark Coffee Brown
▼	DMC 322	Dark Baby Blue
★	DMC 783	Medium Topaz
❖	DMC 3865	Winter White
X	DMC 3755	Baby Blue
O	DMC 745	Light Pale Yellow
+	DMC 312	Very Dark Baby Blue
Z	DMC 503	Medium Blue Green
A	DMC 415	Pearl Gray
V	DMC 318	Light Steel Gray
T	DMC 921	Copper
N	DMC 3347	Medium Yellow Green
S	DMC 987	Dark Forest Green
K	DMC 3348	Light Yellow Green