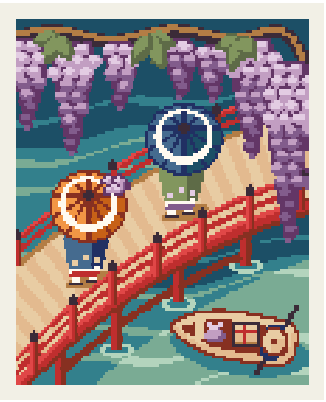
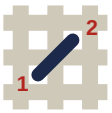
1900 Japanese travel bridge and parasols

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 437): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 33 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3765	Very Dark Peacock Blue	1,661	3
■	311	Medium Navy Blue	1,643	3
▲	503	Medium Blue Green	1,110	2
◆	437	Light Tan	1,019	2
▼	3777	Very Dark Terra Cotta	1,016	2
★	738	Very Light Tan	1,011	2
❖	327	Dark Violet	804	2
X	347	Very Dark Salmon	795	2
H	210	Medium Lavender	781	2
+	208	Very Dark Lavender	604	1
=	3371	Black Brown	378	1
Z	350	Medium Coral	352	1
A	435	Very Light Brown	340	1
V	211	Light Lavender	303	1
T	712	Cream	278	1
N	823	Dark Navy Blue	277	1
S	3364	Pine Green	276	1
K	3362	Dark Pine Green	229	1
E	798	Dark Delft Blue	227	1
C	3813	Light Blue Green	207	1
P	3853	Dark Autumn Gold	128	1
U	921	Copper	81	1

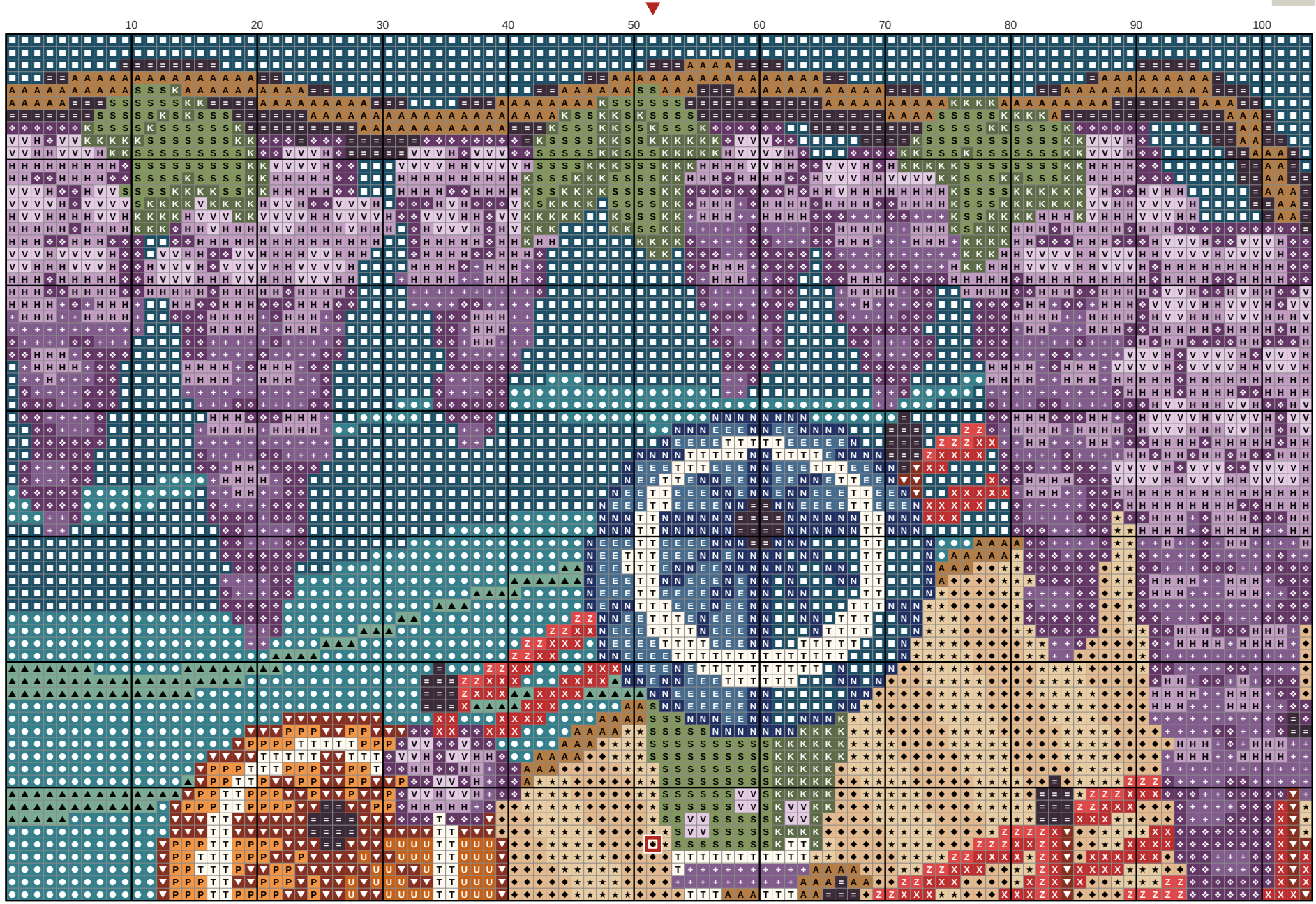
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



1900 Japanese travel bridge and parasols

Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

