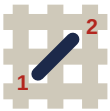
Hummingbird at a trumpet vine

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 3865): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 x 12 in (30.5 x 30.5 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 25 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 500, the color at its edge. With those rows it takes 5 skeins of DMC 500, not 4. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**504**	Very Light Blue Green	3,405	5
■	**500**	Very Dark Blue Green	2,380	4
▲	**801**	Dark Coffee Brown	552	1
◆	**783**	Medium Topaz	476	1
▼	**745**	Light Pale Yellow	424	1
★	**911**	Medium Emerald Green	391	1
❖	**987**	Dark Forest Green	387	1
X	**3865**	Winter White	377	1
O	**503**	Medium Blue Green	372	1
+	**321**	Red	299	1
=	**815**	Medium Garnet	295	1
Z	**317**	Pewter Gray	292	1
A	**415**	Pearl Gray	266	1
V	**470**	Light Avocado Green	252	1
T	**310**	Black	180	1
N	**563**	Light Jade	178	1
S	**932**	Light Antique Blue	170	1
K	**946**	Medium Burnt Orange	120	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

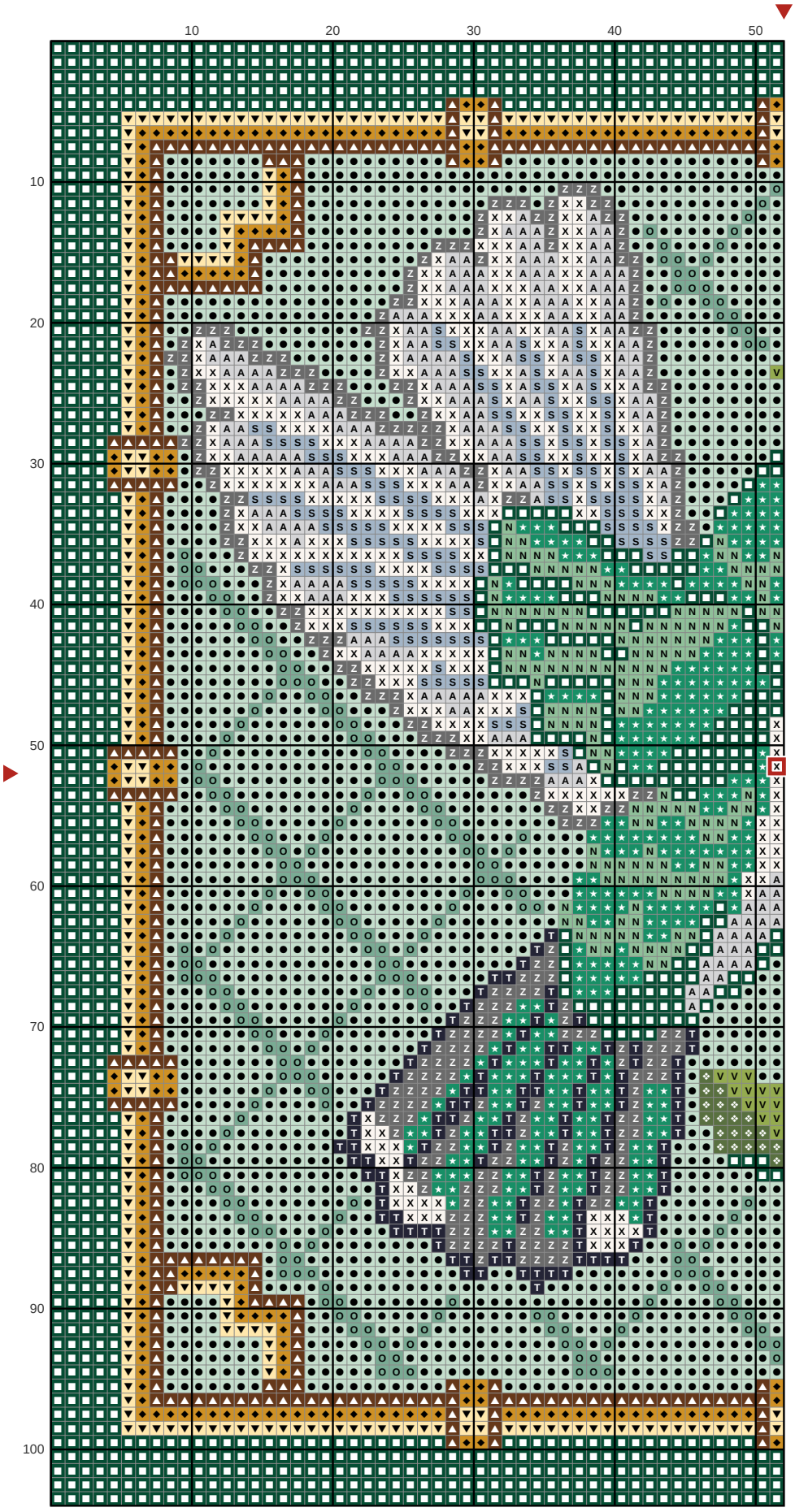
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Hummingbird at a trumpet vine Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104. Start at the red outline

This page is the dark part of the chart



Key

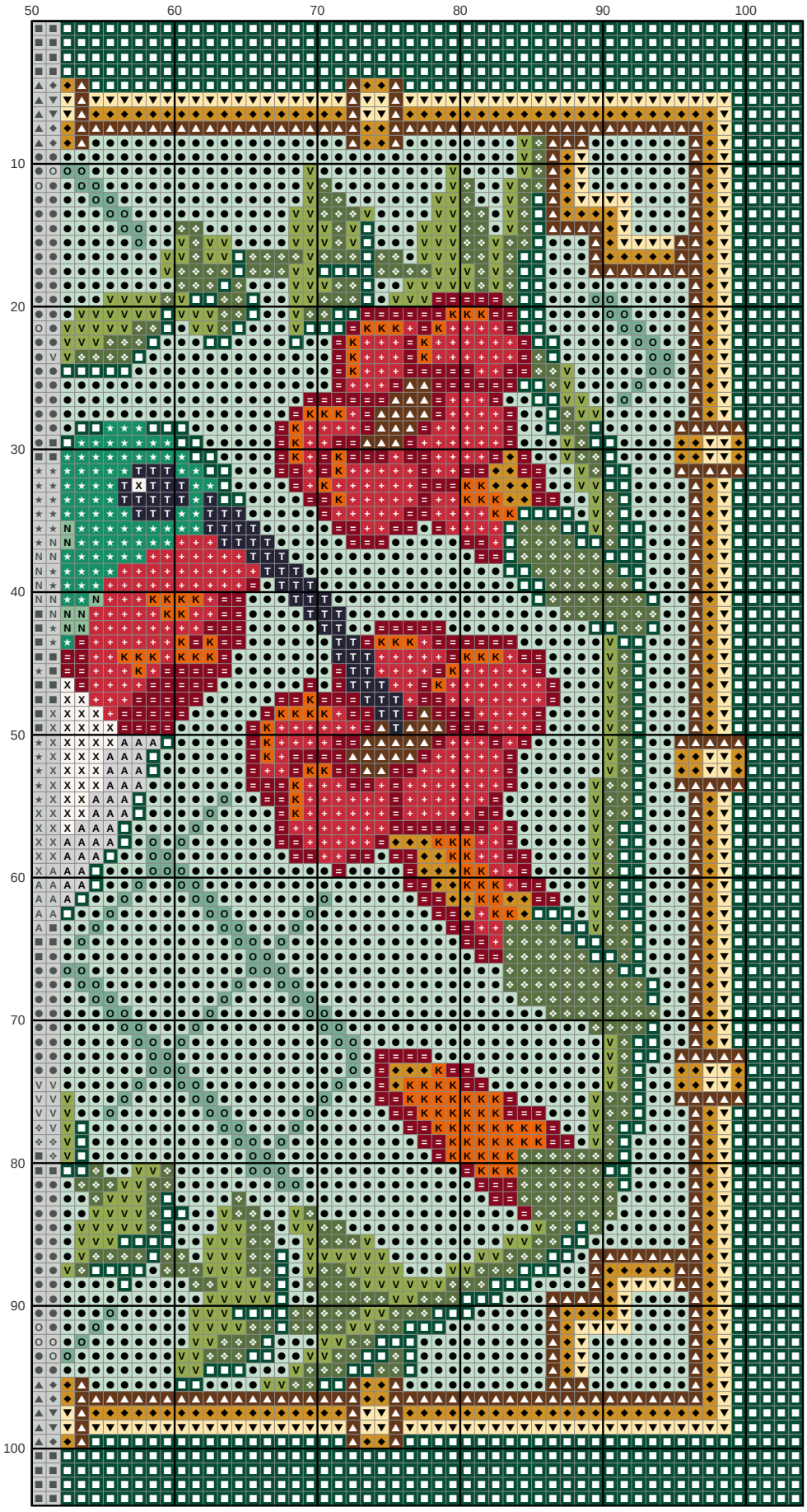
●	**DMC 504**	Very Light Blue Green
■	**DMC 500**	Very Dark Blue Green
▲	**DMC 801**	Dark Coffee Brown
◆	**DMC 783**	Medium Topaz
▼	**DMC 745**	Light Pale Yellow
★	**DMC 911**	Medium Emerald Green
❖	**DMC 987**	Dark Forest Green
X	**DMC 3865**	Winter White
O	**DMC 503**	Medium Blue Green
Z	**DMC 317**	Pewter Gray
A	**DMC 415**	Pearl Gray
V	**DMC 470**	Light Avocado Green
T	**DMC 310**	Black
N	**DMC 563**	Light Jade
S	**DMC 932**	Light Antique Blue

Hummingbird at a trumpet vine

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104. Gray squares repeat columns 51 and 52: do not stitch them twice



Key

●	DMC 504	Very Light Blue Green
■	DMC 500	Very Dark Blue Green
▲	DMC 801	Dark Coffee Brown
◆	DMC 783	Medium Topaz
▼	DMC 745	Light Pale Yellow
★	DMC 911	Medium Emerald Green
❖	DMC 987	Dark Forest Green
X	DMC 3865	Winter White
O	DMC 503	Medium Blue Green
+	DMC 321	Red
=	DMC 815	Medium Garnet
A	DMC 415	Pearl Gray
V	DMC 470	Light Avocado Green
T	DMC 310	Black
N	DMC 563	Light Jade
K	DMC 946	Medium Burnt Orange