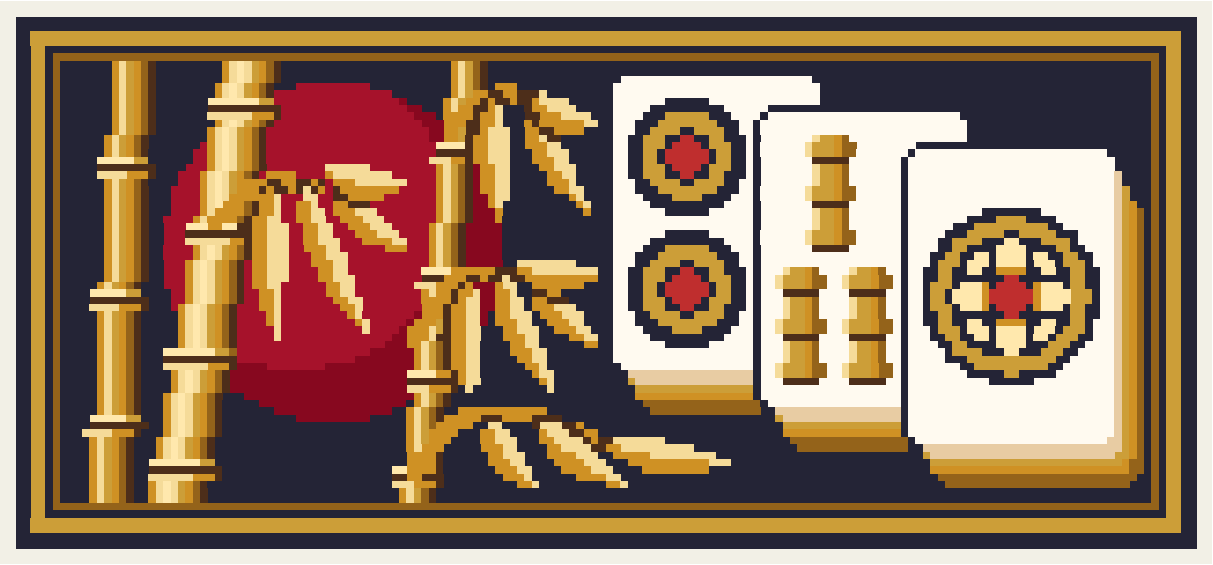
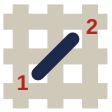
Mah jong wallet in black and gold

Needlepoint pattern | 160 x 72 stitches | 8.9 x 4 in (22.6 x 10.2 cm) on 18 mesh | 12 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 80, row 36 (DMC 310): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 13 in wide x 8 in high (33 x 20.3 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 12 colors, about 17 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Make it a wallet: a wallet or clutch with a window this size, or a lining and a closure to sew it up. Measure the window before you stitch. If the piece is small for it, stitch two extra rows all round in DMC 310, the color at its edge.
How to press needlepoint into a wallet.

Thread list, DMC

			stitches	skeins
●	**310**	Black	4,549	4
■	**712**	Cream	1,558	2
▲	**3852**	Very Dark Straw	1,492	2
◆	**783**	Medium Topaz	889	1
▼	**780**	Ultra Very Dark Topaz	755	1
★	**498**	Dark Red	668	1
❖	**3822**	Light Straw	598	1
X	**898**	Very Dark Coffee Brown	351	1
H	**815**	Medium Garnet	247	1
+	**745**	Light Pale Yellow	185	1
=	**738**	Very Light Tan	156	1
Z	**347**	Very Dark Salmon	72	1

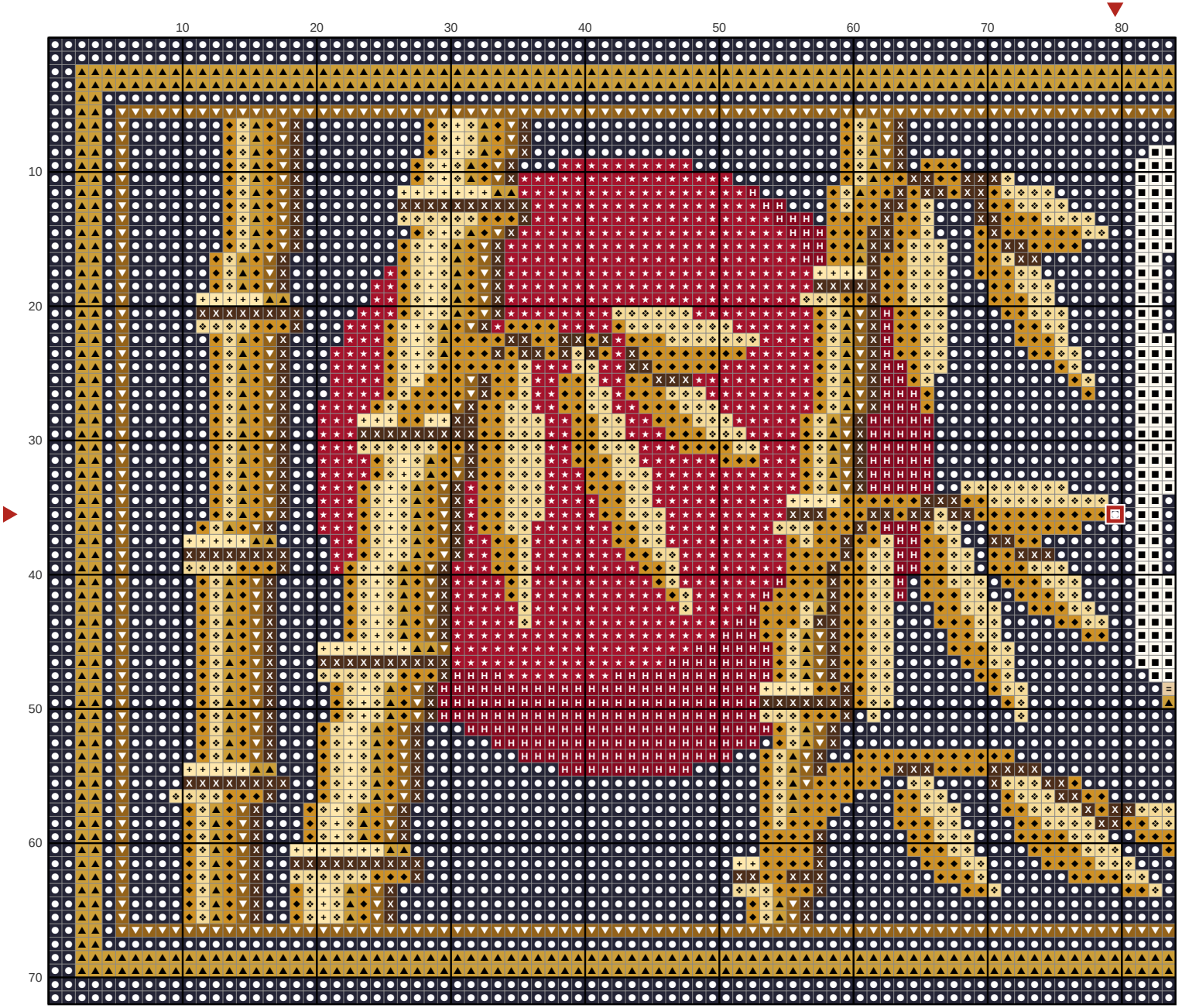
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Mah jong wallet in black and gold

Needlepoint pattern

Columns 1 to 84, rows 1 to 72. Start at the red outline

This page is the dark part of the chart



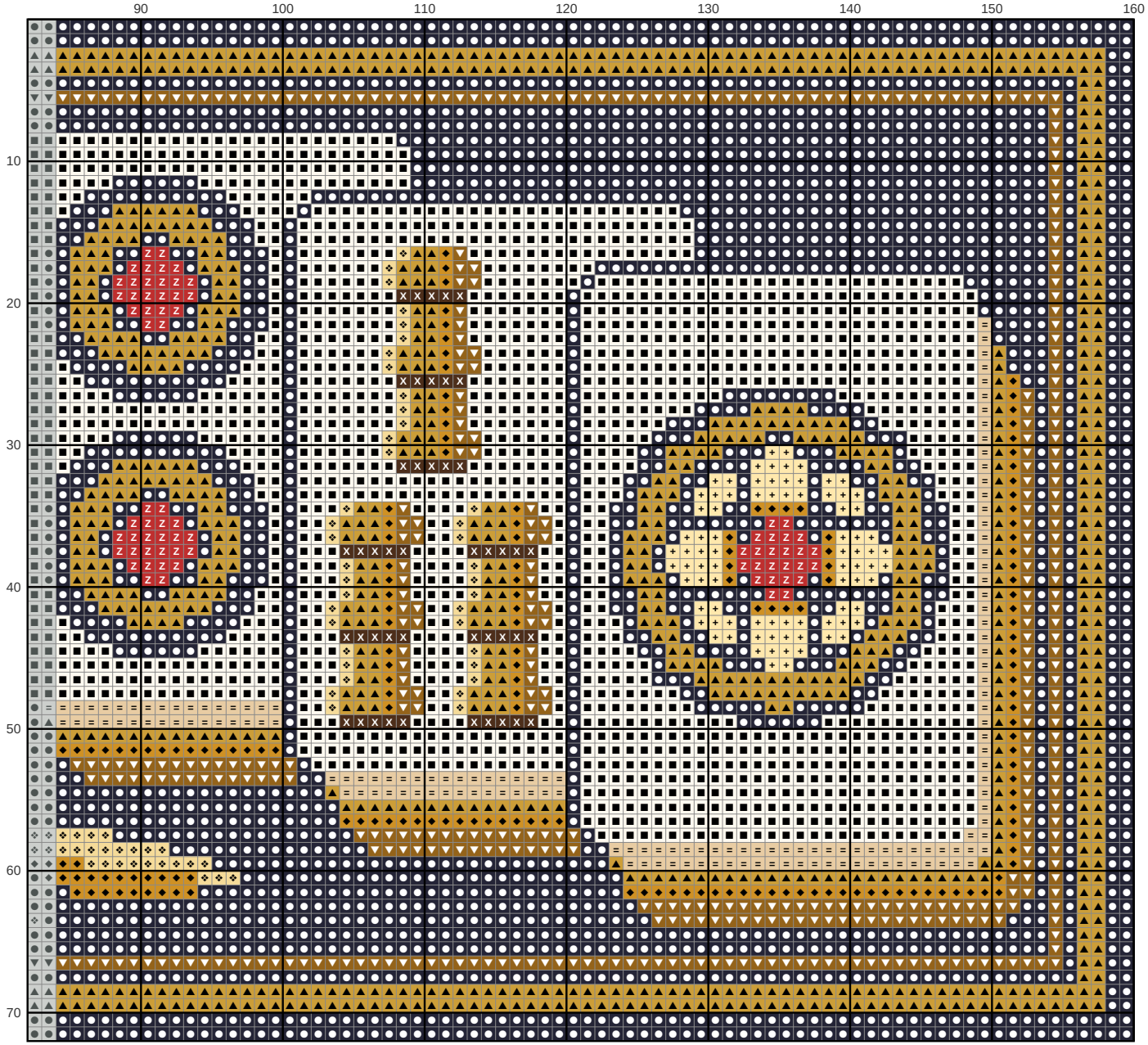
Key

- **DMC 310** Black
- **DMC 712** Cream
- **DMC 3852** Very Dark Straw
- **DMC 783** Medium Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 498** Dark Red
- **DMC 3822** Light Straw
- **DMC 898** Very Dark Coffee Brown
- **DMC 815** Medium Garnet
- **DMC 745** Light Pale Yellow
- **DMC 738** Very Light Tan

Mah jong wallet in black and gold Needlepoint pattern

Columns 85 to 160, rows 1 to 72. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 712** Cream
- **DMC 3852** Very Dark Straw
- **DMC 783** Medium Topaz
- **DMC 780** Ultra Very Dark Topaz
- **DMC 3822** Light Straw
- **DMC 898** Very Dark Coffee Brown
- **DMC 745** Light Pale Yellow
- **DMC 738** Very Light Tan
- **DMC 347** Very Dark Salmon