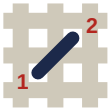
Shih tzu under a plum tree

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 318): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 44 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	676	Light Old Gold	3,991	7
■	762	Very Light Pearl Gray	2,032	4
▲	BLANC	White	1,854	3
◆	834	Very Light Golden Olive	1,548	3
▼	3799	Very Dark Pewter Gray	1,345	3
★	318	Light Steel Gray	1,129	2
❖	502	Blue Green	910	2
X	415	Pearl Gray	903	2
H	310	Black	829	2
+	501	Dark Blue Green	726	2
=	841	Light Beige Brown	643	1
Z	839	Dark Beige Brown	625	1
A	3733	Dusty Rose	515	1
V	3350	Ultra Dark Dusty Rose	504	1
T	3689	Light Mauve	480	1
N	840	Medium Beige Brown	464	1
S	413	Dark Pewter Gray	460	1
K	503	Medium Blue Green	237	1
E	798	Dark Delft Blue	83	1
C	351	Coral	75	1
P	725	Medium Light Topaz	72	1
U	820	Very Dark Royal Blue	64	1
L	349	Dark Coral	63	1
2	433	Medium Brown	48	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

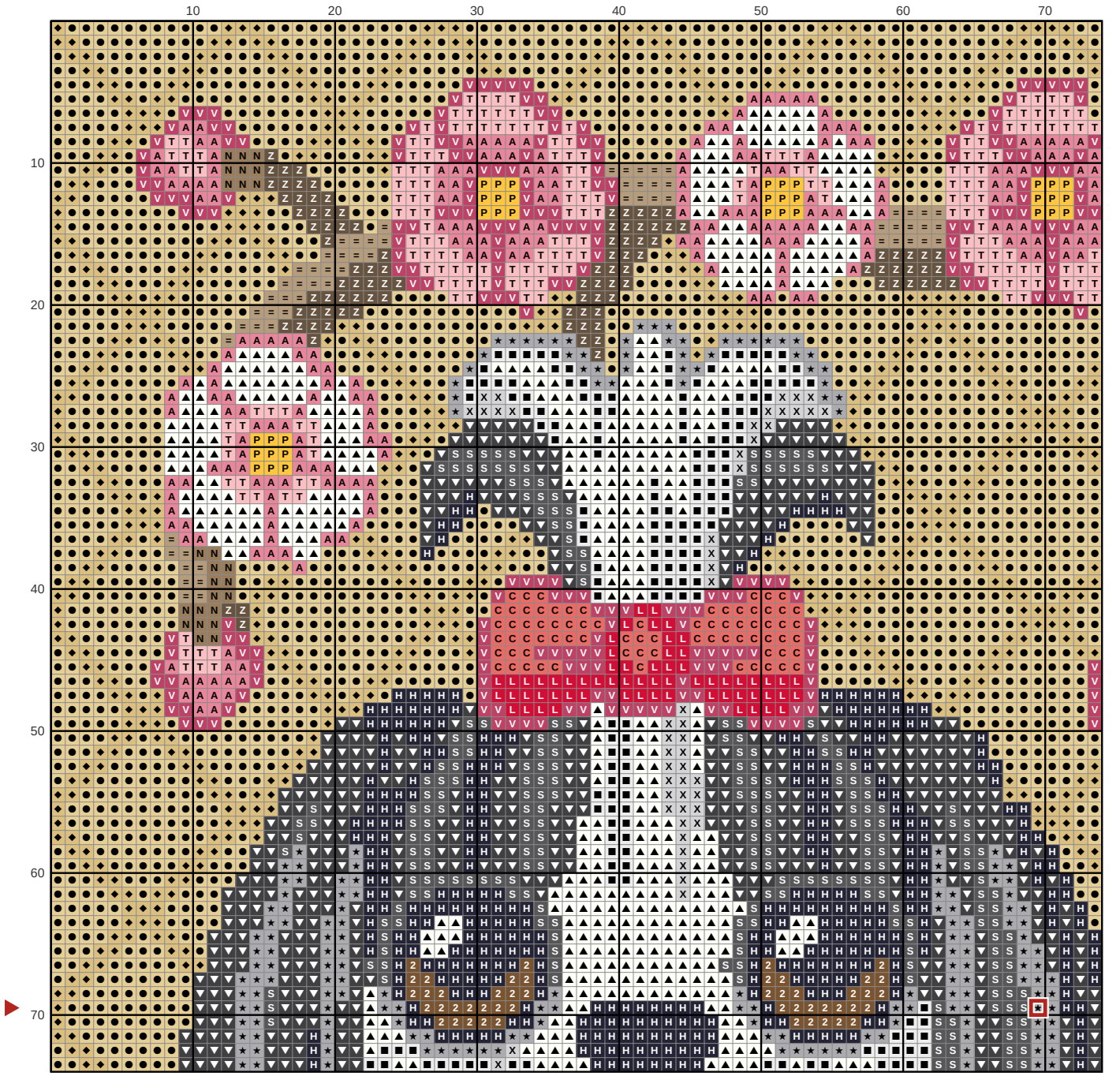
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Shih tzu under a plum tree

Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



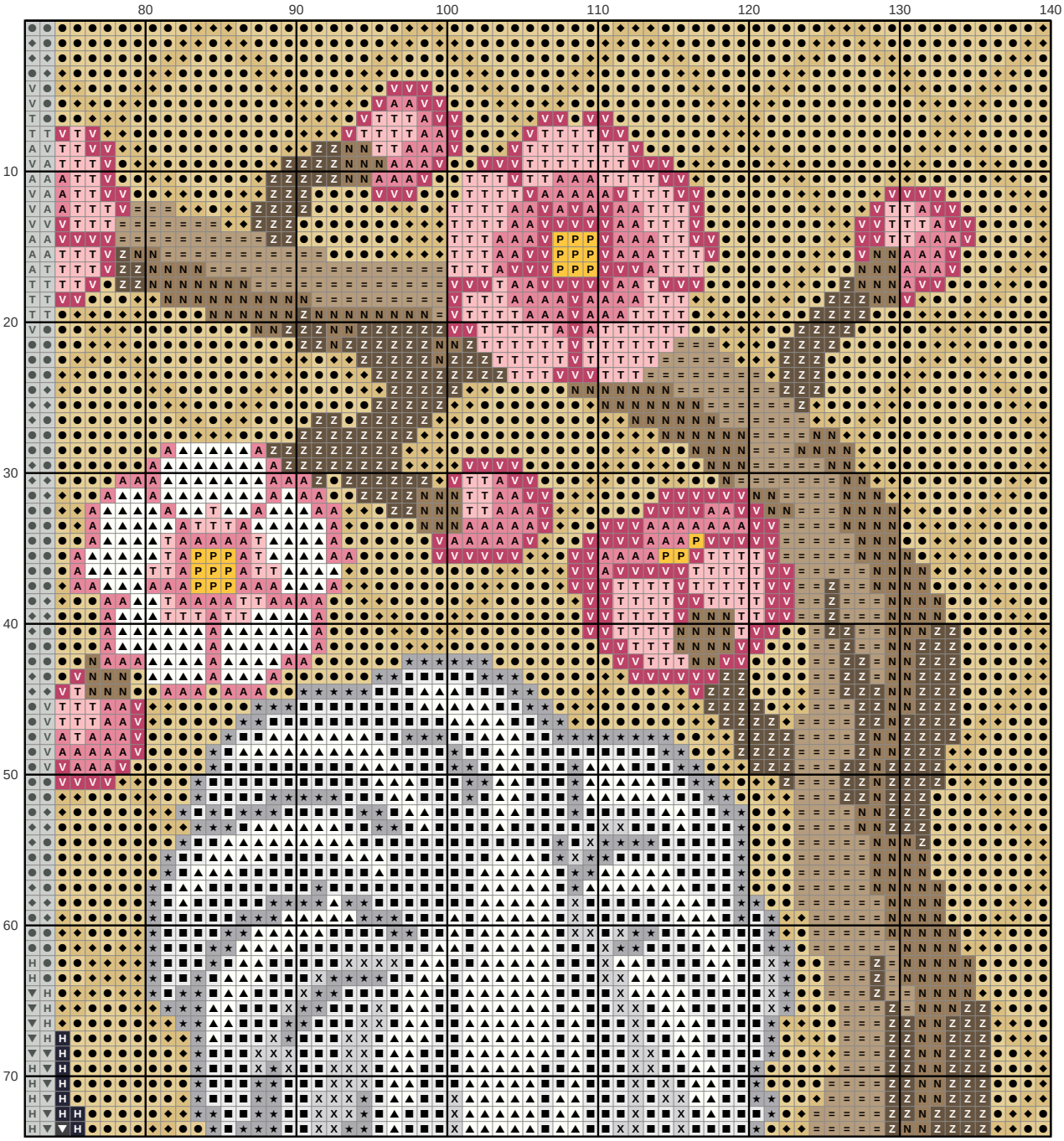
Key

●	**DMC 676** Light Old Gold	H	**DMC 310** Black	S	**DMC 413** Dark Pewter Gray
■	**DMC 762** Very Light Pearl Gray	=	**DMC 841** Light Beige Brown	C	**DMC 351** Coral
▲	**DMC BLANC** White	Z	**DMC 839** Dark Beige Brown	P	**DMC 725** Medium Light Topaz
◆	**DMC 834** Very Light Golden Olive	A	**DMC 3733** Dusty Rose	L	**DMC 349** Dark Coral
▼	**DMC 3799** Very Dark Pewter Gray	V	**DMC 3350** Ultra Dark Dusty Rose	2	**DMC 433** Medium Brown
★	**DMC 318** Light Steel Gray	T	**DMC 3689** Light Mauve		
X	**DMC 415** Pearl Gray	N	**DMC 840** Medium Beige Brown		

Shih tzu under a plum tree Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



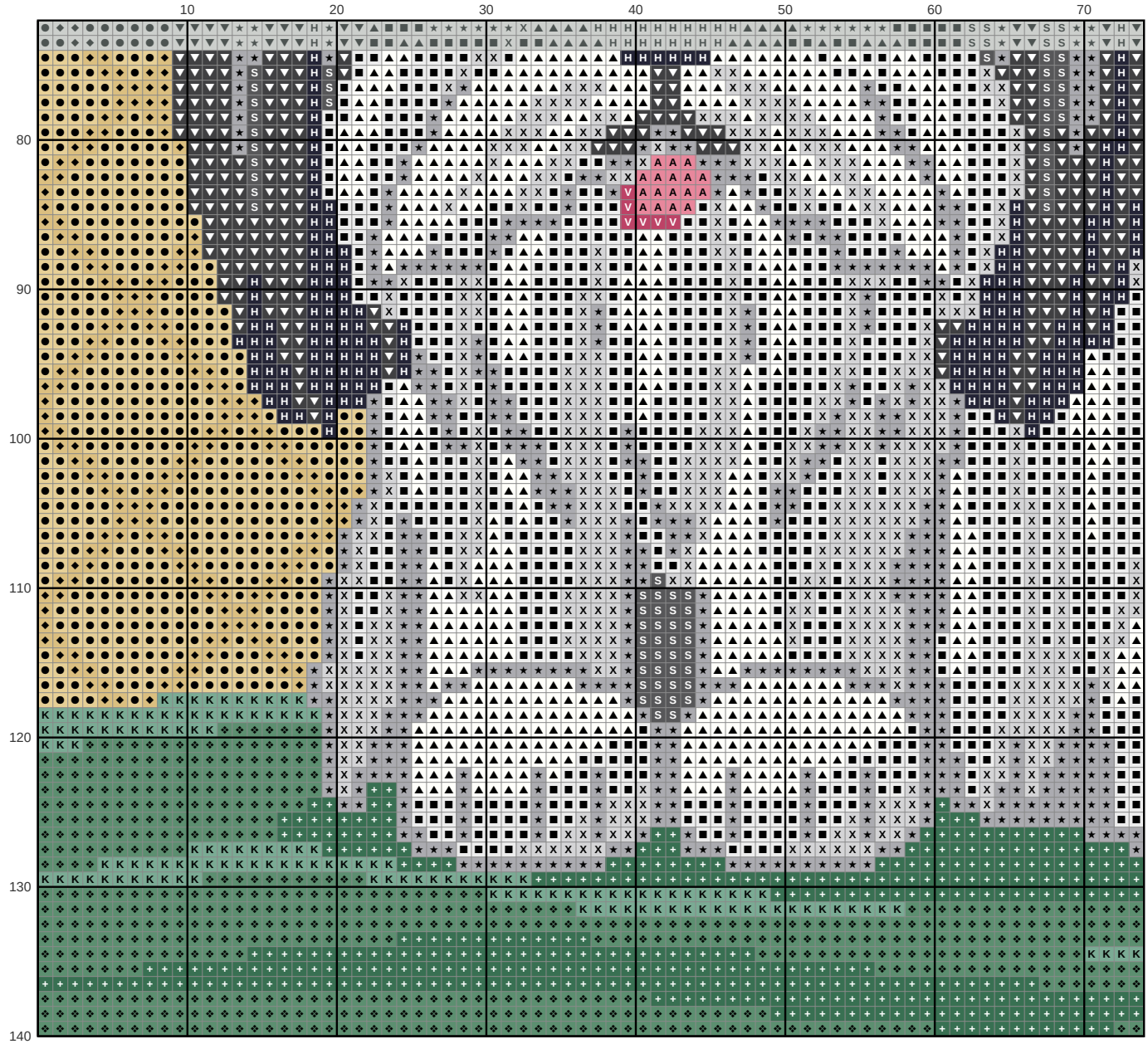
Key

- ● **DMC 676** Light Old Gold
- ■ **DMC 762** Very Light Pearl Gray
- ▲ **DMC BLANC** White
- ◆ **DMC 834** Very Light Golden Olive
- ▼ **DMC 3799** Very Dark Pewter Gray
- ★ **DMC 318** Light Steel Gray
- X **DMC 415** Pearl Gray
- H **DMC 310** Black
- = **DMC 841** Light Beige Brown
- Z **DMC 839** Dark Beige Brown
- A **DMC 3733** Dusty Rose
- V **DMC 3350** Ultra Dark Dusty Rose
- T **DMC 3689** Light Mauve
- N **DMC 840** Medium Beige Brown
- P **DMC 725** Medium Light Topaz

Shih tzu under a plum tree Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 676** Light Old Gold
- ■ **DMC 762** Very Light Pearl Gray
- ▲ **DMC BLANC** White
- ◆ **DMC 834** Very Light Golden Olive
- ▼ **DMC 3799** Very Dark Pewter Gray
- ★ **DMC 318** Light Steel Gray
- ❖ **DMC 502** Blue Green
- X **DMC 415** Pearl Gray
- H **DMC 310** Black
- \+ **DMC 501** Dark Blue Green
- A **DMC 3733** Dusty Rose
- V **DMC 3350** Ultra Dark Dusty Rose
- S **DMC 413** Dark Pewter Gray
- K **DMC 503** Medium Blue Green

Shih tzu under a plum tree

Needlepoint pattern

Columns 75 to 140, rows 75 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 676** Light Old Gold
- ■ **DMC 762** Very Light Pearl Gray
- ▲ **DMC BLANC** White
- ◆ **DMC 834** Very Light Golden Olive
- ▼ **DMC 3799** Very Dark Pewter Gray
- ★ **DMC 318** Light Steel Gray
- ❖ **DMC 502** Blue Green
- X **DMC 415** Pearl Gray
- H **DMC 310** Black
- \+ **DMC 501** Dark Blue Green
- = **DMC 841** Light Beige Brown
- Z **DMC 839** Dark Beige Brown
- A **DMC 3733** Dusty Rose
- V **DMC 3350** Ultra Dark Dusty Rose
- T **DMC 3689** Light Mauve
- N **DMC 840** Medium Beige Brown
- S **DMC 413** Dark Pewter Gray
- K **DMC 503** Medium Blue Green
- E **DMC 798** Dark Delft Blue
- P **DMC 725** Medium Light Topaz
- U **DMC 820** Very Dark Royal Blue