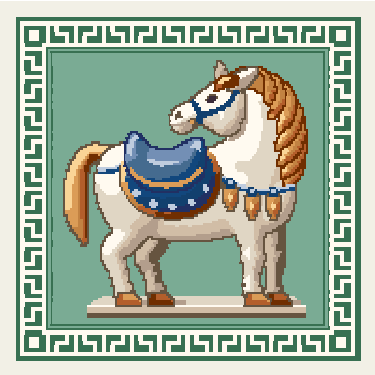
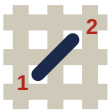
Tang horse with a blue saddle

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 19 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 501: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 19 colors, about 51 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**503**	Medium Blue Green	7,758	12
■	**712**	Cream	5,089	8
▲	**501**	Dark Blue Green	5,060	10
◆	**3033**	Very Light Mocha Brown	1,425	3
▼	**839**	Dark Beige Brown	1,401	3
★	**3782**	Light Mocha Brown	967	2
❖	**3032**	Medium Mocha Brown	627	1
X	**300**	Very Dark Mahogany	577	1
H	**977**	Light Golden Brown	403	1
+	**796**	Dark Royal Blue	365	1
=	**301**	Medium Mahogany	362	1
Z	**976**	Medium Golden Brown	312	1
A	**823**	Dark Navy Blue	239	1
V	**798**	Dark Delft Blue	229	1
T	**797**	Royal Blue	227	1
N	**3855**	Light Autumn Gold	208	1
S	**800**	Pale Delft Blue	174	1
K	**799**	Medium Delft Blue	167	1
E	**3371**	Black Brown	10	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

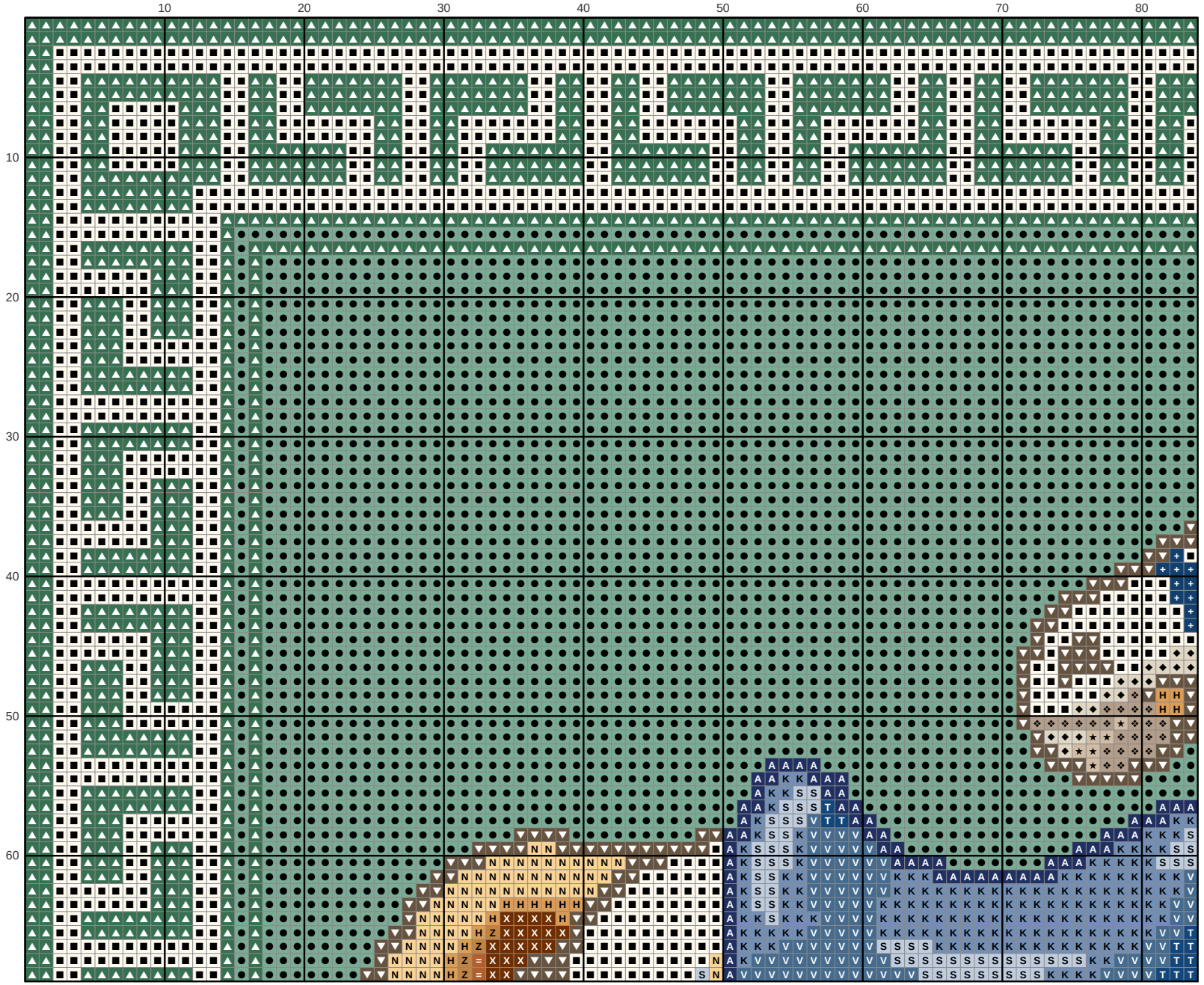
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Tang horse with a blue saddle

Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

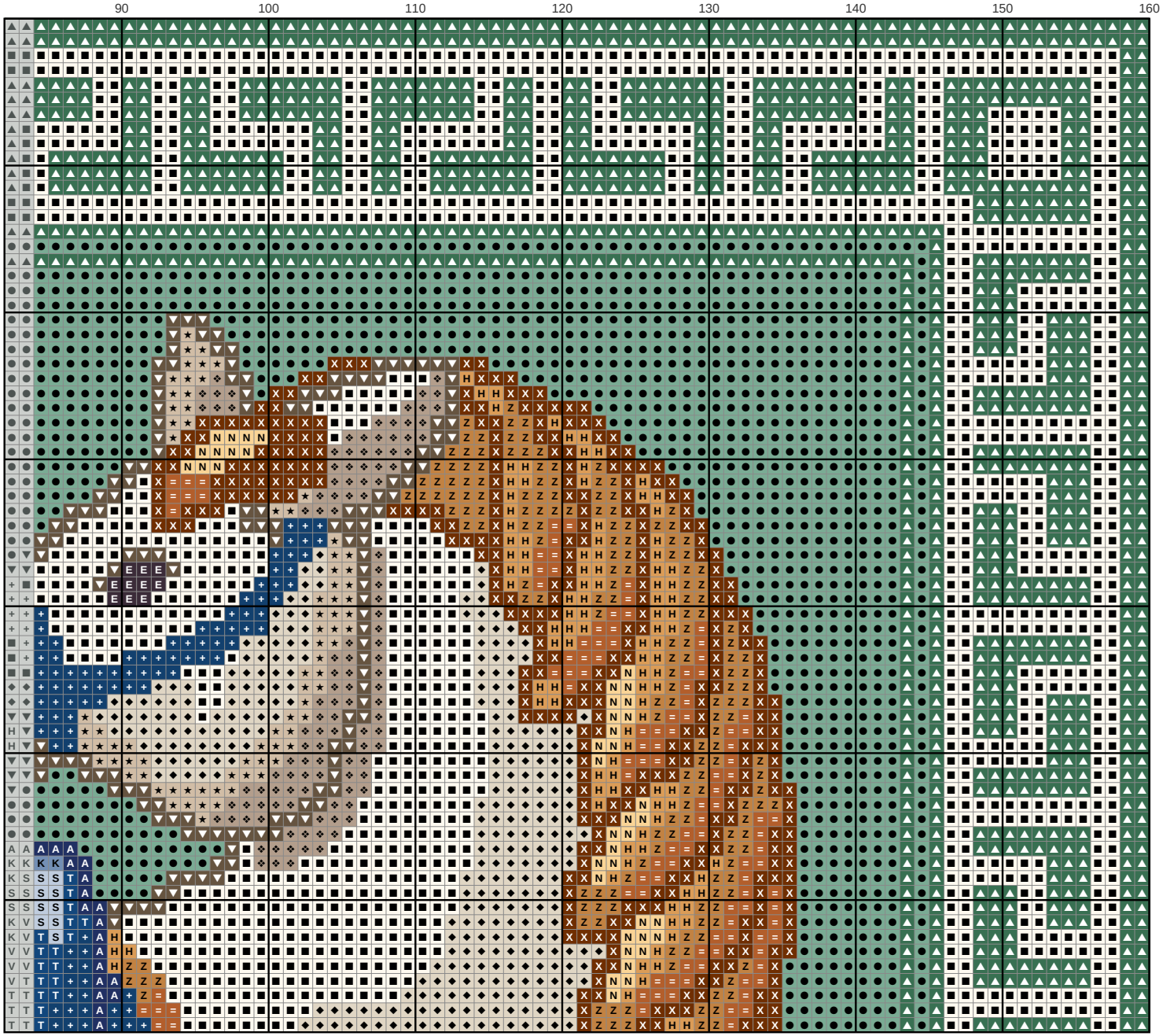
- **DMC 503** Medium Blue Green
- **DMC 712** Cream
- **DMC 501** Dark Blue Green
- **DMC 3033** Very Light Mocha Brown
- **DMC 839** Dark Beige Brown
- **DMC 3782** Light Mocha Brown
- **DMC 3032** Medium Mocha Brown
- **DMC 300** Very Dark Mahogany
- **DMC 977** Light Golden Brown
- **DMC 796** Dark Royal Blue
- **DMC 301** Medium Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 823** Dark Navy Blue
- **DMC 798** Dark Delft Blue
- **DMC 797** Royal Blue
- **DMC 3855** Light Autumn Gold
- **DMC 800** Pale Delft Blue
- **DMC 799** Medium Delft Blue

Tang horse with a blue saddle

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

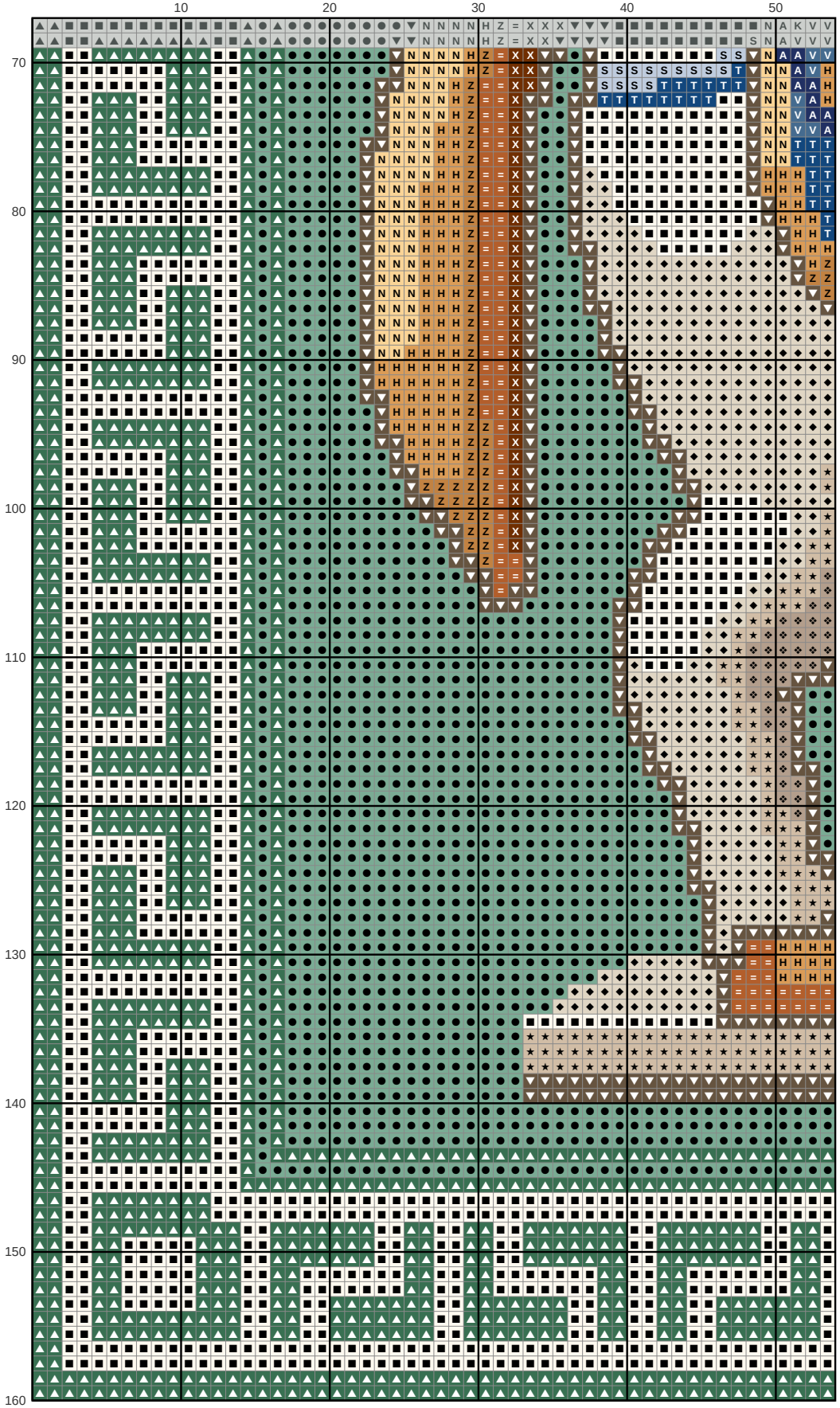
- **DMC 503** Medium Blue Green
- **DMC 712** Cream
- **DMC 501** Dark Blue Green
- **DMC 3033** Very Light Mocha Brown
- **DMC 839** Dark Beige Brown
- **DMC 3782** Light Mocha Brown
- **DMC 3032** Medium Mocha Brown
- **DMC 300** Very Dark Mahogany
- **DMC 977** Light Golden Brown
- **DMC 796** Dark Royal Blue
- **DMC 301** Medium Mahogany
- **DMC 976** Medium Golden Brown
- **DMC 823** Dark Navy Blue
- **DMC 797** Royal Blue
- **DMC 3855** Light Autumn Gold
- **DMC 800** Pale Delft Blue
- **DMC 799** Medium Delft Blue
- **DMC 3371** Black Brown

Tang horse with a blue saddle

Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

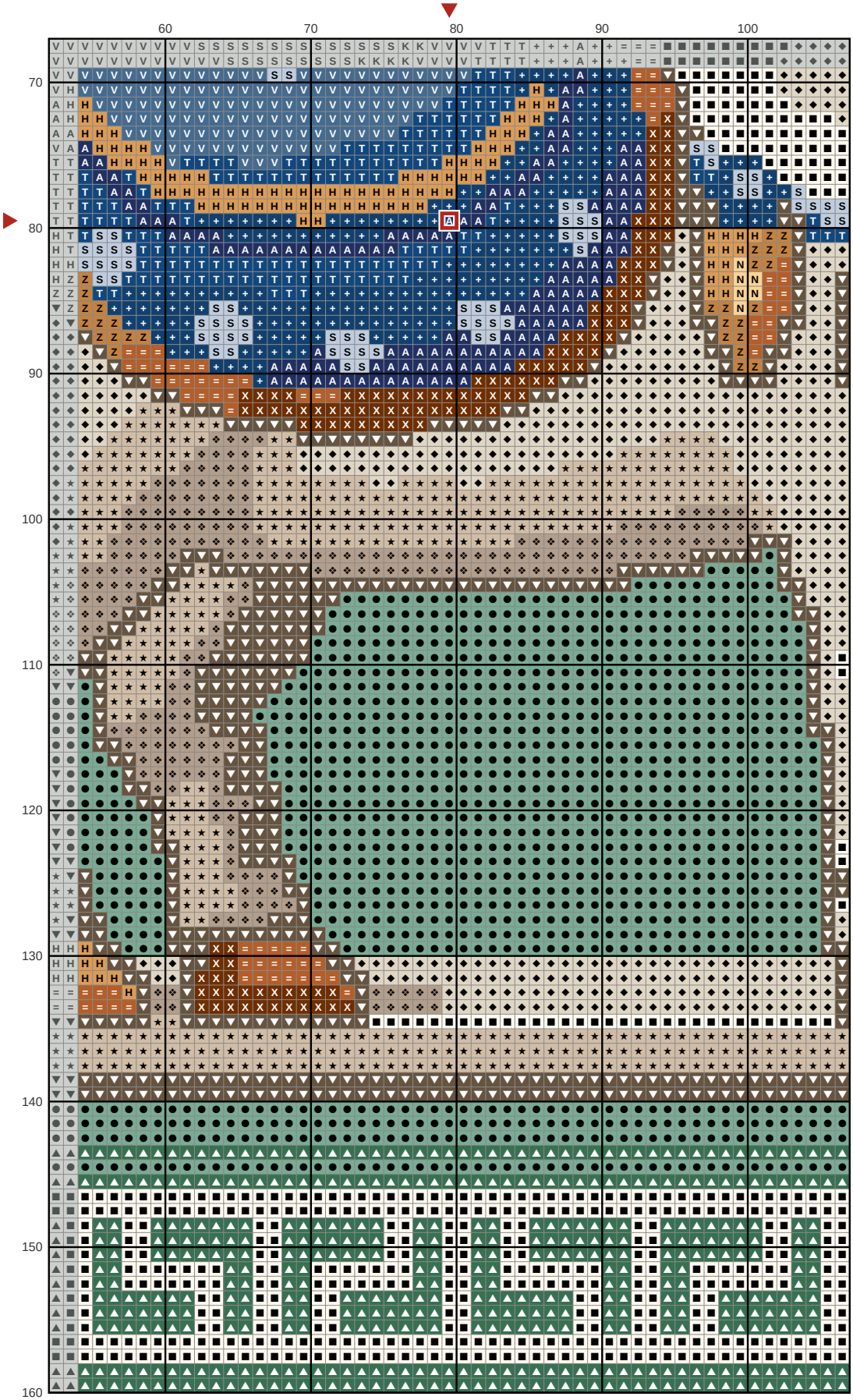
- ● **DMC 503** Medium Blue Green
- ■ **DMC 712** Cream
- ▲ **DMC 501** Dark Blue Green
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 839** Dark Beige Brown
- ★ **DMC 3782** Light Mocha Brown
- ❖ **DMC 3032** Medium Mocha Brown
- X **DMC 300** Very Dark Mahogany
- H **DMC 977** Light Golden Brown
- = **DMC 301** Medium Mahogany
- Z **DMC 976** Medium Golden Brown
- A **DMC 823** Dark Navy Blue
- V **DMC 798** Dark Delft Blue
- T **DMC 797** Royal Blue
- N **DMC 3855** Light Autumn Gold
- S **DMC 800** Pale Delft Blue

Tang horse with a blue saddle

Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

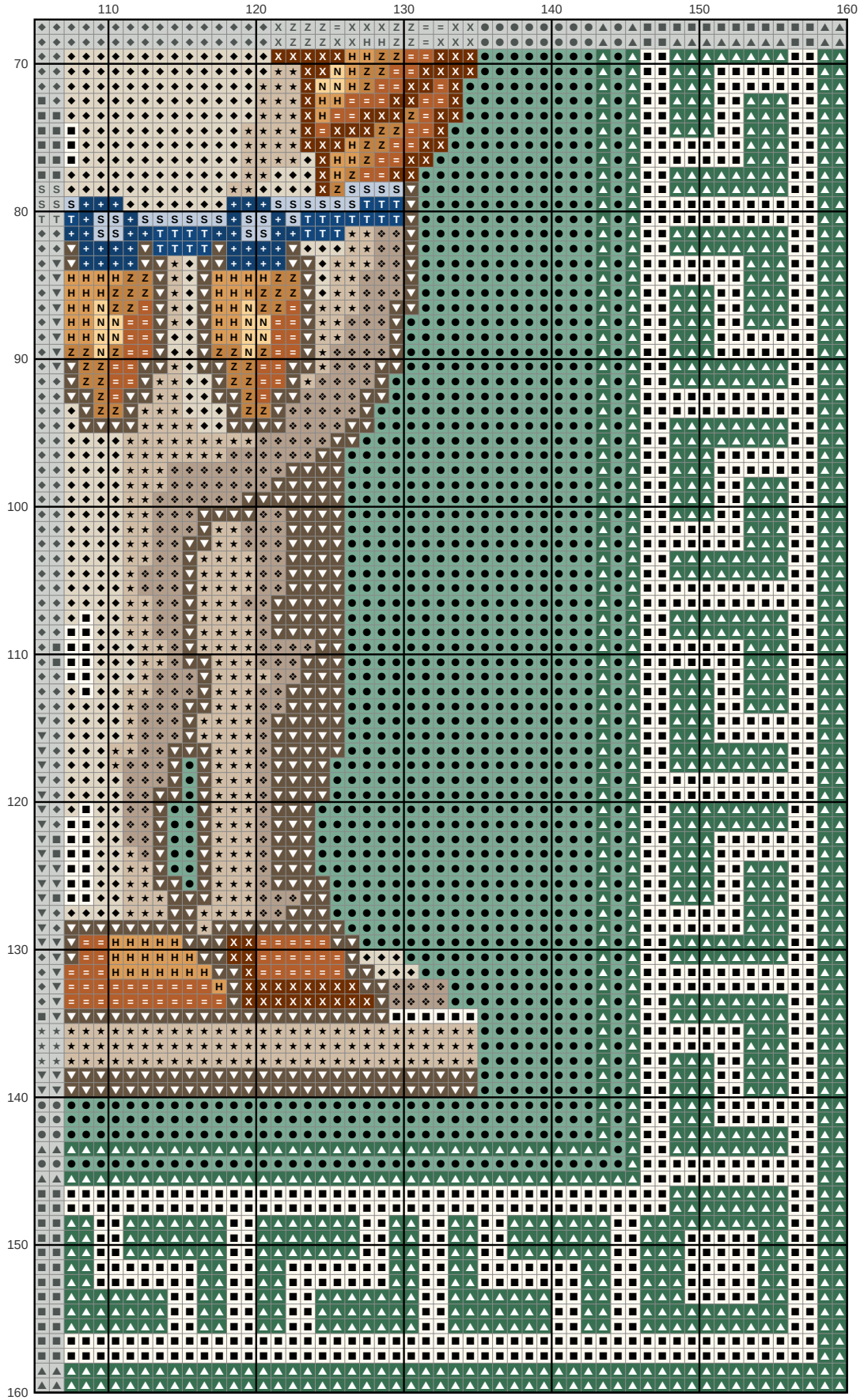
- ● **DMC 503** Medium Blue Green
- ■ **DMC 712** Cream
- ▲ **DMC 501** Dark Blue Green
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 839** Dark Beige Brown
- ★ **DMC 3782** Light Mocha Brown
- ❖ **DMC 3032** Medium Mocha Brown
- **X** **DMC 300** Very Dark Mahogany
- **H** **DMC 977** Light Golden Brown
- **+** **DMC 796** Dark Royal Blue
- **=** **DMC 301** Medium Mahogany
- **Z** **DMC 976** Medium Golden Brown
- **A** **DMC 823** Dark Navy Blue
- **V** **DMC 798** Dark Delft Blue
- **T** **DMC 797** Royal Blue
- **N** **DMC 3855** Light Autumn Gold
- **S** **DMC 800** Pale Delft Blue

Tang horse with a blue saddle

Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 503** Medium Blue Green
- ■ **DMC 712** Cream
- ▲ **DMC 501** Dark Blue Green
- ◆ **DMC 3033** Very Light Mocha Brown
- ▼ **DMC 839** Dark Beige Brown
- ★ **DMC 3782** Light Mocha Brown
- ❖ **DMC 3032** Medium Mocha Brown
- X **DMC 300** Very Dark Mahogany
- H **DMC 977** Light Golden Brown
- \+ **DMC 796** Dark Royal Blue
- = **DMC 301** Medium Mahogany
- Z **DMC 976** Medium Golden Brown
- T **DMC 797** Royal Blue
- N **DMC 3855** Light Autumn Gold
- S **DMC 800** Pale Delft Blue