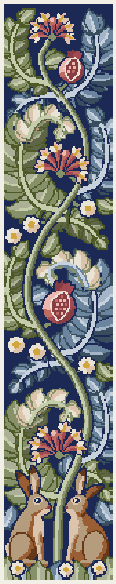
William Morris style acanthus bell pull

Needlepoint pattern | 78 x 416 stitches | 6 x 32 in (15.2 x 81.3 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	8,661	83	13
■	**3052**	Medium Green Gray	3,593	35	6
▲	**936**	Very Dark Avocado Green	2,516	24	4
◆	**524**	Very Light Fern Green	2,321	22	4
▼	**3750**	Very Dark Antique Blue	2,038	20	3
★	**931**	Medium Antique Blue	1,872	18	3
❖	**613**	Very Light Drab Brown	1,461	14	3
X	**3752**	Very Light Antique Blue	1,452	14	3
O	**3051**	Dark Green Gray	1,429	14	3
+	**822**	Light Beige Gray	1,246	12	2
=	**523**	Light Fern Green	1,165	12	2
Z	**841**	Light Beige Brown	1,141	11	2
A	**932**	Light Antique Blue	845	9	2
V	**434**	Light Brown	593	6	1
T	**3721**	Dark Shell Pink	443	5	1
N	**3722**	Medium Shell Pink	430	5	1
S	**221**	Very Dark Shell Pink	348	4	1
K	**729**	Medium Old Gold	336	4	1
E	**224**	Very Light Shell Pink	301	3	1
C	**801**	Dark Coffee Brown	257	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 10 x 36 in (25.4 x 91.4 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,448 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 5 pages. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 57 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 31 skeins of 16.4 yd; or tapestry wool, 1 strand, about 46 skeins of 8.7 yd; or Persian wool, 2 strands, about 35 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 318 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

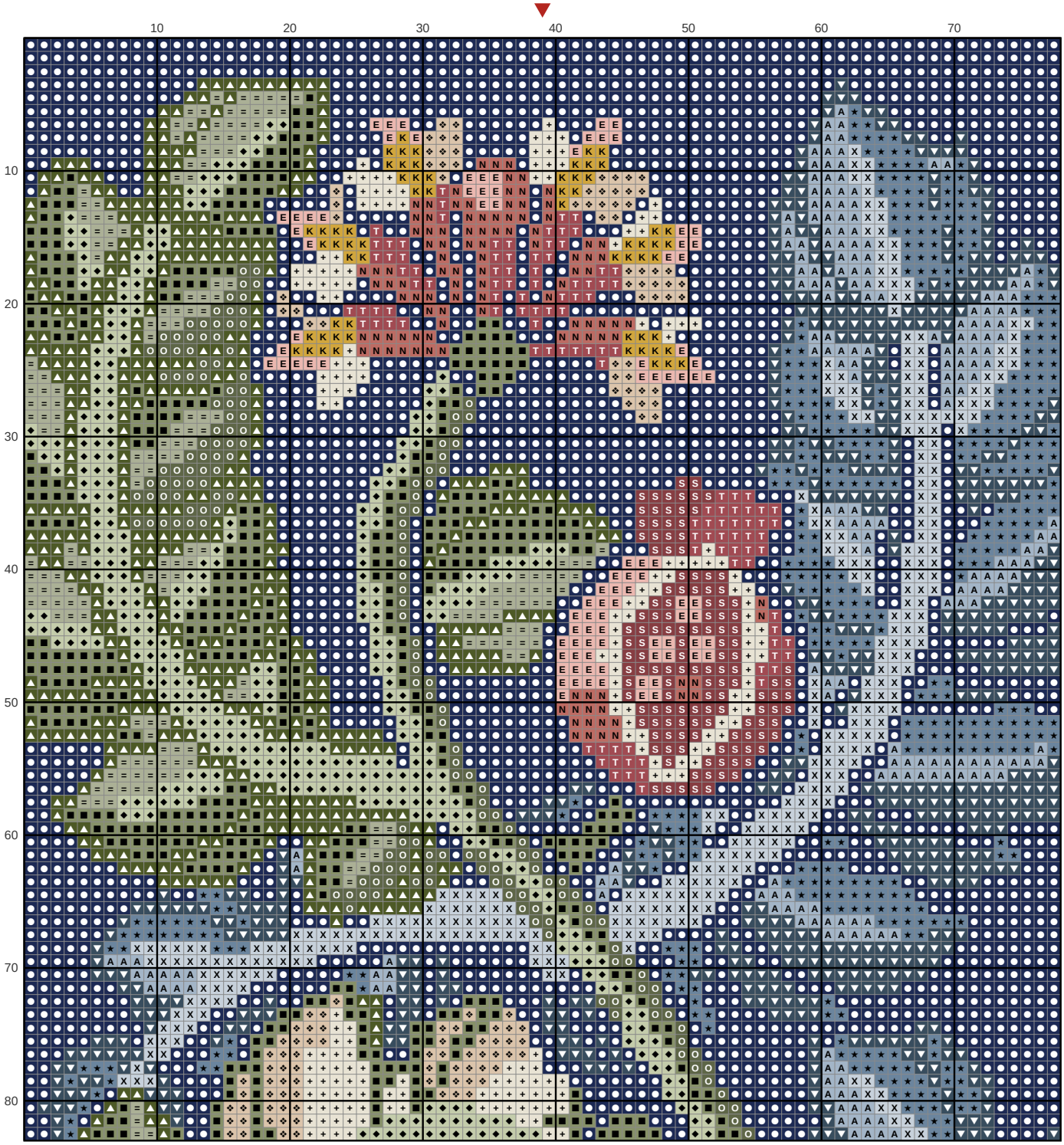
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William Morris style acanthus bell pull

Needlepoint pattern

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Chart 1 of 5: columns 1 to 78, rows 1 to 83



Key

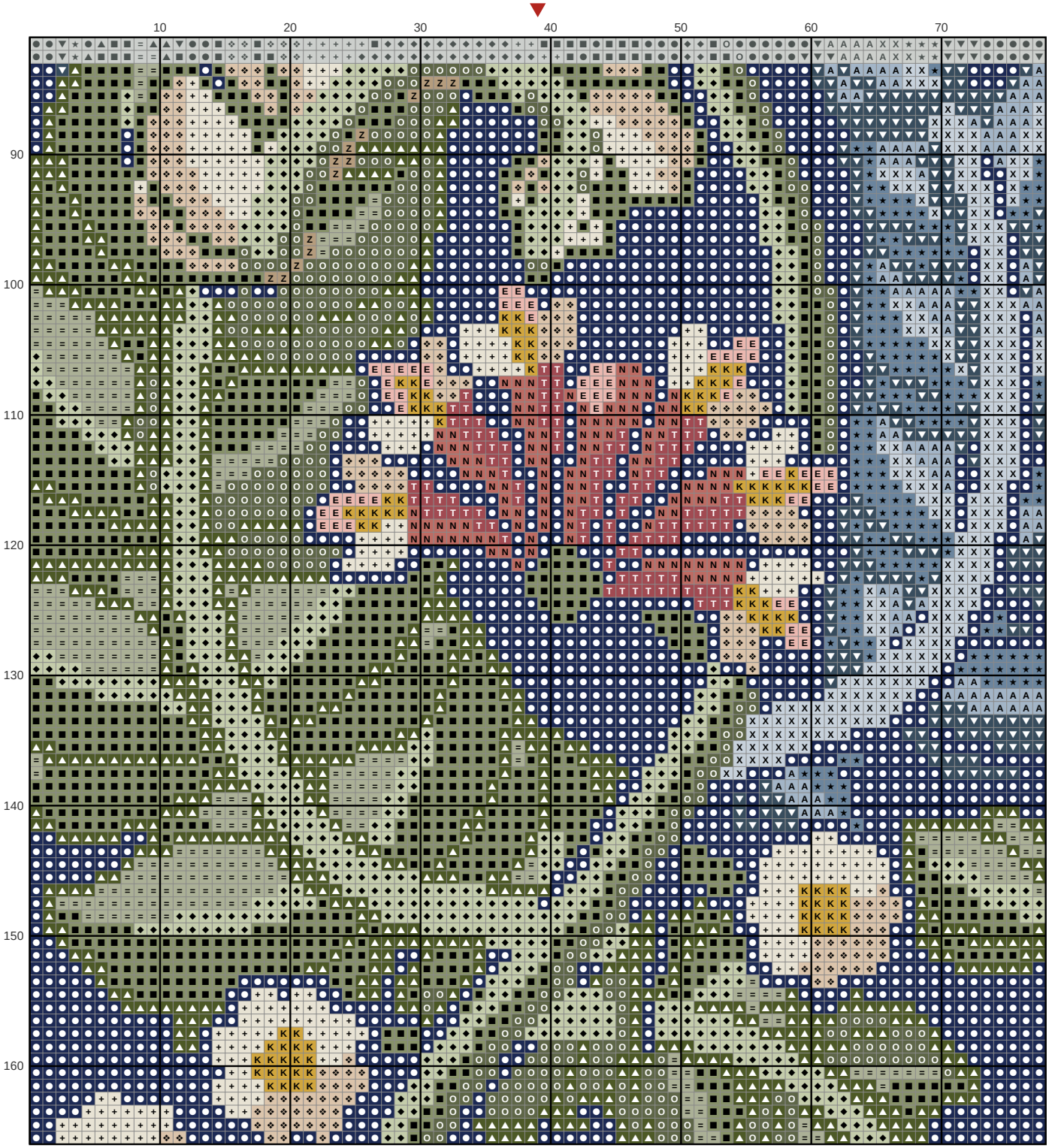
- **DMC 939** Very Dark Navy Blue
- **DMC 3052** Medium Green Gray
- **DMC 936** Very Dark Avocado Green
- **DMC 524** Very Light Fern Green
- **DMC 3750** Very Dark Antique Blue
- **DMC 931** Medium Antique Blue
- **DMC 613** Very Light Drab Brown
- **DMC 3752** Very Light Antique Blue
- **DMC 3051** Dark Green Gray
- **DMC 822** Light Beige Gray
- **DMC 523** Light Fern Green
- **DMC 932** Light Antique Blue
- **DMC 3721** Dark Shell Pink
- **DMC 3722** Medium Shell Pink
- **DMC 221** Very Dark Shell Pink
- **DMC 729** Medium Old Gold
- **DMC 224** Very Light Shell Pink

William Morris style acanthus bell pull

Needlepoint pattern

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Chart 2 of 5: columns 1 to 78, rows 84 to 166; gray squares repeat rows 82 and 83

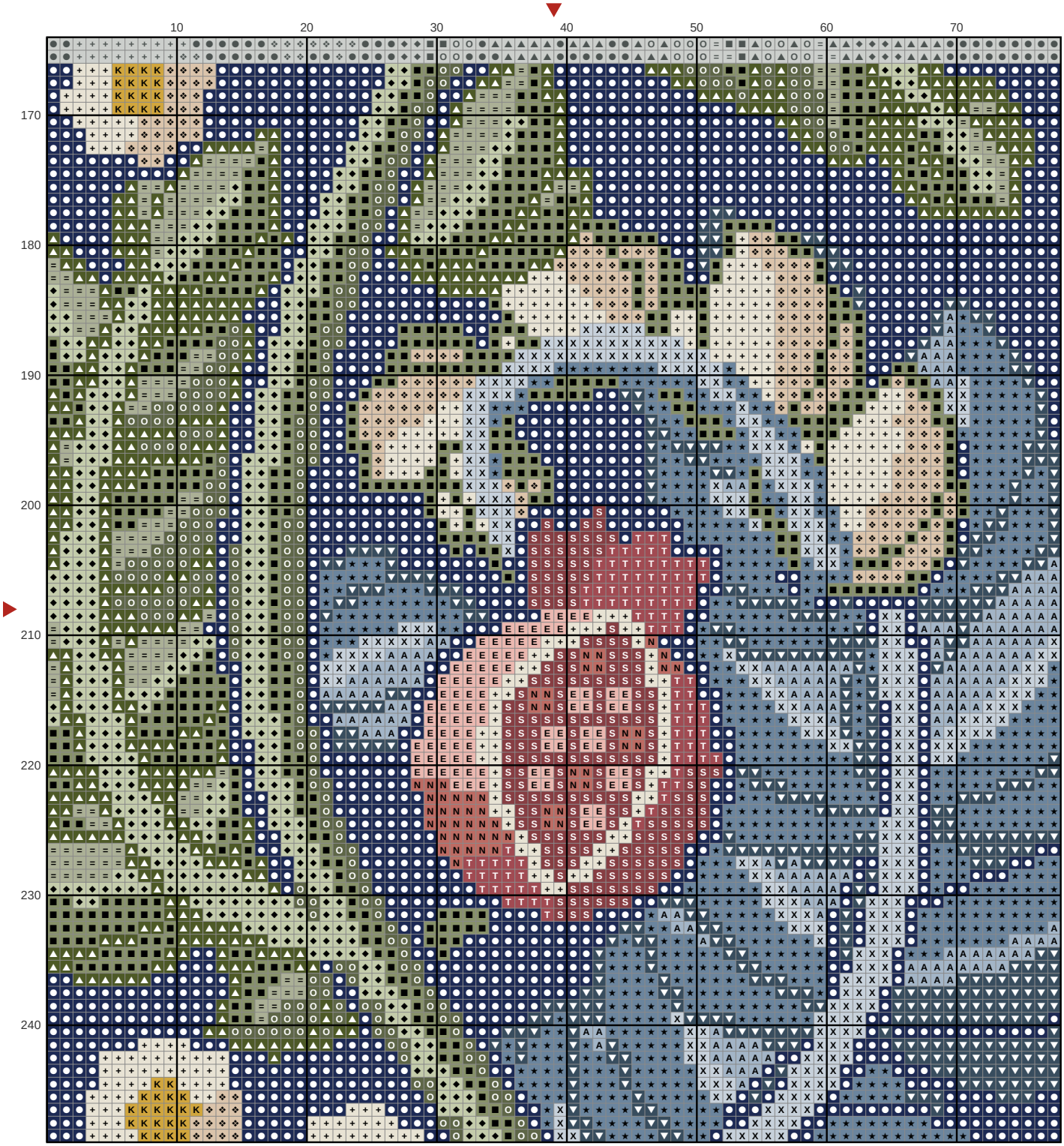


William Morris style acanthus bell pull

Needlepoint pattern

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Chart 3 of 5: columns 1 to 78, rows 167 to 249; gray squares repeat rows 165 and 166



William Morris style acanthus bell pull

Needlepoint pattern

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Chart 4 of 5: columns 1 to 78, rows 250 to 332; gray squares repeat rows 248 and 249



William Morris style acanthus bell pull

Needlepoint pattern

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Chart 5 of 5: columns 1 to 78, rows 333 to 416; gray squares repeat rows 331 and 332

