William Morris style birds and quinces

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	939	Very Dark Navy Blue	5,764	71	9
■	712	Cream	1,708	22	3
▲	311	Medium Navy Blue	1,410	18	3
◆	3721	Dark Shell Pink	1,392	18	3
▼	760	Salmon	1,370	17	3
★	225	Ultra Very Light Shell Pink	1,110	14	2
❖	310	Black	1,108	14	2
X	520	Dark Fern Green	1,082	14	2
O	522	Fern Green	1,080	14	2
+	842	Very Light Beige Brown	1,032	13	2
=	840	Medium Beige Brown	982	13	2
Z	501	Dark Blue Green	954	12	2
A	3328	Dark Salmon	868	11	2
V	502	Blue Green	840	11	2
T	783	Medium Topaz	694	9	2
N	3820	Dark Straw	690	9	2
S	3808	Ultra Very Dark Turquoise	556	7	1
K	524	Very Light Fern Green	552	7	1
E	931	Medium Antique Blue	536	7	1
C	930	Dark Antique Blue	486	6	1
P	503	Medium Blue Green	424	6	1
U	932	Light Antique Blue	366	5	1
L	3822	Light Straw	358	5	1
2	780	Ultra Very Dark Topaz	238	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 20 x 20 in (50.8 x 50.8 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

25,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 51 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 74 skeins of 8.7 yd; or tapestry wool, 1 strand, about 46 skeins of 8.7 yd; or Persian wool, 3 strands, about 51 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 326 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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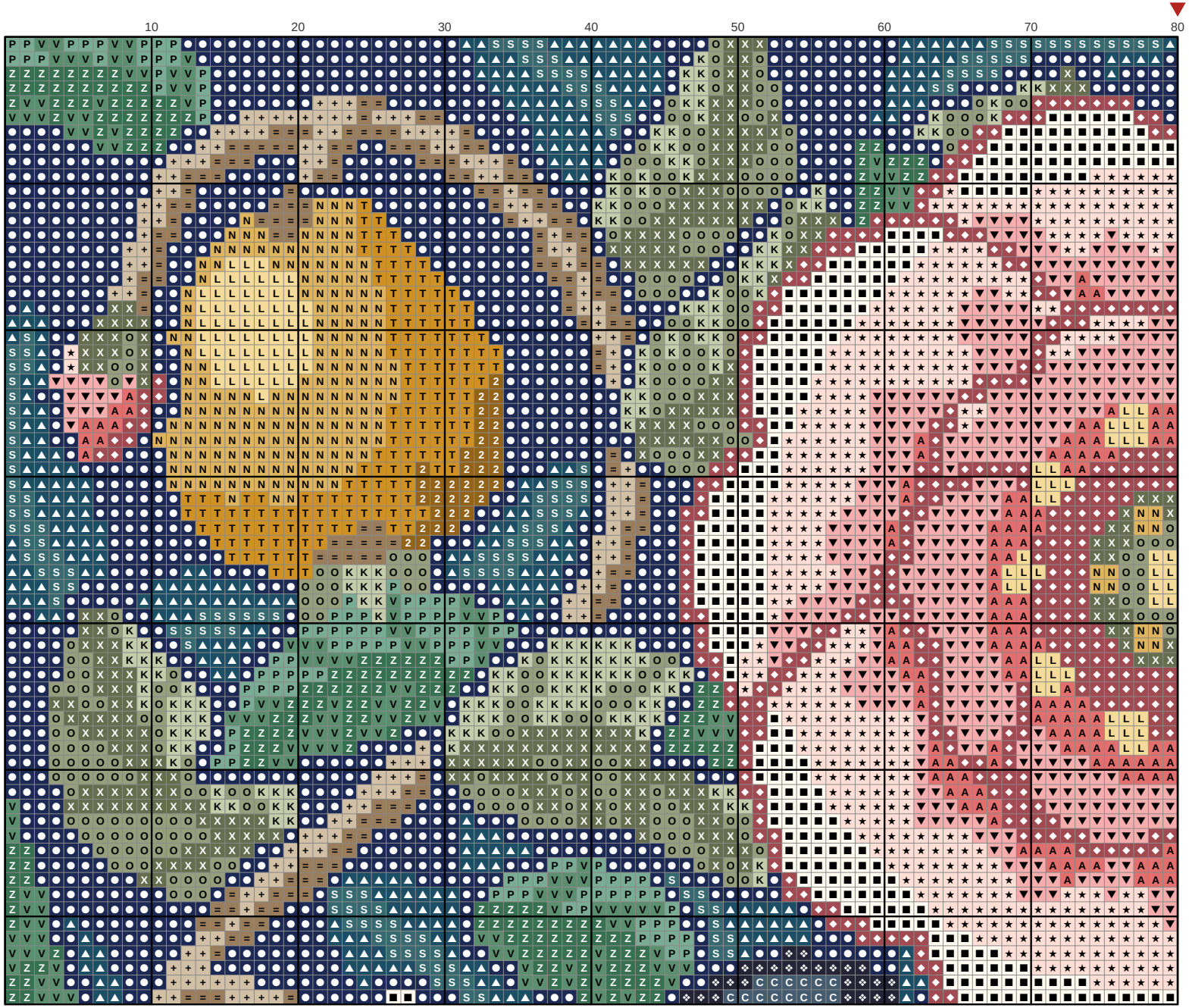
Needlepoint pattern

Chart 1 of 5: columns 1 to 80, rows 1 to 66

This page is the dark part of the chart



Key

- DMC 939 Very Dark Navy Blue
- DMC 712 Cream
- DMC 311 Medium Navy Blue
- DMC 3721 Dark Shell Pink
- DMC 760 Salmon
- DMC 225 Ultra Very Light Shell Pink
- DMC 310 Black
- DMC 520 Dark Fern Green
- DMC 522 Fern Green
- DMC 842 Very Light Beige Brown
- DMC 840 Medium Beige Brown
- DMC 501 Dark Blue Green
- DMC 3328 Dark Salmon
- DMC 502 Blue Green
- DMC 783 Medium Topaz
- DMC 3820 Dark Straw
- DMC 3808 Ultra Very Dark Turquoise
- DMC 524 Very Light Fern Green
- DMC 930 Dark Antique Blue
- DMC 503 Medium Blue Green
- DMC 3822 Light Straw
- DMC 780 Ultra Very Dark Topaz

William Morris style birds and quinces

Needlepoint pattern

Chart 2 of 5: columns 81 to 160, rows 1 to 66; gray squares repeat columns 79 and 80

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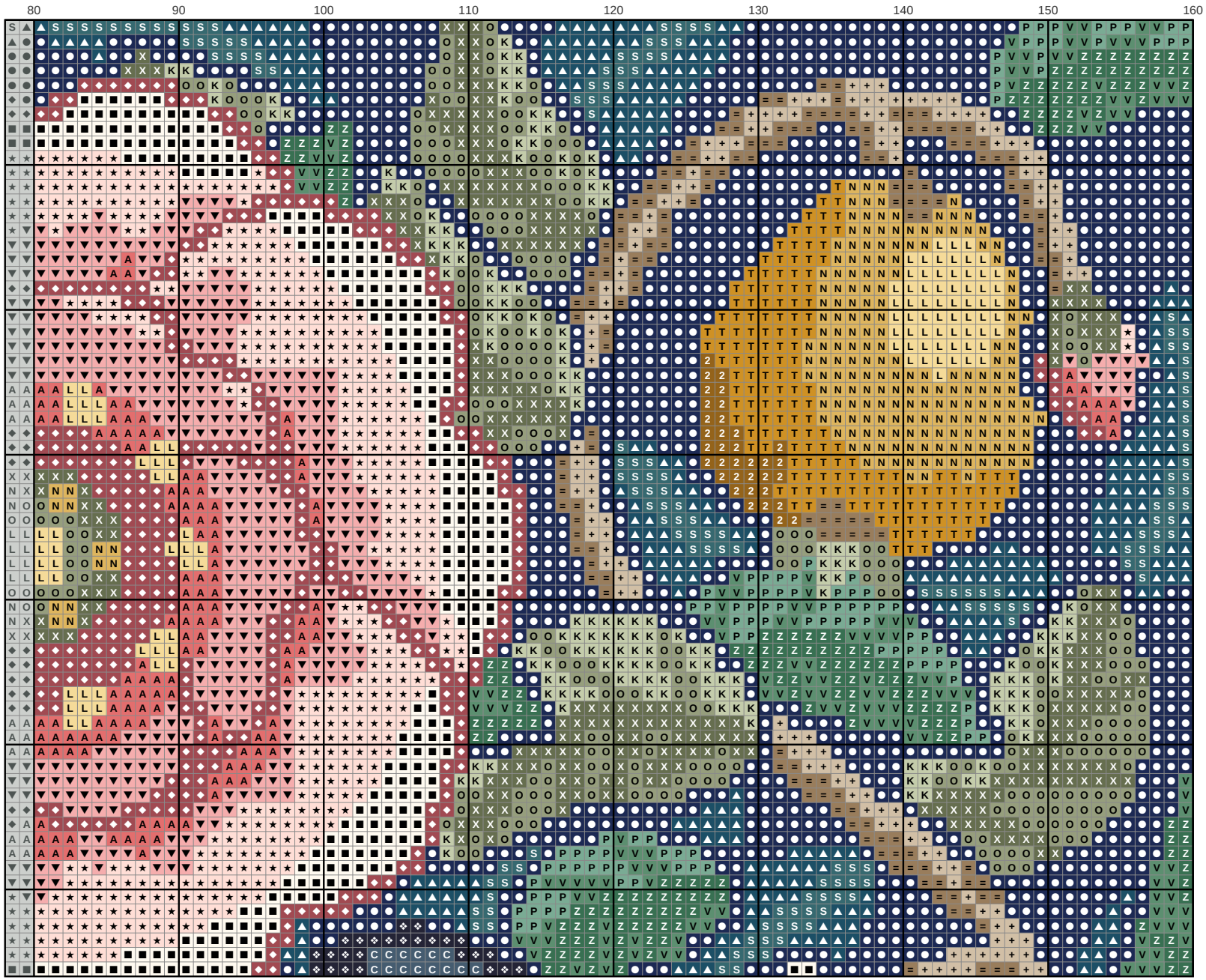

Key

- DMC 939 Very Dark Navy Blue
- DMC 712 Cream
- DMC 311 Medium Navy Blue
- DMC 3721 Dark Shell Pink
- DMC 760 Salmon
- DMC 225 Ultra Very Light Shell Pink
- DMC 310 Black
- DMC 520 Dark Fern Green
- DMC 522 Fern Green
- DMC 842 Very Light Beige Brown
- DMC 840 Medium Beige Brown
- DMC 501 Dark Blue Green
- DMC 3328 Dark Salmon
- DMC 502 Blue Green
- DMC 783 Medium Topaz
- DMC 3820 Dark Straw
- DMC 3808 Ultra Very Dark Turquoise
- DMC 524 Very Light Fern Green
- DMC 930 Dark Antique Blue
- DMC 503 Medium Blue Green
- DMC 3822 Light Straw
- DMC 780 Ultra Very Dark Topaz

William Morris style birds and quinces

Needlepoint pattern

Chart 3 of 5: columns 1 to 54, rows 67 to 160; gray squares repeat rows 65 and 66

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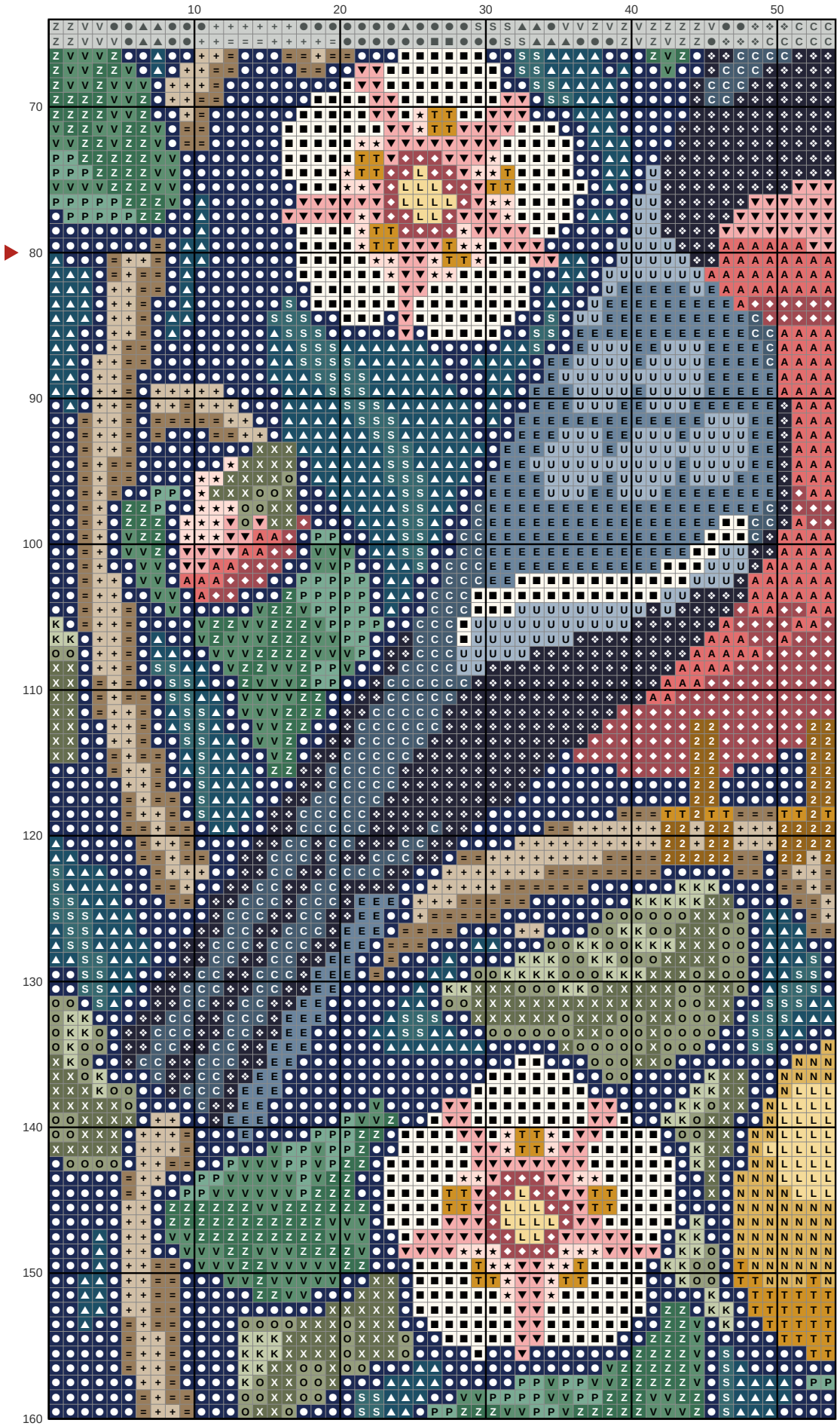

Key

- DMC 939
- DMC 712 Cream
- DMC 311
- DMC 3721
- DMC 760 Salmon
- DMC 225
- DMC 310 Black
- DMC 520
- DMC 522 Fern Green
- DMC 842
- DMC 840
- DMC 501
- DMC 3328
- DMC 502 Blue Green
- DMC 783
- DMC 3820
- DMC 3808
- DMC 524
- DMC 931
- DMC 930
- DMC 503
- DMC 932
- DMC 3822
- DMC 780

William Morris style birds and quinces

Needlepoint pattern

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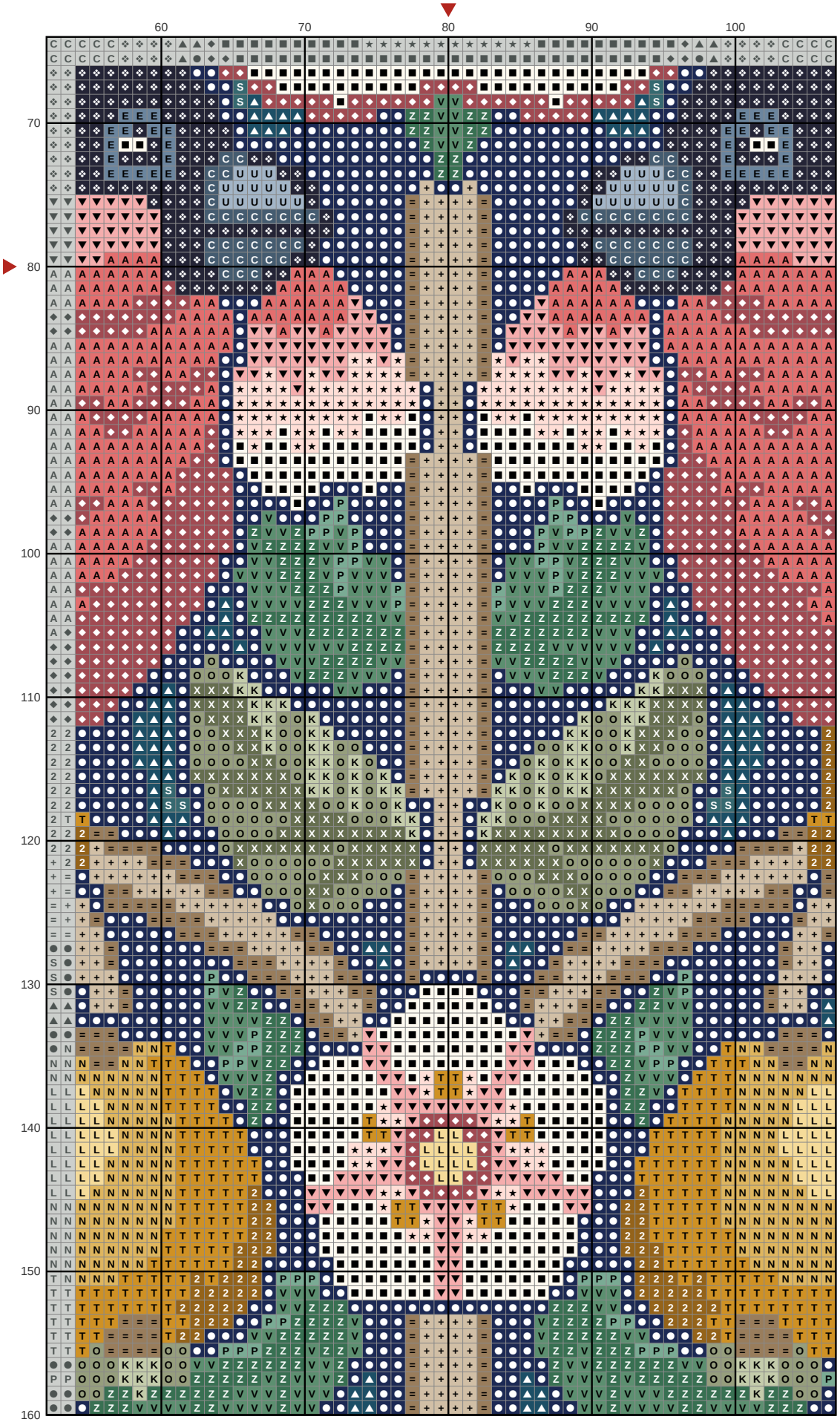
Chart 4 of 5: columns 55 to 107, rows 67 to 160; gray squares repeat columns 53 and 54 and rows 65 and 66



Key

- DMC 939
- DMC 712 Cream
- DMC 311
- DMC 3721
- DMC 760 Salmon
- DMC 225
- DMC 310 Black
- DMC 520
- DMC 522
- DMC 842
- DMC 840
- DMC 501
- DMC 3328
- DMC 502
- DMC 783
- DMC 3820
- DMC 3808
- DMC 524
- DMC 931
- DMC 930
- DMC 503
- DMC 932
- DMC 3822
- DMC 780

William Morris style birds and quinces

Needlepoint pattern

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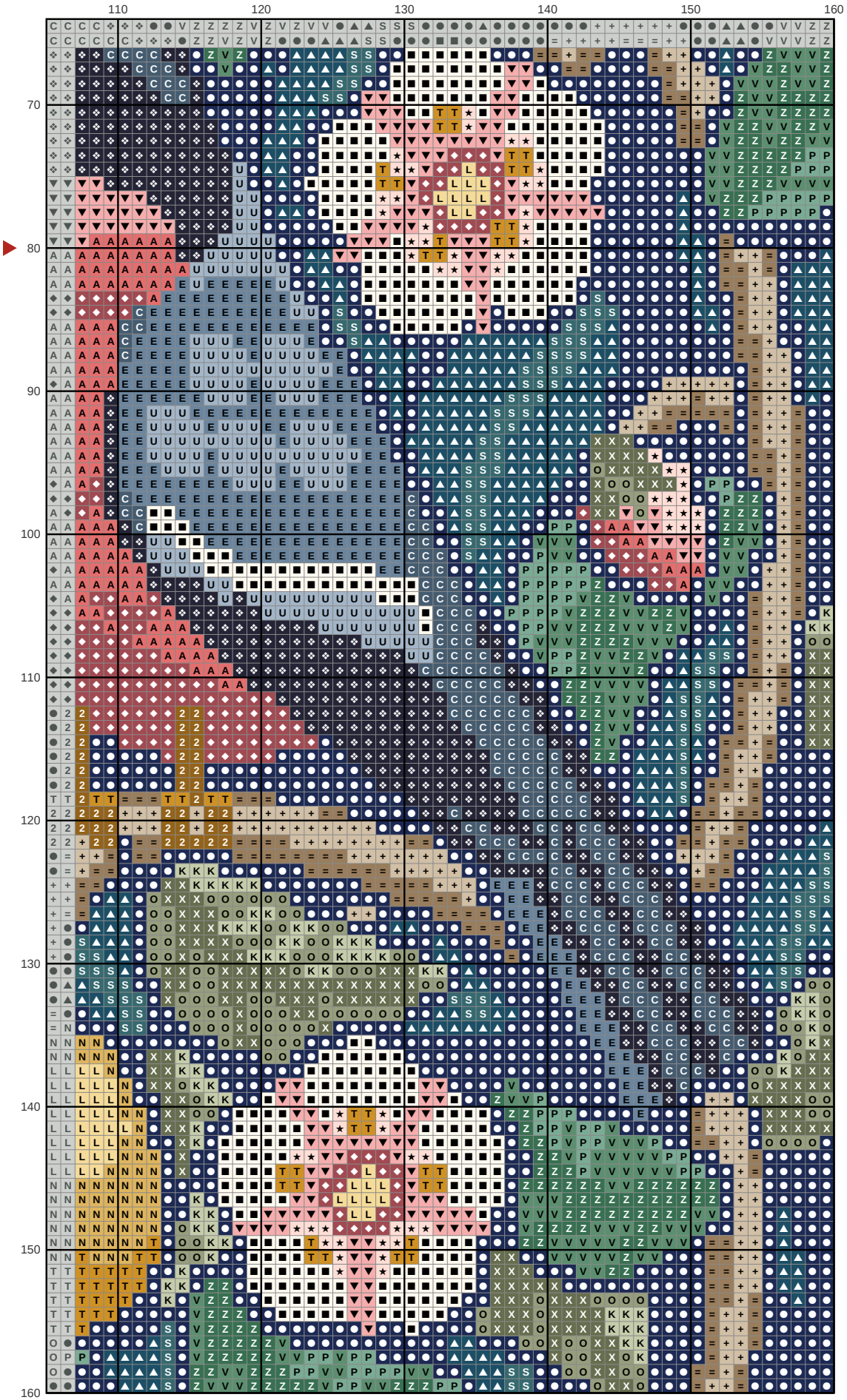
Chart 5 of 5: columns 108 to 160, rows 67 to 160; gray squares repeat columns 106 and 107 and rows 65 and 66



Key

- DMC 939
- DMC 712 Cream
- DMC 311
- DMC 3721
- DMC 760 Salmon
- DMC 225
- DMC 310 Black
- DMC 520
- DMC 522
- DMC 842
- DMC 840
- DMC 501
- DMC 3328
- DMC 502
- DMC 783
- DMC 3820
- DMC 3808
- DMC 524
- DMC 931
- DMC 930
- DMC 503
- DMC 932
- DMC 3822
- DMC 780