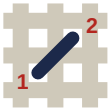
Giraffe pillow with tropical leaves

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 738): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3823**	Ultra Pale Yellow	5,199	9
■	**3849**	Light Teal Green	1,229	2
▲	**817**	Very Dark Coral Red	1,160	2
◆	**3848**	Medium Teal Green	1,124	2
▼	**3819**	Light Moss Green	1,111	2
★	**563**	Light Jade	1,078	2
❖	**739**	Ultra Very Light Tan	950	2
X	**166**	Medium Light Moss Green	715	2
H	**500**	Very Dark Blue Green	663	2
+	**562**	Medium Jade	628	2
=	**3705**	Dark Melon	610	1
Z	**3847**	Dark Teal Green	587	1
A	**580**	Dark Moss Green	574	1
V	**975**	Dark Golden Brown	548	1
T	**814**	Dark Garnet	525	1
N	**738**	Very Light Tan	503	1
S	**437**	Light Tan	496	1
K	**561**	Very Dark Jade	385	1
E	**976**	Medium Golden Brown	380	1
C	**435**	Very Light Brown	365	1
P	**300**	Very Dark Mahogany	313	1
U	**3371**	Black Brown	206	1
L	**433**	Medium Brown	160	1
2	**604**	Light Cranberry	91	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

●	**DMC 3823** Ultra Pale Yellow	H	**DMC 500** Very Dark Blue Green	S	**DMC 437** Light Tan
■	**DMC 3849** Light Teal Green	+	**DMC 562** Medium Jade	K	**DMC 561** Very Dark Jade
▲	**DMC 817** Very Dark Coral Red	=	**DMC 3705** Dark Melon	E	**DMC 976** Medium Golden Brown
◆	**DMC 3848** Medium Teal Green	Z	**DMC 3847** Dark Teal Green	C	**DMC 435** Very Light Brown
▼	**DMC 3819** Light Moss Green	A	**DMC 580** Dark Moss Green	P	**DMC 300** Very Dark Mahogany
★	**DMC 563** Light Jade	V	**DMC 975** Dark Golden Brown	U	**DMC 3371** Black Brown
❖	**DMC 739** Ultra Very Light Tan	T	**DMC 814** Dark Garnet	L	**DMC 433** Medium Brown
X	**DMC 166** Medium Light Moss Green	N	**DMC 738** Very Light Tan	2	**DMC 604** Light Cranberry

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Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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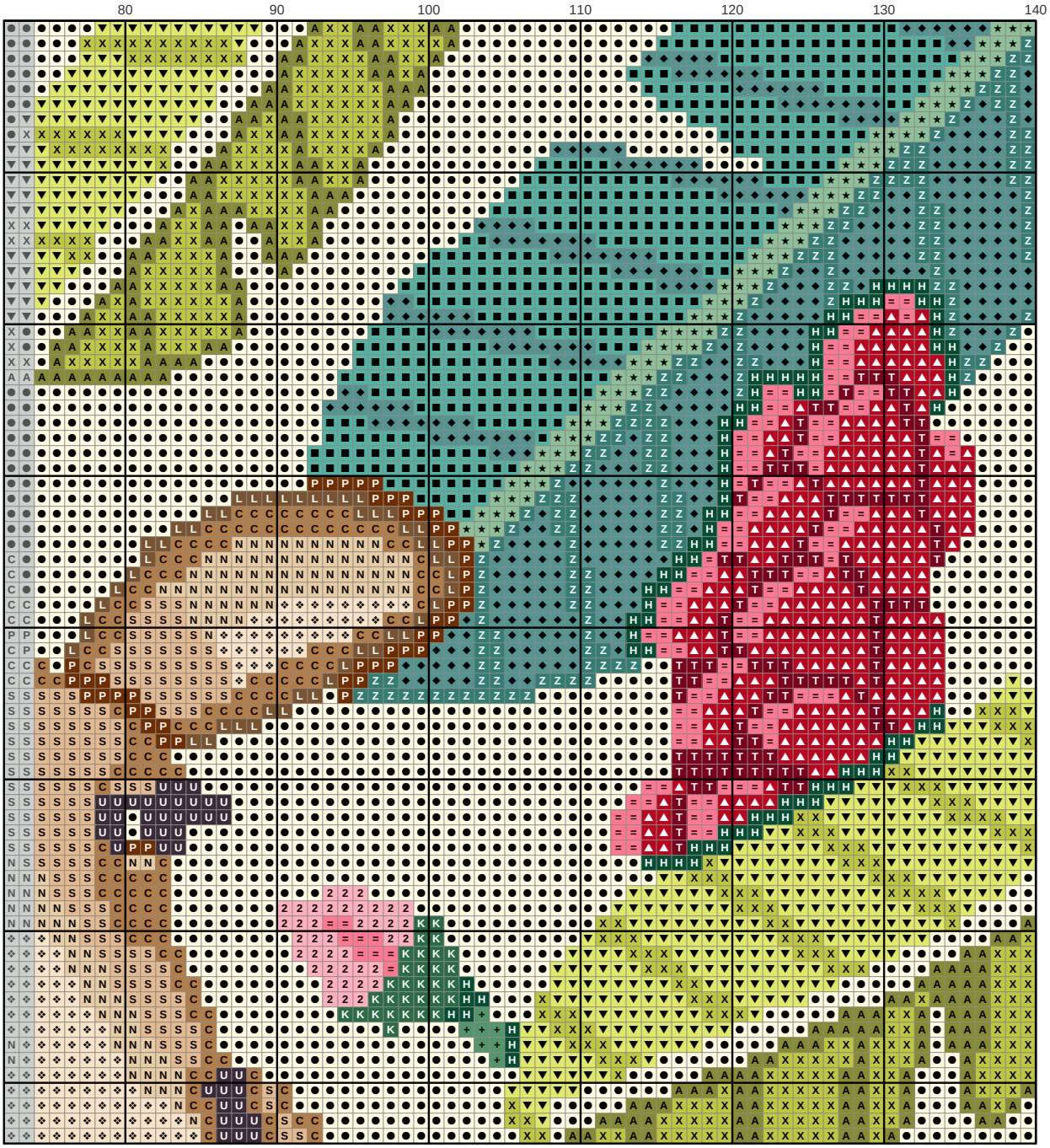

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- ▼ **DMC 3819** Light Moss Green
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- ❖ **DMC 739** Ultra Very Light Tan
- X **DMC 166** Medium Light Moss Green
- H **DMC 500** Very Dark Blue Green
- \+ **DMC 562** Medium Jade
- = **DMC 3705** Dark Melon
- Z **DMC 3847** Dark Teal Green
- A **DMC 580** Dark Moss Green
- T **DMC 814** Dark Garnet
- N **DMC 738** Very Light Tan
- S **DMC 437** Light Tan
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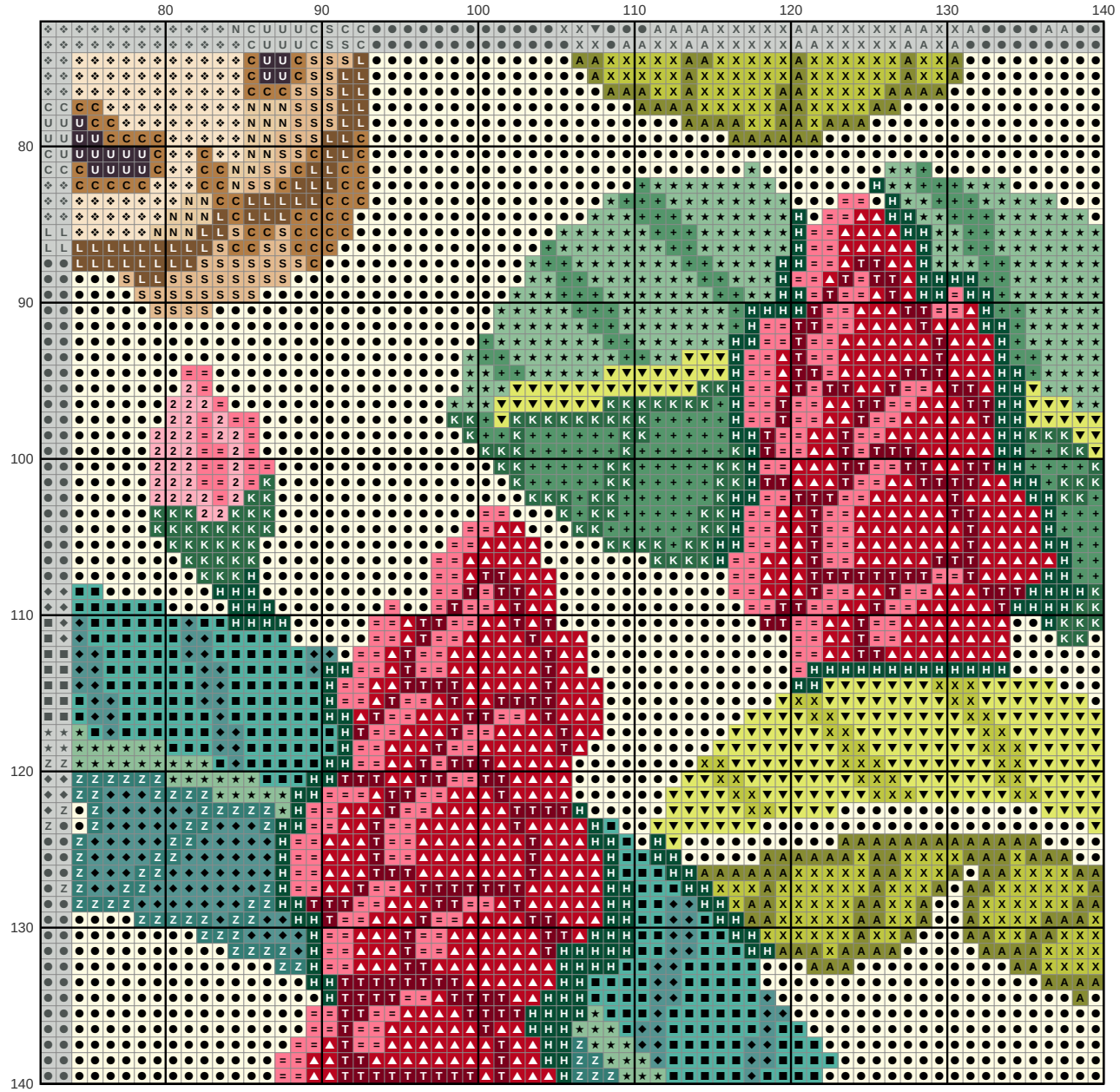

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