Goldfinch pillow, arts and crafts style

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**823**	Dark Navy Blue	4,482	56	7
■	**522**	Fern Green	1,946	24	3
▲	**520**	Dark Fern Green	1,522	19	3
◆	**924**	Very Dark Gray Green	1,454	18	3
▼	**524**	Very Light Fern Green	1,356	17	3
★	**3865**	Winter White	1,262	16	2
❖	**433**	Medium Brown	1,037	13	2
X	**310**	Black	838	11	2
O	**434**	Light Brown	788	10	2
+	**3768**	Dark Gray Green	708	9	2
=	**523**	Light Fern Green	568	7	1
Z	**783**	Medium Topaz	506	7	1
A	**225**	Ultra Very Light Shell Pink	502	7	1
V	**676**	Light Old Gold	500	7	1
T	**437**	Light Tan	394	5	1
N	**3820**	Dark Straw	357	5	1
S	**841**	Light Beige Brown	252	4	1
K	**224**	Very Light Shell Pink	248	4	1
E	**739**	Ultra Very Light Tan	245	4	1
C	**3031**	Very Dark Mocha Brown	172	3	1
P	**498**	Dark Red	144	2	1
U	**780**	Ultra Very Dark Topaz	137	2	1
L	**223**	Light Shell Pink	102	2	1
2	**842**	Very Light Beige Brown	80	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 43 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 42 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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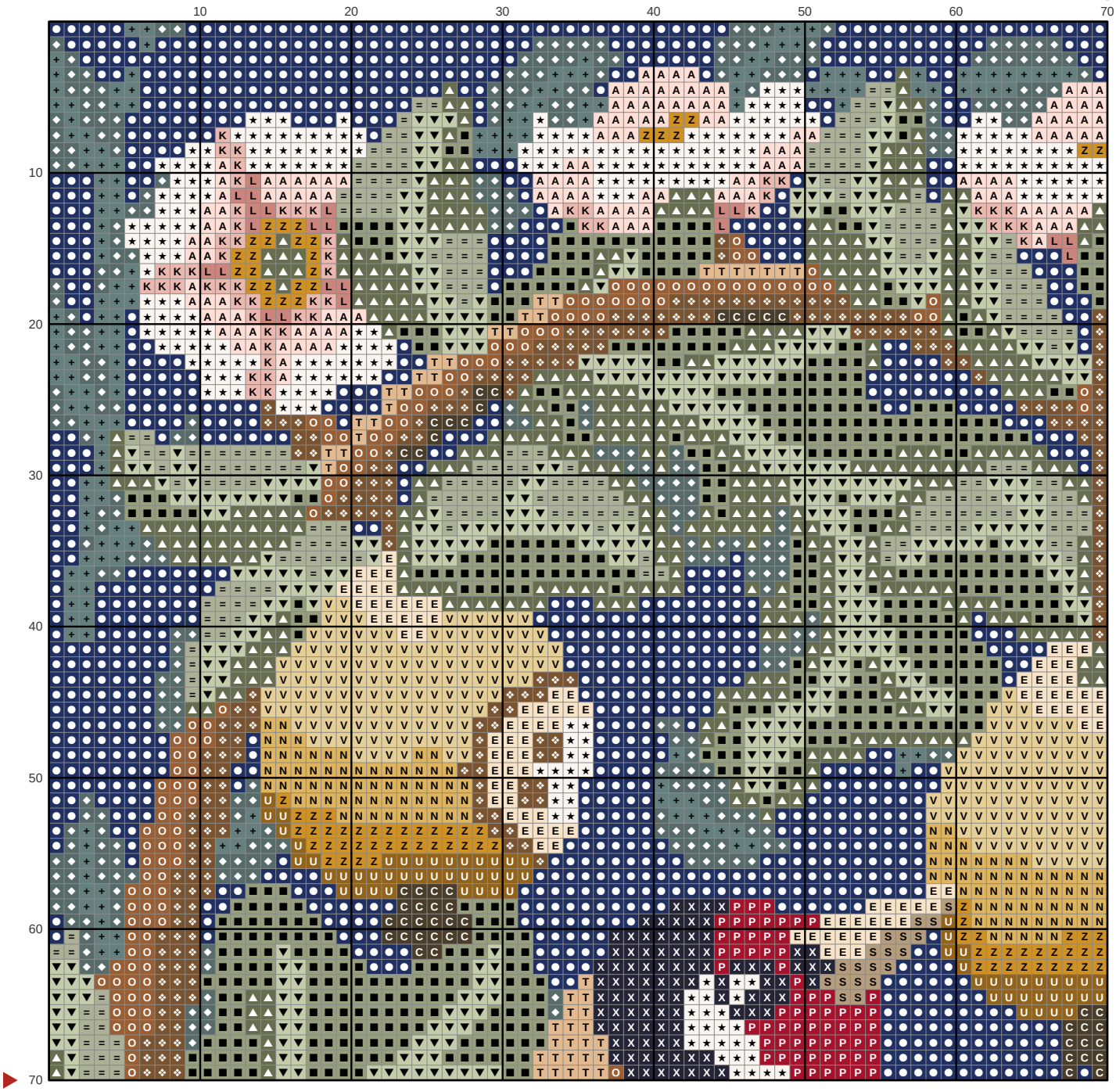
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC 522** Fern Green
- **DMC 520** Dark Fern Green
- **DMC 924** Very Dark Gray Green
- **DMC 524** Very Light Fern Green
- **DMC 3865** Winter White
- **DMC 433** Medium Brown
- **DMC 310** Black
- **DMC 434** Light Brown
- **DMC 3768** Dark Gray Green
- **DMC 523** Light Fern Green
- **DMC 783** Medium Topaz
- **DMC 225** Ultra Very Light Shell Pink
- **DMC 676** Light Old Gold
- **DMC 437** Light Tan
- **DMC 3820** Dark Straw
- **DMC 841** Light Beige Brown
- **DMC 224** Very Light Shell Pink
- **DMC 739** Ultra Very Light Tan
- **DMC 3031** Very Dark Mocha Brown
- **DMC 498** Dark Red
- **DMC 780** Ultra Very Dark Topaz
- **DMC 223** Light Shell Pink

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70

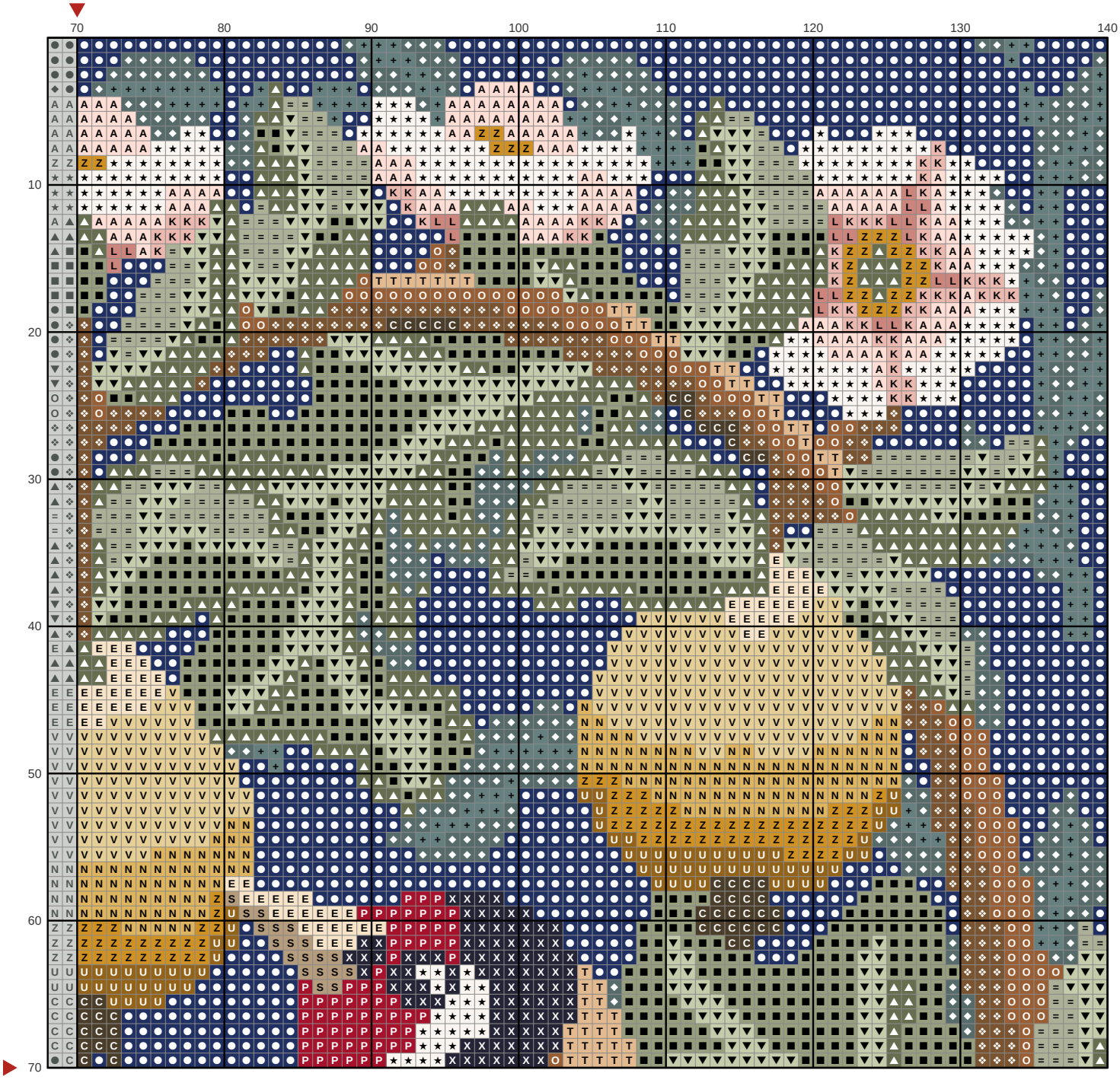

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Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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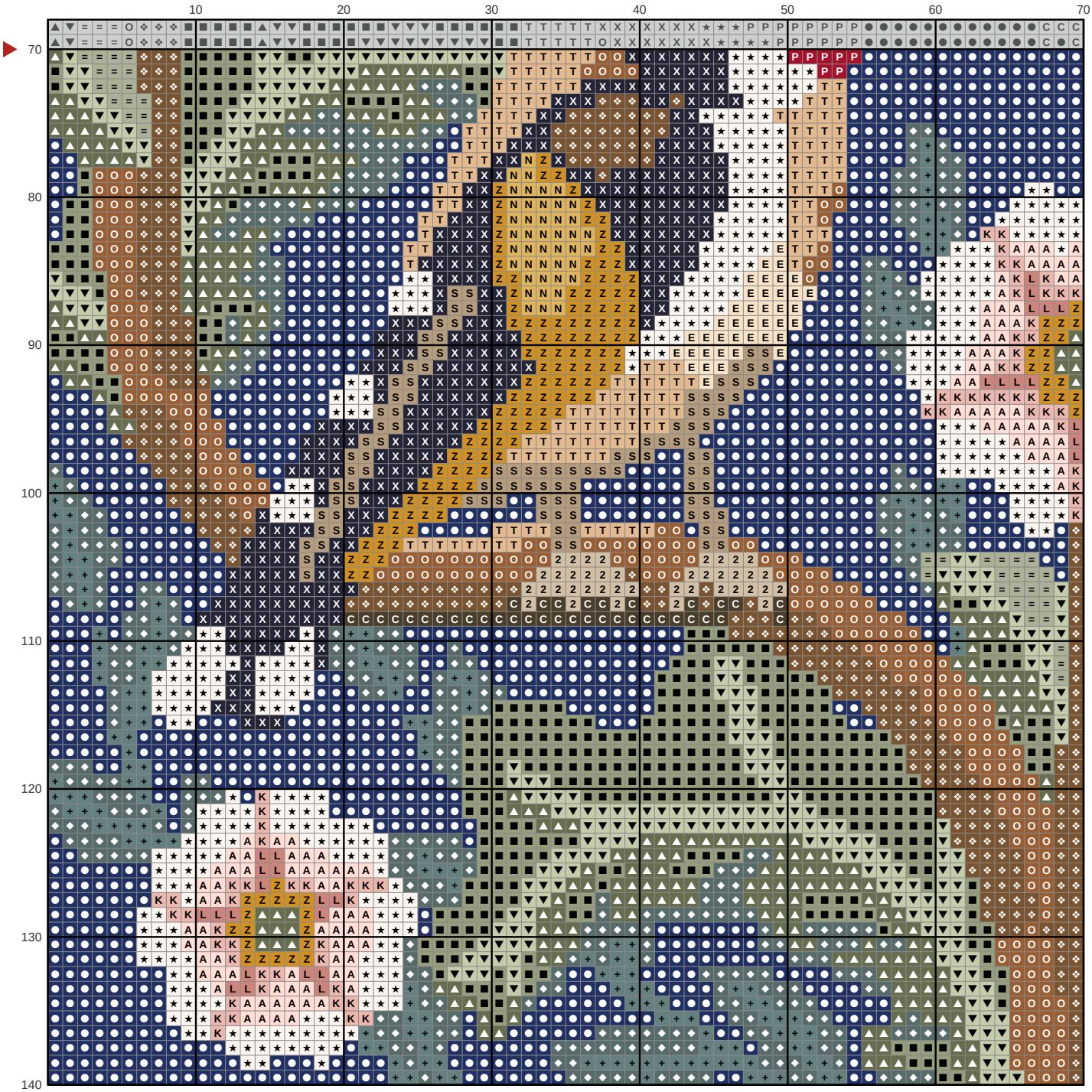

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Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

