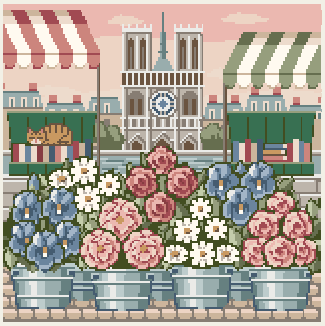
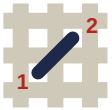
Vintage Paris tapestry, flower market

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 80, row 80 (DMC 3721): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20.5 in square (52.1 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**224**	Very Light Shell Pink	2,468	5
■	**950**	Light Desert Sand	2,219	4
▲	**935**	Dark Avocado Green	2,005	4
◆	**712**	Cream	1,668	3
▼	**926**	Medium Gray Green	1,421	3
★	**646**	Dark Beaver Gray	1,390	3
❖	**3024**	Very Light Brown Gray	1,320	3
X	**522**	Fern Green	1,176	2
H	**501**	Dark Blue Green	1,163	2
+	**223**	Light Shell Pink	1,091	2
=	**3768**	Dark Gray Green	1,058	2
Z	**3721**	Dark Shell Pink	1,018	2
A	**3864**	Light Mocha Beige	998	2
V	**543**	Ultra Very Light Beige	986	2
T	**648**	Light Beaver Gray	899	2
N	**930**	Dark Antique Blue	833	2
S	**931**	Medium Antique Blue	767	2
K	**3781**	Dark Mocha Brown	669	2
E	**927**	Light Gray Green	642	1
C	**520**	Dark Fern Green	633	1
P	**932**	Light Antique Blue	494	1
U	**436**	Tan	283	1
L	**221**	Very Dark Shell Pink	236	1
2	**524**	Very Light Fern Green	163	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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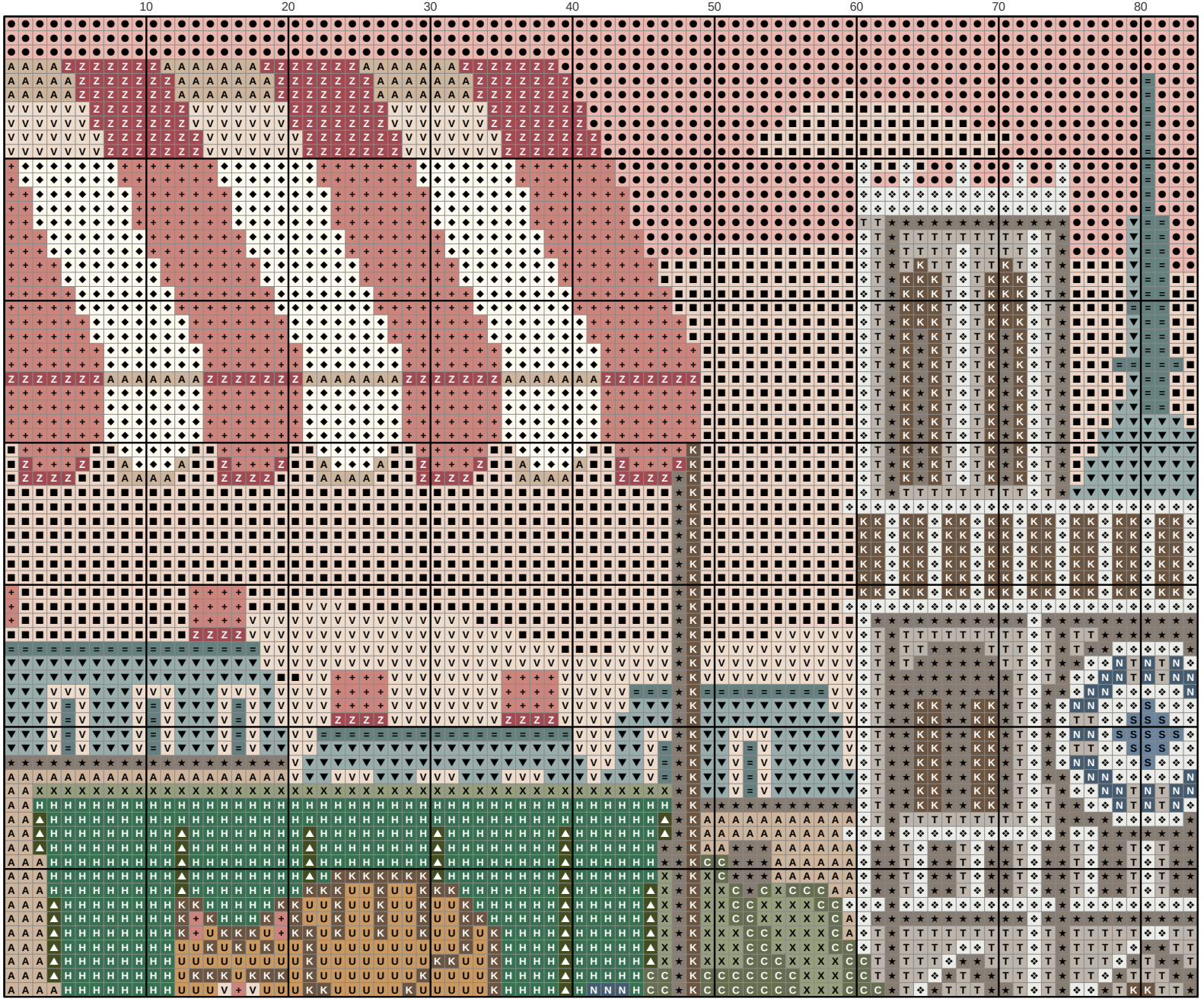
Needlepoint pattern

Columns 1 to 84, rows 1 to 69

This page is the dark part of the chart



Key

- DMC 224 — Very Light Shell Pink
- DMC 950 — Light Desert Sand
- DMC 935 — Dark Avocado Green
- DMC 712 — Cream
- DMC 926 — Medium Gray Green
- DMC 646 — Dark Beaver Gray
- DMC 3024 — Very Light Brown Gray
- DMC 522 — Fern Green
- DMC 501 — Dark Blue Green
- DMC 223 — Light Shell Pink
- DMC 3768 — Dark Gray Green
- DMC 3721 — Dark Shell Pink
- DMC 3864 — Light Mocha Beige
- DMC 543 — Ultra Very Light Beige
- DMC 648 — Light Beaver Gray
- DMC 930 — Dark Antique Blue
- DMC 931 — Medium Antique Blue
- DMC 3781 — Dark Mocha Brown
- DMC 520 — Dark Fern Green
- DMC 436 — Tan

Vintage Paris tapestry, flower market

Needlepoint pattern

Columns 85 to 160, rows 1 to 69. Gray squares: charted already, do not stitch again

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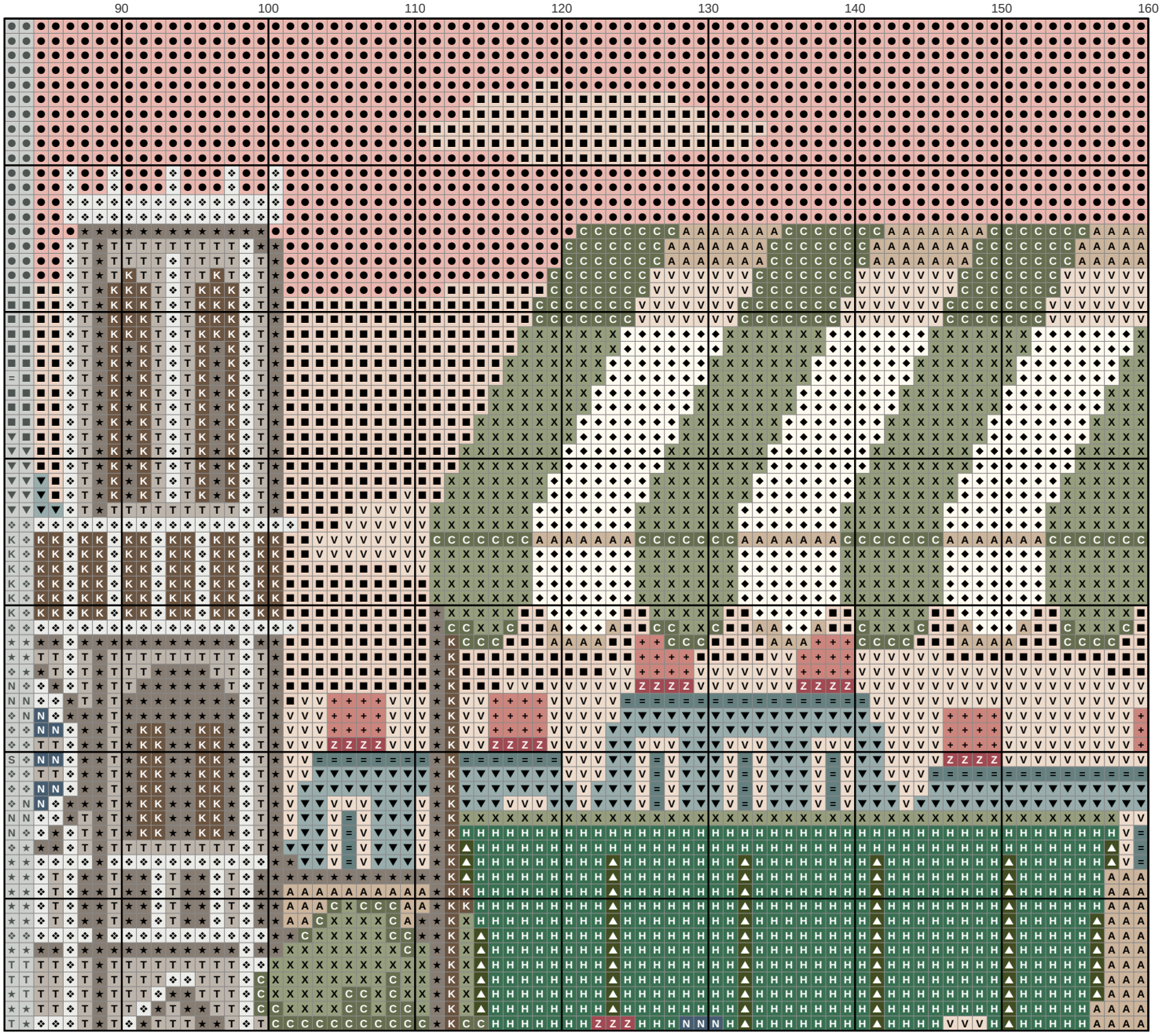

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- ▼ **DMC 926** Medium Gray Green
- ★ **DMC 646** Dark Beaver Gray
- ❖ **DMC 3024** Very Light Brown Gray
- X **DMC 522** Fern Green
- H **DMC 501** Dark Blue Green
- \+ **DMC 223** Light Shell Pink
- = **DMC 3768** Dark Gray Green
- Z **DMC 3721** Dark Shell Pink
- A **DMC 3864** Light Mocha Beige
- V **DMC 543** Ultra Very Light Beige
- T **DMC 648** Light Beaver Gray
- N **DMC 930** Dark Antique Blue
- K **DMC 3781** Dark Mocha Brown
- C **DMC 520** Dark Fern Green

Vintage Paris tapestry, flower market Needlepoint pattern

Columns 1 to 54, rows 70 to 160. Gray squares: charted already, do not stitch again

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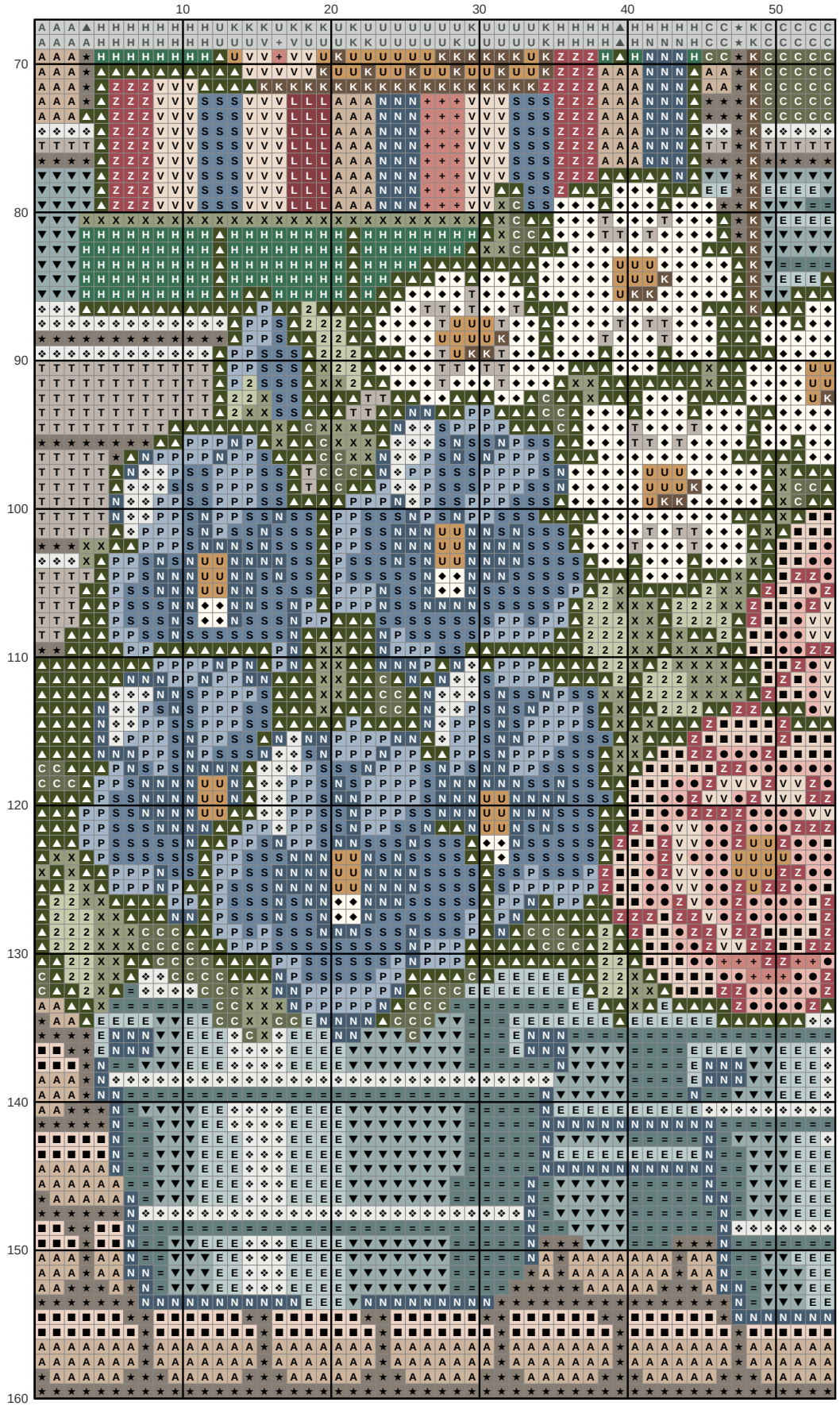

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- S **DMC 931** Medium Antique Blue
- K **DMC 3781** Dark Mocha Brown
- E **DMC 927** Light Gray Green
- C **DMC 520** Dark Fern Green
- P **DMC 932** Light Antique Blue
- U **DMC 436** Tan
- L **DMC 221** Very Dark Shell Pink
- 2 **DMC 524** Very Light Fern Green

Vintage Paris tapestry, flower market Needlepoint pattern

Columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares: charted already, do not stitch again

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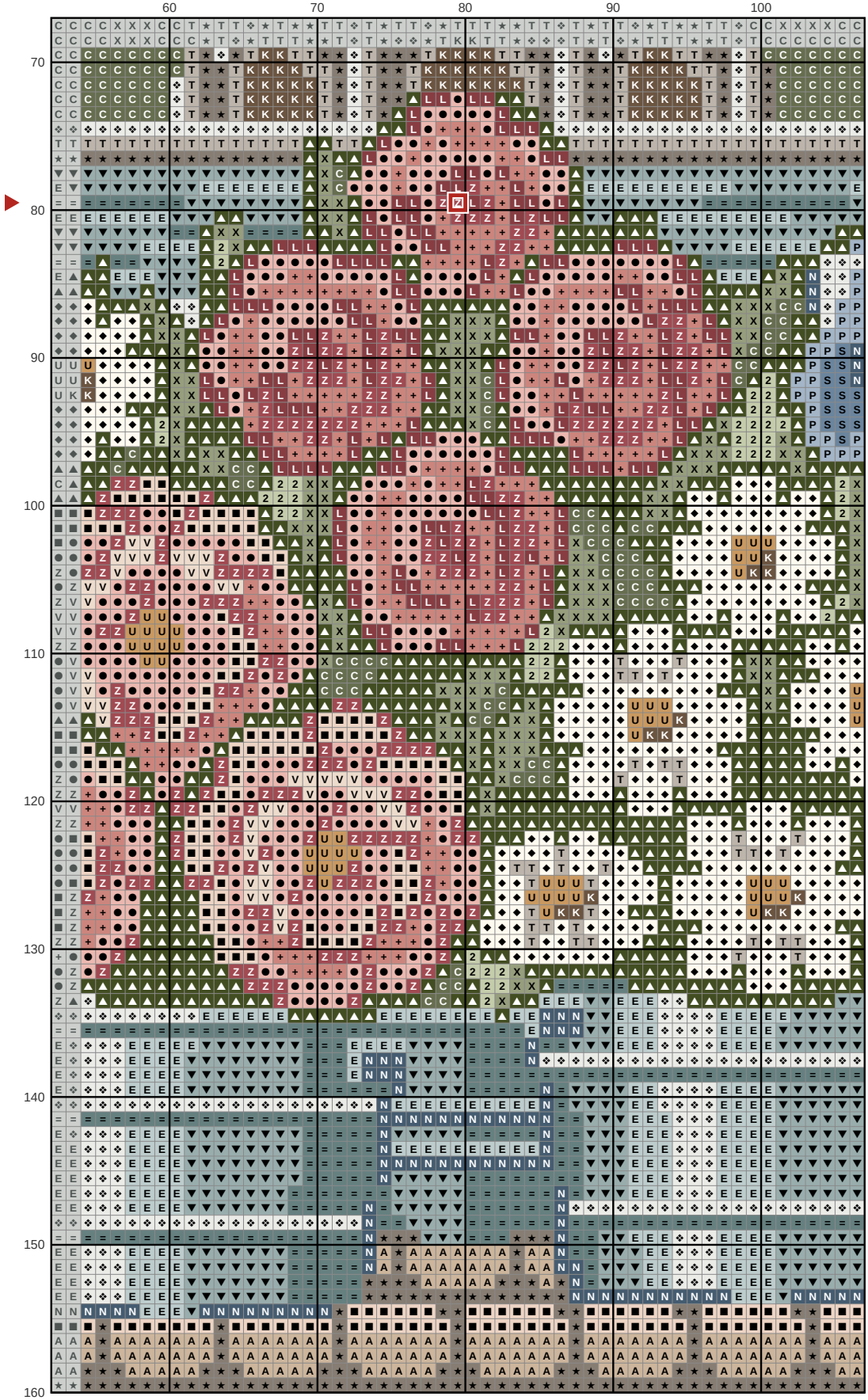

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Vintage Paris tapestry, flower market Needlepoint pattern

Columns 108 to 160, rows 70 to 160. Gray squares: charted already, do not stitch again

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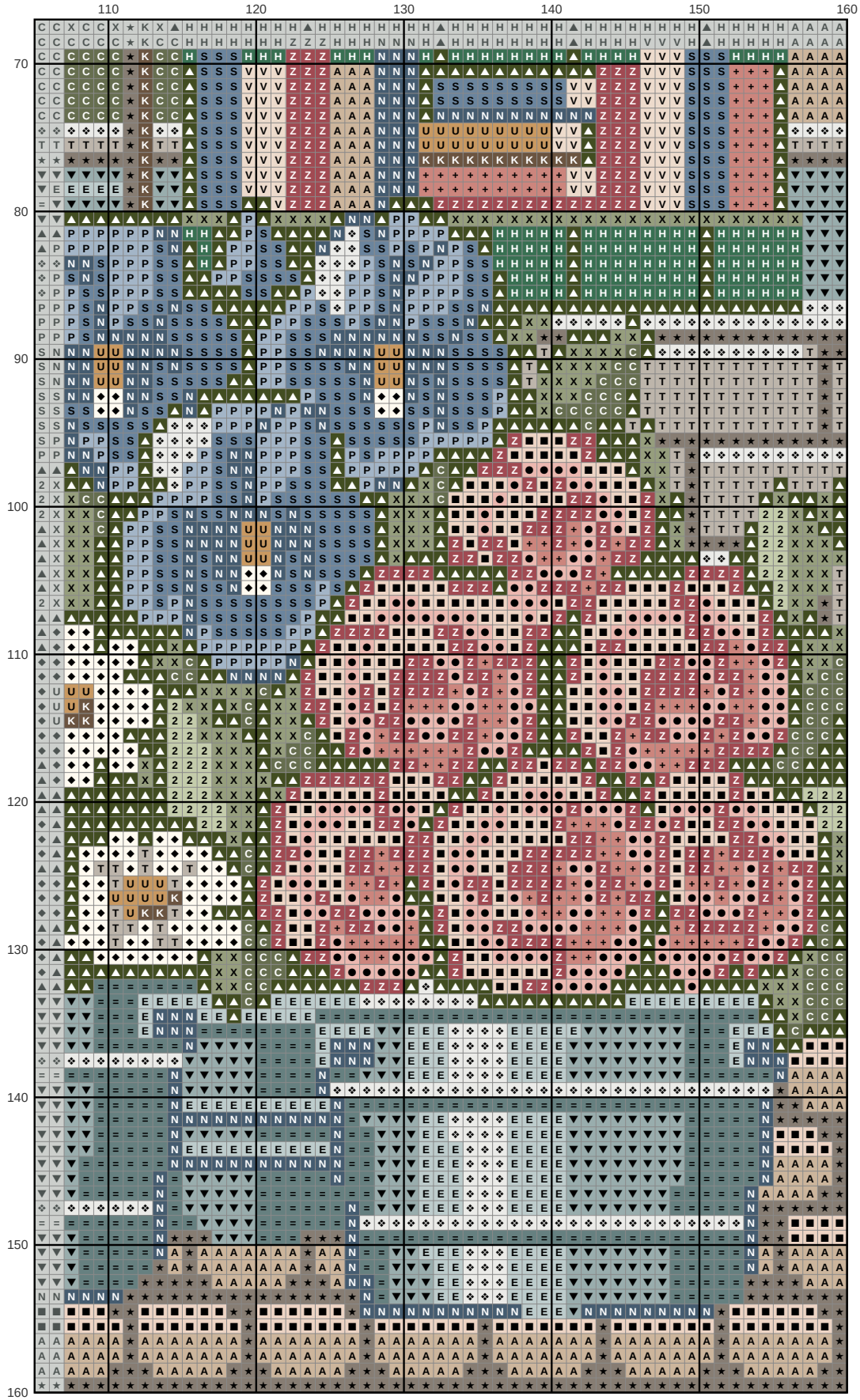

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- H **DMC 501** Dark Blue Green
- \+ **DMC 223** Light Shell Pink
- = **DMC 3768** Dark Gray Green
- Z **DMC 3721** Dark Shell Pink
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