Petit point rabbit pillow, millefleurs

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**815**	Medium Garnet	8,586	82	13
■	**712**	Cream	1,734	17	3
▲	**522**	Fern Green	1,338	13	2
◆	**739**	Ultra Very Light Tan	680	7	1
▼	**502**	Blue Green	666	7	1
★	**842**	Very Light Beige Brown	570	6	1
❖	**501**	Dark Blue Green	569	6	1
X	**524**	Very Light Fern Green	456	5	1
O	**503**	Medium Blue Green	331	4	1
+	**841**	Light Beige Brown	307	3	1
=	**3822**	Light Straw	294	3	1
Z	**334**	Medium Baby Blue	259	3	1
A	**336**	Navy Blue	217	3	1
V	**963**	Ultra Very Light Dusty Rose	201	2	1
T	**33**	Fuchsia	168	2	1
N	**760**	Salmon	164	2	1
S	**351**	Coral	156	2	1
K	**3325**	Light Baby Blue	154	2	1
E	**783**	Medium Topaz	29	1	1
C	**3371**	Black Brown	21	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 14 x 14 in (35.6 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

16,900 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 35 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 25 skeins of 16.4 yd; or tapestry wool, 1 strand, about 31 skeins of 8.7 yd; or Persian wool, 2 strands, about 28 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 171 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

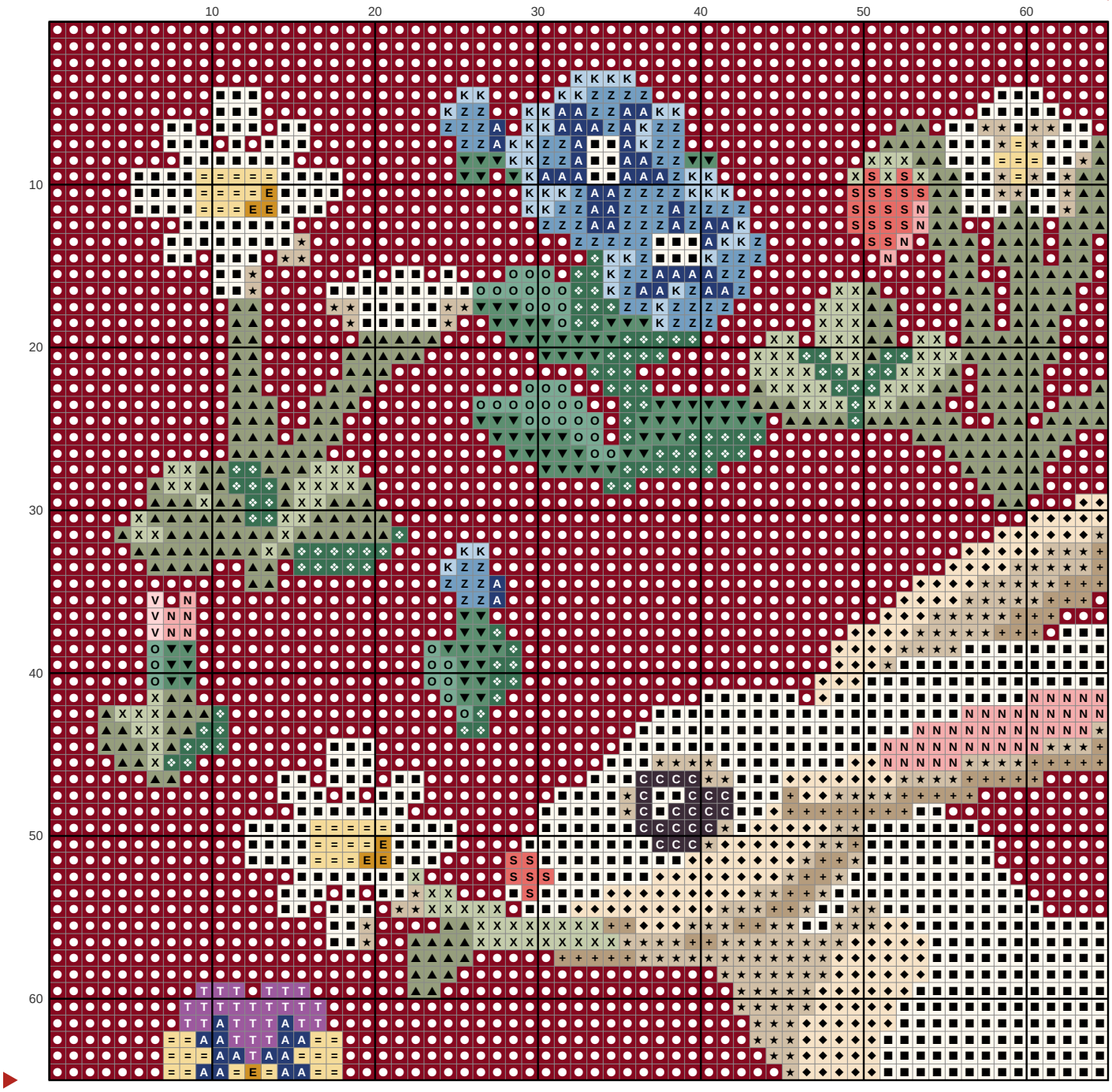
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Needlepoint pattern

Chart 1 of 4: columns 1 to 65, rows 1 to 65

This page is the dark part of the chart



Key

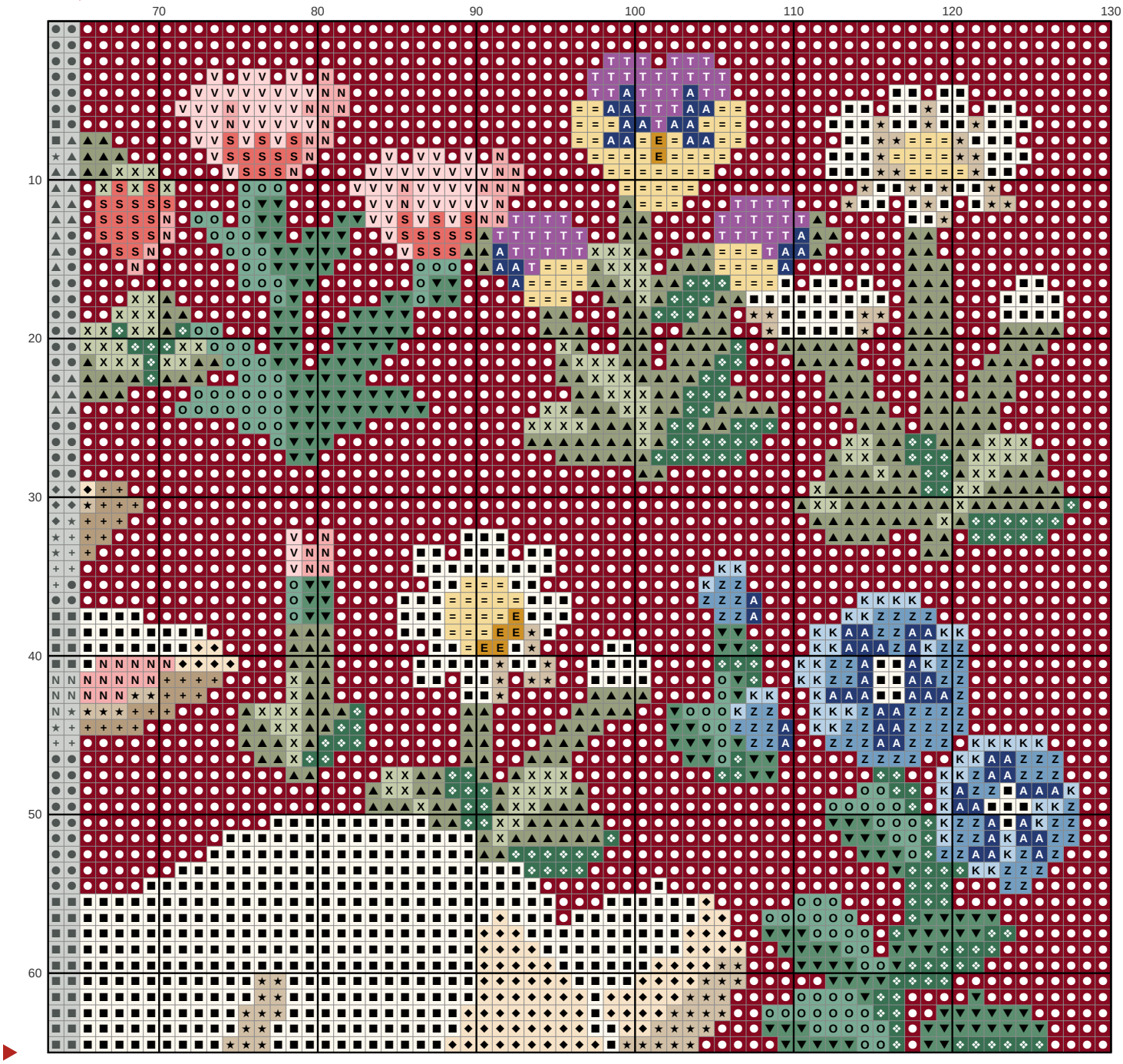
- **DMC 815** Medium Garnet
- **DMC 712** Cream
- **DMC 522** Fern Green
- **DMC 739** Ultra Very Light Tan
- **DMC 502** Blue Green
- **DMC 842** Very Light Beige Brown
- **DMC 501** Dark Blue Green
- **DMC 524** Very Light Fern Green
- **DMC 503** Medium Blue Green
- **DMC 841** Light Beige Brown
- **DMC 3822** Light Straw
- **DMC 334** Medium Baby Blue
- **DMC 336** Navy Blue
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 33** Fuchsia
- **DMC 760** Salmon
- **DMC 351** Coral
- **DMC 3325** Light Baby Blue
- **DMC 783** Medium Topaz
- **DMC 3371** Black Brown

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Needlepoint pattern

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Chart 2 of 4: columns 66 to 130, rows 1 to 65; gray squares repeat columns 64 and 65



Key

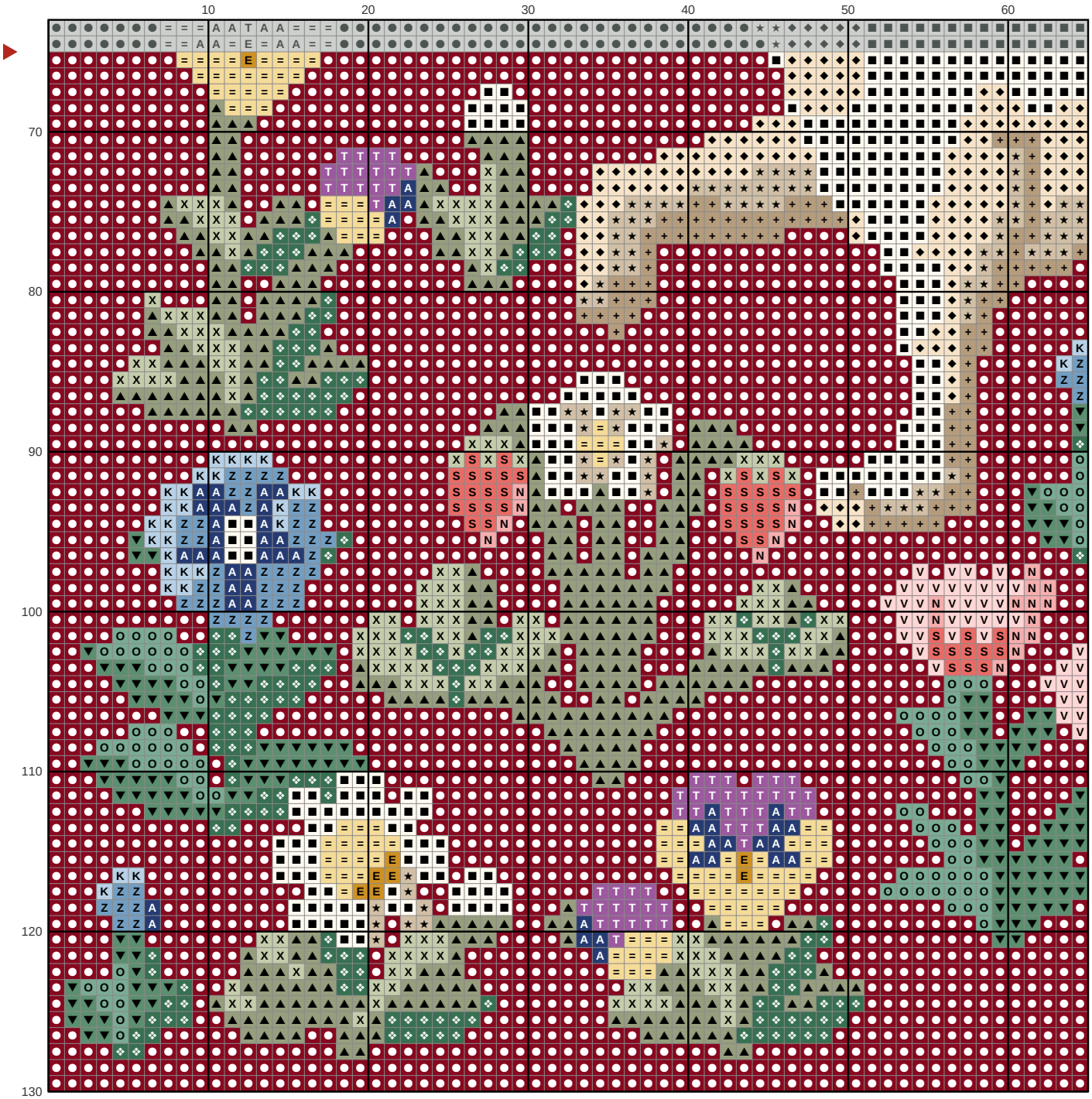
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- **DMC 336** Navy Blue
- **DMC 963** Ultra Very Light Dusty Rose
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- **DMC 760** Salmon
- **DMC 351** Coral
- **DMC 3325** Light Baby Blue
- **DMC 783** Medium Topaz

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Needlepoint pattern

Chart 3 of 4: columns 1 to 65, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart



Key

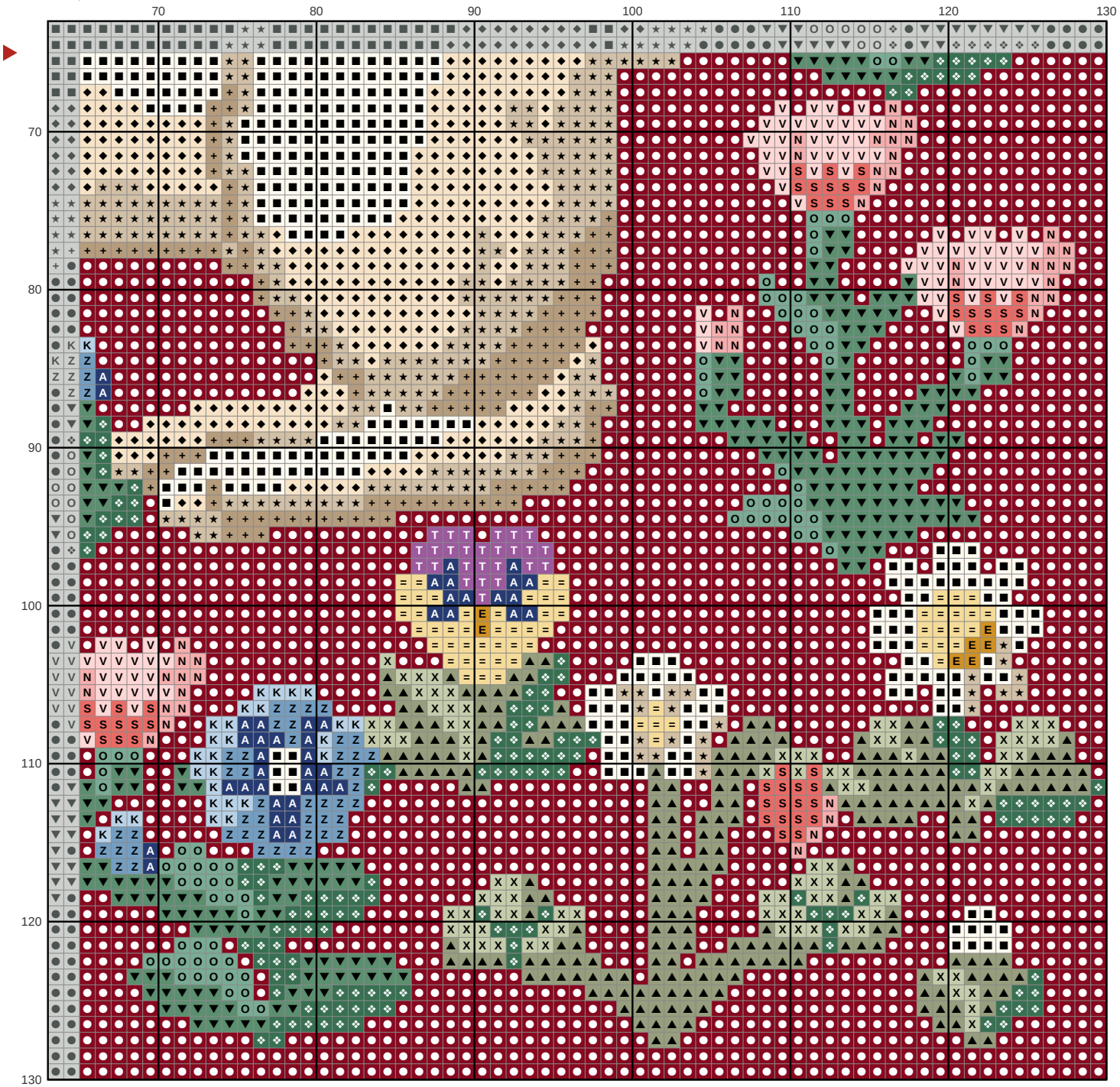
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- N **DMC 760** Salmon
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- K **DMC 3325** Light Baby Blue
- E **DMC 783** Medium Topaz

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Needlepoint pattern

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Chart 4 of 4: columns 66 to 130, rows 66 to 130; gray squares repeat columns 64 and 65 and rows 64 and 65



Key

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- **DMC 712** Cream
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