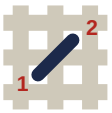
Too much of a good thing, chintz

Needlepoint pattern | 169 x 153 stitches | 16.9 x 15.3 in (42.9 x 38.9 cm) on 10 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 85, row 77 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 746: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21.5 in wide x 20 in high (54.6 x 50.8 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 24 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**746**	Off White	14,893	25
□	**902**	Very Dark Garnet	2,628	4
▲	**939**	Very Dark Navy Blue	910	2
◆	**334**	Medium Baby Blue	736	2
▼	**500**	Very Dark Blue Green	606	1
★	**3830**	Terra Cotta	541	1
❖	**312**	Very Dark Baby Blue	537	1
X	**501**	Dark Blue Green	497	1
H	**3779**	Very Light Rosewood	476	1
+	**3778**	Light Terra Cotta	449	1
=	**3770**	Very Light Tawny	440	1
Z	**3822**	Light Straw	390	1
A	**783**	Medium Topaz	315	1
V	**3325**	Light Baby Blue	290	1
T	**502**	Blue Green	285	1
N	**760**	Salmon	282	1
S	**503**	Medium Blue Green	281	1
K	**336**	Navy Blue	272	1
E	**3328**	Dark Salmon	235	1
C	**3777**	Very Dark Terra Cotta	228	1
P	**3031**	Very Dark Mocha Brown	191	1
U	**3841**	Pale Baby Blue	153	1
L	**347**	Very Dark Salmon	127	1
2	**3011**	Dark Khaki Green	95	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

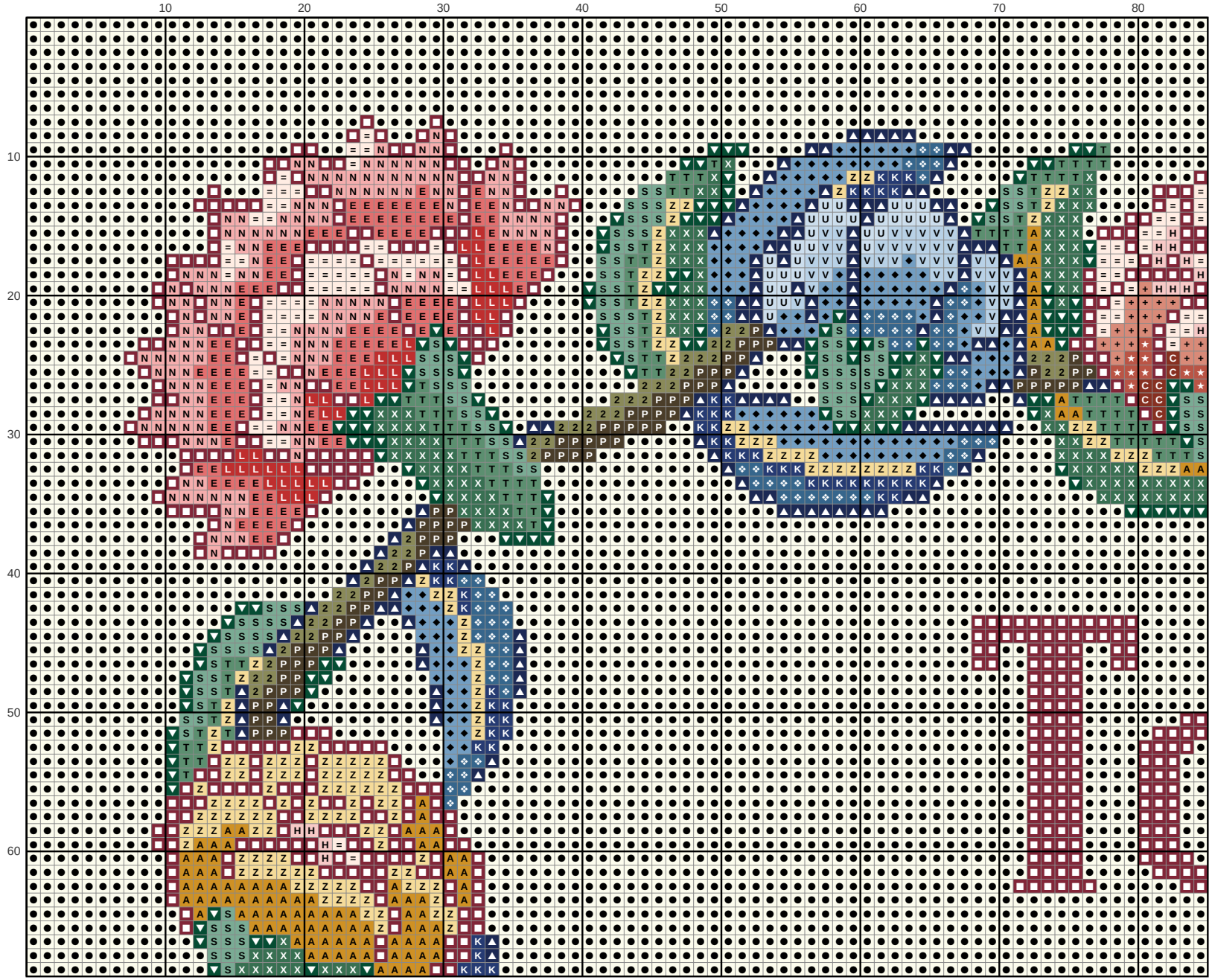
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Too much of a good thing, chintz

Needlepoint pattern

Columns 1 to 85, rows 1 to 69

This page is the dark part of the chart



Key

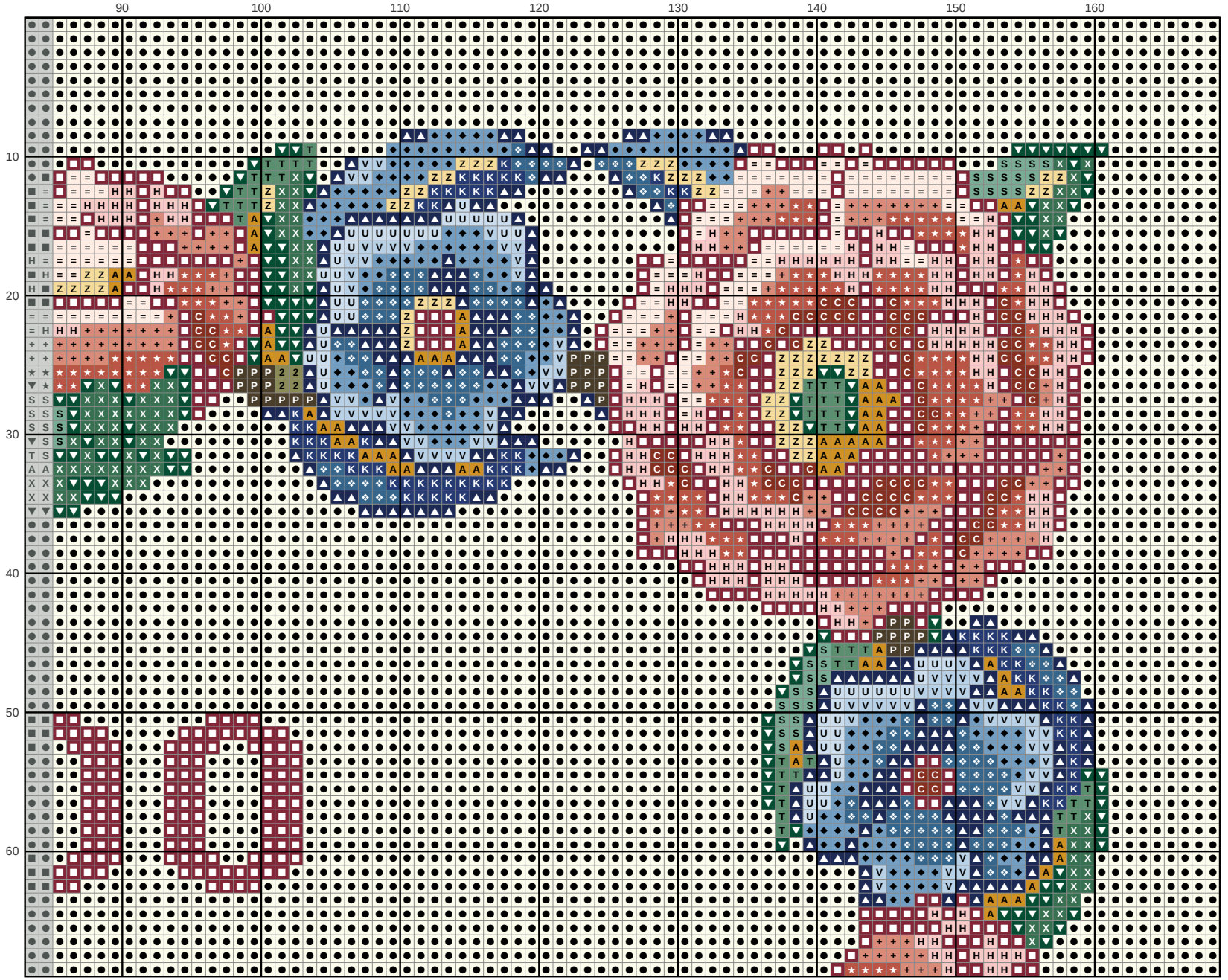
- DMC 746 Off White
- DMC 902
- DMC 939
- DMC 334
- DMC 500
- DMC 3830
- DMC 312
- DMC 501
- DMC 3779
- DMC 3778
- DMC 3770
- DMC 3822
- DMC 783
- DMC 3325
- DMC 502
- DMC 760 Salmon
- DMC 503
- DMC 336
- DMC 3328
- DMC 3777
- DMC 3031
- DMC 3841
- DMC 347
- DMC 3011

Too much of a good thing, chintz

Needlepoint pattern

Columns 86 to 169, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

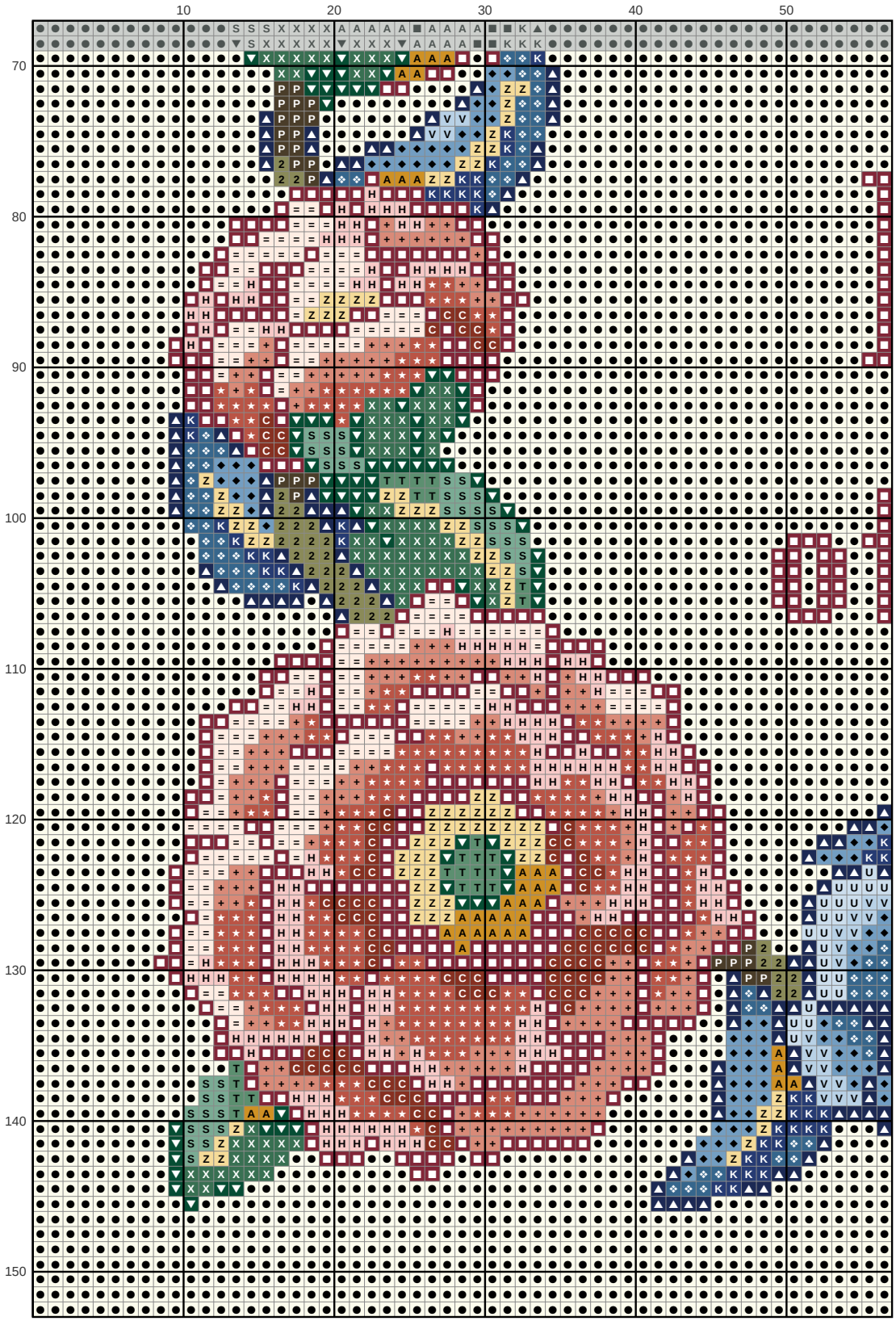
- DMC 746
- DMC 902
- DMC 939
- DMC 334
- DMC 500
- DMC 3830
- DMC 312
- DMC 501
- DMC 3779
- DMC 3778
- DMC 3770
- DMC 3822
- DMC 783
- DMC 3325
- DMC 502
- DMC 503
- DMC 336
- DMC 3777
- DMC 3031
- DMC 3841
- DMC 3011

Too much of a good thing, chintz

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 57, rows 70 to 153. Gray squares: charted already, do not stitch again



Key

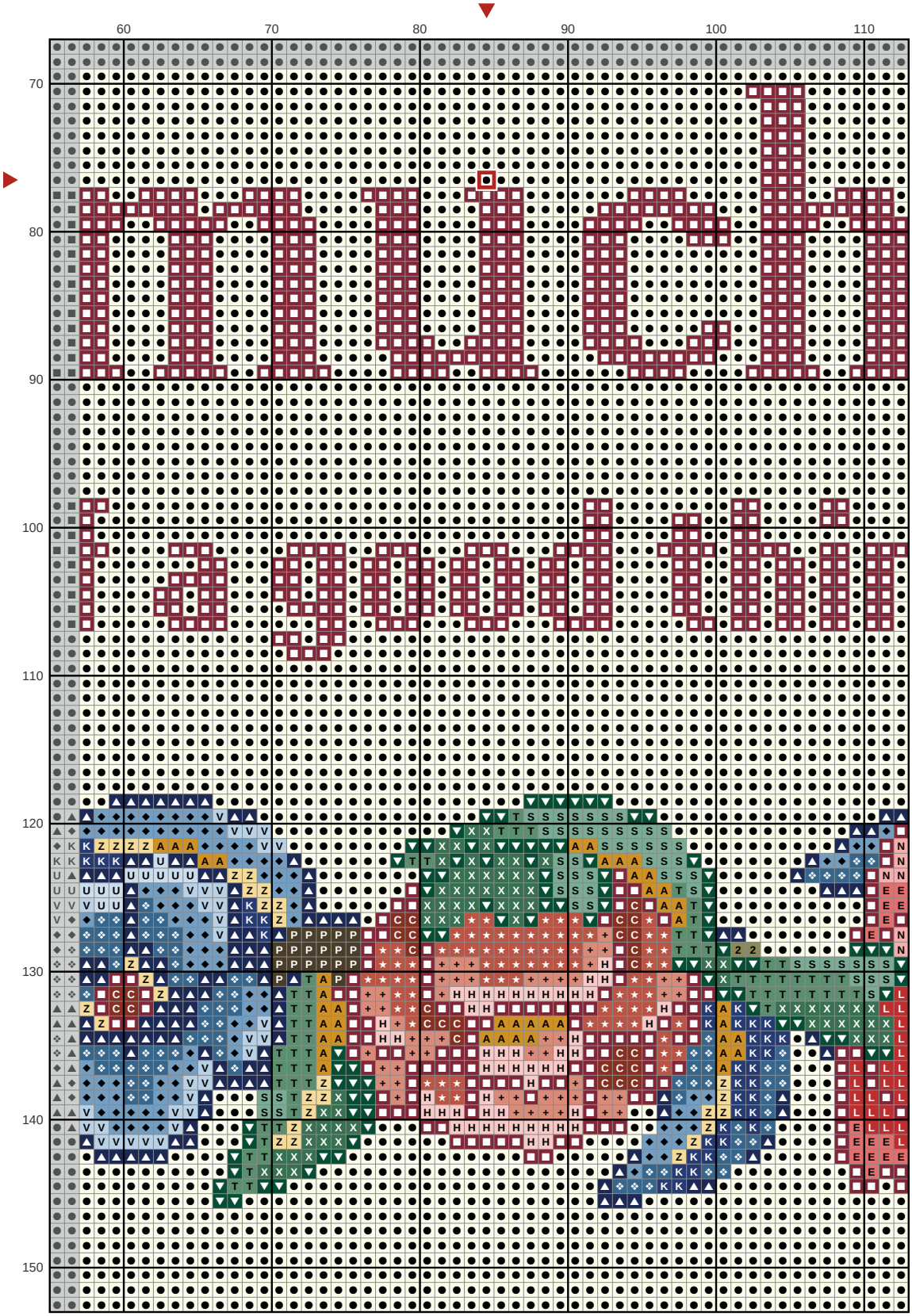
- ● DMC 746 Off White
- ■ DMC 902 Very Dark Garnet
- ▲ DMC 939 Very Dark Navy Blue
- ◆ DMC 334 Medium Baby Blue
- ▼ DMC 500 Very Dark Blue Green
- ★ DMC 3830 Terra Cotta
- ❖ DMC 312 Very Dark Baby Blue
- X DMC 501 Dark Blue Green
- H DMC 3779 Very Light Rosewood
- \+ DMC 3778 Light Terra Cotta
- = DMC 3770 Very Light Tawny
- Z DMC 3822 Light Straw
- A DMC 783 Medium Topaz
- V DMC 3325 Light Baby Blue
- T DMC 502 Blue Green
- S DMC 503 Medium Blue Green
- K DMC 336 Navy Blue
- C DMC 3777 Very Dark Terra Cotta
- P DMC 3031 Very Dark Mocha Brown
- U DMC 3841 Pale Baby Blue
- 2 DMC 3011 Dark Khaki Green

Too much of a good thing, chintz

Needlepoint pattern

This page is the dark part of the chart

Columns 58 to 113, rows 70 to 153. Start at the red outline. Gray squares: charted already, do not stitch again



Key

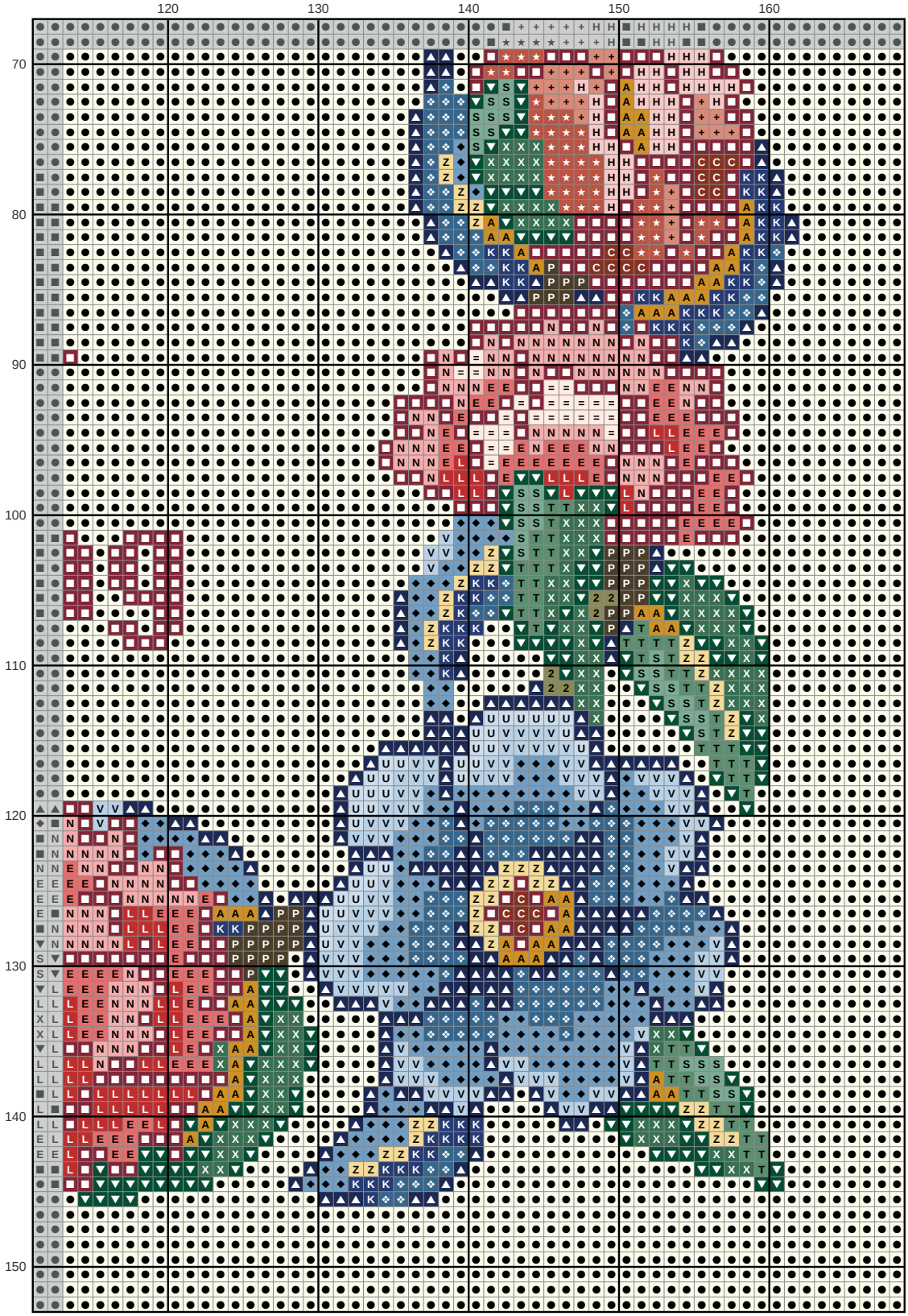
- ● **DMC 746** Off White
- □ **DMC 902** Very Dark Garnet
- ▲ **DMC 939** Very Dark Navy Blue
- ◆ **DMC 334** Medium Baby Blue
- ▼ **DMC 500** Very Dark Blue Green
- ★ **DMC 3830** Terra Cotta
- ❖ **DMC 312** Very Dark Baby Blue
- X **DMC 501** Dark Blue Green
- H **DMC 3779** Very Light Rosewood
- \+ **DMC 3778** Light Terra Cotta
- Z **DMC 3822** Light Straw
- A **DMC 783** Medium Topaz
- V **DMC 3325** Light Baby Blue
- T **DMC 502** Blue Green
- N **DMC 760** Salmon
- S **DMC 503** Medium Blue Green
- K **DMC 336** Navy Blue
- E **DMC 3328** Dark Salmon
- C **DMC 3777** Very Dark Terra Cotta
- P **DMC 3031** Very Dark Mocha Brown
- U **DMC 3841** Pale Baby Blue
- L **DMC 347** Very Dark Salmon
- 2 **DMC 3011** Dark Khaki Green

Too much of a good thing, chintz

Needlepoint pattern

This page is the dark part of the chart

Columns 114 to 169, rows 70 to 153. Gray squares: charted already, do not stitch again



Key

- ● DMC 746 Off White
- □ DMC 902 Very Dark Garnet
- ▲ DMC 939 Very Dark Navy Blue
- ◆ DMC 334 Medium Baby Blue
- ▼ DMC 500 Very Dark Blue Green
- ★ DMC 3830 Terra Cotta
- ❖ DMC 312 Very Dark Baby Blue
- X DMC 501 Dark Blue Green
- H DMC 3779 Very Light Rosewood
- \+ DMC 3778 Light Terra Cotta
- = DMC 3770 Very Light Tawny
- Z DMC 3822 Light Straw
- A DMC 783 Medium Topaz
- V DMC 3325 Light Baby Blue
- T DMC 502 Blue Green
- N DMC 760 Salmon
- S DMC 503 Medium Blue Green
- K DMC 336 Navy Blue
- E DMC 3328 Dark Salmon
- C DMC 3777 Very Dark Terra Cotta
- P DMC 3031 Very Dark Mocha Brown
- U DMC 3841 Pale Baby Blue
- L DMC 347 Very Dark Salmon
- 2 DMC 3011 Dark Khaki Green