Jacobean floral tree chair seat

Needlepoint pattern | 180 x 180 stitches | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 21 colors



Thread key, DMC

			stitches	yards	skeins
●	**739**	Ultra Very Light Tan	15,734	194	24
■	**3817**	Light Celadon Green	1,608	20	3
▲	**3777**	Very Dark Terra Cotta	1,473	19	3
◆	**3830**	Terra Cotta	1,442	18	3
▼	**3822**	Light Straw	1,393	18	3
★	**3325**	Light Baby Blue	1,177	15	2
❖	**500**	Very Dark Blue Green	1,167	15	2
X	**334**	Medium Baby Blue	1,058	14	2
O	**783**	Medium Topaz	979	13	2
+	**758**	Very Light Terra Cotta	914	12	2
=	**780**	Ultra Very Dark Topaz	813	11	2
Z	**3814**	Aquamarine	804	10	2
A	**823**	Dark Navy Blue	755	10	2
V	**435**	Very Light Brown	633	8	1
T	**3778**	Light Terra Cotta	537	7	1
N	**898**	Very Dark Coffee Brown	529	7	1
S	**433**	Medium Brown	518	7	1
K	**437**	Light Tan	292	4	1
E	**312**	Very Dark Baby Blue	251	4	1
C	**712**	Cream	207	3	1
P	**504**	Very Light Blue Green	116	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 60 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 87 skeins of 8.7 yd; or tapestry wool, 1 strand, about 58 skeins of 8.7 yd; or Persian wool, 3 strands, about 61 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 411 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

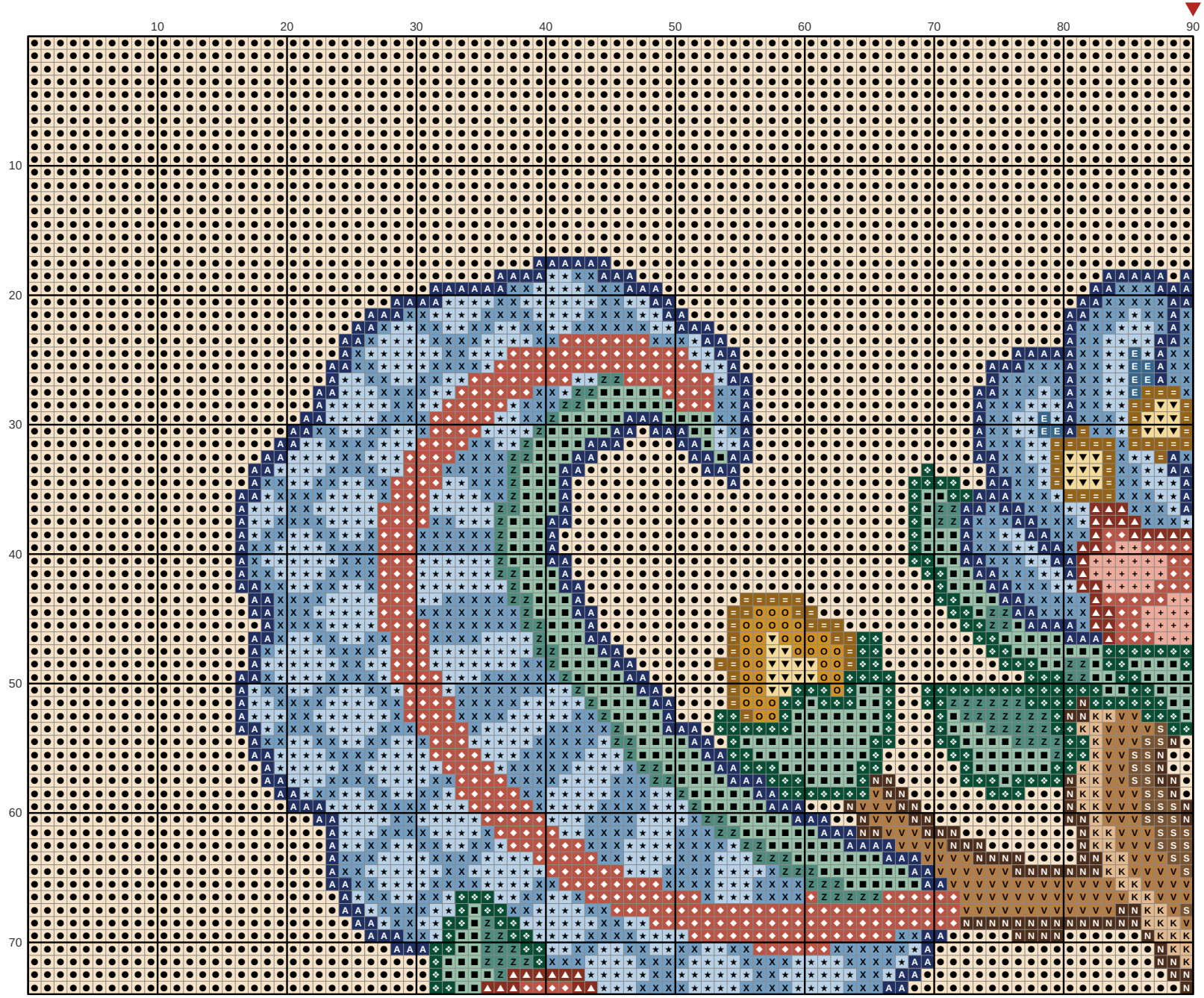
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Needlepoint pattern

Chart 1 of 5: columns 1 to 90, rows 1 to 74

This page is the dark part of the chart



Key

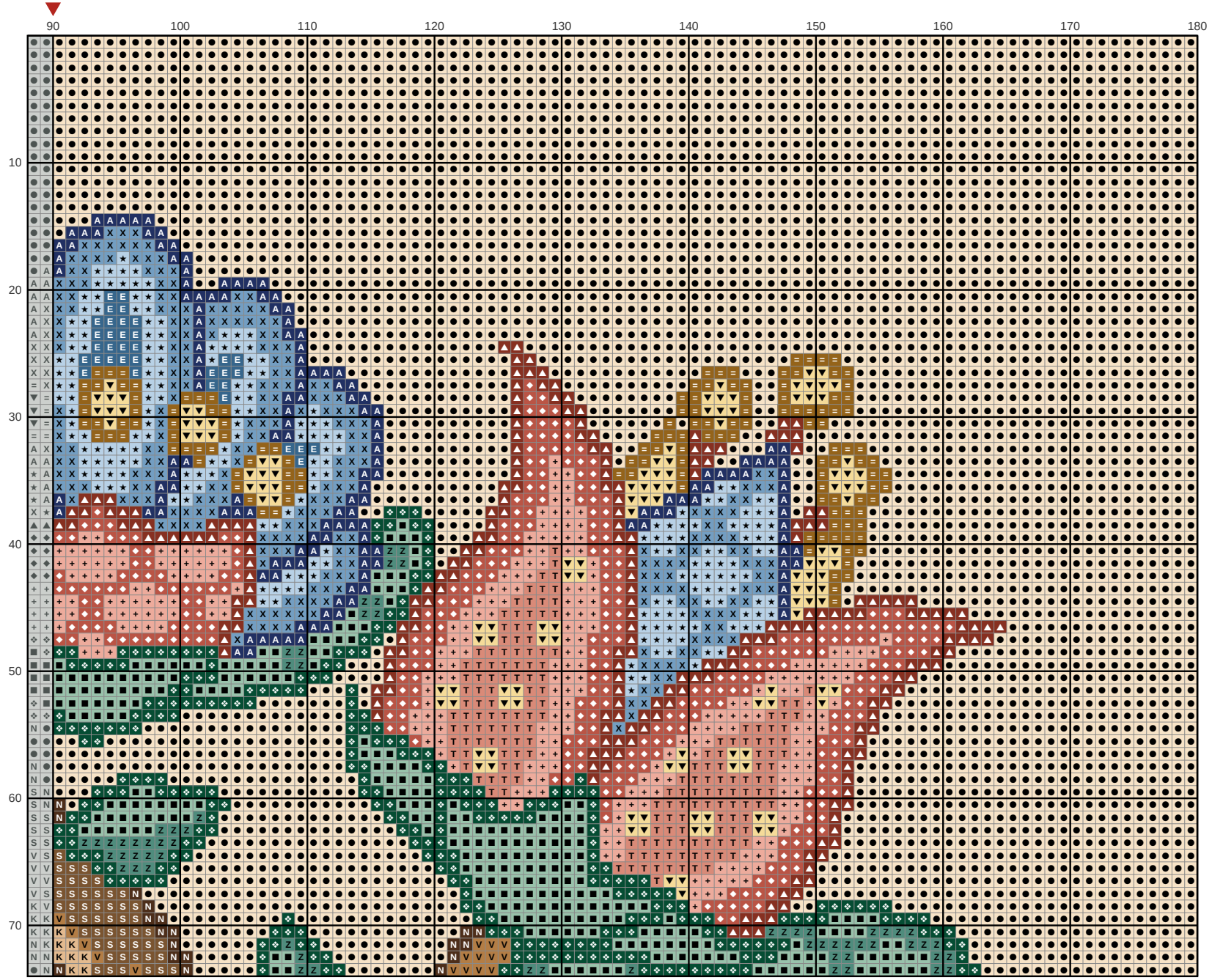
- ● **DMC 739** Ultra Very Light Tan
- ■ **DMC 3817** Light Celadon Green
- ▲ **DMC 3777** Very Dark Terra Cotta
- ◆ **DMC 3830** Terra Cotta
- ▼ **DMC 3822** Light Straw
- ★ **DMC 3325** Light Baby Blue
- ❖ **DMC 500** Very Dark Blue Green
- X **DMC 334** Medium Baby Blue
- O **DMC 783** Medium Topaz
- \+ **DMC 758** Very Light Terra Cotta
- = **DMC 780** Ultra Very Dark Topaz
- Z **DMC 3814** Aquamarine
- A **DMC 823** Dark Navy Blue
- V **DMC 435** Very Light Brown
- N **DMC 898** Very Dark Coffee Brown
- S **DMC 433** Medium Brown
- K **DMC 437** Light Tan
- E **DMC 312** Very Dark Baby Blue

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Needlepoint pattern

Chart 2 of 5: columns 91 to 180, rows 1 to 74; gray squares repeat columns 89 and 90

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Key

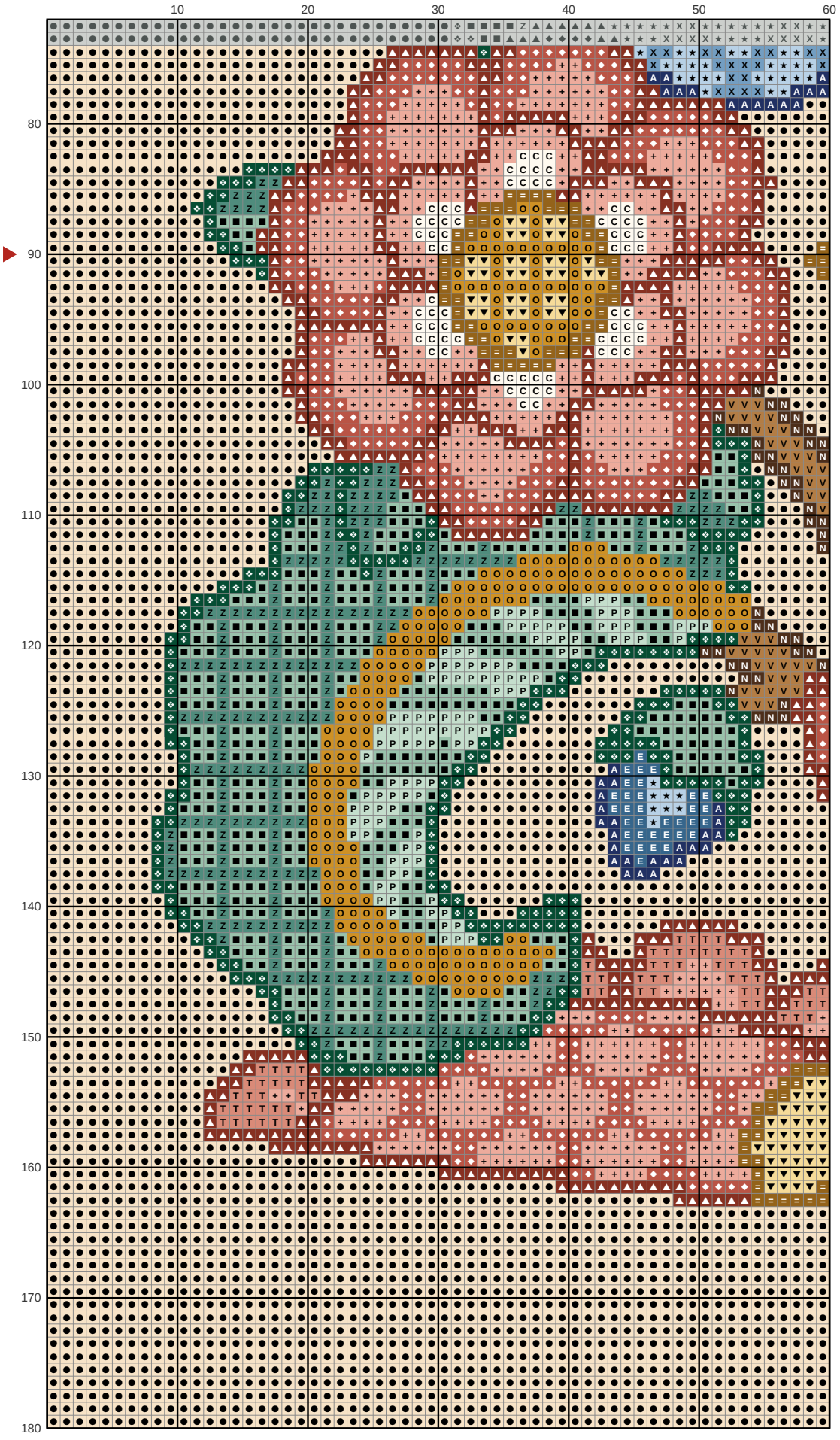
- DMC 739 Ultra Very Light Tan
- DMC 3817 Light Celadon Green
- DMC 3777 Very Dark Terra Cotta
- DMC 3830 Terra Cotta
- DMC 3822 Light Straw
- DMC 3325 Light Baby Blue
- DMC 500 Very Dark Blue Green
- DMC 334 Medium Baby Blue
- DMC 758 Very Light Terra Cotta
- DMC 780 Ultra Very Dark Topaz
- DMC 3814 Aquamarine
- DMC 823 Dark Navy Blue
- DMC 435 Very Light Brown
- DMC 3778 Light Terra Cotta
- DMC 898 Very Dark Coffee Brown
- DMC 433 Medium Brown
- DMC 437 Light Tan
- DMC 312 Very Dark Baby Blue

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Needlepoint pattern

Chart 3 of 5: columns 1 to 60, rows 75 to 180; gray squares repeat rows 73 and 74

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Key

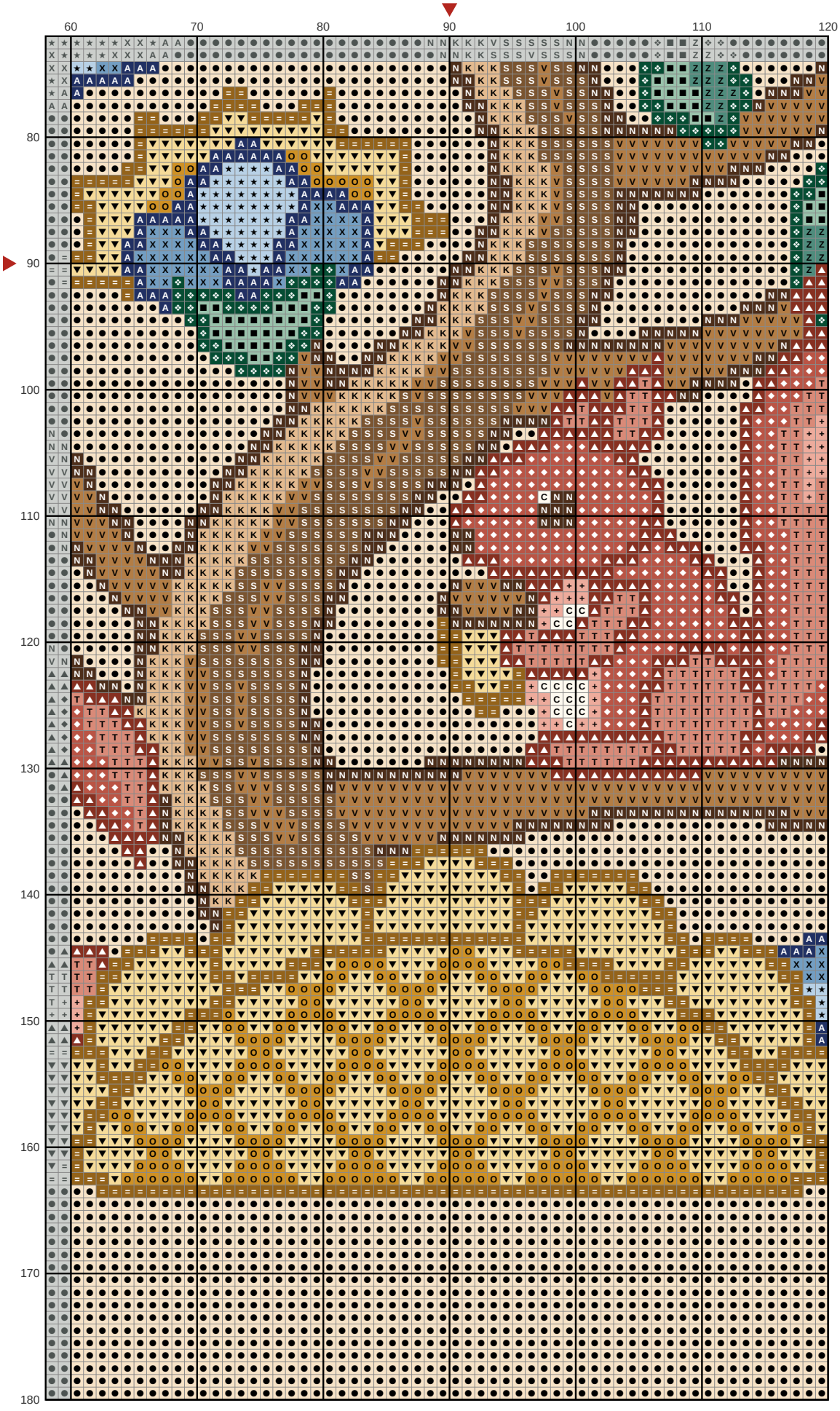
- ● DMC 739
- ■ DMC 3817
- ▲ DMC 3777
- ◆ DMC 3830 Terra Cotta
- ▼ DMC 3822 Light Straw
- ★ DMC 3325
- ❖ DMC 500
- X DMC 334
- O DMC 783
- \+ DMC 758
- = DMC 780
- Z DMC 3814
- A DMC 823
- V DMC 435
- T DMC 3778
- N DMC 898
- E DMC 312
- C DMC 712 Cream
- P DMC 504

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Needlepoint pattern

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Chart 4 of 5: columns 61 to 120, rows 75 to 180; gray squares repeat columns 59 and 60 and rows 73 and 74



Key

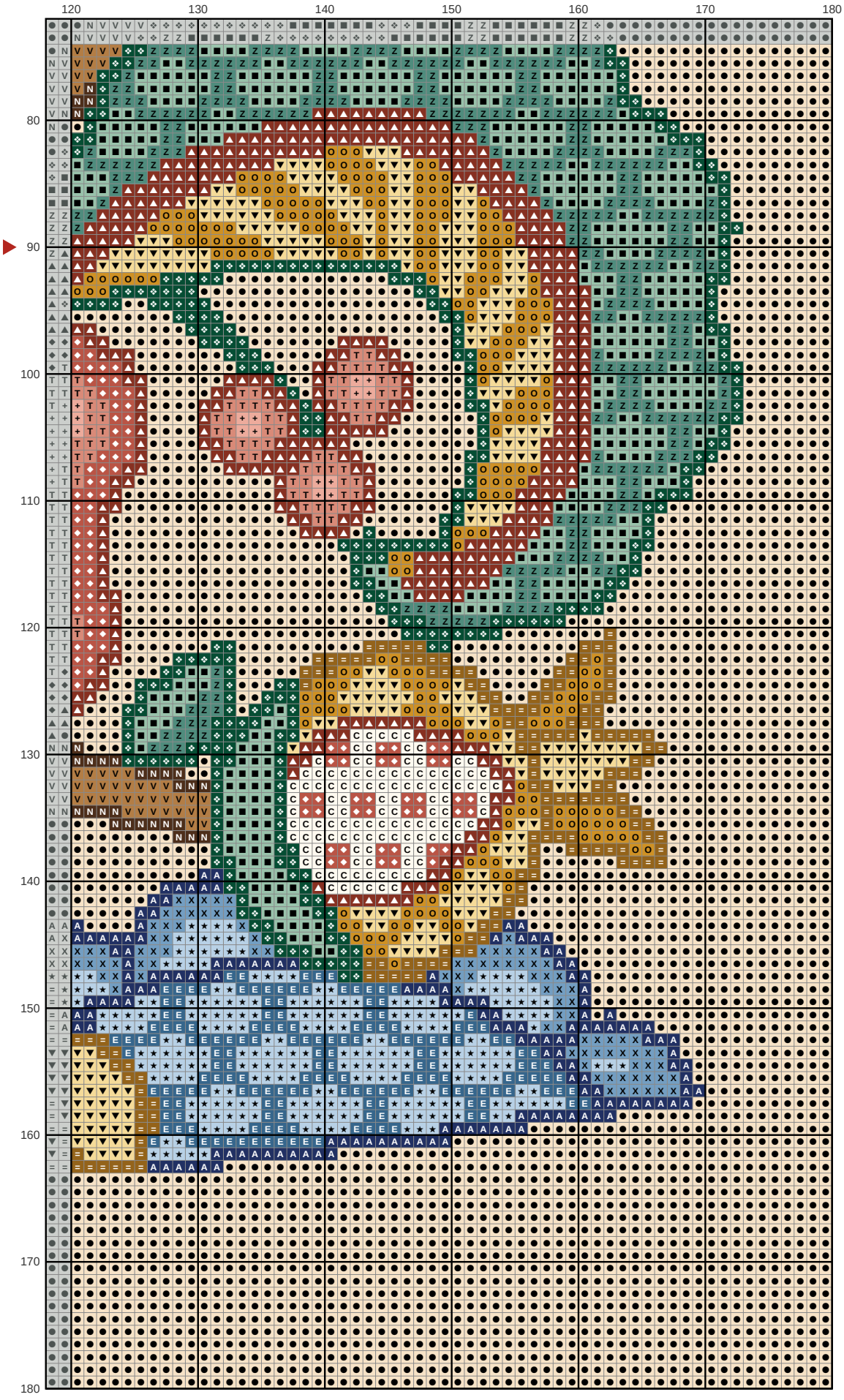
●	DMC 739	
■	DMC 3817	
▲	DMC 3777	
◆	DMC 3830	
▼	DMC 3822	
★	DMC 3325	
❖	DMC 500	
X	DMC 334	
O	DMC 783	
+	DMC 758	
=	DMC 780	
Z	DMC 3814	
A	DMC 823	
V	DMC 435	
T	DMC 3778	
N	DMC 898	
S	DMC 433	
K	DMC 437	
C	DMC 712	Cream

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Needlepoint pattern

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Chart 5 of 5: columns 121 to 180, rows 75 to 180; gray squares repeat columns 119 and 120 and rows 73 and 74



Key

- ● DMC 739
- ■ DMC 3817
- ▲ DMC 3777
- ◆ DMC 3830
- ▼ DMC 3822
- ★ DMC 3325
- ❖ DMC 500
- X DMC 334
- O DMC 783
- \+ DMC 758
- = DMC 780
- Z DMC 3814
- A DMC 823
- V DMC 435
- T DMC 3778
- N DMC 898
- E DMC 312
- C DMC 712 Cream