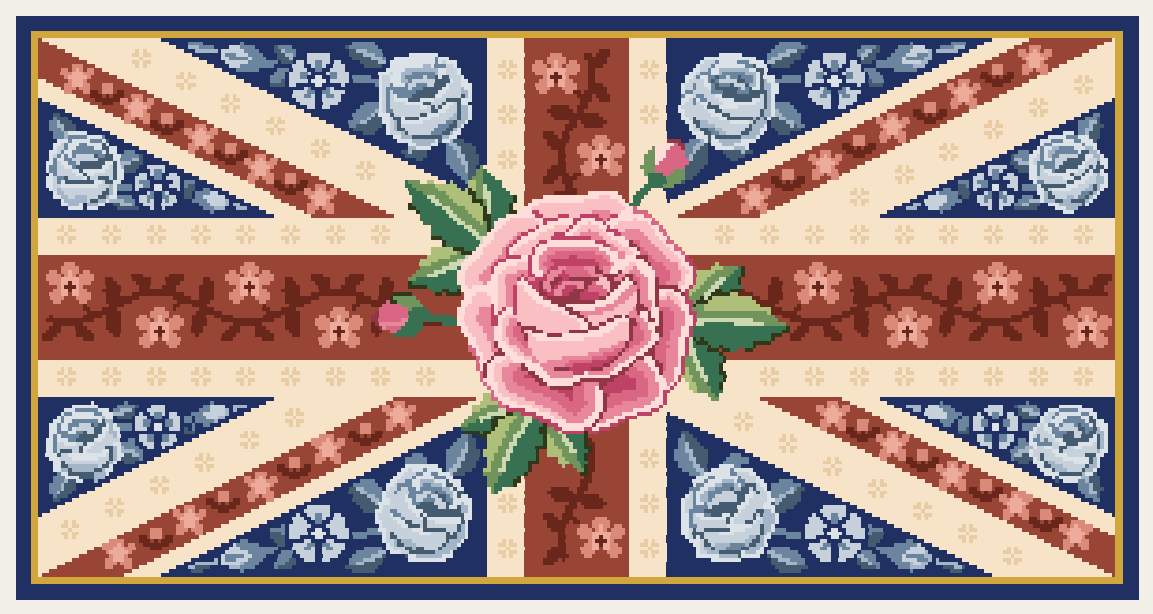
Union Jack footstool in chintz

Needlepoint pattern | 300 x 156 stitches | 23.1 x 12 in (58.6 x 30.5 cm) on 13 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**739**	Ultra Very Light Tan	12,167	116	18
□	**823**	Dark Navy Blue	8,987	86	14
▲	**355**	Dark Terra Cotta	7,889	75	12
◆	**3857**	Dark Rosewood	1,748	17	3
▼	**729**	Medium Old Gold	1,744	17	3
★	**3752**	Very Light Antique Blue	1,697	17	3
❖	**3778**	Light Terra Cotta	1,516	15	3
X	**931**	Medium Antique Blue	1,502	15	3
O	**3753**	Ultra Very Light Antique Blue	1,268	13	2
+	**930**	Dark Antique Blue	1,162	12	2
=	**738**	Very Light Tan	897	9	2
Z	**818**	Baby Pink	877	9	2
A	**3689**	Light Mauve	765	8	2
V	**932**	Light Antique Blue	673	7	1
T	**501**	Dark Blue Green	669	7	1
N	**3733**	Dusty Rose	663	7	1
S	**758**	Very Light Terra Cotta	531	6	1
K	**3731**	Very Dark Dusty Rose	445	5	1
E	**3347**	Medium Yellow Green	404	4	1
C	**3350**	Ultra Dark Dusty Rose	335	4	1
P	**777**	Very Dark Raspberry	273	3	1
U	**471**	Very Light Avocado Green	265	3	1
L	**934**	Black Avocado Green	175	2	1
2	**3348**	Light Yellow Green	148	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 27.1 x 16 in (68.8 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

46,800 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 7 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3 and 4 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 80 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 42 skeins of 16.4 yd; or tapestry wool, 1 strand, about 61 skeins of 8.7 yd; or Persian wool, 2 strands, about 52 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 459 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

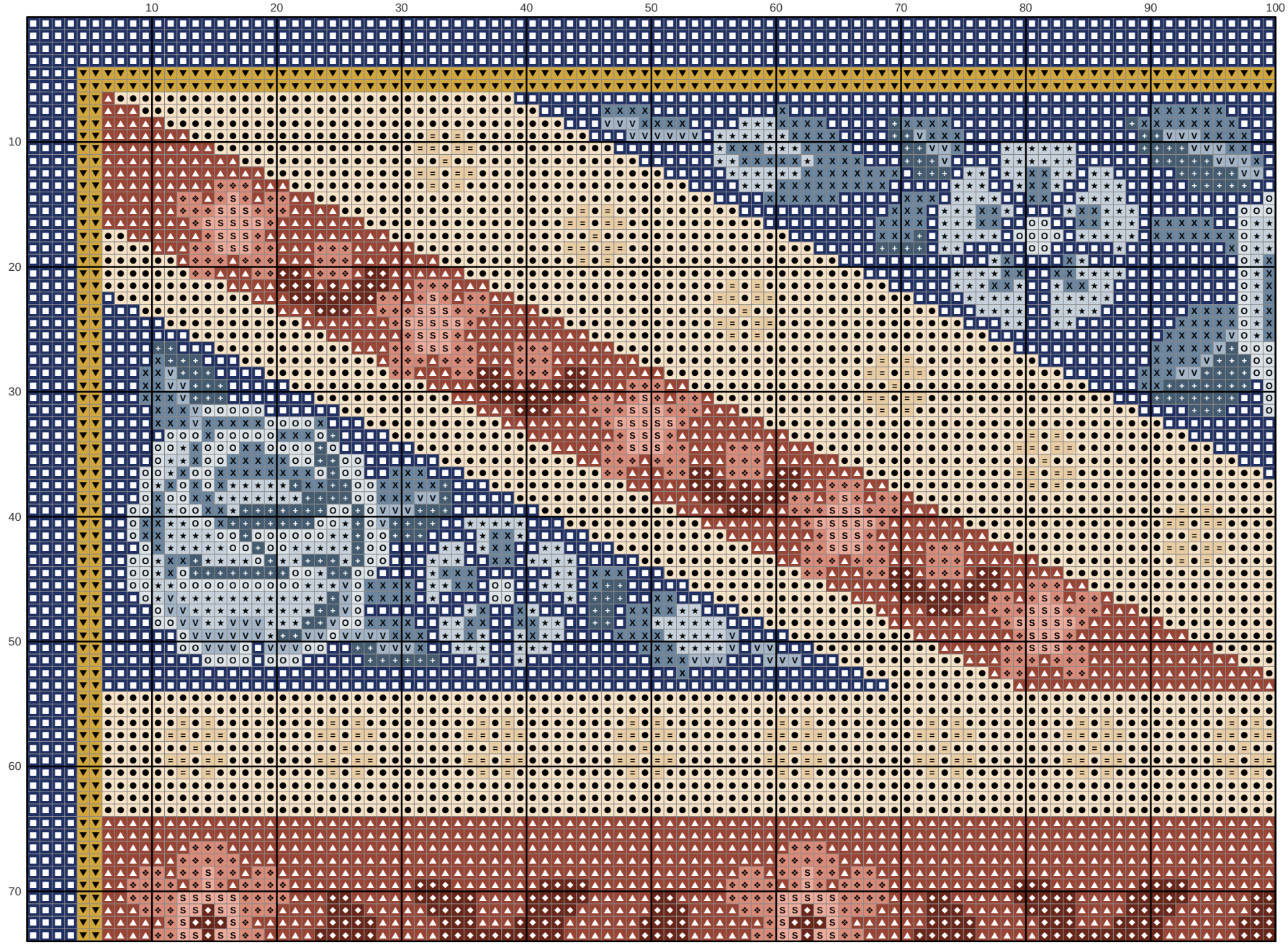
Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart



Chart 1 of 7: columns 1 to 100, rows 1 to 74



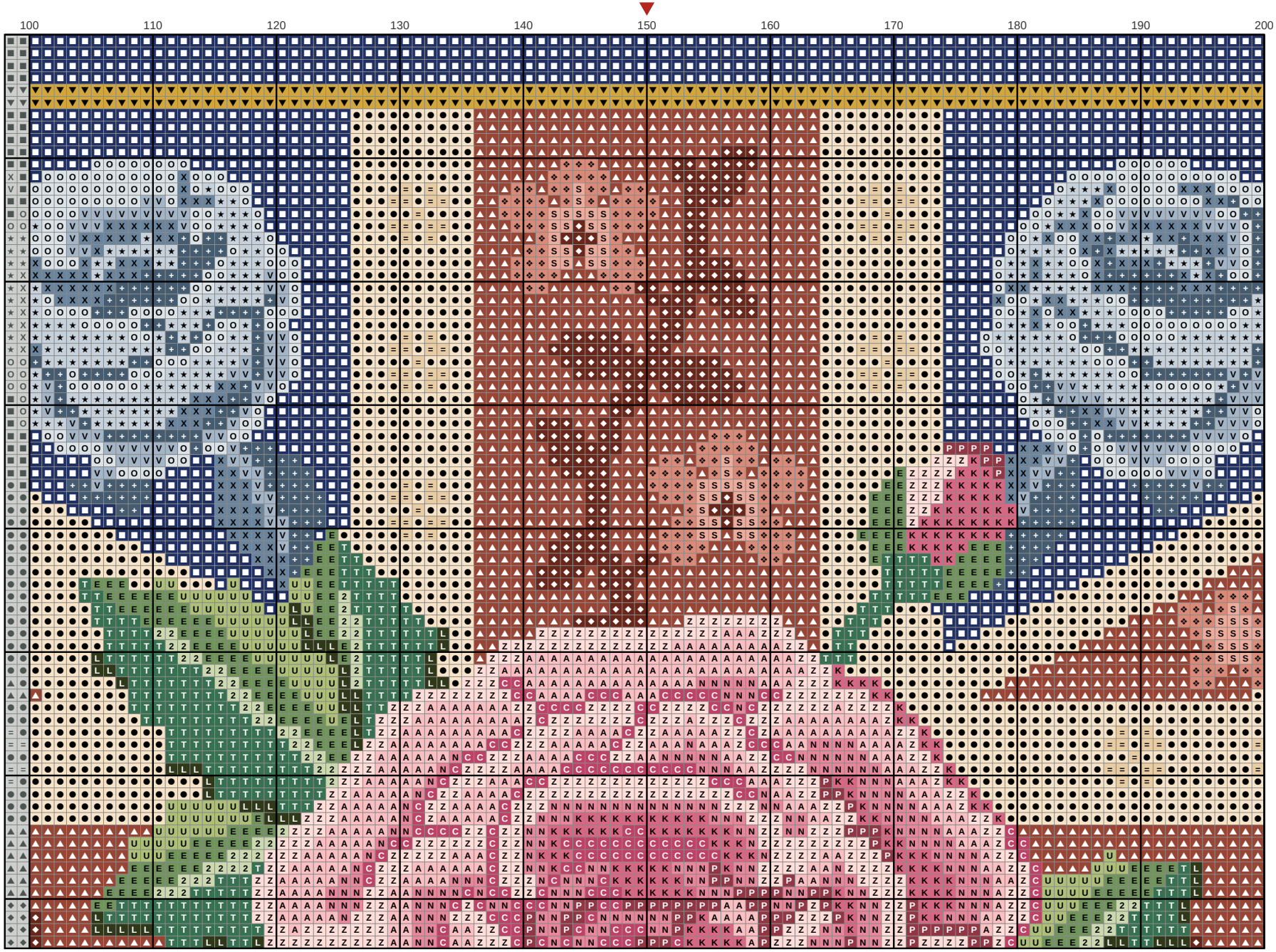
Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart



Chart 2 of 7: columns 101 to 200, rows 1 to 74; gray squares repeat columns 99 and 100

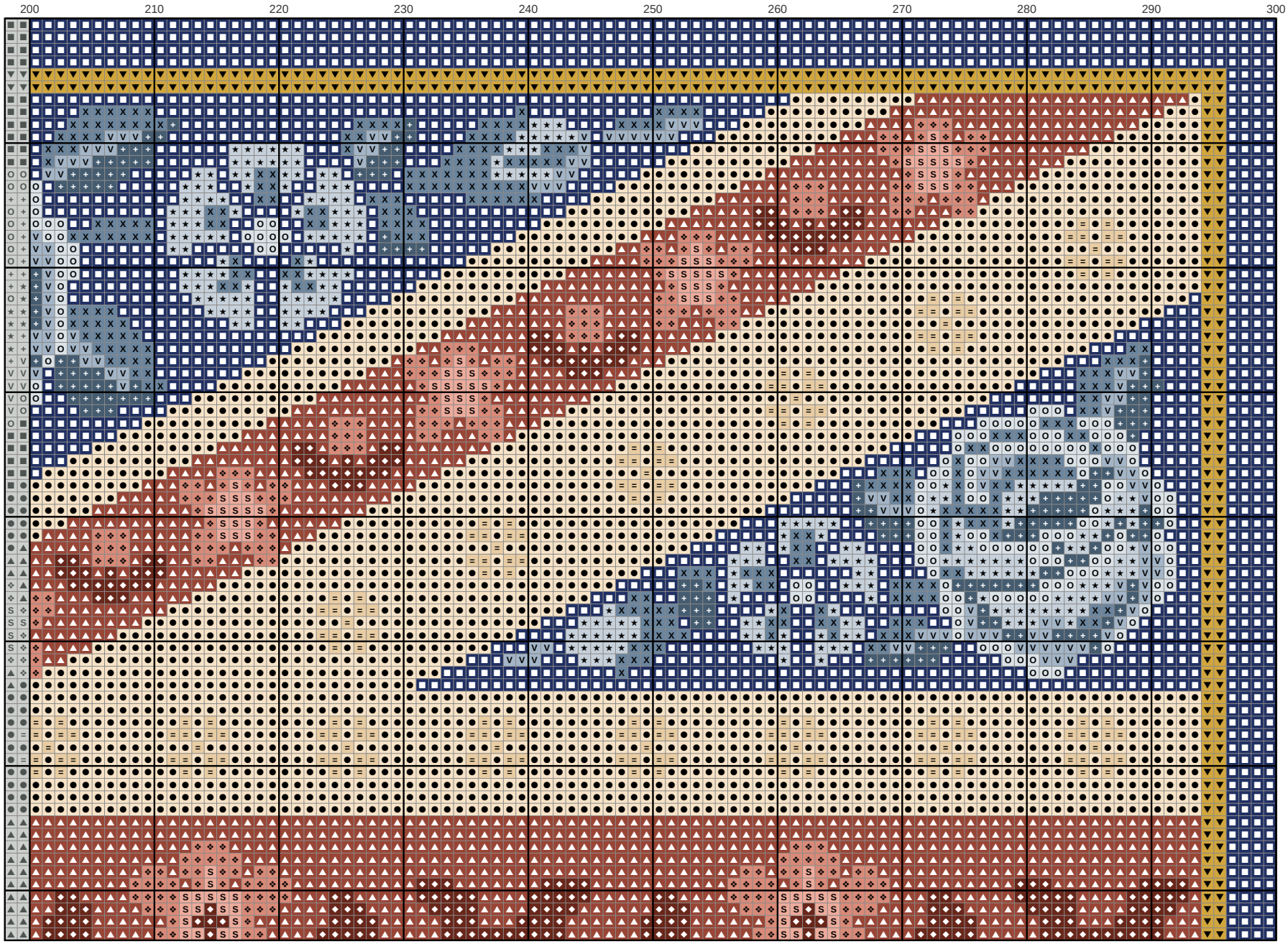


Union Jack footstool in chintz

Needlepoint pattern

Chart 3 of 7: columns 201 to 300, rows 1 to 74; gray squares repeat columns 199 and 200

This page is the dark part of the chart



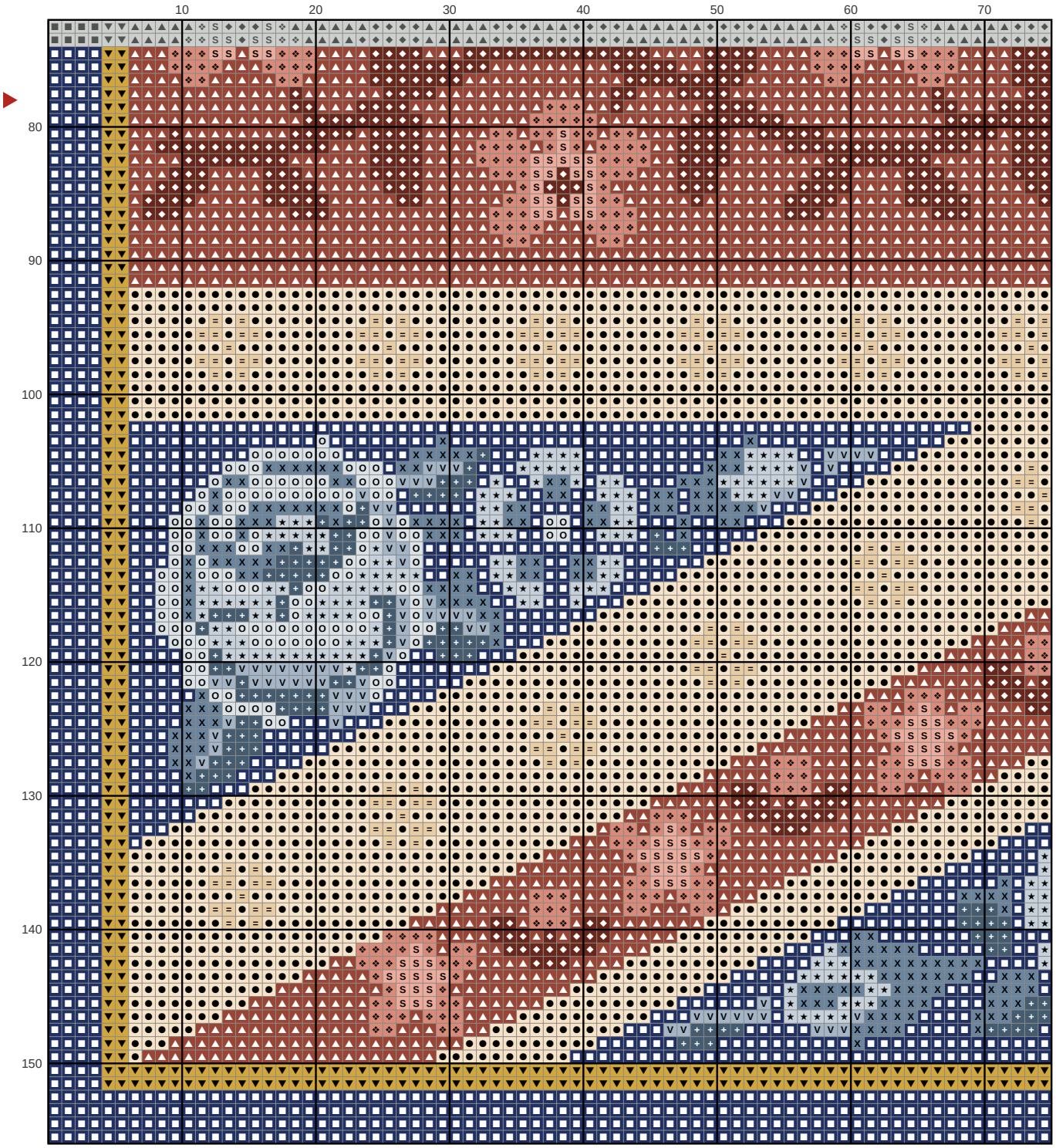
Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 7: columns 1 to 75, rows 75 to 156; gray squares repeat rows 73 and 74



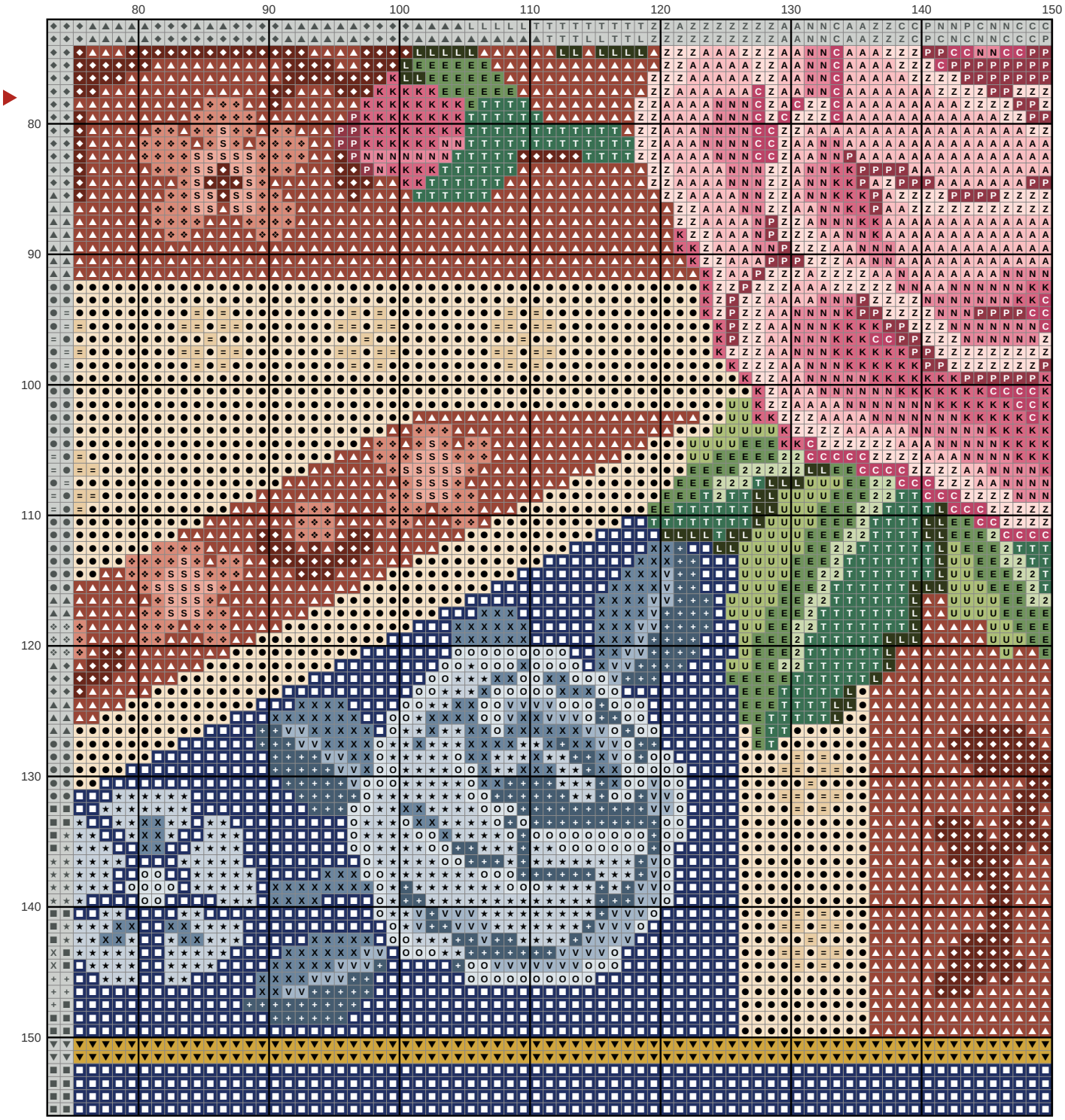
Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart



Chart 5 of 7: columns 76 to 150, rows 75 to 156; gray squares repeat columns 74 and 75 and rows 73 and 74

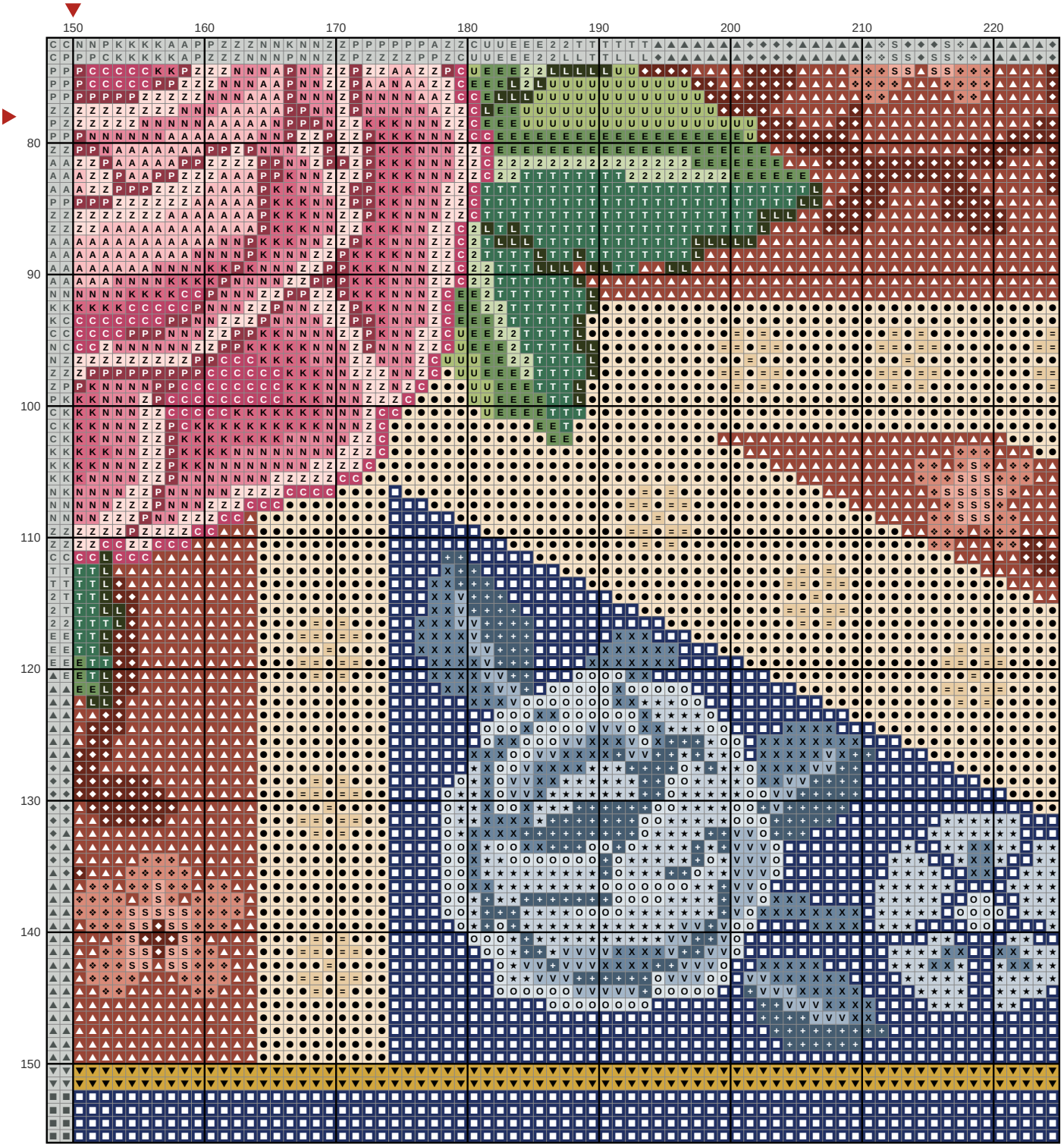


Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 7: columns 151 to 225, rows 75 to 156; gray squares repeat columns 149 and 150 and rows 73 and 74



Union Jack footstool in chintz

Needlepoint pattern

This page is the dark part of the chart



Chart 7 of 7: columns 226 to 300, rows 75 to 156; gray squares repeat columns 224 and 225 and rows 73 and 74

