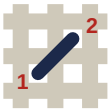
Welcome sign with chintz flowers

Needlepoint pattern | 130 x 91 stitches | 10 x 7 in (25.4 x 17.8 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 46 (DMC 746): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in wide x 11.5 in high (36.8 x 29.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 29 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	154	Very Dark Grape	3,565	6
■	746	Off White	1,413	3
▲	739	Ultra Very Light Tan	781	2
◆	3820	Dark Straw	730	2
▼	3733	Dusty Rose	515	1
★	3849	Light Teal Green	471	1
❖	3685	Very Dark Mauve	463	1
X	745	Light Pale Yellow	452	1
H	782	Dark Topaz	439	1
+	437	Light Tan	423	1
=	498	Dark Red	391	1
Z	964	Light Seagreen	375	1
A	3847	Dark Teal Green	370	1
V	352	Light Coral	362	1
T	3731	Very Dark Dusty Rose	299	1
N	351	Coral	259	1
S	3689	Light Mauve	211	1
K	353	Peach	178	1
E	436	Tan	98	1
C	433	Medium Brown	35	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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Needlepoint pattern

Columns 1 to 65, rows 1 to 91. Start at the red outline

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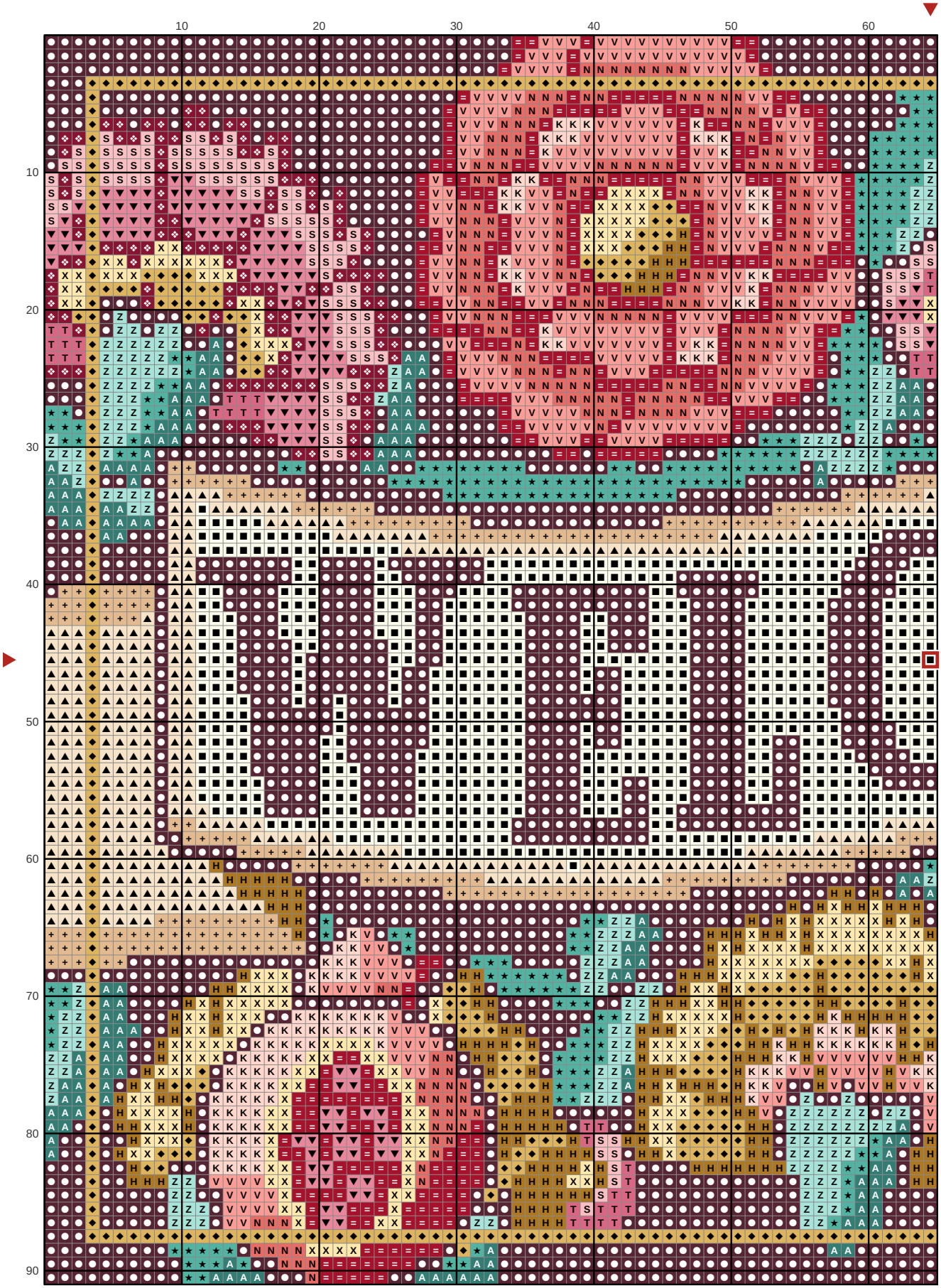

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Needlepoint pattern

Columns 66 to 130, rows 1 to 91. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

