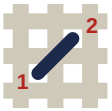
Classic airplane Christmas stocking

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the crossing 2 in from the top and right edges of the canvas. It is the outlined square, top right of page 2, column 143, row 1 (DMC 712): start there. Count threads, not holes.
4. The name first, where you put one on it, then downward, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them. Ask your finisher first.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15.5 in wide x 22.5 in high (39.4 x 57.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 46 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a stocking: a finisher, who backs and lines it (ask months before Christmas), or backing, lining, cord and a loop to sew it up yourself. How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	712	Cream	2,788	5
■	BLANC	White	2,678	5
▲	413	Dark Pewter Gray	2,167	4
◆	3753	Ultra Very Light Antique Blue	1,957	3
▼	3743	Very Light Antique Violet	1,853	3
★	3836	Light Grape	1,460	3
❖	154	Very Dark Grape	1,343	3
X	778	Very Light Antique Mauve	1,279	2
H	745	Light Pale Yellow	1,178	2
+	3835	Medium Grape	1,095	2
=	3834	Dark Grape	927	2
Z	676	Light Old Gold	698	2
A	321	Red	665	1
V	500	Very Dark Blue Green	584	1
T	415	Pearl Gray	486	1
N	501	Dark Blue Green	480	1
S	801	Dark Coffee Brown	291	1
K	434	Light Brown	281	1
E	414	Dark Steel Gray	254	1
C	725	Medium Light Topaz	194	1
P	225	Ultra Very Light Shell Pink	145	1
U	815	Medium Garnet	117	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

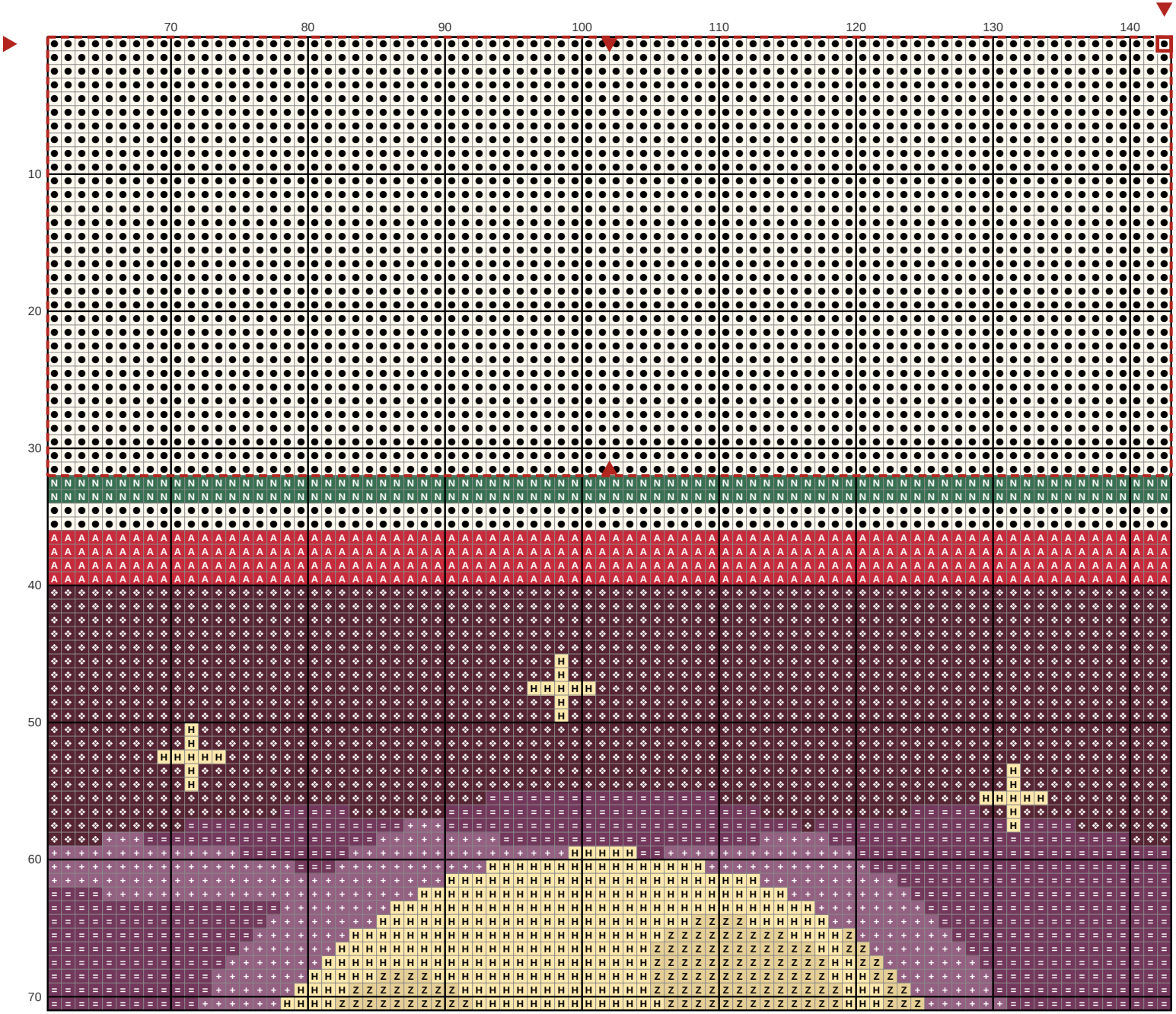
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic airplane Christmas stocking

Needlepoint pattern

Columns 62 to 143, rows 1 to 71. Start at the red outline

This page is the dark part of the chart



Key

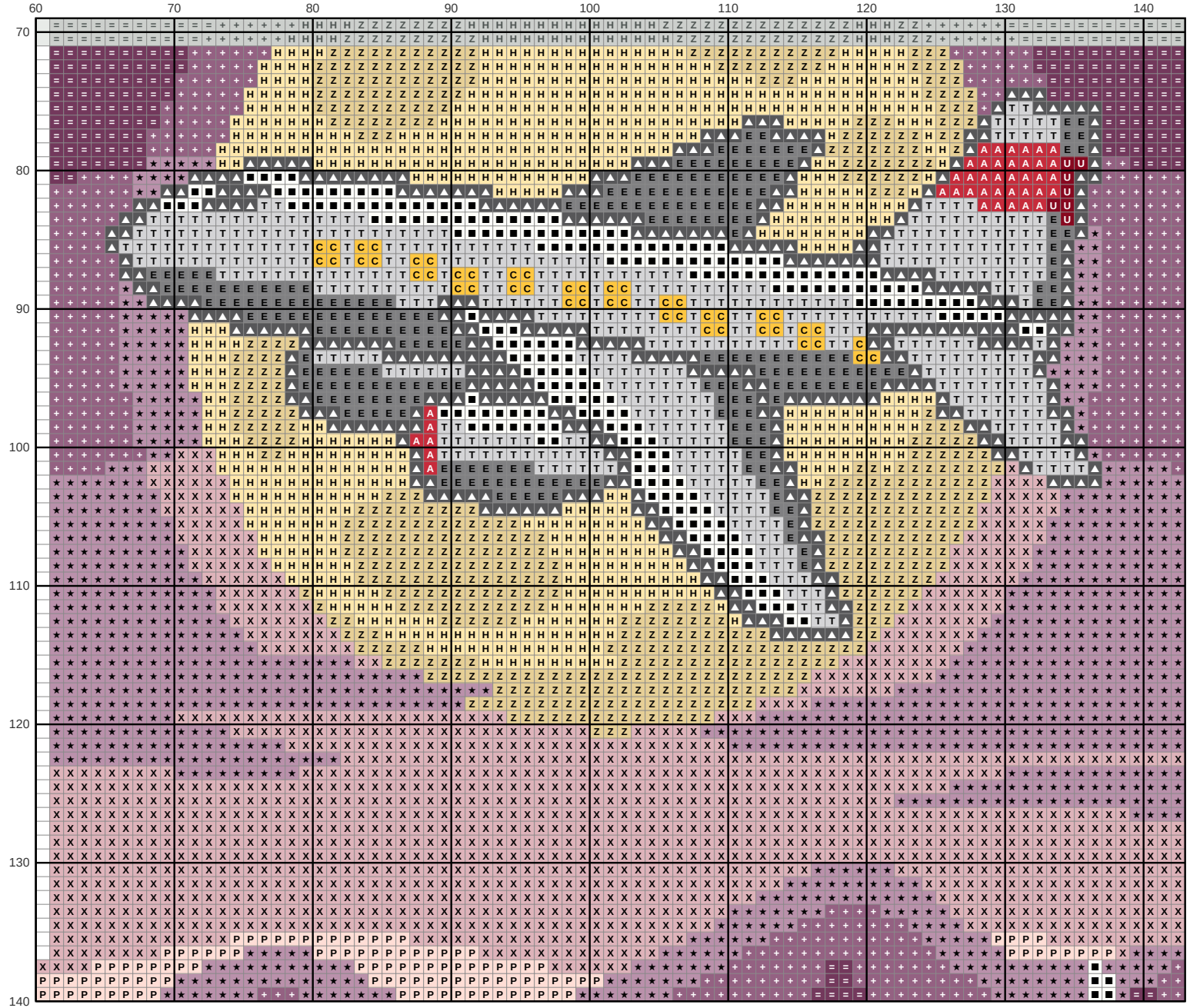
- ● **DMC 712** Cream
- ❖ **DMC 154** Very Dark Grape
- **H** **DMC 745** Light Pale Yellow
- **+** **DMC 3835** Medium Grape
- **=** **DMC 3834** Dark Grape
- **Z** **DMC 676** Light Old Gold
- **A** **DMC 321** Red
- **N** **DMC 501** Dark Blue Green

Classic airplane Christmas stocking

Needlepoint pattern

Columns 61 to 143, rows 72 to 140. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



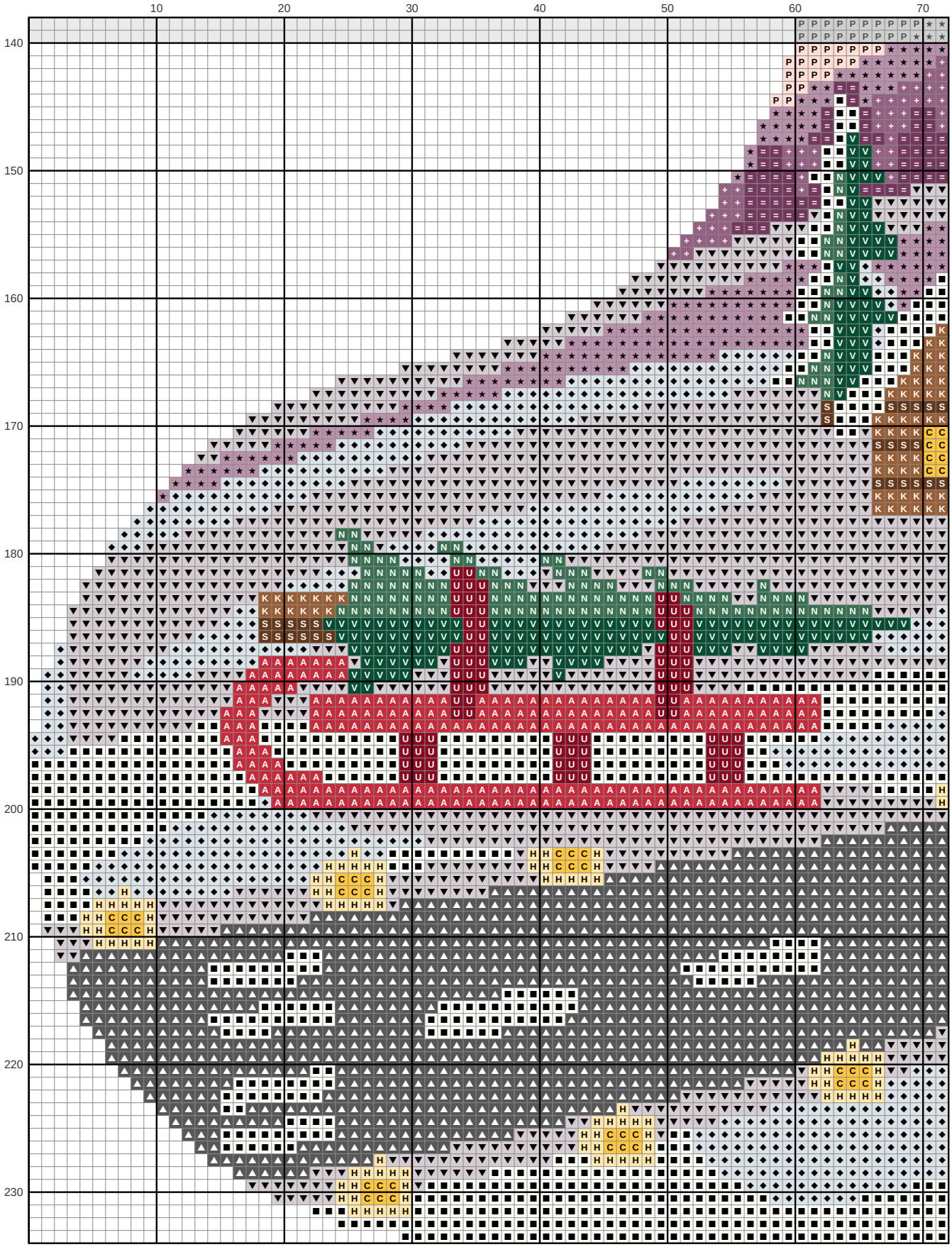
Key

- **DMC BLANC** — White
- **DMC 413** — Dark Pewter Gray
- **DMC 3836** — Light Grape
- **X** **DMC 778** — Very Light Antique Mauve
- **H** **DMC 745** — Light Pale Yellow
- **+** **DMC 3835** — Medium Grape
- **=** **DMC 3834** — Dark Grape
- **Z** **DMC 676** — Light Old Gold
- **A** **DMC 321** — Red
- **T** **DMC 415** — Pearl Gray
- **E** **DMC 414** — Dark Steel Gray
- **C** **DMC 725** — Medium Light Topaz
- **P** **DMC 225** — Ultra Very Light Shell Pink
- **U** **DMC 815** — Medium Garnet

Classic airplane Christmas stocking Needlepoint pattern

Columns 1 to 72, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Classic airplane Christmas stocking

Needlepoint pattern

Columns 73 to 143, rows 141 to 234. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

