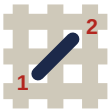
Classic almond blossom

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 951): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 18 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**951**	Light Tawny	991	1
■	**524**	Very Light Fern Green	911	1
▲	**598**	Light Turquoise	905	1
◆	**3865**	Winter White	684	1
▼	**3031**	Very Dark Mocha Brown	624	1
★	**3864**	Light Mocha Beige	541	1
❖	**159**	Light Gray Blue	514	1
X	**963**	Ultra Very Light Dusty Rose	444	1
H	**3733**	Dusty Rose	430	1
+	**3760**	Medium Wedgwood	410	1
=	**402**	Very Light Mahogany	340	1
Z	**3326**	Light Rose	321	1
A	**778**	Very Light Antique Mauve	274	1
V	**3862**	Dark Mocha Beige	203	1
T	**522**	Fern Green	160	1
N	**815**	Medium Garnet	138	1
S	**316**	Medium Antique Mauve	113	1
K	**3822**	Light Straw	97	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

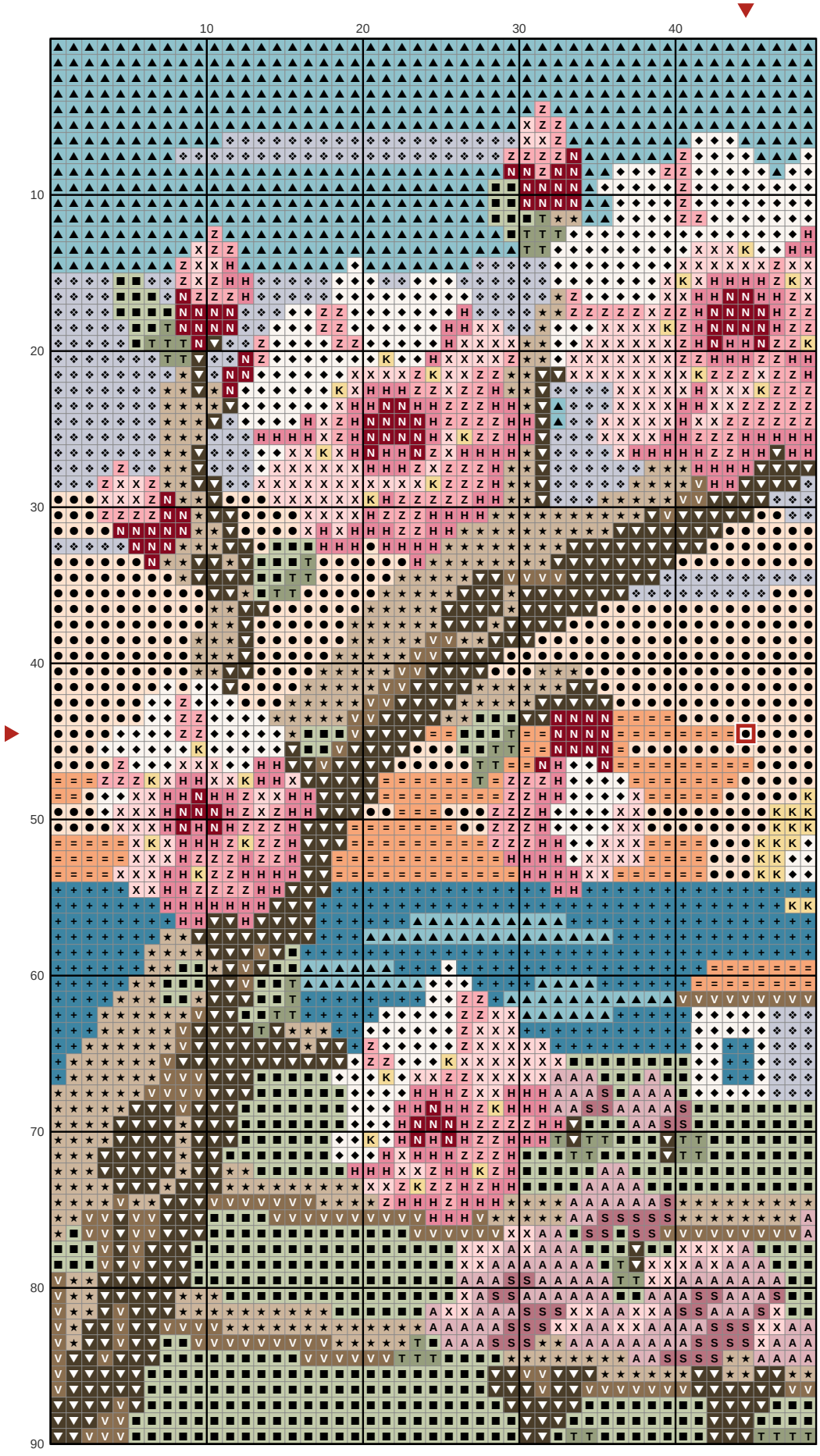
Classic almond blossom

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart





Key

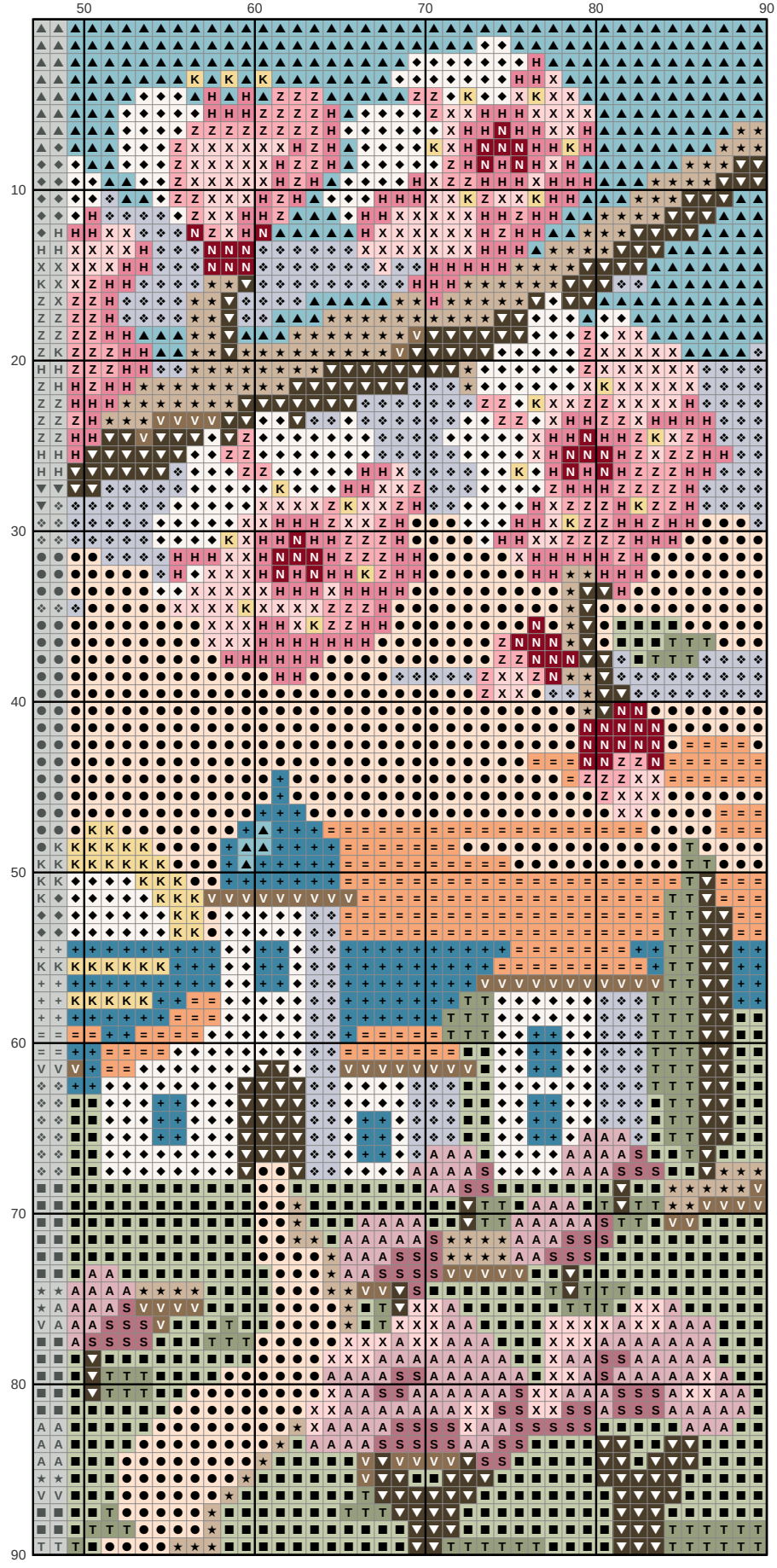
- ● **DMC 951** Light Tawny
- ■ **DMC 524** Very Light Fern Green
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 3865** Winter White
- ▼ **DMC 3031** Very Dark Mocha Brown
- ★ **DMC 3864** Light Mocha Beige
- ❖ **DMC 159** Light Gray Blue
- X **DMC 963** Ultra Very Light Dusty Rose
- H **DMC 3733** Dusty Rose
- \+ **DMC 3760** Medium Wedgwood
- = **DMC 402** Very Light Mahogany
- Z **DMC 3326** Light Rose
- A **DMC 778** Very Light Antique Mauve
- V **DMC 3862** Dark Mocha Beige
- T **DMC 522** Fern Green
- N **DMC 815** Medium Garnet
- S **DMC 316** Medium Antique Mauve
- K **DMC 3822** Light Straw

Classic almond blossom

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 951** Light Tawny
- ■ **DMC 524** Very Light Fern Green
- ▲ **DMC 598** Light Turquoise
- ◆ **DMC 3865** Winter White
- ▼ **DMC 3031** Very Dark Mocha Brown
- ★ **DMC 3864** Light Mocha Beige
- ❖ **DMC 159** Light Gray Blue
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