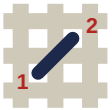
Classic anemone

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 470): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 24 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	938	Ultra Dark Coffee Brown	5,304	5
■	890	Ultra Dark Pistachio Green	767	1
▲	349	Dark Coral	736	1
◆	987	Dark Forest Green	715	1
▼	498	Dark Red	644	1
★	470	Light Avocado Green	498	1
❖	606	Bright Orange-Red	456	1
X	814	Dark Garnet	452	1
H	3031	Very Dark Mocha Brown	344	1
+	3781	Dark Mocha Brown	282	1
=	471	Very Light Avocado Green	248	1
Z	608	Bright Orange	177	1
A	3823	Ultra Pale Yellow	144	1
V	3340	Medium Apricot	135	1
T	939	Very Dark Navy Blue	123	1
N	350	Medium Coral	120	1
S	522	Fern Green	73	1
K	524	Very Light Fern Green	65	1
E	739	Ultra Very Light Tan	33	1
C	792	Dark Cornflower Blue	24	1

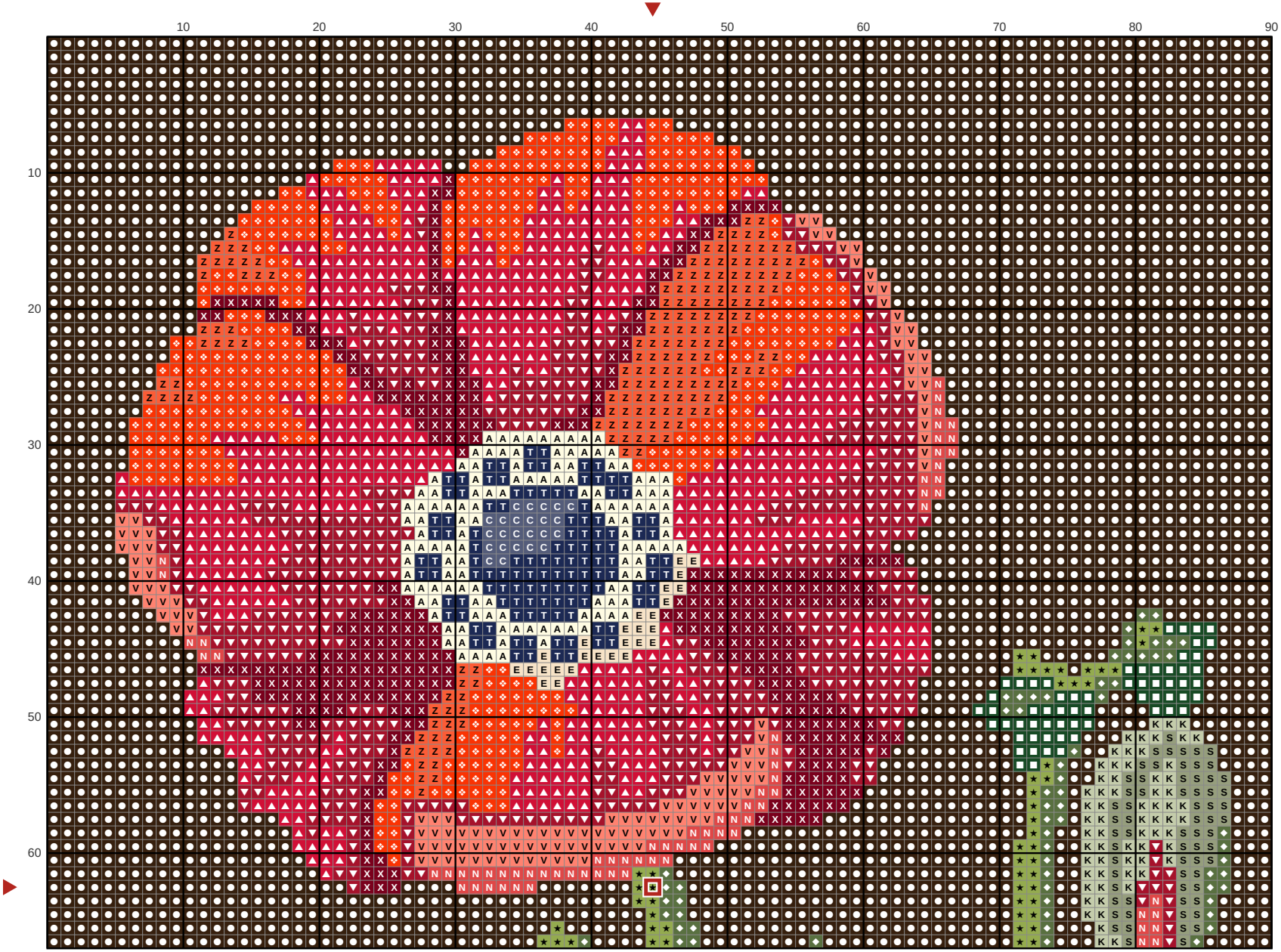
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic anemone

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

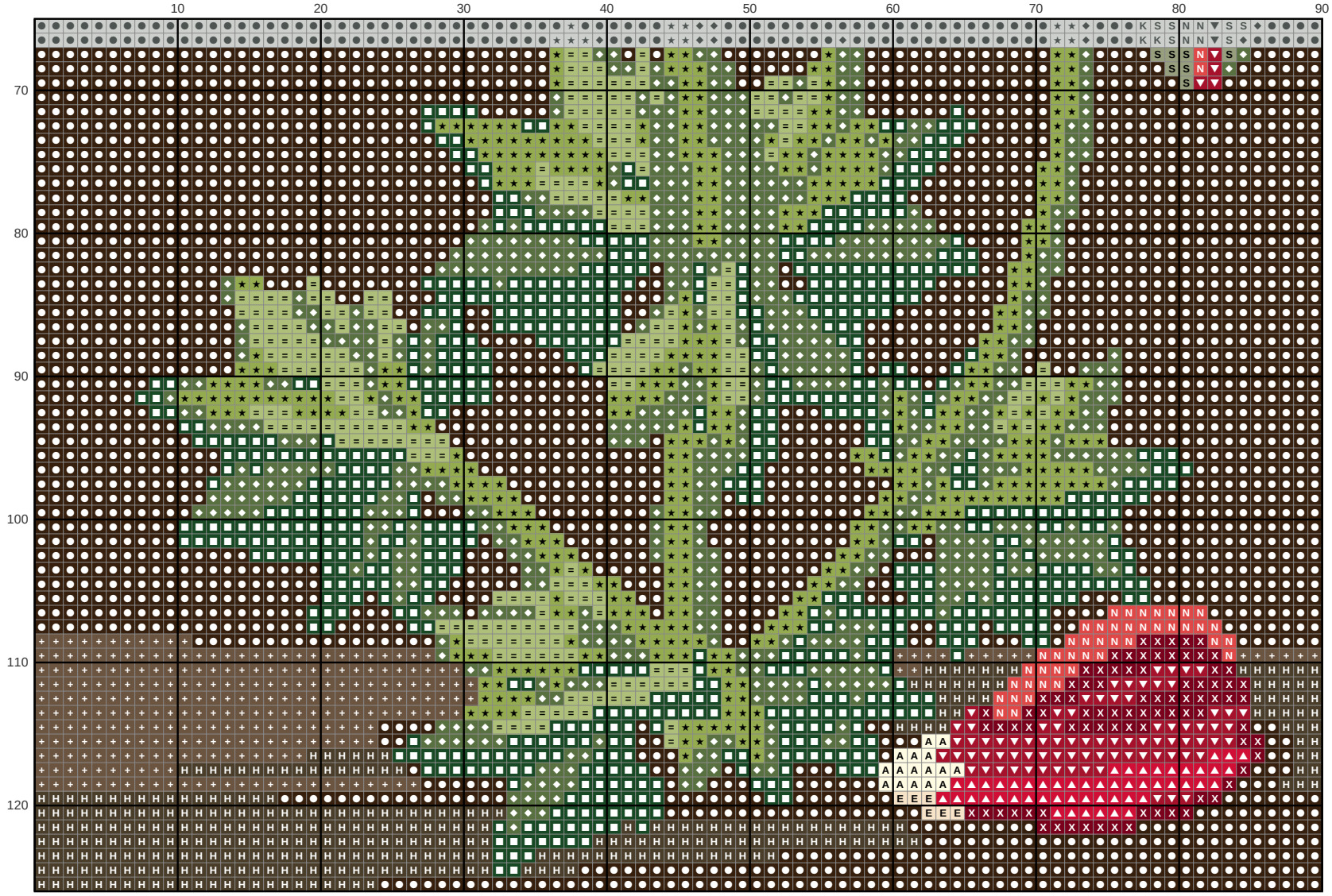
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 349** Dark Coral
- **DMC 987** Dark Forest Green
- **DMC 498** Dark Red
- **DMC 470** Light Avocado Green
- **DMC 606** Bright Orange-Red
- **DMC 814** Dark Garnet
- **DMC 608** Bright Orange
- **DMC 3823** Ultra Pale Yellow
- **DMC 3340** Medium Apricot
- **DMC 939** Very Dark Navy Blue
- **DMC 350** Medium Coral
- **DMC 522** Fern Green
- **DMC 524** Very Light Fern Green
- **DMC 739** Ultra Very Light Tan
- **DMC 792** Dark Cornflower Blue

Classic anemone

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 938** Ultra Dark Coffee Brown
- **DMC 890** Ultra Dark Pistachio Green
- **DMC 349** Dark Coral
- **DMC 987** Dark Forest Green
- **DMC 498** Dark Red
- **DMC 470** Light Avocado Green
- **DMC 814** Dark Garnet
- **DMC 3031** Very Dark Mocha Brown
- **DMC 3781** Dark Mocha Brown
- **DMC 471** Very Light Avocado Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 350** Medium Coral
- **DMC 522** Fern Green
- **DMC 739** Ultra Very Light Tan