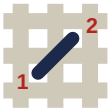
Classic Arc de Triomphe and Paris cafe

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 712): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	712	Cream	1,594	2
□	920	Medium Copper	1,141	1
▲	647	Medium Beaver Gray	1,124	1
◆	738	Very Light Tan	990	1
▼	3825	Pale Pumpkin	838	1
★	739	Ultra Very Light Tan	806	1
❖	918	Dark Red Copper	791	1
X	3042	Light Antique Violet	603	1
H	3041	Medium Antique Violet	476	1
+	783	Medium Topaz	462	1
=	3740	Dark Antique Violet	440	1
Z	415	Pearl Gray	430	1
A	520	Dark Fern Green	359	1
V	645	Very Dark Beaver Gray	297	1
T	436	Tan	280	1
N	522	Fern Green	216	1
S	930	Dark Antique Blue	178	1
K	932	Light Antique Blue	144	1
E	3856	Ultra Very Light Mahogany	128	1
C	3371	Black Brown	43	1

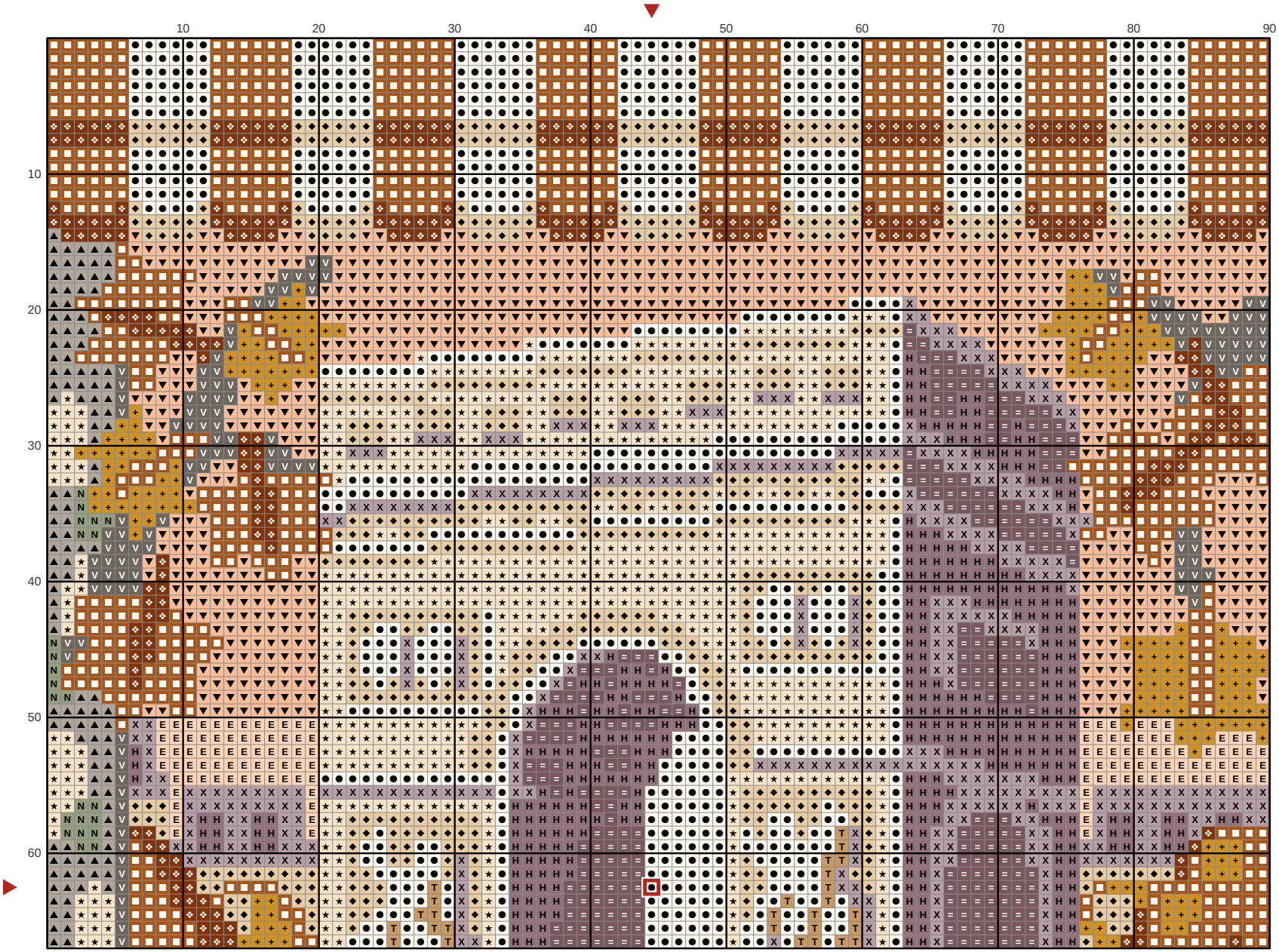
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Classic Arc de Triomphe and Paris cafe

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

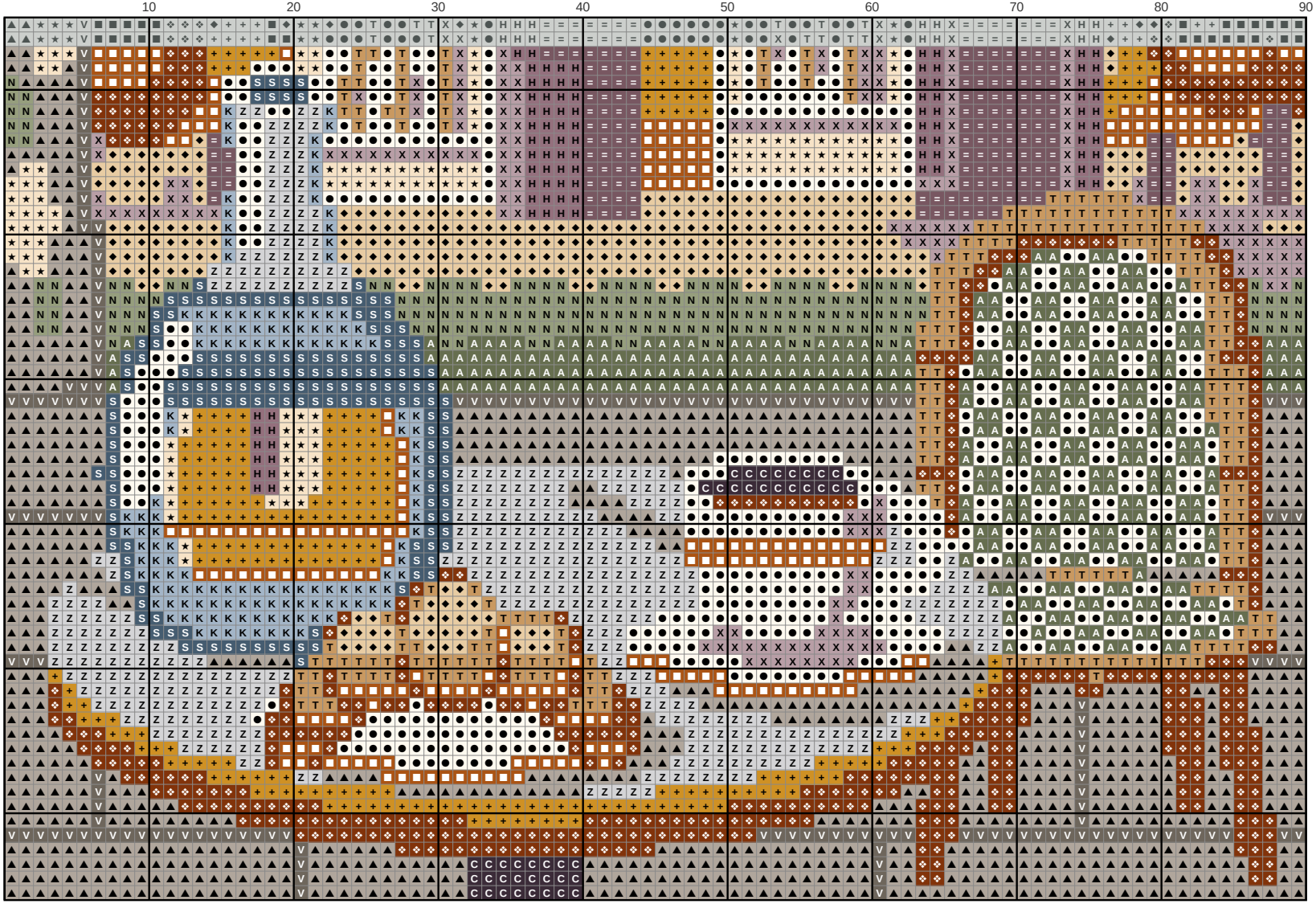
- DMC 712 Cream
- DMC 920 Medium Copper
- DMC 647 Medium Beaver Gray
- DMC 738 Very Light Tan
- DMC 3825 Pale Pumpkin
- DMC 739 Ultra Very Light Tan
- DMC 918 Dark Red Copper
- DMC 3042 Light Antique Violet
- DMC 3041 Medium Antique Violet
- DMC 783 Medium Topaz
- DMC 3740 Dark Antique Violet
- DMC 645 Very Dark Beaver Gray
- DMC 436 Tan
- DMC 522 Fern Green
- DMC 3856 Ultra Very Light Mahogany

Classic Arc de Triomphe and Paris cafe

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 920 Medium Copper
- DMC 647 Medium Beaver Gray
- DMC 738 Very Light Tan
- DMC 739 Ultra Very Light Tan
- DMC 918 Dark Red Copper
- DMC 3042 Light Antique Violet
- DMC 3041 Medium Antique Violet
- DMC 783 Medium Topaz
- DMC 3740 Dark Antique Violet
- DMC 415 Pearl Gray
- DMC 520 Dark Fern Green
- DMC 645 Very Dark Beaver Gray
- DMC 436 Tan
- DMC 522 Fern Green
- DMC 930 Dark Antique Blue
- DMC 932 Light Antique Blue
- DMC 3371 Black Brown